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COMPOSITIONS FOR PIANO FORTE

BY

HOMER N. BARTLETT.

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Written for and dedicated
 to
 Mr. Alfred H. Pease.

Polonaise

for
Piano
 BY
Homer N. Bartlett
 Op. 38.

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POLONAISE.



Homer N. Bartlett.

Op. 34.

Piano.

Vivace.



f

8.

Allegro moderato.

con brio.

poco rall.

f

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#). The score includes various performance markings: *marcato.* and *rall.* in the second system; *rinforz.* in the third system; *veloce.* and *cres.* in the fifth system. Dynamic markings include *ff*, *fz*, and *ff*. There are also numerical markings '2' and '3' above notes, and a circled '8' above a note in the fifth system. The piece concludes with a double bar line and repeat signs.

musical score system 1, piano part. Treble clef contains chords. Bass clef contains a melodic line with accents. Dynamics include *marcato il basso.* and *poco a poco cres.*

musical score system 2, piano part. Treble clef contains chords. Bass clef contains a melodic line with accents. Dynamics include *sempre marcato il basso.* and a section marked *8.*

musical score system 3, piano part. Treble clef contains chords. Bass clef contains a melodic line with accents. Dynamics include *sfz*, *f*, *riten.*, *p*, and *poco a*.

musical score system 4, piano part. Treble clef contains chords. Bass clef contains a melodic line with accents. Dynamics include *poco cres.*

musical score system 5, piano part. Treble clef contains chords. Bass clef contains a melodic line with accents. Dynamics include *ff sotto voce.*

The musical score is written for piano and consists of five systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various dynamics and performance instructions:

- System 1:** Starts with *rall.* and *p*. Features a first ending bracket labeled 'A'.
- System 2:** Continues the piece with a second ending bracket labeled 'A'.
- System 3:** Includes a first ending bracket labeled '8va' and *f*. Features a *rit.* instruction and a *p* dynamic.
- System 4:** Features a *ff* dynamic, a *cres.* instruction, and a *sotto voce* instruction.
- System 5:** Starts with *con espress.*, includes a *cres.* instruction, a *f* dynamic, and ends with a *rall.* instruction and a triplet of eighth notes.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex texture with many beamed notes and chords, particularly in the right hand.

Second system of musical notation, continuing the piece. It includes a *cres.* (crescendo) marking in the right hand.

Third system of musical notation, showing further development of the musical ideas with dense chordal textures.

Fourth system of musical notation, featuring a *marcatiss.* (marked) marking in the left hand and a *rall.* (rallentando) marking in the right hand.

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music includes a triplet of eighth notes in the right hand and a series of chords in the left hand.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has a melodic line with a slur, and the left hand has a rhythmic accompaniment.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. The system concludes with the instruction *dolce e piano.* and dynamic markings *f* and *ff*.

molto espress.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 8-9) is marked *molto espress.* and features a right-hand melody with eighth notes and a left-hand accompaniment of chords. The second system (measures 10-11) continues the melody and accompaniment. The third system (measures 12-13) includes a *f* dynamic marking and a *cres.* instruction. The fourth system (measures 14-15) features a *ff* dynamic marking, a *m.g.* marking, and a *m.d.* marking. The fifth system (measures 16-17) begins with a *rit.* marking and concludes with the instruction *un poco marcato ma sempre mezzo piano.*

The musical score is written for piano and consists of four systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols and markings:

- System 1:** Features a treble clef with a sharp sign and a bass clef. The right hand has a melodic line with an 8-measure slur and an accent (*^*). The left hand has a bass line with chords and a slur.
- System 2:** Continues the melodic and bass lines. The right hand has an 8-measure slur and an accent. The left hand has a bass line with chords and a slur.
- System 3:** The right hand has a complex chordal texture with many notes. The left hand has a bass line with chords and a slur.
- System 4:** The right hand has a complex chordal texture with many notes. The left hand has a bass line with chords and a slur. Dynamics include *fs*, *rinforz.*, and *ff*. Fingering numbers 2 and 1 are shown above a note in the right hand, and *m.g.* is written below a note in the left hand.

8. *fz* *marc. il basso.*

This system contains the first system of music. It features a grand staff with treble and bass clefs. The music is in a key with two sharps (D major or F# minor). The first measure has a long slur over it. Fingerings are indicated with numbers 1-5. A dynamic marking of *fz* (forzando) is present. The tempo marking *marc. il basso.* (marcato) is written above the staff.

8. *fz* *ff* *ff furioso.* *agitato assai.*

This system contains the second system of music. It continues the grand staff notation. The dynamic markings *fz*, *ff*, and *ff furioso.* are present. The tempo marking *agitato assai.* is written above the staff.

8. *ten.* *dim. e rall.*

This system contains the third system of music. It continues the grand staff notation. The dynamic marking *ten.* (tenuto) is written above the staff, and *dim. e rall.* (diminuendo e rallentando) is written below the staff.

Cadenza. *pp* *lunga pausa.* *p* *cres.*

This system contains the fourth system of music, which is a cadenza. It features a grand staff with treble and bass clefs. The dynamic markings *pp* (pianissimo), *lunga pausa.* (long pause), *p* (piano), and *cres.* (crescendo) are present.

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. Dynamics include *f* and *ff*. A crescendo hairpin is shown. The system concludes with a first ending bracket and a repeat sign.

f *ff* *poco u poco cres.*

Second system of the piano score. It continues the melodic and accompanimental lines. Dynamics include *ff* and *mp*. A second ending bracket is present. The system ends with a repeat sign.

ff *mp*

Third system of the piano score, featuring a dense, rapid melodic passage in the right hand and a corresponding accompaniment in the left hand.

Fourth system of the piano score. The right hand has a melodic line with a slur and an accent. The left hand has a descending melodic line. Dynamics include *f*. The system ends with a *Lento* marking and a fermata.

f *Lento.*

8.....

pp *f* *cres. rall. marcato.*

This system contains the first two staves of music. The upper staff begins with a piano (*pp*) dynamic and features a melodic line with eighth-note patterns. The lower staff provides harmonic support with chords and bass lines. A dynamic shift to *f* (forte) occurs in the second measure. The system concludes with a section marked *cres. rall. marcato.* (crescendo, rallentando, marcato), consisting of a series of chords in the upper staff and a bass line in the lower staff.

8.....

fff grandioso.

This system contains the next two staves. The upper staff features a complex, rhythmic texture with many beamed notes and slurs. The lower staff continues with a bass line. The dynamic is marked *fff grandioso.* (fortissimo grandioso).

This system contains two staves of music. The upper staff has a dense texture of chords and moving lines. The lower staff has a bass line with some rests. The system ends with a double bar line.

8.....

pesante.

This system contains the final two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line. The dynamic is marked *pesante.* (pesante).

Ossia.

rinforz.

fff

precipitato.

marcato quasi trombi.

risoluto.

rall.

The musical score consists of five systems of piano music. The first system is an 'Ossia' section. The second system includes dynamics *rinforz.*, *fff*, and *precipitato.*. The third system includes *marcato quasi trombi.*. The fourth system features a triplet in the right hand. The fifth system includes *risoluto.* and *rall.*. Fingerings and articulations are indicated throughout the score.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes and a fermata. The bass clef staff contains a rhythmic accompaniment. The dynamic marking *f con brio.* is present.

Second system of musical notation, continuing the piece with similar melodic and rhythmic elements.

Third system of musical notation, featuring more complex rhythmic patterns and a fermata.

Fourth system of musical notation. The treble clef staff has a *marcato.* marking, and the bass clef staff has a *rall.* marking.



First system of musical notation, piano and bass staves. The piano part features a complex texture with many beamed notes and rests. The bass part has a more rhythmic, eighth-note pattern.

Second system of musical notation, piano and bass staves. The piano part includes a triplet of eighth notes. The bass part continues with eighth-note patterns. Dynamics include *sfz* and *rinforz.*

Third system of musical notation, piano and bass staves. The piano part has a melodic line with many beamed notes. The bass part has a steady eighth-note accompaniment.

Fourth system of musical notation, piano and bass staves. The piano part features a rapid sixteenth-note passage. The bass part has a similar rapid sixteenth-note passage. Dynamics include *con fuoco*, *brillante*, *deciso*, and *fff*. A first ending bracket labeled "8..." spans the final measures.

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