

Traur- und Begräbnis-
Music

Ben
Hochansehnlicher Christlicher Reichbestattung
Drs

HochEdlen und Gestrengen Herrn/

Herrn **Johann Helms**/

Dero zu Dänneymarck Norwegen Königl:
Majest: hochbetrauten Raths/ und Canslern in denen
Fürstenthümern Schleswig Holstein; wie auch hochbestalten
Präsidenten der Dänneberg- und Altonaischen Ober-
Appellation-Gerichten;

Wie dessen Leiche am 15. Augusti 1678. bey Volkreicher
Versammlung zugetragen und beygesetzt worden/

In Glückstadt in der Stadt-Kirchen gehalten

Von

Diedrich Becker/

bestalten Raths Violisten in Hamburg.



Glückstadt / Gedruckt durch Melchior Kochen / 1678.



bnis

*Verfassung Gollstein,
aufgesetzte Platte*

am

gegen gefaltete

hing

Koch

Verf. v. L. A. E. Wagner. Nov. 1890.

Trauer- und Begräbnis-

Musik

über

Johann Helms

Königl. Rath und Lantzar im Pflanzensitz Goldstein,
Präsident der Pflanzensitz- und Altkameralen-
Abtheilungs-Commission

mit dem Lantzar-Licenzium am
15. August 1678

Zu Glückstadt in der Stadt-Rirchen gehalten
von

Diedrich Becker.

Insulten Rath's Violisten in Jamburg

Abtheilung, gedruckt bey Michael Koch.
1678.

Edler de Angler's Hammer sat: Handlung op. L. A. E. Wagner. Nov. 1890.



Cräuer: Concert à 8: 4. Voce 4. Instrum: D B.

Braccio 1.

Braccio 2.

Braccio 3.

Violino fagotto.

Cantus.

Altus.

Tenor.

Bassus.

Basso Cont:

Simphonia.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section includes a vocal line with lyrics and several accompaniment staves. The bottom section features a bass line with figured bass notation. The notation includes notes, rests, and various symbols such as clefs and accidentals.

ist ein groß- - far ein

8 7 6 7b
 6 5 4# 5 4 #

12. Januar 1801
Mannhagen

Four empty musical staves at the top of the page, each with a clef and a key signature of two flats (B-flat and E-flat).

Musical score with lyrics in German. The lyrics are: *groß für Gnumm ein groß - - - - - für ein groß - - - - - für ein groß für Gnumm ein groß - - - - - für Gnumm ein groß - - - - - für ein*

ist ein groß - - - - - für ein groß - - - - - für Gnumm ein groß - - - - - für Gnumm ein groß - - - - - für ein

ist ein groß - - - - - für ein groß für Gnumm ein groß - - - - - für ein

Musical score with fingerings and ornaments. The fingerings are: *4 # 6 5 6 4 3b 7 6 5 # 6+ 6 2 5 3 # 6*

Four empty musical staves at the top of the page, each with a clef and a key signature of one flat (B-flat).

Handwritten musical score with lyrics in German. The lyrics are:

groß für Gnucium ein groß für ij Ga-mimm nur Gott-selig ist! ij und läf-sal ifu be-gni-gaw!

groß für Gnucium) ein groß - - - für Ga-ucium) nur Gott-selig ist! ij und läf ifu ga- - ni - - gaw!

groß für Ga-mimm) ein groß - - - für Ga-mimm) nur Gott-selig ist ij und läf-sal ifu ga- - ni - - gaw!

groß für Ga-mimm) ein groß für ein groß für Ga-ucium) nur Gott-selig ist! ij und läf-sal ifu ga- ni - gaw!

Handwritten musical notation with fingerings. The notes are: 4 # b b 6 4 3 6 # 6 b 6 4 #. There are also some accidentals like a flat and a sharp.

Finger:

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into two main systems of staves. The upper system consists of eight staves: the top two are treble clefs with a key signature of two flats (B-flat and E-flat), and the remaining six are bass clefs. The first two staves of this system contain handwritten musical notation, including notes, rests, and slurs. The lower system consists of a single bass clef staff with a key signature of two flats. This staff contains a guitar tablature section, with numbers (6, 5, 4#, 6, 4#, 6, 4, 3, 4, 3, #, 2, 3, 4, #, 4, 3, 4, 3, 6, 4/2, 5/3) written above the notes to indicate fret positions. The paper shows signs of age, including some staining and a slightly uneven texture.

Handwritten musical score consisting of ten staves. The first four staves contain vocal or instrumental lines with various note values and rests. The fifth and sixth staves are mostly empty, with only a few notes. The seventh and eighth staves contain lyrics in German: *fo ist ein grot - - - - - für ein grosser ge-samter ein grot - - - - - für ein*. The ninth and tenth staves continue the musical notation.

A single staff of handwritten musical notation. It features several notes with accidentals (sharps and flats) and rests. Above the staff, there are some handwritten numbers and symbols: *6*, *2*, *3*, *6/2*, *6*, *7 6+*, *4#*, *6*, *4*, *#*.

Conc:

Handwritten musical score consisting of ten staves. The first seven staves contain vocal lines with German lyrics. The eighth staff contains a basso continuo line with figured bass notation. The final two staves are empty.

Lyrics for the first staff:
 Mein Gott-selig ist ij und lät- - - - - sat ihu ga-nü- - - - - gen) fo ist mir

Lyrics for the second staff:
 Mein Gott-selig ist ij und lät- - - - - sat ihu ba-gnü- - - - - gen)

Lyrics for the third staff:
 grosser Ga-nünn) mein Gott-selig ist ij und lät- - - - - sat ihu - - - - - ga-nü- - - - - gen) fo ist mir

Lyrics for the fourth staff:
 grosser Ga-nünn) mein Gott-selig ist ij und lät- - - - - sat ihu ga-nü- - - - - gen)

Figured bass notation for the eighth staff:
 2 3 6 6 # 6 # 6 6 7 6 4 #

MS
 ohne Saiten
 im 17ten Jhd
 20. im 18ten Jhd
 Orgelwerke
 in 17ten Jhd
 in 18ten Jhd

groß - - - für ein großer Gausium | ein großer ein großer Ga - uium . *Dann wir fahr nicht wir fahr nicht in die Mallege - kraft*

ein großer ein großer Ga - uium | *Darüber offenkopf ist: darüber offenkopf ist | wir werden auf nicht!*

groß - - - für ein großer Gausium | ein großer ein großer Ga - uium | *Dann wir fahr nicht wir fahr nicht in die Mallege - kraft*

ein großer ein großer Ga - uium | *Darüber offenkopf ist: ij* *wir werden auf nicht*

6 4# 2 6 4 # 4b 5b 2 3

*Finnat unklar
1. & 2. Akkord*

42

Dann wir fahren nicht wir fahren nicht in die Wallge-

nicht nicht nicht hinaus brin - - gen!

Dann wir fahren nicht wir fahren nicht in die Wallge-

nicht nicht nicht hinaus brin - - gen!

Instr:

C:

b

7 4 3

7 7

4b 5b
2 3

Empty musical staves for piano accompaniment, including treble and bass clefs.

bract:

Darümb auffußer i/2/ ij mir wurd auß nichts nichts nichts für auß brin - - - gnu!

bract:

Darümb auffußer i/2/ ij mir wurd auß nichts nichts nichts für auß brin - - - gnu!

b# 4 b 6 4#

ij *mir werden auf nichts nichts nichts nichts hinaus brin - - gen!*

offenlos: ij *mir werden auf nichts nichts nichts hinaus brin - - gen!*

ij *mir werden auf nichts nichts nichts nichts hinaus brin - - gen!*

offenlos: ij *mir werden auf nichts nichts nichts hinaus brin - - gen!*

Instr:

Darümb offentlichs ij *inwendig* wir werden auf nichts nichts hinaus brin - gen | Darümb offentlichs ij

Darümb offentlichs | ij *inwendig* nichts nichts nichts hinaus brin - - gen | Darümb offentlichs | ij

Darümb offentlichs ij ij *inwendig* nichts nichts hinaus brin - gen | Darümb offentlichs ij

Darümb offentlichs ij *inwendig* nichts nichts nichts hinaus brin - gen | Darümb offentlichs | ij

Handwritten musical notation for the first four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation with German lyrics: *wie wach auf nichts nichts nichts nichts hinaus bring-geu. Wohl ist fast-ge dein La-ge-ueu! Sei-ueu Reichthum*

Handwritten musical notation with German lyrics: *wie wach auf nichts nichts nichts nichts hinaus bring-geu.*

Handwritten musical notation with German lyrics: *wie wach auf nichts nichts nichts nichts hinaus bring-geu.*

Handwritten musical notation with German lyrics: *wie wach auf nichts nichts nichts nichts hinaus bring-geu.*

Handwritten musical notation for the bottom staff, featuring a treble clef, a key signature of one sharp (F#), and guitar chord symbols: #, 6, 6+, 7 6, 4 #, 6 7 6+, 6, 6+.

1. Vers: Wohl ist fast-ge dein La-ge-ueu!

Musical notation for the first system, including treble and bass staves with clefs and a key signature of two flats.

Es ist Nacht / daß fast du mit al-lem Dinnew bist be-kümmert Tag und Nacht / dein Argwin-gen zu er wei-ßen / soll auf Nacht und

Musical notation for the second system, including treble and bass staves with clefs and a key signature of two flats.

Musical notation for the third system, including a bass staff with various annotations like '4 3', '#', '6 5', '7 4', 'b', and '6 5b'.



Handwritten musical score for four staves. The first staff is in treble clef, and the others are in bass clef. The music consists of continuous eighth-note patterns with various slurs and ties. Dynamics markings include *p:* (piano) and *pp:* (pianissimo).

Handwritten musical score for four staves. The first staff contains the lyrics: *ff - un mai - - - fan.* followed by *Pausone marte*. The remaining three staves are empty, suggesting a vocal line or a section where the instruments are silent.

Handwritten musical score for one staff, likely for a string instrument. It features various fingerings and markings: *4 #*, *3 2 3*, *6 7 6*, *6b 5b*, *6 5 4# 6 4 #*, and *4 #*. The word *Strüm:* is written below the staff.

Handwritten musical score for the first system, consisting of seven staves. The notation includes various clefs (treble and bass), time signatures, and musical notes, though the notes are mostly rests or very faintly written.

Handwritten musical score for the second system. It features a vocal line with lyrics and a bass line. The lyrics are written in a cursive script.

Das Gremium will ich ver-fluchen! Der die zu der Höl-len führt! ich will ni-mand andern für-der du wilst Roth und Mot-len wilst!

Handwritten musical score for the third system, showing a bass line with figured bass notation. The figures are written above the notes.

2. Vers: Das Gremium

Empty musical staves at the bottom of the page.

Handwritten musical score for voice and piano. The score consists of seven staves. The top four staves contain vocal lines with lyrics, and the bottom three staves contain piano accompaniment. The music is in a minor key and features complex rhythmic patterns with many sixteenth notes.

der unerblickt in Notz und Nothweil und mich mach zum him-mel-er-...-bau.

A. Paganini manyle

A single staff of music, likely a continuation of the piano accompaniment from the previous section, featuring rhythmic notation and some accidentals.

A single staff of music with detailed annotations above and below the notes, including numbers like 6, 7, 6, #, 6, 6+, 2, 3, b6, 7, 6, 6b, 5b, and the word "Instr.".

A single staff of music, mostly empty, with a few notes and a clef at the beginning.

Handwritten musical score for the first system. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music is in a minor key with a 3/2 time signature. Dynamic markings include *p:* and *3 munges*.

Handwritten musical score for the second system. It includes vocal lines and piano accompaniment. The lyrics are: "3. Vers: Mein Ge- - mium ist Gott im him- mel und zu fri- man". The time signature is 3/2.

Handwritten musical score for the third system. It features a single staff with figured bass notation. The lyrics are: "3. Vers: Mein Gemium ist Gott". The time signature is 3/2.

The first system of the manuscript consists of five staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, starting with a treble clef and a common time signature. The second and third staves are for piano accompaniment, with the second staff in G major and the third in C major. The fourth and fifth staves are for a lower instrument, possibly a cello or bass, in G major. The notation includes various note values and rests across all staves.

The second system features a vocal line with lyrics written in cursive below the notes. The lyrics are: "Dien-ten Pfad: Zu dem bö--sen Mann Ge--häm-und Pato in fol--den Refran--den geseh! Da man mit-fig". The piano accompaniment continues on the staves below, with some notes marked with vertical lines and dots.

The third system consists of five staves of handwritten musical notation, continuing the piece with various note values and rests.

The fourth system includes a vocal line with numbers written below the notes: "# # 5 6 # 7 6 # b 4 # 6". The piano accompaniment continues on the staves below, with notes and rests.

The fifth system consists of five staves of handwritten musical notation, concluding the piece with various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and an instrumental line with figured bass notation.

Vocal Line:

ist be- - klit-ten auf im im- - be- stacht Ge- mis- sen.

Instrumental Line (Figured Bass):

7 6+ 6 5 7 4 # 4 2 5 3 6 7 # 7 b

Instr.: ? b

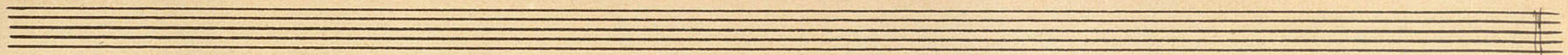
Handwritten musical score for a multi-staff piece. The score includes vocal lines and piano accompaniment. The first three staves have piano markings 'p:' and dynamic markings '137' and '137'. The fourth staff has a 'p:' marking and the instruction '1/2 manyf.'. The sixth staff has the instruction '2 die flange'. The seventh staff contains the lyrics '4. Vers: fiamit kam ich lag-fer sin-gan / min-der Tim-er / fell und Coth.'

Handwritten musical score for a single staff piece. The staff contains notes with figured bass markings: 6 5 #, 7 #, 6, 7 #, 6, 5 #, b, and 6. Below the staff is the instruction '4. Vers: fiamit kam ich:'.

Gottes für-gew mein Wergünge / friste zu- loof im al-ler Noth. Darin erig Welt mit Sei-ner Pfälgen / ich kan biffen mich me-gel-gan!

Als: Auf den Meist-er Engel-Gebirg u. Sägen

es?



Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and a melodic line of eighth notes. A dynamic marking *p:* is present.

Musical staff with treble clef, key signature of two flats, and a melodic line of eighth notes. A dynamic marking *p:* is present.

*Fragtend
 "Is det et hal naturlig
 vare, es"*

Musical staff with treble clef, key signature of two flats, and a melodic line of eighth notes. A dynamic marking *p:* is present.

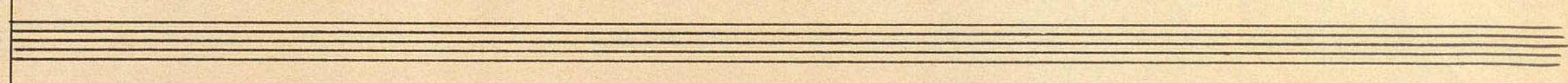
Musical staff with bass clef, key signature of two flats, and a melodic line of eighth notes.

Empty musical staff with treble clef.

Empty musical staff with treble clef.

Empty musical staff with bass clef.

Empty musical staff with bass clef.



Musical staff with bass clef, key signature of two flats, and a melodic line of eighth notes. Fingerings are indicated by numbers 6, 7, 6, 6b, 5b, c, 5, 4# 6, 4, #.



Empty musical staves for vocal and instrumental parts, including treble and bass clefs and a grand staff.

5. Vers: Ich hab in Noß nillen Lutten | ni - wann mach - ten ich Lieb ge - bracht | mir wird ansehnlich mit ge - gen - ten summiel ja - ge güte Nacht | güte

Ich hab in Noß nillen Lutten | ni - wann mach - ten Lieb ge - bracht | mir wird ansehnlich mit gegen ten summiel ja - ge

Musical notation for the 5th verse, including vocal line and accompaniment.

6 6 6 6 6 6 4 3 6+ 6 6+ 6 6

5. Vers: Ich hab in Noß:

Musical notation for the 5th verse with figured bass.

Empty musical staves for vocal and instrumental parts, including treble and bass clefs.

gütes Nacht | gütes Nacht | ij
 als daß mich der Varg umb - fül - - - lat | sind der Müllers Desoß mit fül - - - -

gütes Nacht | gütes Nacht | ij
 als daß mich der Varg umb - fül - - - lat umb - fül - - - - lat sind der Müllers Desoß mit fül - - -

Engler spran Hess: Als coras unicum hat umbfüllt etc

4# 6 5 4# 6 6 b b 4 # 5 7 b 4

The first system of the manuscript contains four staves of handwritten musical notation. The top staff is in treble clef with a key signature of one flat (B-flat). The second and third staves are in alto clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* and *pp*.

The second system of the manuscript consists of four staves, each containing a whole rest. The staves are in the same clefs and key signature as the first system. The word *lu* is written in the first staff.

The third system of the manuscript consists of a single staff in bass clef with a key signature of one flat. It contains notes and rests with various fingerings indicated by numbers 1 through 7. The word *Instrum:* is written below the staff.

At the bottom of the page, there are two sets of empty musical staves, each consisting of five lines.

ms? f?

Wenn die Spürer erlöset werden durch den Heiligen Geist, so muß er sein Leben in der Gabe des Heiligen Geistes opfern: was ist er

6. Vers: Mein Spürer:

Mr. J. England's German Song: Mein Spürer, verleihe mir
 Licht bei Jesus, deinem Gott; muß mein Leben in der Gabe des Heiligen Geistes
 opfern: was ist er nicht er darf es nicht sein?

Handwritten musical score on page 30. The page contains several staves of music. The top staff is a vocal line with lyrics. Below it are several staves for piano accompaniment. The lyrics are written in German and include the word "piano" as a performance instruction. The score is written in a cursive hand.

Lyrics: *Da für Noth / Gott wird uns-er nach Mar-gri-gan Thal und ~~und~~ Leib zu- sammen fügen. ^{piano} Gott wird al-les nach Mar-gri-gan Thal und Leib zu- sammen fügen:*

Performance markings: *piano*, *p:*

Tutti

Tutti

Tutti

Tutti

Ab

Nun die Hei-
 re - löb - la
 Dan - la | will zu
 Je - su
 die - nen Gott | muß der
 Leib ins
 Gra - be
 ge - la | Ey: was
 sat er

Nun die Hei-
 re - löb - la
 Dan - la | will zu
 Je - su
 die - nen Gott | muß der
 Leib ins
 Gra - be
 ge - la | Ey: was
 sat er

Nun die Hei-
 re - löb - la
 Dan - la | will zu
 Je - su
 die - nen Gott | muß der
 Leib ins
 Gra - be
 ge - la | Ey: was
 sat er

Nun die Hei-
 re - löb - la
 Dan - la | will zu
 Je - su
 die - nen Gott | muß der
 Leib ins
 Gra - be
 ge - la | Ey: was
 sat er

6 6 6 6 7 # 5 # 6 4 # 6+

2
Capit.

Handwritten musical notation for the first system, including vocal line and piano accompaniment.

Da für Wolf! Gott wird wieder nach Her-zün-gen / Dank und Lieb zu sam-men für - - - gen.

Handwritten musical notation for the second system, including vocal line and piano accompaniment.

Da für Wolf: Gott wird wieder nach Her-zün-gen / Dank und Lieb zu - sam-men für - - - gen.

Handwritten musical notation for the third system, including vocal line and piano accompaniment.

Da für Wolf! Gott wird wieder nach Her-zün-gen / Dank und Lieb zu - sam-men für - - - gen.

Handwritten musical notation for the fourth system, including vocal line and piano accompaniment.

Da für Wolf! Gott wird alles nach Her-zün-gen Dank und Lieb zu - sam - - - men für - ge



76 4# 6 # # 7 6 # 6 6t 5 6

Handwritten musical notation for the fifth system, including vocal line and piano accompaniment.

b.B. mangl.

Repete. fo ist ein großer Gewinn! bis ☺

Scrisse: d. 25/5/1890.

S. H. Hagen