



# (Sonata Seconda)

## 2.

### Trumpet in C

Giovanni Buonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Allegro vivo  $\text{♩} = 60$



# (Sonata Seconda)

## Trumpet in C

### 3.

Giovanni Buonaventura Viviani (c.1638-1692)

Arr. Michel Rondeau

Adagio ♩ = 60

The musical score is written for a Trumpet in C. It is in 3/4 time and consists of four staves of music. The tempo is Adagio, with a metronome marking of ♩ = 60. The key signature is one flat (B-flat). The score begins with a treble clef and a common time signature (C). The first staff contains measures 1 through 6. The second staff begins at measure 7 and includes a trill (tr) in measure 10. The third staff begins at measure 13. The fourth staff begins at measure 18 and ends with a double bar line. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and trills.

# (Sonata Seconda)

Trumpet in C

4.

Giovanni Buonaventura Viviani (c.1638-1693)

Arr. Michel Rondeau

Aria ♩ = 90



*Fine*

