

(Deposited August 11th 1848)
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SHE IS AN ANGEL NOW

Written by

MRS. E. J. FAMES

SUNG WITH GREAT APPLAUSE BY

Miss Jane A. Andrews

COMPOSED AND DEDICATED TO

MISS CATHARINE CRITTENDEN

by

JOHN C. ANDREWS.

25 Cts nett.

G. P. REED 17 Tremont Row. BOSTON.

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Andante Sostenuto.

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature and a key signature of two flats. The piece begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings.

2. Low breath'd the evening zephyr, Loud thro'd one human

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The vocal line starts with a fermata and then continues with the lyrics. The piano accompaniment includes a *Rall.* marking.

1. I wan-der'd out one evening, I wan-der'd to the

heart, I call'd up-on her dear name I bade my tears de-part And

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The vocal line contains the lyrics: "tree, Where she was wont to meet me, When stars were on the sea, - And".

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still (Oh! van-i - ty of earth) I whis - per'd love's fond vow But the air brought back for
 soft - ly shone the silver moon Thro' each bright blossom'd bough, But she came not in the

answer She is an angel now. But the air brought back for answer She
 gloaming She is an angel now. But she came not in the gloaming She

is an angel now.
 is an angel now.

p *Rall:*

3 All un-derneath the shadow Of that old trysting tree I sit and dream of

her who will Re - turn no more to me I hear her voice, I

touch her hand I kiss her girlish brow But my light of life has

vanish'd She is an angel now But my light of life has vanish'd She

is an angel now.

p *Rall:*