

Timpani

# Florence's Farewell

Daniel Léo Simpson  
February 2002  
San Carlos, CA

**Boldy**  $\text{♩} = 90$  **3** rit. **A** **a tempo**  $\text{♩} = 90$  **2**

*sfz* *ff* *f*

12 **5** **B** **10** **C** **A tempo** **2**

rall. *mf* *ff* *mf*

33 **5** **D** **10** **E** **10** rit. . . . . rall. .

*f* *mp*

61 **F** **a tempo**  $\text{♩} = 90$  **2** **6** **2** **molto rall. .**

*ff* *f*

74 **G** **poco meno mosso**  $\text{♩} = 84$  **7** **14** **poco rall. Tempo I** ( $\text{♩} = 90$ )

*p*

98 **H** **11** rit. . . . . **2** **a tempo**  $\text{♩} = 90$  **3**

*mp*

116 **I** **4** rit. . . . . **Molto andante** **5** **molto rall.** **2**

*f*

129 **a tempo** **J** 2 8

*p* *cresc.* *f*

145 **rall.** **K** Broadly ♩ = 84

*ff* *ff* *ff* *ff* *ff* *ff*

151 5

*f* *f* *f* *f* *f* *f* *f* *f*

159 **rall.** . . .

*ff* *ff* *ff* *ff*

Snare Drum  
Cymbals

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**Boldy** ♩=90      rit. . . . . **A**      a tempo ♩=90

4/4

crash

*f*

4

4

crash

*f*

3

crash

*f*

5

5

17 **B**

*mf*

2

2

*mf*

22

**C** A tempo

rall..

5

5

crash

*f*

3

crash

*f*

5

39 **D**

*p*

43

46 **E**

2

*mf*

2

2

2

Snare Drum, Cymbals

53 *mf* rit. . . . . rall. .

61 **F** a tempo ♩=90 molto rall. .

crash *f* crash *f*

74 **G** poco meno mosso ♩=84 poco rall. Tempo I (♩ = 90) **H** rit. . .

112 a tempo ♩=90 **I** rit. . . . .

Molto andante *f* a tempo molto rall.

122 **J**

146 rall. **K** Broadly ♩ = 84 rall. .

crash *f* crash *f* crash *f*