

XI. Alma redemptoris

Al - - - - - ma red - emp-to - - - - - ris ma - ter, que per - vi - - -

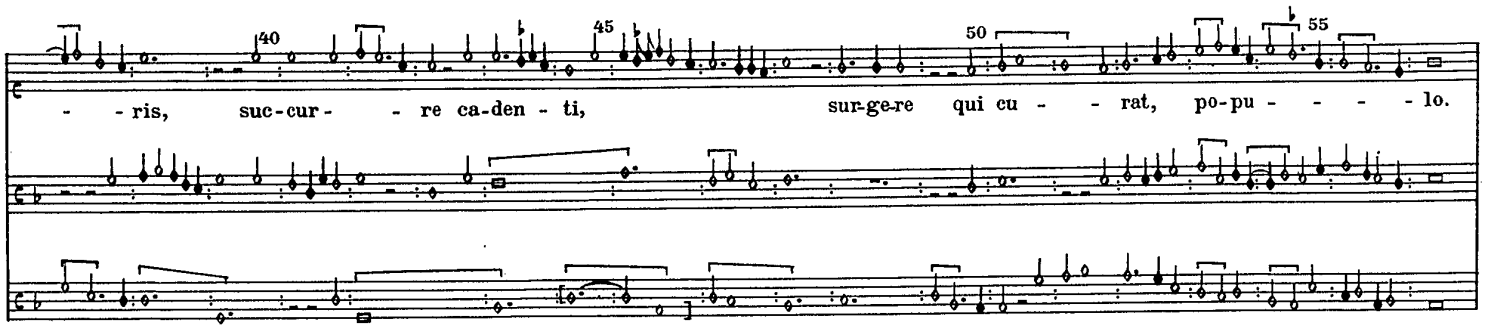
Contratenor Alma

Tenor Alma redemptoris

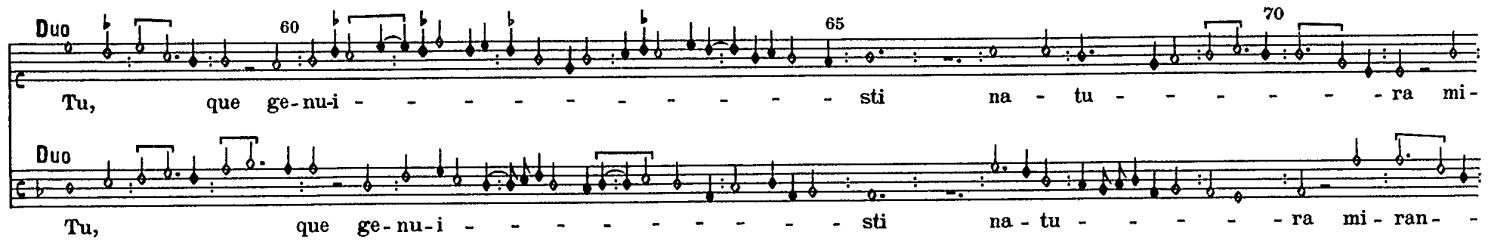
Detailed description: This system contains the first 15 measures of the piece. It features a vocal line for Contratenor Alma and Tenor Alma redemptoris, and a piano accompaniment. The vocal line begins with a melodic phrase starting on a G4, moving up to a B4, and then descending. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand. Measure numbers 5, 10, and 15 are indicated above the vocal line.

- - a ce - - - - - li por-ta ma - - - nes et stel - la ma - - - - -

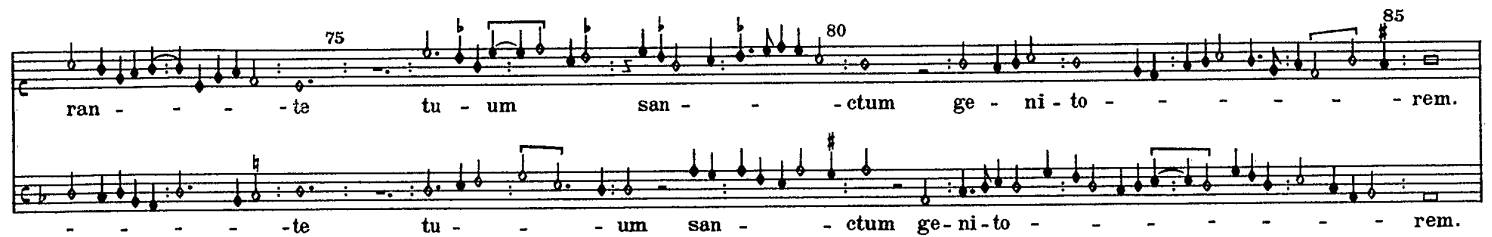
Detailed description: This system contains measures 20 through 35. The vocal line continues the previous phrase, with the Contratenor and Tenor parts. The piano accompaniment maintains its rhythmic accompaniment. Measure numbers 20, 25, 30, and 35 are indicated above the vocal line.



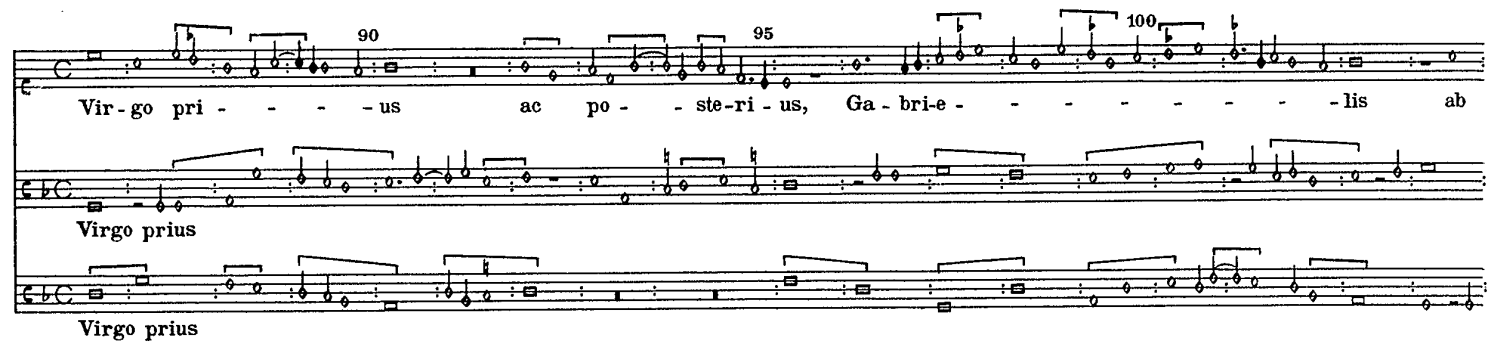
- ris, suc-cur - re ca-den - ti, sur-ge-re qui cu - rat, po-pu - - - lo.



Duo Duo
Tu, que ge-nu-i - - - - - sti na - tu - - - - ra mi-
Tu, que ge-nu-i - - - - - sti na - tu - - - - ra mi-ran-



ran - - - - te tu - um san - - - - ctum ge - ni - to - - - - rem.
- - - - - te tu - - - - um san - - - - ctum ge - ni - to - - - - rem.



Vir-go pri - - - - us ac po - - - - ste-ri - us, Ga - bri-e - - - - - lis ab
Virgo prius
Virgo prius



o - re su-mens il - lud a - - - - ve, pec - ca-to - - - - rum mi - se - re - - - - - re.