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37

A Third Set of

SIX

Sonatas

for

TWO VIOLINS

and a

VIOLONCELLO

Composed by

C. Vanhale

Op. 17

Price 7.6

L O N D O N

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Where may be had all the above AUTHOR'S Works

VIOLONCELLO

I
SONATA

All^o Moderato

Andante
Sempre

Ria.

VIOLONCELLO

3



VIOLONCELLO

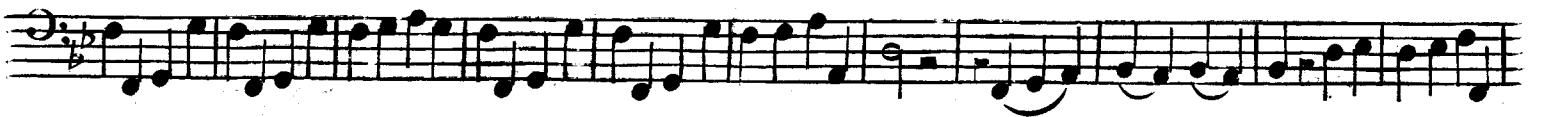
II
SONATA

Allegro

Adagio

VIOLOCELLO

5



VIOLONCELLO

III
SONATA

Allegro

Adagio

VIOLONCELLO

This page of a musical score for cello contains 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a single system. The fourth staff is marked with the tempo instruction "Prestissimo" in a smaller font. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. There are also some performance markings, including the number "3" above a triplet of notes in the sixth staff and the number "1" above several notes in the eighth and tenth staves. The piece concludes with a double bar line and repeat dots at the end of the thirteenth staff.

VIOLONCELLO

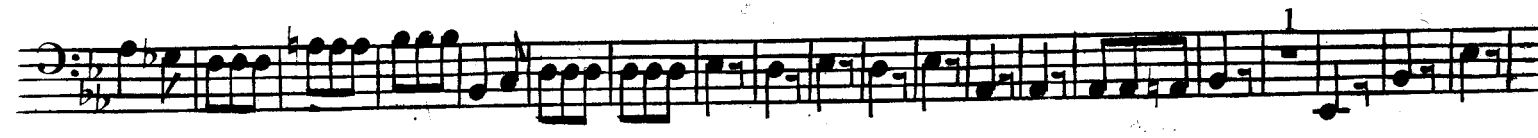
IV
SONATA

Presto

Ria. *For.* *Ria.*

Adagio

VIOLONCELLO



10

VIOLONCELLO

V
SONATA

All^o Moderato

Pia.

Adagio

VIOLONCELLO

The first system of musical notation consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. It features four groups of triplets, each marked with a '3' above the notes. The subsequent staves continue the melodic and harmonic development with various rhythmic patterns and articulations.

Allegro

The second system begins with the tempo marking 'Allegro' in a bold, italicized font. The first staff of this system is in a 3/8 time signature. The music is characterized by more complex rhythmic figures, including sixteenth and thirty-second notes, and the use of slurs and accents.

The third system of musical notation consists of five staves. It continues the 'Allegro' section with intricate rhythmic patterns and dynamic markings. The notation includes many slurs, accents, and various note values, creating a sense of forward motion and technical challenge. The system concludes with a double bar line and repeat dots.

VIOLONCELLO

VI
SONATA

Allegro

Adagio

pp

Allegro

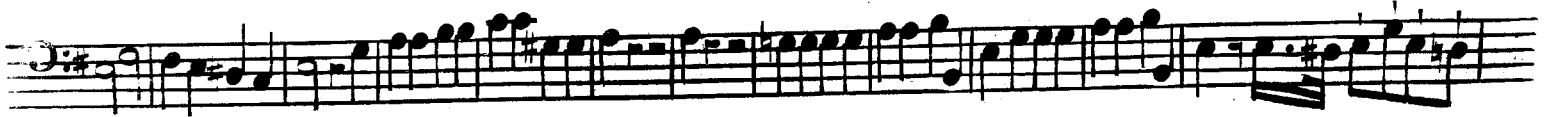
Adagio

VIOLONCELLO

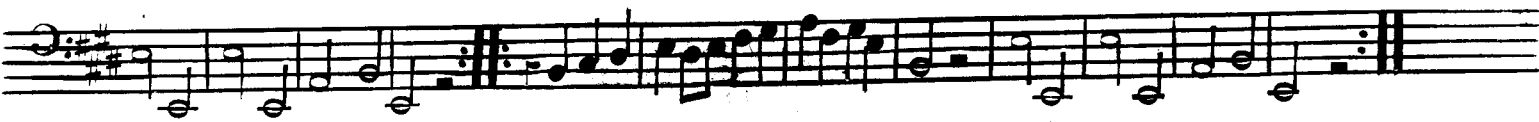
13



Allegro



Prestissimo



fine.