

# ALLELUIA

POUR

PIANO

PAR

# F. LISZT.

Prix: 6<sup>f</sup>.

AV.

PARIS,

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*Handwritten signature*



PROPERTY OF  
 120 CLAREMONT AVENUE  
**ALLELUIA.**  
 POUR PIANO.

FR. LISZT.

Andante maestoso assai

PIANO

*mf* Ped

*ff*

Ped

*sempre f largamente*

*tenuto*

Ped

*marcato*

Ped



ff *sempre*

Ped *rf*

Ped

*dim.*

Ped *più dim.*

Ped *sotto voce*

*cresc.*

*marc. pesante.*

*cresc.*



4

*sólennno.*

Ped. Ped.

Ped.

Ped.

Ped.

*un poco agitato ma sempre grandioso.*

Ped. Ped. Ped. Ped. Ped. Ped.



8

*poco a poco* *più* *rf*

Ped Ped Ped Ped

This system shows the first four measures of a musical piece. The right hand plays chords, and the left hand plays a rhythmic pattern. The first measure is marked with a dynamic of *poco a poco*. The second measure is marked with *più*. The third measure is marked with *rf*. The fourth measure is marked with *rf*. Pedal points are indicated below the first four measures.

8

Ped Ped Ped Ped Ped

This system shows the next four measures. The right hand continues with chords, and the left hand continues with the rhythmic pattern. Pedal points are indicated below the first five measures.

*ff* *marcatissimo*

*ten*

Ped Ped Ped Ped Ped Ped Ped Ped

*ff*

This system shows the next four measures. The right hand plays chords, and the left hand plays a rhythmic pattern. The first measure is marked with a dynamic of *ff* and *marcatissimo*. The second measure is marked with *ten*. The third measure is marked with *ten*. The fourth measure is marked with *ten*. Pedal points are indicated below the first seven measures.

*ten*

Ped Ped Ped Ped Ped Ped

*poco rit* *ten* *a tempo*

This system shows the final four measures. The right hand plays chords, and the left hand plays a rhythmic pattern. The first measure is marked with a dynamic of *ten*. The second measure is marked with *poco rit*. The third measure is marked with *ten*. The fourth measure is marked with *a tempo*. Pedal points are indicated below the first six measures.



Un poco animato

Ped. *fff giubilando* Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped.

*string.* Ped. 8 *sf* Ped. 8

Ped Ped *sf* Ped 8



8

*sf*

*sempre fff*

Ped Ped Ped Ped

This system contains the first two staves of music. The upper staff features a series of chords, some marked with an accent (^) and a fermata. The lower staff has a more active melodic line. Pedal markings are placed below the lower staff at the beginning and end of several phrases. The dynamic *sf* is written in the first measure, and *sempre fff* appears in the fifth measure.

8

*sf*

Ped Ped

This system contains the third and fourth staves. The upper staff continues with chords and accents. The lower staff has a melodic line with some slurs. Pedal markings are present below the lower staff. The dynamic *sf* is written in the second measure.

8

*riten.*

*a tempo*

6

Ped Ped

This system contains the fifth and sixth staves. The upper staff has chords with accents and a fermata. The lower staff features a melodic line with a sixteenth-note passage marked with a '6' and a slur. Pedal markings are present below the lower staff. The tempo markings *riten.* and *a tempo* are written in the first and second measures respectively.

8

This system contains the seventh and eighth staves. The upper staff has chords with accents and a fermata. The lower staff has a melodic line. Pedal markings are present below the lower staff.