

# Christmas Pastoral Suite (French)

for Soprano, Natural Trumpet & Harpsichord  
I- Ca bergers, Assemblons-nous!

Traditional  
Arr. Michel Rondeau

Allegro (♩ = circa 120)

Trumpet in C

Musical notation for Trumpet in C, measures 1-7. The staff is in treble clef with a 2/4 time signature. The melody consists of quarter and eighth notes, ending with a sharp sign on the final note.

Allegro (♩ = circa 120)

Harpsichord

Musical notation for Harpsichord, measures 1-7. The right hand is in treble clef and plays a rhythmic eighth-note pattern. The left hand is in bass clef and plays a simple harmonic accompaniment of quarter notes.

Allegro (♩ = circa 120)

Soprano

Musical notation for Soprano, measures 1-7. The staff is in treble clef with a 2/4 time signature. The vocal line consists of whole notes, each with a rectangular placeholder for lyrics.

C Tpt.

Musical notation for C Trumpet, measures 8-14. The staff is in treble clef with a 2/4 time signature. The melody continues from the previous system, ending with a fermata over the final note.

Hpschd.

Musical notation for Harpsichord, measures 8-14. The right hand continues the eighth-note pattern, and the left hand continues the harmonic accompaniment. Both parts end with a fermata.

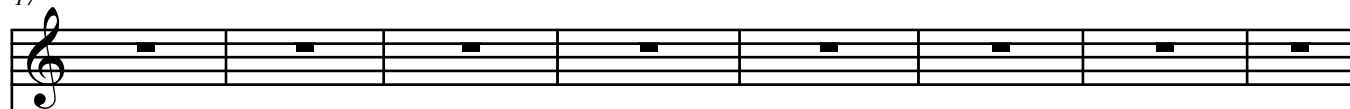
S

Musical notation for Soprano, measures 8-14. The staff is in treble clef with a 2/4 time signature. The vocal line continues with whole notes and rectangular placeholders for lyrics.

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2  
17

C Tpt.



Staff for C Tpt. containing rests for measures 17 through 24.

Hpschd.



Staff for Hpschd. containing piano accompaniment for measures 17 through 24.

S

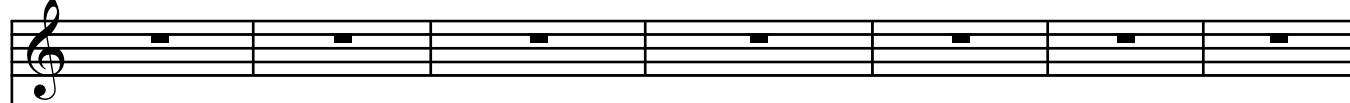


Staff for S containing the vocal line for measures 17 through 24.

Ca ber - ger as - sem - blons nous, Al - lons voir le Mes - si - - -

25

C Tpt.



Staff for C Tpt. containing rests for measures 25 through 32.

Hpschd.



Staff for Hpschd. containing piano accompaniment for measures 25 through 32.

S



Staff for S containing the vocal line for measures 25 through 32.

Cher - chons - cet en - fant si doux Dans les bras de Ma - ri -

32

C Tpt.

Hpschd.

S

e Je l'en - tends, il nous ap-pe-le tous, O sort di - gne d'en - vi -

40

C Tpt.

Hpschd.

S

e.

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4  
49

C Tpt.

Musical notation for C Tpt. part, measures 49-56. The staff contains a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 50.

Hpschd.

Musical notation for Hpschd. part, measures 49-56. The part is written for two staves (treble and bass clef) and features a rhythmic accompaniment with eighth and sixteenth notes.

S

Musical notation for S part, measures 49-56. The staff shows a vocal line with rests in all measures, indicating the singer is silent during this section.

C Tpt.

Musical notation for C Tpt. part, measures 57-64. The staff contains rests in all measures, indicating the trumpet is silent during this section.

Hpschd.

Musical notation for Hpschd. part, measures 57-64. The part is written for two staves (treble and bass clef). The treble staff features a triplet of eighth notes in measures 57, 58, and 59, and another triplet in measure 63. The bass staff provides a simple accompaniment.

S

Musical notation for S part, measures 57-64. The staff shows a vocal line with notes corresponding to the lyrics below.

Lais - sons la tout le trou - peau: Qu'il erre a l'av - en -

63

C Tpt.

Hpschd.

S

tu - - - re                      Que sans nous, sur ce co - teau                      Il cher - che

70

C Tpt.

Hpschd.

S

sa pa - tu - re                      Al - lons voir dans un pe-tit ber - ceau,                      L'au - teur de

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6  
78

C Tpt.

Hpschd.

S

la na - tu - re. Ca ber - ger as - sem - blons nous, Al-lons voir

86

C Tpt.

Hpschd.

S

le Mes - si - e Cher-chons cet en - fant si doux dans les bras

94

C Tpt.

Hpschd.

S

de Ma - ri - e Je l'en - tends, il nous ap-pel-le tous, O sort di-

102

C Tpt.

Hpschd.

S

gne d'en - vi - e.

C Tpt. *111*

Hpschd. *111*

S *111*

C Tpt. *119*

Hpschd. *119*

S *119*

Que l'hi - ver par ses fri - mas, Ait en - dur - ci la



127

C Tpt.

Hpschd.

S

plai - ne; S'il croit ar - re - ter nos pas, Cette es - pe - rance est

135

C Tpt.

Hpschd.

S

vai - ne: Quand on cherche un Dieu rem-pli d'ap - pas on ne craint

142

C Tpt.

Hpschd.

S

point la pei - ne. Ca ber - ger as - sem - blons nous, Al - lons voir

150

C Tpt.

Hpschd.

S

le Mes - si - e Cher-chons cet en - fant si doux Dans le bras

158

C Tpt.

Hpschd.

S

de Ma - ri - e Je l'en - tends il nous ap-pel-le tous, O sort di-

166

C Tpt.

Hpschd.

S

gne d'en - vi - e.

C Tpt.

Hpschd.

S

175

C Tpt.

Hpschd.

S

183

Sa nais - san - ce sur nos bords Ra -

189

C Tpt.

Hpschd.

S

me - ne l'al - le - gres - - - se Rep - pon -

194

C Tpt.

Hpschd.

S

dons par nos trans - ports A l'ar - deur qui le pres -

200

C Tpt.

Hpschd.

S

se Se - con - dons par de nou-veaux ef - forts L'ex - ces de

206

C Tpt.

Hpschd.

S

sa ten - dres - - - se Ca ber - ger as - sem - blons nous, Al-

213

C Tpt.

Hpschd.

S

lons voir le Mes - si - e Cher-chons cet en - fant si doux Dans

221

C Tpt.

Hpschd.

S

les bras de Ma - ri - e Je l'en - tends il nous ap-pel-le

228

C Tpt.

Hpschd.

S

tous, O sort di - gne d'en - vi - e.

237

C Tpt.

Hpschd.

S



245

C Tpt.

245

Hpschd.

245

S