



FLÛTE

a Tempo

8

*p dolce*

*mf* *p*

9 *mp* *f*

10 *ff*

*f* *ff*

11

12 *dim. poco a poco* *p dolce*

*mf* *p*

13 *cresc.*

14 *f* 4

15 *ff*

16 *sfz* *sf*

Musical score for Flute, measures 17-21. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 17 is marked with a box containing the number 17 and the dynamic *mp dolce*. Measure 18 is marked with a box containing the number 18 and the dynamic *sfz*. Measure 19 is marked with a box containing the number 19 and the dynamic *f*. Measure 20 is marked with a box containing the number 20 and the dynamic *f*. Measure 21 is marked with a box containing the number 21 and the tempo instruction **Più allegro**. The score includes various musical notations such as slurs, accents, and dynamic markings.

II

Musical score for Flute, measures 1-4. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The tempo is marked **Andante.** with a metronome marking of  $\text{♩} = 60$ . The instrument is specified as **Alto**. Measure 1 is marked with a box containing the number 1 and the dynamic *p dolce*. Measure 2 is marked with a box containing the number 2 and the dynamic *p*. Measure 3 is marked with a box containing the number 3 and the dynamic *mf*. Measure 4 is marked with a box containing the number 4 and the dynamic *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

FLÛTE

5 6 6 2 Alto Rit.

7 Plus calme. ♩ = 52 p

8 mf

3 3 cresc.

9 ff f

10 mf p

11 Tempo 1° pp

12 p mf

13 14

Cédez Plus calme 15 p

Rall. ppp

III

Allegro non troppo. ♩ = 108

1

5 Alto

*f* *sf* *sf* *sf* *ff*

2

3

4 *trb* *Accel.*

*mf* *f* *dim.*

Più allegro. ♩ = 144

5

*mf* *cresc.* *f* *ff* *dim.*

2

2

1

*cresc.*

FLÛTE

9 5 **Rall.** **10** Tempo 1°

Alto *v* *p*

*sf sf sf sf* **11** 1

*f* **12** **Accel.** 1

**13** **Più allegro** *p*

**Comodo** *leggiero*

**14** **Rall.** **Tempo 1°** *cresc.* *f* 1

**15** 2 *ff* *f* *ff*

**16** *f* *ff* *f*

*ff* *dim.* *poco* *a poco*

**17** *poco sf* *p* **18** **Tranquillo** 1

*p dolce*

**19**

*mf* *dim.* *p* **20**

*cresc.* *mf* **Poco accel.**

**21** **Tempo 1°** *f* *sfz*

*sfz* *sfz* *ff* **22**

*dim.* **23**

*mf* *f* *dim.* **24** **Accel.**

*v* *mf* *cresc.* **25**

*f* *ff* **26**

**Presto** *ff* **27**

*ff* **28**

*ff* **29**

*ff* **30**

# TRIO

pour Flûte, Alto et Violoncelle

ALTO

ALBERT ROUSSEL

Op. 40

## I

Allegro grazioso. ♩ = 120

*p*

*mf*

*p cresc.*

*f*

**Cédez**

**2** a Tempo

*p*

*cresc.*

*f*

*mf*

*f*

*f*

*p*

*pp*

**5**

**6**

*f*

**7**

*ff*

*dim.*

*mf*

**Poco rit.**



15 *ff* *f*

16 *dim.* *p*

17 *mf* *mf*

18 *p cresc.* *f*

19 *pizz.* *f* *mf* *f* *arco* *mp dolce espr.*

20 *mp* *p* *f*

21 **Più allegro** *ff* 3 3 3 3

II

Andante. ♩ = 60

Sourd.

*p*

1 *mf* *p*

2

3

dim. poco a poco ppp

ôtez la Sourdine

mp espress. f

ff

dim. p Rit. Plus calme. ♩ = 52

mf

cresc.

ff f mf

p pp Tempo 1°

mf espress. f

f mp

p pp ppp Rall.



10 Tempo 1°

Musical staff 10: Treble clef, key signature of one flat. Starts with a piano (*p*) dynamic, followed by a *pp* dynamic, and ends with a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

11

Musical staff 11: Continuation of the melody from staff 10, marked with a mezzo-forte (*mf*) dynamic.

12

Accel.

Musical staff 12: Continuation of the melody, marked with an acceleration (*Accel.*) instruction.

Più allegro

13

Musical staff 13: Continuation of the melody, marked with a piano (*p*) dynamic and the tempo instruction *Più allegro*.

Comodo

14

Musical staff 14: Continuation of the melody, marked with a *leggiero* dynamic and a *cresc.* (crescendo) instruction.

Rall.

Tempo 1°

15

Musical staff 15: Continuation of the melody, marked with a *f* dynamic, a *Rall.* instruction, and a *Tempo 1°* instruction. Includes *pizz.* and *arco* markings.

pizz.

arco

16

Musical staff 16: Continuation of the melody, marked with a *f* dynamic and a *ff* dynamic.

3

17 pizz.

5

18 Tranquillo

Musical staff 17 and 18: Continuation of the melody, marked with a *ff* dynamic, a *mf* dynamic, and a *p* dynamic. Includes *pizz.* and *arco* markings. Staff 18 is marked *Tranquillo*.

19

Musical staff 19: Continuation of the melody, marked with a *p* dynamic.

20

Musical staff 20: Continuation of the melody, marked with a *p* dynamic.

1

V.S.

ALTO

Poco accel.

21

Tempo 1°

pizz.

Accel.

arco

Più allegro

# TRIO

pour Flûte, Alto et Violoncelle

VIOLONCELLE

ALBERT ROUSSEL

Op. 40

## I

Allegro grazioso. ♩ = 120

The musical score for Violoncelle, Op. 40, I, by Albert Roussel, is written in 4/4 time with a tempo of Allegro grazioso (♩ = 120). The key signature has one flat (B-flat). The score consists of 11 staves of music. It begins with a dynamic of *p* (piano). The first staff contains a series of eighth notes. The second staff features a first ending marked with a box containing the number 1, with dynamics *mf* (mezzo-forte), *p cresc.* (piano crescendo), and *f* (forte). The third staff includes a second ending marked with a box containing the number 2 and the text "a Tempo", with a dynamic of *p*. The fourth staff has a third ending marked with a box containing the number 3, with dynamics *cresc.*, *f*, and *mp* (mezzo-piano). The fifth staff is in treble clef and features a triplet of eighth notes with a dynamic of *p*. The sixth staff has a fourth ending marked with a box containing the number 4, with dynamics *mf* and *p*. The seventh staff has a fifth ending marked with a box containing the number 5, with a dynamic of *pp* (pianissimo). The eighth staff has a sixth ending marked with a box containing the number 6, with a dynamic of *f*. The ninth staff begins with a dynamic of *ff* (fortissimo) and ends with a first ending marked with a box containing the number 1.



VIOLONCELLE

14 *ff*

15 *pizz.* *ff* *arco* *f*

16 *dim.*

17 *pizz.* *p* *mf*

18 *arco* *mf* *p cresc.* *f*

19 *f*

20 *p* *pizz.* *p* *arco* *f*

21 *Più allegro* *ff*

VIOLONCELLE

II

Andante. ♩ = 60

1 *p*

2 *mf* *p*

3 *dim. poco a*

4 *poco* *pp* *mp*

5 *f* *ff*

6 *dim.* **Rit.**

7 Plus calme. ♩ = 52

1 *p* *mp espress.*

8 *f*

Sourdine

9 *f* *pizz*

10 *mf* *p*

11 Tempo 1°

11 *arco* *pp*

12 *p* *mf*

13

14

15

Cédez Plus calme

Rall.

*mf* *p*

*pp* *ppp*

III

Allegro non troppo. ♩ = 108

1

2

3

4

5

6

7

8

9

*pizz.* *f* *mf* *f* *f* *f* *ff* *mf* *cresc.* *f* *cresc.* *ff* *dim.* *mf* *Rall.* *1*

*arco* *dim.* *mf* *f* *ff* *arco* *tr b* *V.S.*

VIOLONCELLE

**10** Tempo 1<sup>o</sup>  
pizz. *p* arco *p*

**11** *mf*

**12** Accel. Più allegro *p*

**13** Comodo *leggiere*

**14** Rall. Tempo 1<sup>o</sup> *cresc.* *f*

**15** *ff*

**16** *ff* *ff* **3**

**17** pizz. *mf* **5**

**18** Tranquillo arco *p*

**19**

**20**

Poco accel.

21

Tempo 1°

22

23

24

pizz.

Accel.

Più allegro

arco

25

26

cresc.

f

ff

Presto

ff marcato

28

29