

*M. Porro à A. F. Renigault.*

TROIS

QUATUORS.

CONCERTANTS

*Pour Flûte Violon Alto et Violoncelle*

DÉDIÉS

Par

M. F. HOFFMEISTER

ŒUVRE 29.

Price

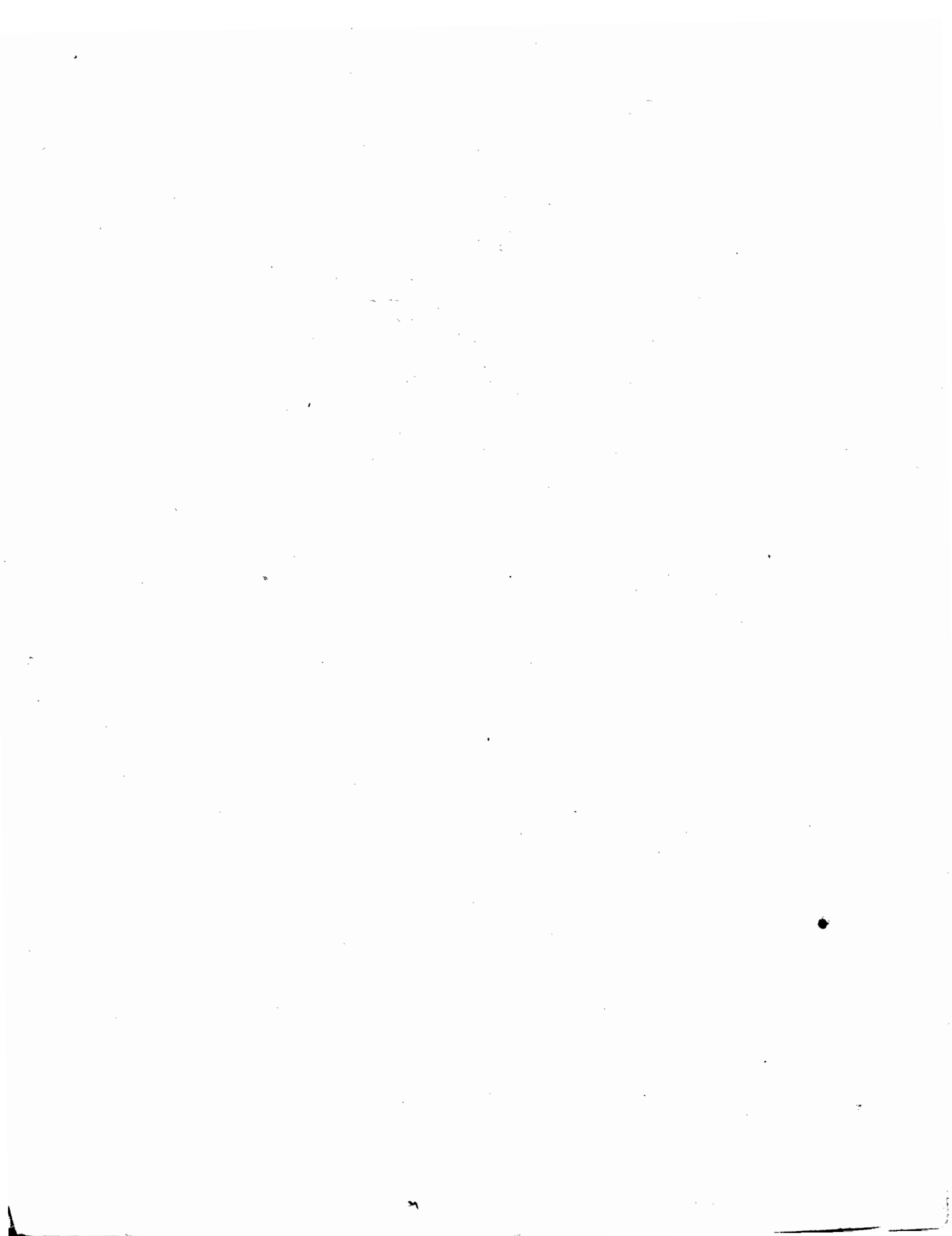
Port franc

A PARIS

*A. F. Renigault*

*Chez M. Porro, Professeur et Editeur de Musique,*

*Rue Tiquetonne N<sup>o</sup> 104.*



567826

1. 452  
401  
20. 25

3/15/52 - Stuttgart, Hagen

*[Faint, illegible handwritten notes and markings covering the majority of the page]*

QUARTETTO

Musical score for Flute Quartet, Allegro, 20 measures. The score consists of 12 staves of music in G major, 2/4 time. It features various dynamics (p, f, ff, fz, p dol), articulations (tr, del), and performance instructions (a la tierce ad libi, a la).

Flauto

Musical score for Flute, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many trills and slurs. Dynamics include *f*, *p*, *dol*, *loco*, *cres*, and *f*. Measure numbers 7, 8, and 9 are indicated. The piece concludes with a double bar line.

Poco Adagio

Musical score for Flute, measures 11-20. The tempo is marked *Poco Adagio*. The score is in 2/4 time and features a more rhythmic, repetitive melodic pattern. Dynamics include *p*, *fz*, *f*, and *p*. Measure numbers 5 and 3 are indicated. The piece concludes with a double bar line.

Flauto

Rondo  
Allegro

Flauto

This musical score for Flute consists of 14 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulations like *dol* (dolce) and *tr* (trill). The music is written in a key signature of one sharp (F#) and a time signature of 7/8. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final measure on the 14th staff.

II  
QUARTETTO

Allegro Flauto

ff p  
f  
p  
f  
f  
f  
dol tr  
f cres  
f p pp  
f dol f  
f



Flauto

277

This musical score for Flute consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulation includes accents (*acc.*), sforzando (*sf*), and accents (*acc.*). The score includes a key signature change to Major (*Majeur*) and a section marked *dol* (dolce). The music is written in a single melodic line on a treble clef staff.

Flauto

Adagio

Adagio section, Flute part. The music is in G major and 4/4 time. It begins with a piano (p) dynamic and a fortissimo piano (fp) dynamic. The first staff contains the initial melody. The second staff features a 'fin' marking. The third staff has a forte (f) dynamic and a 'dol' (dolce) marking. The fourth staff has a piano (p) dynamic and a 'D.C.' (Da Capo) marking.

Menuetto

Menuetto section, Flute part. The music is in G major and 3/4 time. It begins with a fortissimo piano (fp) dynamic and has 'fz' (forzando) markings. The second staff has a forte (f) dynamic and a 'fz' marking. The third staff has a forte (f) dynamic and a 'fin' marking.

Trio

Trio section, Flute part. The music is in G major and 3/4 time. It begins with a forte (f) dynamic and a 'tr' (trill) marking. The second staff has a piano (p) dynamic and a 'tr' marking. The third staff has a forte (f) dynamic and a 'tr' marking. The fourth staff has a forte (f) dynamic and a 'tr' marking.



# III. QUARTETTO

Poco Adagio

Flauto

1<sup>re</sup> Var 2

2<sup>e</sup> Var Minore

3<sup>e</sup> Var

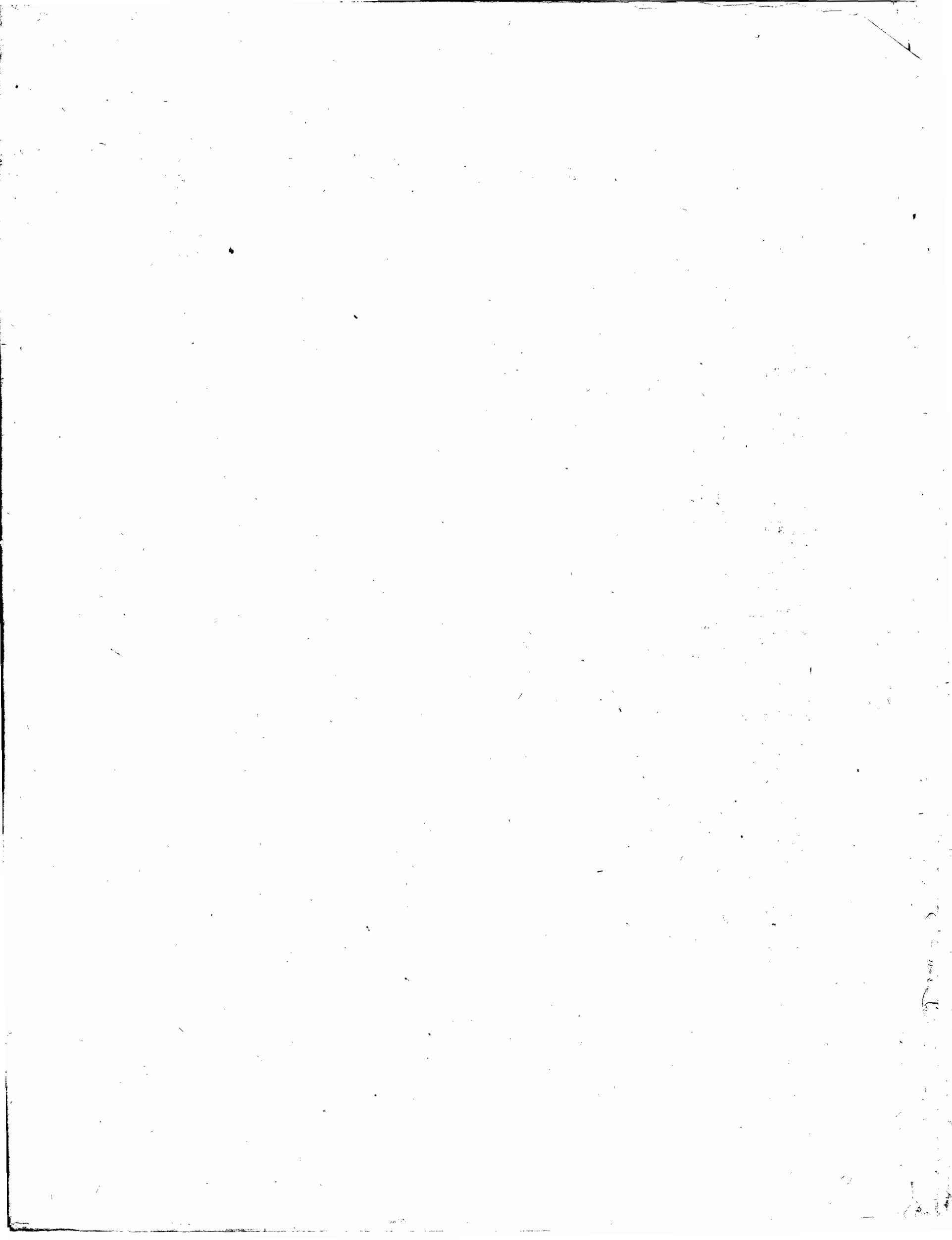
Suivez

## Rondo Allegro

ff

Flauto

This musical score for Flute consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, and *cres*. It also features articulations like *tr* (trills) and *dol* (dolcissimo). The piece concludes with a double bar line and repeat dots. The page number '11' is located in the top right corner.



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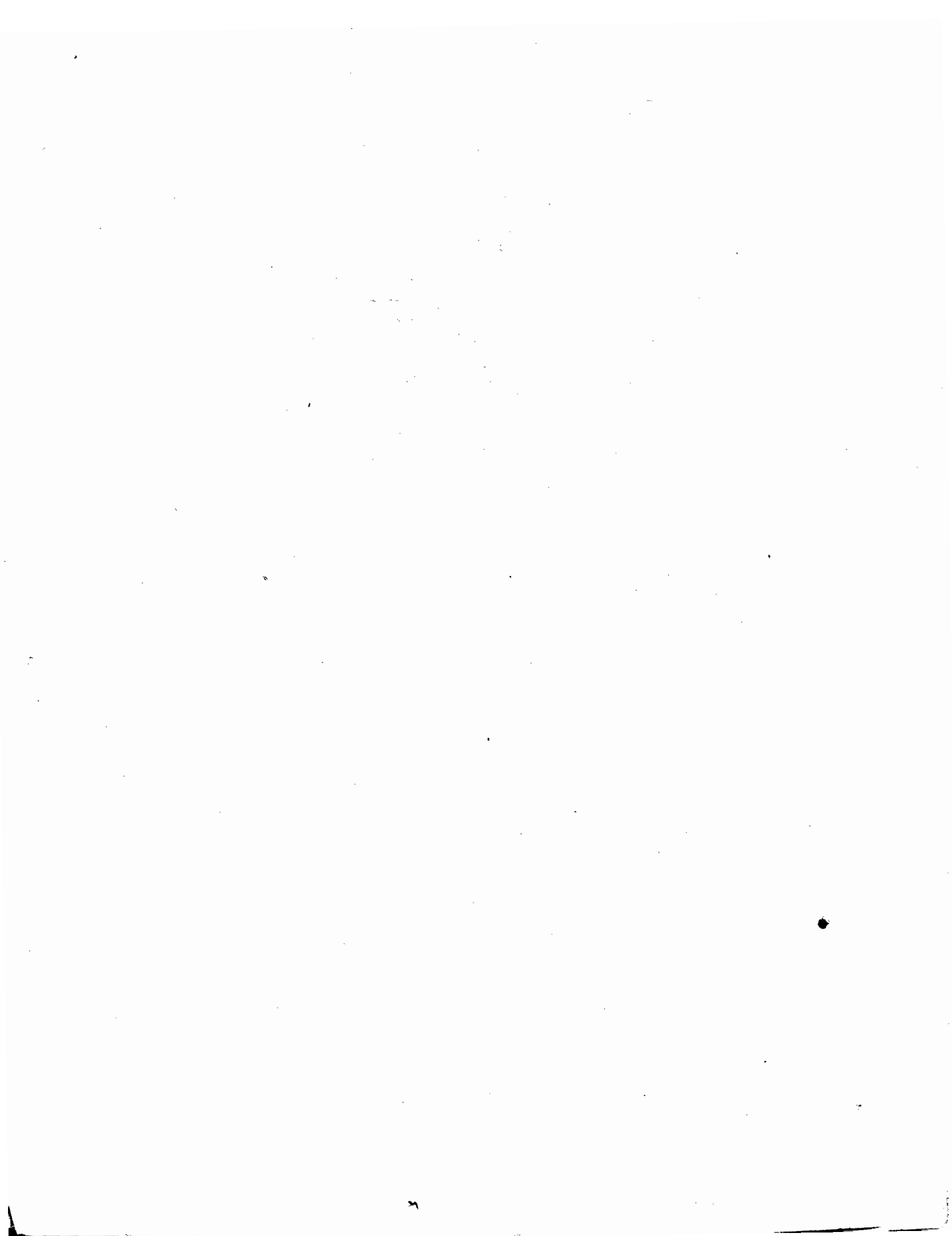
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M  
442  
4637  
p. 23

567826

1. Allegro Violino  
QUARTETTO

The musical score is written for a Violino Quartetto. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score is divided into 15 staves. Dynamics include piano (p), forte (f), crescendo (cres), and sforzando (sf). Performance techniques such as trills (tr) and accents (acc) are indicated. The piece ends with a double bar line and a page number '31'.

*Ed. Paganini*

VIOLINO

Poco  
Adagio

Musical score for Violino, Adagio section. The score consists of 10 staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Poco Adagio'. The music features a variety of dynamics including *p*, *fz*, *f*, *tr*, and *ff*. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several repeat signs and first/second endings indicated by '1' and '2' above the notes.

Allegro

Musical score for Violino, Allegro section. The score consists of 6 staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The music is characterized by a steady eighth-note pattern. Dynamics include *p*, *f*, and *p'*. The notation includes eighth notes, some beamed together, and rests. There are repeat signs and first/second endings indicated by '1' and '2' above the notes.

Violino

5

A musical score for a violin, consisting of 15 staves. The score is written in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The dynamic markings include *f* (forte), *p* (piano), *ff* (fortissimo), and *dol* (dolce). The score includes various musical notations such as slurs, accents, and fingering numbers (e.g., 2, 3, 4, 5). The piece concludes with a double bar line and a fermata. The page number '31' is visible at the bottom center.

618 II. QUARTETTO

Allegro Violino

The musical score is written for a violin and consists of 15 staves. The tempo is marked 'Allegro' and the instrument is 'Violino'. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *cres*, *dol*, and *fz*. There are also articulation marks like accents and slurs. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score concludes with a double bar line and a fermata.

Violino

Adagio

Menuetto

Trio

# III. QUARTETTO

Poco Adagio Violino

1<sup>re</sup> Var

2<sup>e</sup> Var

Solo

Majeur

Attacca

Allegro Rondo

Violino

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), starting with a treble clef. The staff contains a series of eighth and sixteenth notes, mostly beamed together.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line from the first staff.

pp

Musical staff 3: Treble clef, key signature of two sharps. Includes dynamic markings *f* and *p*, and the word *cres* (crescendo).

Musical staff 4: Treble clef, key signature of two sharps. Includes dynamic markings *f* and *p*.

Musical staff 5: Treble clef, key signature of two sharps. Includes dynamic markings *f* and *p*.

Musical staff 6: Treble clef, key signature of two sharps. Includes the word *Mineur* (Minor) and dynamic marking *p*.

Musical staff 7: Treble clef, key signature of two sharps. Includes dynamic marking *f*.

Musical staff 8: Treble clef, key signature of two sharps. Includes dynamic marking *ff*.

Musical staff 9: Treble clef, key signature of two sharps. Includes dynamic marking *p* and a second ending bracket with a '2' above it.

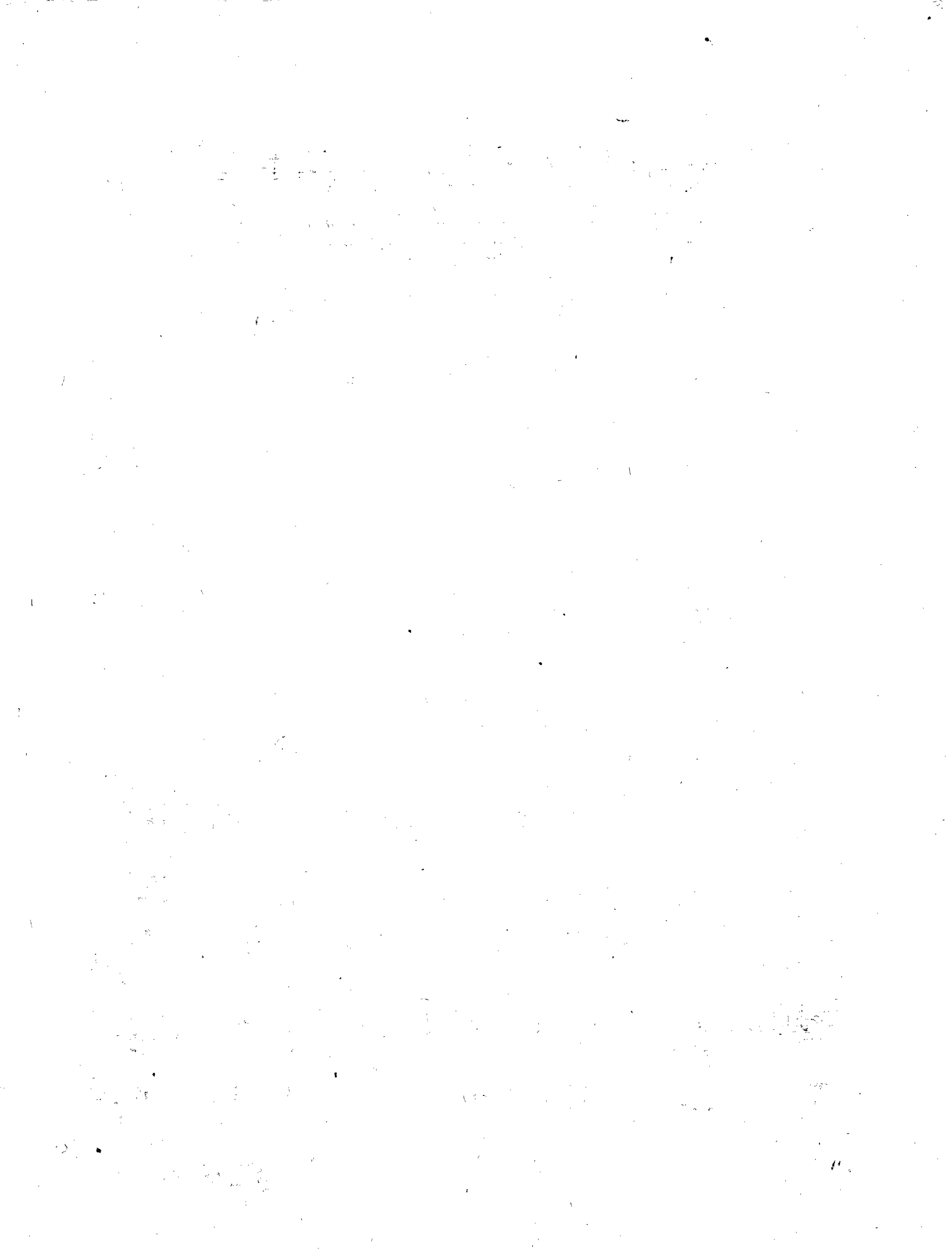
Musical staff 10: Treble clef, key signature of two sharps. Includes the word *Majeur* (Major) and dynamic markings *p* and *f*.

Musical staff 11: Treble clef, key signature of two sharps. Includes dynamic markings *p* and *f*.

Musical staff 12: Treble clef, key signature of two sharps. Includes dynamic markings *p* and *f*.

Musical staff 13: Treble clef, key signature of two sharps. Includes dynamic markings *p* and *f*.

Musical staff 14: Treble clef, key signature of two sharps. Includes dynamic markings *p* and *f*.





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*Alto*

567826

*W. Devisignis*

And. Moderato

Viola

QUARTETTO

I.

Alf. *f* *f*

*p* *f* *f* *p*

*f* *f* *f* *p*

*p*

*p cres* *f*

*p cres* *f*

*p* *f* *p* *f*

*p* *f*

*fz* *fz* *fz* *f*

*p*

*f* *p*

*f* *fp* *fp* *fp* *fz* *fz*

*fz* *fz* *p* *f*

*p* *f* *f* *f* *p*

CLOSED  
3925  
462  
467?  
Op. 29

Viola

3

First system of musical notation for the Viola part, Op. 29. It consists of four staves. The first staff has dynamics *f*, *p*, and *f*. The second staff has *p*. The third staff has *p* and *cres.*. The fourth staff has *f*, *p*, *cres.*, *f*, and *f*.

Poco  
Adagio

Second system of musical notation for the Viola part, Op. 29, marked *Poco Adagio*. It consists of ten staves. Dynamics include *p*, *fz*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *fz*, *fz*, and *p*.

Viola

Rondo  
Allegro

QUARTETTO  
II.

Allegro

Viola

This page contains a handwritten musical score for the Viola part. The score is written on 18 staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with frequent use of *cres* (crescendo) and *decres* (decrescendo) markings. There are several instances of *fz* (forzando) and *Majeur* (Major) markings. The notation includes various articulations such as slurs, accents, and breath marks (marked with 'x'). The score concludes with a double bar line and a final dynamic marking of *ff*.

18

Viola

Adagio

Menuetto

Trio

QUARTETTO III.

Poco Adagio



Majeur Viola

Attacca Subito

Allegro  
Rondo

*p* *f* *p*

D.C. Mineur

*p* *f* *cres* *f*

Coda

*p* *f*

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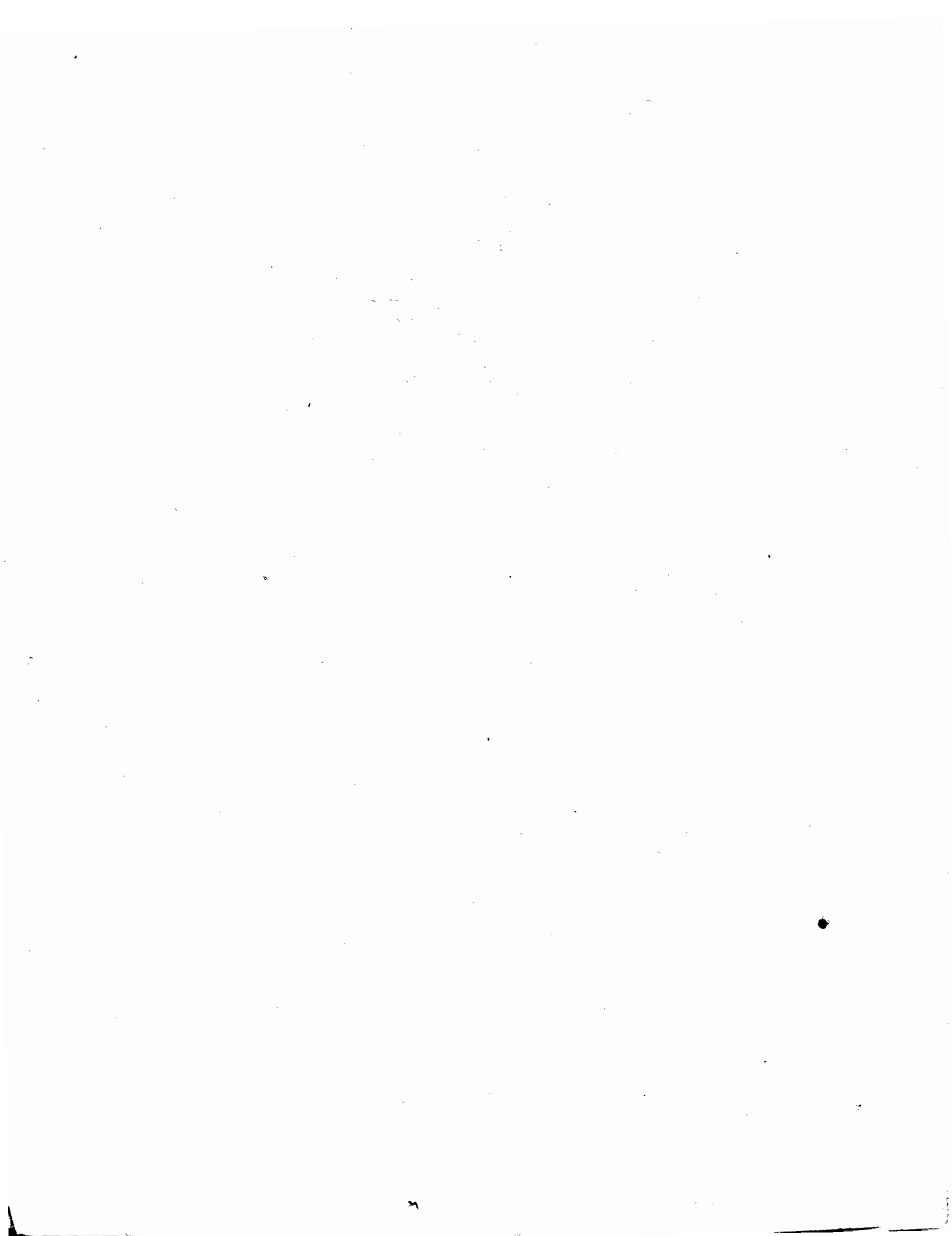
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SNELF  
M  
462  
4639  
4727

567826

Violoncello

75

QUARTETTO

All.<sup>o</sup>

I.  
A.

The musical score is for a cello part in a quartet. It begins with a first movement, 'I. A.', in G major and 3/4 time. The tempo is marked 'All.<sup>o</sup>'. The score is written on 15 staves. Dynamics range from piano (p) to fortissimo (f), with some sections marked 'sf' (sforzando) and 'cres' (crescendo). There are several trills and slurs throughout the piece. The notation includes eighth and sixteenth notes, as well as rests and accidentals.

*Handwritten signature:*  
A. S. ...

Violoncello

Poco Adagio

Musical score for Violoncello, Poco Adagio section. The score consists of five staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *fz*, *f*, *p*, and *tr*. There are also some fingerings indicated, such as '2' and '3'. The music features a mix of eighth and sixteenth notes, with some triplet markings.

Rondo

Allegro

Musical score for Violoncello, Rondo Allegro section. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a key with one flat (B-flat). The score includes various dynamics such as *p*, *f*, and *ff*. There are also some fingerings indicated, such as '2' and '3'. The music features a mix of eighth and sixteenth notes, with some triplet markings. The tempo is marked as Allegro.

Violoncello

Majeur

Violoncello part, measures 1-10. Dynamics include *p* and *f*.

Violoncello part, measures 11-20. Dynamics include *f* and *p*.

Violoncello part, measures 21-30. Dynamics include *f*, *p*, and *cres*.

Violoncello part, measures 31-40. Dynamics include *f*, *p*, and *cres*.

Violoncello part, measures 41-50. Dynamics include *p*, *pp*, and *cres*.

Violoncello part, measures 51-55. Dynamics include *p* and *ff*.

QUARTETTO II.

QUARTETTO II. part, measures 1-10. Dynamics include *f* and *p*.

QUARTETTO II. part, measures 11-20. Dynamics include *f*, *p*, and *cres*.

QUARTETTO II. part, measures 21-30. Dynamics include *f*, *p*, and *cres*.

QUARTETTO II. part, measures 31-40. Dynamics include *p*, *pp*, and *cres*.

QUARTETTO II. part, measures 41-55. Dynamics include *p* and *ff*.

6/8  
Adagio

violoncello

Musical score for the first section, Adagio. The top staff is the cello part, starting with a treble clef and a key signature of one sharp (F#). The tempo is Adagio. Dynamics include *p*, *fp*, and *f*. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It includes a *fin* marking and a *D.C.* (Da Capo) instruction.

Menuetto

Musical score for the second section, Menuetto. The top staff is the cello part, starting with a treble clef and a key signature of one sharp. The tempo is Menuetto. Dynamics include *f*, *p*, *fz*, and *f*. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of one sharp. It includes a *fin* marking and an *M.D.C.* (Ma Da Capo) instruction.

QUARTETTO III.

Poco Alagio

Musical score for the third section, Quartetto III. The top staff is the cello part, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is Poco Alagio. Dynamics include *p*, *f*, and *p*. The bottom staff is the piano accompaniment, starting with a bass clef and a key signature of two sharps. It includes a *Mineur* marking and a page number *31*.



Violoncello

Majeur

First system of music for Violoncello, featuring a key signature change to Major. The notation includes dynamic markings such as *f* and *p*, and concludes with the instruction *Segue*.

Allegro  
Rondo

Main body of the musical score for Violoncello, marked *Allegro Rondo*. This section contains multiple systems of music with various dynamic markings including *f*, *p*, *ff*, *pp*, *p cres*, and *f*. It features several key signature changes, including a section marked *Mineur* and another marked *Majeur*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

