

AMERICA,

CAVATINA.



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18

Composed expressly for and sung with great success.

BY

MR. L. L. DEMING

THE MUSIC BY

THOMAS BAKER.

COMPOSER OF "CLARENCE," "OUR BOYS," "OUR GIRLS" &c. &c.

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A M E R I C A .

CAVATINA.

Words by M^{rs} L. L.

Music by THOMAS BAKER.

ALLEGRO.

cres:

p *cres:* *f*

gva *p* Never a...gain shall evening sweet and

still,..... Gleam up on river mountain rock or rill..... Never a..

-gain shall fresh and budding spring..... Or brighter sum...mer hue of beau.ty

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a series of eighth notes, followed by a half note, and ends with a melodic phrase marked *rall:*. The piano accompaniment consists of chords and moving lines in both hands.

bring..... In this the clime where fancy bids me

The second system continues the vocal line with the word "bring" followed by a dotted line. The piano accompaniment includes dynamic markings *p* and *dot:*. The vocal line then enters with "In this the clime where fancy bids me" and is marked *espress:* and *rall:*.

dwell..... In this the clime where fan.cy bids me dwell, But

The third system features the vocal line with "dwell" followed by a dotted line. The piano accompaniment includes a dynamic marking *p*. The vocal line continues with "In this the clime where fan.cy bids me dwell, But" and is marked *tempo.*

shall re..call, But shall re..call As by a ma..gic spell.

The fourth system shows the vocal line with "shall re..call, But shall re..call As by a ma..gic spell." The piano accompaniment includes dynamic markings *p*, *ritard.*, and *tempo.*

cres - - - *cen* - - - *do*

cres - - - *ff*

espress:
Thy scenes dear land, dear land I love, yes as the

p *p*

song Bid thy fair i.....mage in my mem'...ry,

p

in my mem'ry thron'g Bids thy fair

p dolce. *gva*

i...mage in my mem'ry

loco *gva* *f*

thron'g in my mem'ry thron'g.

loco *espress: rallent.* *a tempo.* *p*

Scenes re...call, By a spell,

p

a tempo.

By a spell Thy glorious

past gleam up on my sight, Like fleeting shadows o'er the summer

light And send my haunt.....ed heart to dwell once

As sung by
M^{rs} Deming.

tranc'd by thy de...light full

more Clad and en...tranc'd by thy de...light full

f *rall: colla voce.*

tempo.

shore.

mf

or

live..... the brave and

Thy shores where live..... the brave and

p

free..... The shores where live..... the brave and free, Bright

free..... The shores where live the brave, the brave and free, Bright

as thy...self A.....mer.....i...ca Bright as thy...self, thy...

or
 as... thy... self... thou
 self,..... Bright as thy...self thy... self..... thou

crés - - - cen - - - do

Piu mosso.
 ra...diant A...mer...i...ca. Bright as thy...self Bright as thy...
 ra...diant A...mer...i...ca. Bright as thy...self Bright as thy...

gva

f *f*

...self thou ra...diant A...mer...i...ca.
 ...self thou ra...diant A...mer...i...ca.

mf

f *ff*

Ped *

G. Kirk, Engraver.