

Nº 3. Ariette.

Allegretto.

Violino I. *p cresc. fp*

Violino II. *p cresc. fp*

Viola. *p cresc. fp*

Lucinde. *pizz.*

Violoncello e Basso. *p cresc. fp*

Hin und wie - der fliegende Pfei - le, Amors

p cresc. fp

p cresc. fp

p cresc. fp

pizz.

p cresc. fp

leich - te Pfeile flie - gen von dem schlan - ken, gold'nen Bogen; Mädchen, seid ihr nicht ge - troffen? Es ist

arco

f

f

f

f

Glück, — es ist nur Glück, es ist Glück, — es ist nur Glück!

Musical score for the first system, featuring piano and vocal parts. The piano part consists of three staves (treble, middle, and bass clefs). The vocal part is on a single staff with lyrics. Dynamics include *fp* and *pp*.

Warum fliegt er so in Ei - le? Je - ne dort - will er be -

pizz.
p *fp*

Musical score for the second system, featuring piano and vocal parts. The piano part consists of three staves. The vocal part is on a single staff with lyrics. Dynamics include *p*, *pp*, and *mf*.

sie - gen; schon ist er vor - bei ge - flo - gen; sorglos bleibt der Bu - sen of - fen; ge - bet

arco
p *pp* *mf*

Musical score for the third system, featuring piano and vocal parts. The piano part consists of three staves. The vocal part is on a single staff with lyrics. Dynamics include *f*.

Acht! — er kommt zu - rück, ge - bet Acht, — er kommt zu - rück!

f