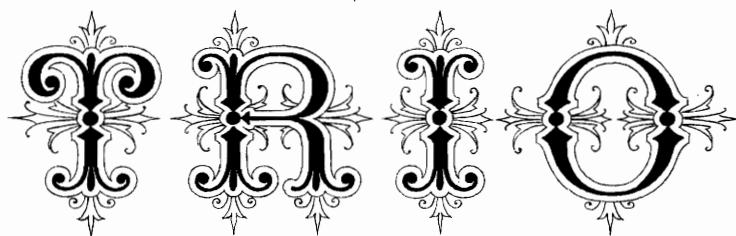


An Jacques E. Rensburg  
in BONN.



(D moll)

für Violine, Bratsche und Violoncell

von

**RICHARD von PERGER.**

OP. 12.

Partitur und Stimmen  
Preis netto 7 M. 50 Pf.

*Eigenthum des Verlegers für alle Länder.*

**LEIPZIG, J. RIETER-BIEDERMANN.**

*Ent. Sta. Hall.*

1530.

1888.

# TRIO.

## Violoncell.

### I.

Richard von Perger, Op. 12.

*Allegro moderato.*

*rit.*

The musical score for Violoncell I consists of ten staves of music. The first staff begins with a dynamic of *f* and a tempo marking of *Allegro moderato.* It features a *rit.* marking and a first ending bracket. The second staff includes *pizz.* and *arco.* markings. The third staff has a first ending bracket. The fourth staff includes a *cresc.* marking and a section marked 'A'. The fifth staff features triplets. The sixth staff includes a first ending bracket and a dynamic of *p*. The seventh staff is marked 'B 2' and includes a *dol.* marking. The eighth staff includes a *cresc.* marking. The ninth staff includes a dynamic of *f*. The tenth staff includes dynamics of *sf*, *ff*, and *sf dim.*, and a first ending bracket.

Violoncell.

The musical score for Violoncell consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff continues with similar eighth-note patterns, ending with a forte (*f*) dynamic. The third staff introduces a pizzicato (*pizz.*) section with a first ending bracket, followed by an arco section with a piano (*p*) dynamic and a *press.* marking. The fourth staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a key signature change to two flats (B-flat and E-flat) and a 'D' marking. The fifth staff continues with a *dimin.* marking. The sixth staff starts with a piano (*p*) dynamic and a *cresc.* marking. The seventh staff is marked with a forte (*f*) dynamic. The eighth staff features a forte (*f*) dynamic and a key signature change to one flat (B-flat), with an 'E' marking. The ninth staff includes a pizzicato (*pizz.*) section with first and second ending brackets, marked with piano (*p*) and pianissimo (*pp*) dynamics. The tenth staff begins with an arco section, marked with piano (*p*) and a *cresc.* marking, and concludes with first and second ending brackets.

Violoncell.

This musical score for Violoncell consists of ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *pp* and *pp sempre*. Includes a marking '4' above a note.
- Staff 2:** Includes a marking '2' above a note and a letter 'F' above a measure.
- Staff 3:** Includes the dynamic *pp sempre*.
- Staff 4:** Includes a marking 'G' above a measure and the dynamic *p cresc.*
- Staff 5:** Includes the dynamic *dim.*
- Staff 6:** Includes a marking 'H' above a measure and the dynamic *p cresc.*
- Staff 7:** Includes dynamics *f*, *cresc.*, and *ff*. Includes a marking 'I' above a measure.
- Staff 8:** Includes the dynamic *dimin.* and a marking '3' above a triplet.
- Staff 9:** Includes a marking 'K' above a measure and a marking '0' above a note.
- Staff 10:** Includes dynamics *p*, *dol.*, and *pdol.*. Includes markings '1' and 'L 2' above measures.
- Staff 11:** Includes the dynamic *cresc.*

Violoncell.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and articulations:

- Staff 1: *f*, *sf*, *sf*, *sf*, *ff*, *fff dim.*
- Staff 2: *p*, *espress.*
- Staff 3: *f*, *pizz.*, *p*
- Staff 4: *arco*, *p espress.*, *cresc.*, *f*
- Staff 5: *dimin.*
- Staff 6: *p cresc.*
- Staff 7: *f*, *pizz.*, *p*
- Staff 8: *pp cresc. poco a poco*, *f*, *arco*
- Staff 9: *Q dim. espress.*, *ff*, *p*
- Staff 10: *sempre dim.*

# Violoncell.

## II.

Presto, a 5 battute.

*mf* *sf* *p* *fp* *fp* *cresc.* *f* *mf espress.* *p* *arco* *sf* *sf* *sf* *cresc.* *f* *ff* *pp molto cresc.* *f* *sf* *Fine*

A B C D E

*pizz.*

Coda nach dem 2. Male.

# Violoncell.

## TRIO.

Allegretto moderato, 2 battute. Solo

*ff* *mf grazioso* *f* *dim.* *p* *f* *f* *dim.* *p* *mf* *cresc.* *ff* *f* *f* *pizz.* *p* *arco* *pp* *dim.* *f* *rit.* *Presto d.C. con repet.*

# Violoncell.

## III.

Largo.

*pcantabile*

*espr.* *dim.*

**A**

*pizz.* **B**

*pp* 1 2

3 4 5 6

*cresc.* *dim.* **C** 1

*arco* *pp* *pespr.* *cresc.*

**D** *f* *pp*

*pespr.* *pp* *cresc.*

**E** *sempre cresc.*



Violoncell.

*f*

**F**

*fp* *pp*

*pizz.*

**G** *pizz.*

*p*

*arco*

*ppdol.*

*arco*

*pespr.*

**H**

*p cresc.*

*cresc.*

*f*

**I** *pizz.*

*dim.*

*p*

2 3 4

*calando*

*arco*

*pizz.*

*pp*

*pp*

Violoncell.

IV.

Allegro vivace.

*f* *dim.* *p* *pp* *cresc.* *molto cresc.* *f* *p* *cresc.* *f cresc.* *ff spiccato.* *sf*

Violoncell.

*f* *mf* *dim.*  
*cresc.* *f marc.*  
*cresc.* *ff* *p*  
**D**  
*p dolce*  
*espress.* *pp*  
**E**  
*dim.*  
*pizz.* *pp*  
*sempre dim.* *ppp*  
*cresc.* *molto cresc.*  
**F**  
**G** *pizz.* *arco* *f* *p* **1**

Violoncell.

pizz.

**H** arco.

*p*

*pp*

*f*

*ff*

*mf* *cresc.* *f* *dim.* *mf* *cresc.*

*f* *dim.* *p*

**L** *pp*

*cresc.*

*molto cresc.*

**M** *f*

This page of a cello score contains 12 staves of music. The first staff begins with a 'pizz.' (pizzicato) instruction. The second staff starts with a 'H arco.' (arco) instruction and a dynamic marking of 'p'. The score includes various dynamic markings such as 'pp', 'f', 'ff', 'mf', 'cresc.', 'dim.', and 'molto cresc.'. There are also performance markings 'I', 'K', 'L', and 'M' placed above the staves. The music is written in bass clef with a key signature of one flat (B-flat).

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a bass clef and a key signature of one flat. The second staff features a *sempre f* marking. The third staff includes a fermata and a *N* marking. The fourth staff has a *cresc.* marking. The fifth staff is marked *ff spiccato*. The sixth staff has a *f* marking. The seventh staff is marked *p* and features a *P* marking above the first measure. The eighth staff includes *cresc.* and *f marc.* markings. The ninth staff has a *cresc.* marking. The tenth staff is marked *ff*.

# Violoncell.

*un poco tranquillo*

**Q**  
*pp dol.*

*espr.*  
**p** *dim.*

**R** *pizz.*  
*pp*

*sempredim.*

**S**  
*arco* *pp sempre*

*p*

*poco ritard.* **T** *a tempo ma poco più tranquillo*  
*p pizz.*

**Presto.**  
*dim.* *arco* *pp*

*p*

Violoncell.

First staff of music in bass clef, featuring a long melodic line with a slur and a *cresc.* marking.

Second staff of music in bass clef, featuring a melodic line with a slur, a *f* marking, a *p* marking, and a triplet of eighth notes.

Third staff of music in bass clef, featuring a melodic line with a slur and a *f* marking.

Fourth staff of music in bass clef, featuring a melodic line with a slur and a *cresc.* marking.

Fifth staff of music in bass clef, featuring a melodic line with a slur and a *sempre cresc.* marking.

Plù presto, dreitactig.

Sixth staff of music in bass clef, featuring a melodic line with a slur, a *f* marking, and a *p* marking.

Seventh staff of music in bass clef, featuring a melodic line with a slur and a *f* marking.

Eighth staff of music in bass clef, featuring a melodic line with a slur and a *f* marking.

Ninth staff of music in bass clef, featuring a melodic line with a slur, a *ff* marking, and a *p* marking.

Tenth staff of music in bass clef, featuring a melodic line with a slur and a *f* marking.

Eleventh staff of music in bass clef, featuring a melodic line with a slur and a *fff* marking.

Twelfth staff of music in bass clef, featuring a melodic line with a slur and a *f* marking.