

Fantasia à 3 No.5

Intavolierung - Anton Höger

Giovanni Coprario

1

h a h | h l f h c f d | c a a d | d a c d c a | e a e a

7

a a a d | d a a b d d d a | c d c a d a a | e c e a a d

11

c a d a b d a | c d c d | d d l i h l d h | f d c d a d d | b a d b

16

d a d c d | d a c d c d f | h f d c a c d c | d a c d c a c | e a e a

21

a a d c | d a h f | d c h f | e f e c e | f a f d | c a e a | e a

30

a e a d b | a d d c d a | a d a d | d d h e | a c d a f

35

e c e f f i h f a d i h f d c a a e a d a e b a a a d d c a e a

Handwritten musical notation for measures 35-39. The notes are represented by stems with flags and beams. The letters below the notes are: e c e f f i h f a d i h f d c a a e a d a e b a a a d d c a e a.

40

h f h c e f c e f d c a a c a d c a e e a c d h d f h a d c

Handwritten musical notation for measures 40-44. The notes are represented by stems with flags and beams. The letters below the notes are: h f h c e f c e f d c a a c a d c a e e a c d h d f h a d c.

45

d a e a d b a h f d c d a a f f l k h h g h c d c a

Handwritten musical notation for measures 45-49. The notes are represented by stems with flags and beams. The letters below the notes are: d a e a d b a h f d c d a a f f l k h h g h c d c a.

49

a c e c e f a c a c d a c d f a d a f h k h k l a c a c

Handwritten musical notation for measures 49-52. The notes are represented by stems with flags and beams. The letters below the notes are: a c e c e f a c a c d a c d f a d a f h k h k l a c a c.

53

d f h d c a a e a

Handwritten musical notation for measures 53-55. The notes are represented by stems with flags and beams. The letters below the notes are: d f h d c a a e a. The piece ends with a double bar line and a decorative flourish.