

Pietro Andrea Ziani

(1616 – 1684)

*“Domine Dominus noster quam admirabile est
nomen tuum in universa terra”*

C.(T.)+VV

aus

M O T E T T I
A VOCE SOLA

Da potersi cantare in Soprano, In Contralto, in
Tenore, altri in Basso è con Violini

Libro Primo Opera Seconda.
DI D. PIETRO ANDREA ZIANI
Canonico Regolare, Organista nella Chiesa
di S. Salvatore di Venezia.

Dedicati al Mol.to Ill.re e Reu.mo Padre

D. MODESTO SANTA CROCE
Abbate nella Congregatione de
P.P. Monaci Cassinensi.

Con Licenza de Superiori, & Privilegio.

(Druckerzeichen)

I N V E N E T I A M D C X L
Apresso Bartolomeo Magni.

herausgegeben von Gunther Morche, Heidelberg, September 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

 (8)

 Do - mi - ne Do - mi - nus no - ster Do - mi - ne

4

(8)

 Do - mi - nus no - ster quam ad - mi - ra - bi - le est no - men tu - um in

7

(8)

 u - ni - ver - sa ter - - ra quam ad - mi - ra - bi - le

10

(8) est no-men tu-um in u-ni-ver-sa ter - - - -

#6 b

13

(8) - ra quo - - - - ni - am e - le - va - ta est e - le - va - ta

7 6 6 #6 b 6

18

(8) est su-per cae - - los mag-ni - fi - cen - ti-a tu - - a e - le -

b6 6 7

22

(8) va - ta est e - le - va - ta est su - per cae - - los mag - ni - fi -

5 6 5 6 b

26

(8) cen - ti - a tu - - a mag - ni - fi - cen - ti - a tu - a

30

(8)

6 6 5

35

(8) A sum-mo cae-lo e - gres - - - si - o tu - - a

38

(8) a sum-mo cae-lo e - gres - -

42

(8) - si - o tu - - a et oc-cur-sus

46

(8) tu - us et oc - cur - sus tu - us us - que ad sum - mum e - - -

4 3 2

49

(8) ius, et oc - cur - sus tu - us et oc - cur - sus tu - us us - que ad

1 2 3

52

(8) sum - mum e - - - - ius Al - le - lu - - ia

1 2 3

5 6

55

Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

59

Al - le - lu - ia Al - le - lu - ia E - xal - ta - re, e - xal -

62

ta - re Do - - - mi - ne in vir - tu - te tu - a

65

Musical score for measures 65-68. The system includes a grand staff (treble and bass clefs) and a vocal line. The grand staff contains whole rests for both hands. The vocal line starts with a fermata, followed by a melodic phrase. The lyrics are: e-xal-ta-re, e-xal - ta - re Do- - - mi - ne in vir - tu - te_ tu - - . The key signature has one flat (B-flat), and the time signature is 3/4. A measure rest (8) is indicated at the beginning of the vocal line.

69

Musical score for measures 69-72. The system includes a grand staff and a vocal line. The grand staff contains whole rests for both hands. The vocal line starts with a fermata, followed by a melodic phrase. The lyrics are: a can-ta - - - bi-mus et psal-le - - - . The key signature has one flat (B-flat), and the time signature is 3/4. A measure rest (8) is indicated at the beginning of the vocal line.

73

Musical score for measures 73-76. The system includes a grand staff and a vocal line. The grand staff contains whole rests for both hands. The vocal line starts with a fermata, followed by a melodic phrase. The lyrics are: - - mus ti - bi can-ta - - . The key signature has one flat (B-flat), and the time signature is 3/4. A measure rest (8) is indicated at the beginning of the vocal line. The bass line includes figured bass notation: 6 6 # # # # # #.

77

(8) - - - bi-mus et psal-le - - - -mus et psal-le - - -

81

(8) mus ti - bi can-ta - bi-mus can-ta - bi-mus can-ta - bi-mus

85

(8) et _ psal-le - - mus _ ti - - bi

89

Al-le-lu-ia, _____ Al - - - le-lu-ia

93

Al-le-lu-ia, _____ Al - - -

97

le-lu-ia _____ Al-le-lu-ia, _____

Musical score for measures 101-104. The score is written for piano and voice. It consists of four staves: two for the piano (treble and bass clefs) and two for the voice (treble and bass clefs). The lyrics are: "Al - le - lu - ia Al - le - lu - ia Al - le - lu -".

Musical score for measures 105-108. The score is written for piano and voice. It consists of four staves: two for the piano (treble and bass clefs) and two for the voice (treble and bass clefs). The lyrics are: "ia, Al - le - lu - ia.". The piano part includes a measure with a '6' and a 'b' below it.