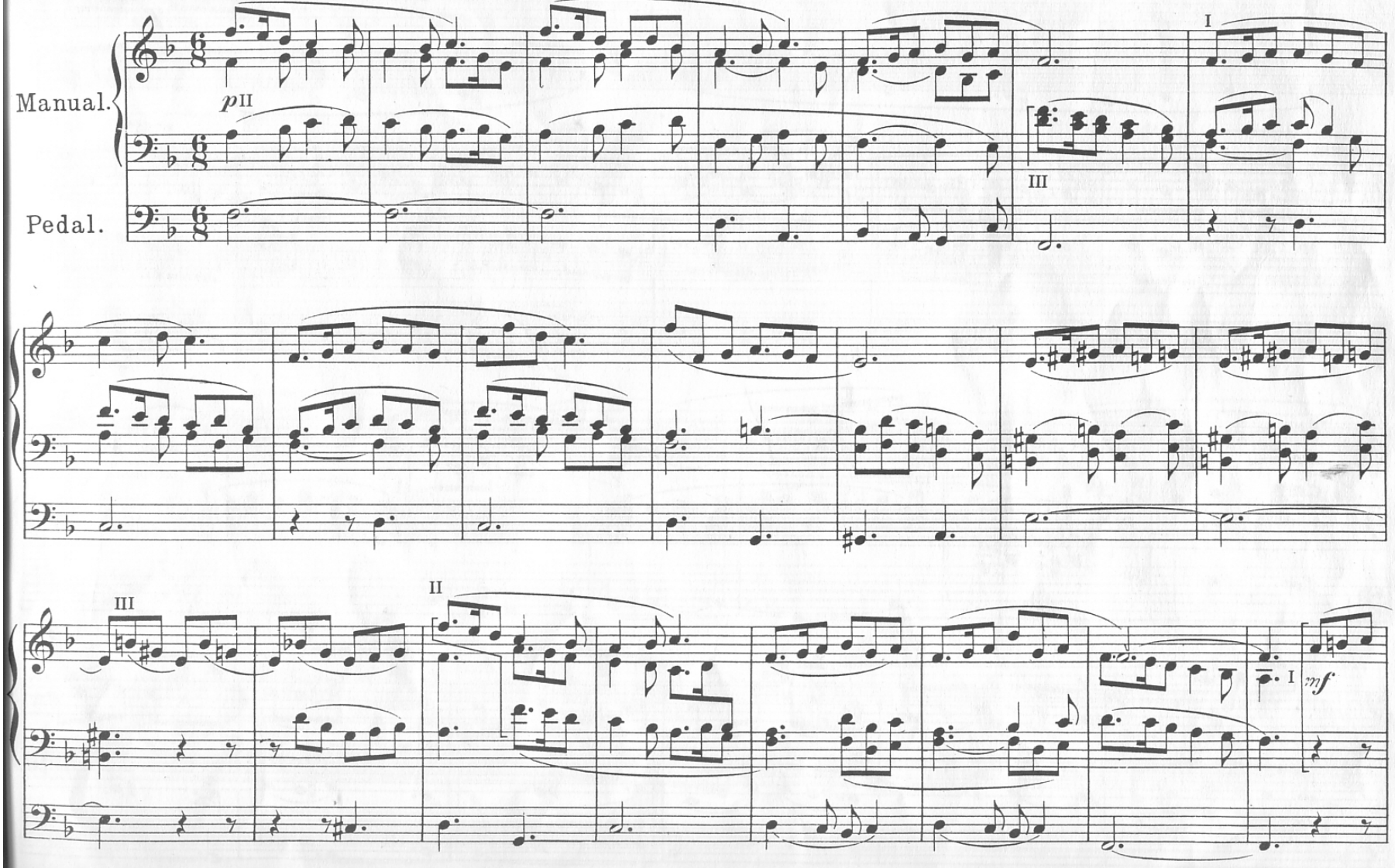
Six short Preludes and Postludes.

First Set.

I.

Allegretto.

C. V. Stanford, Op. 101.



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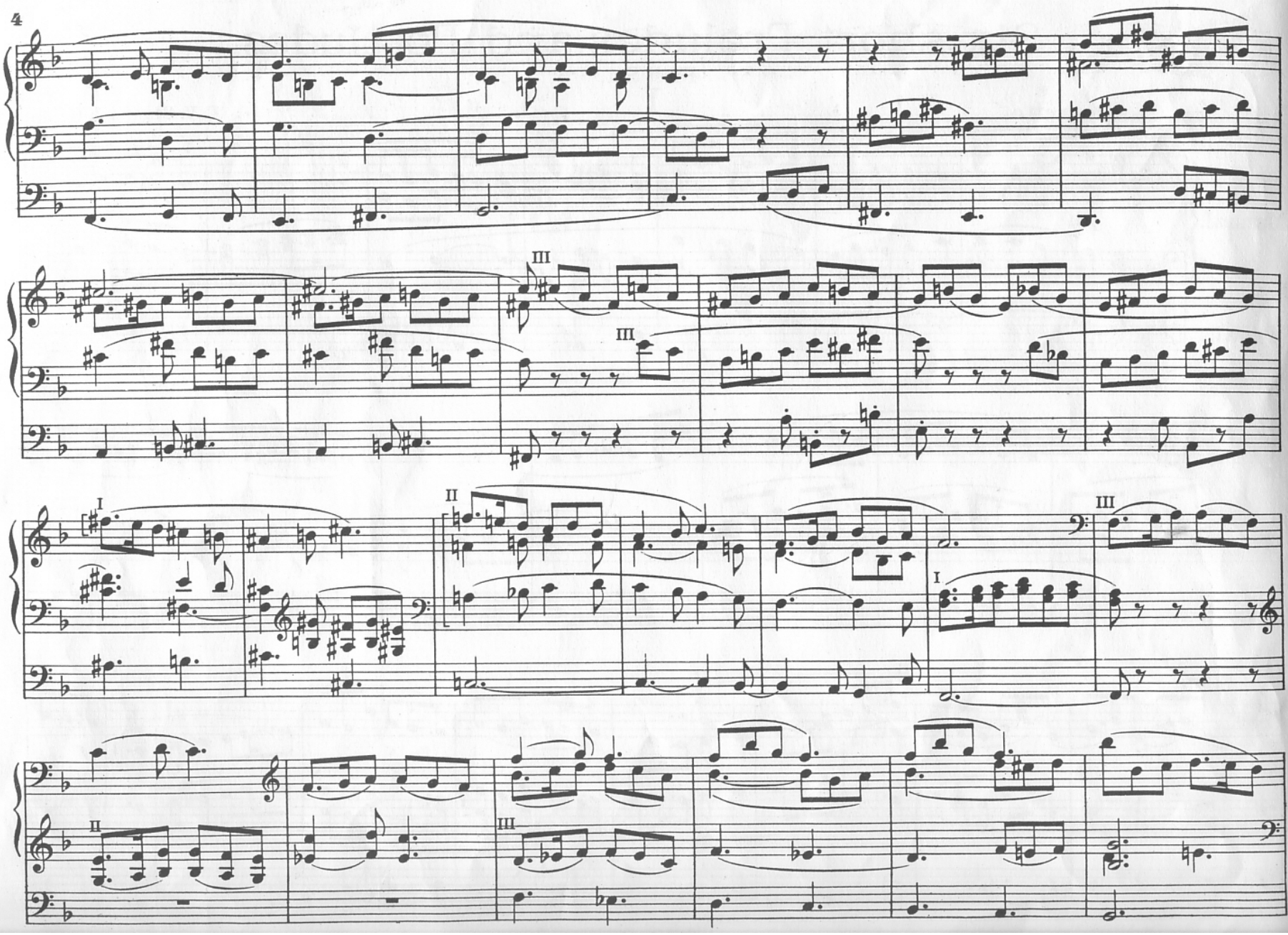
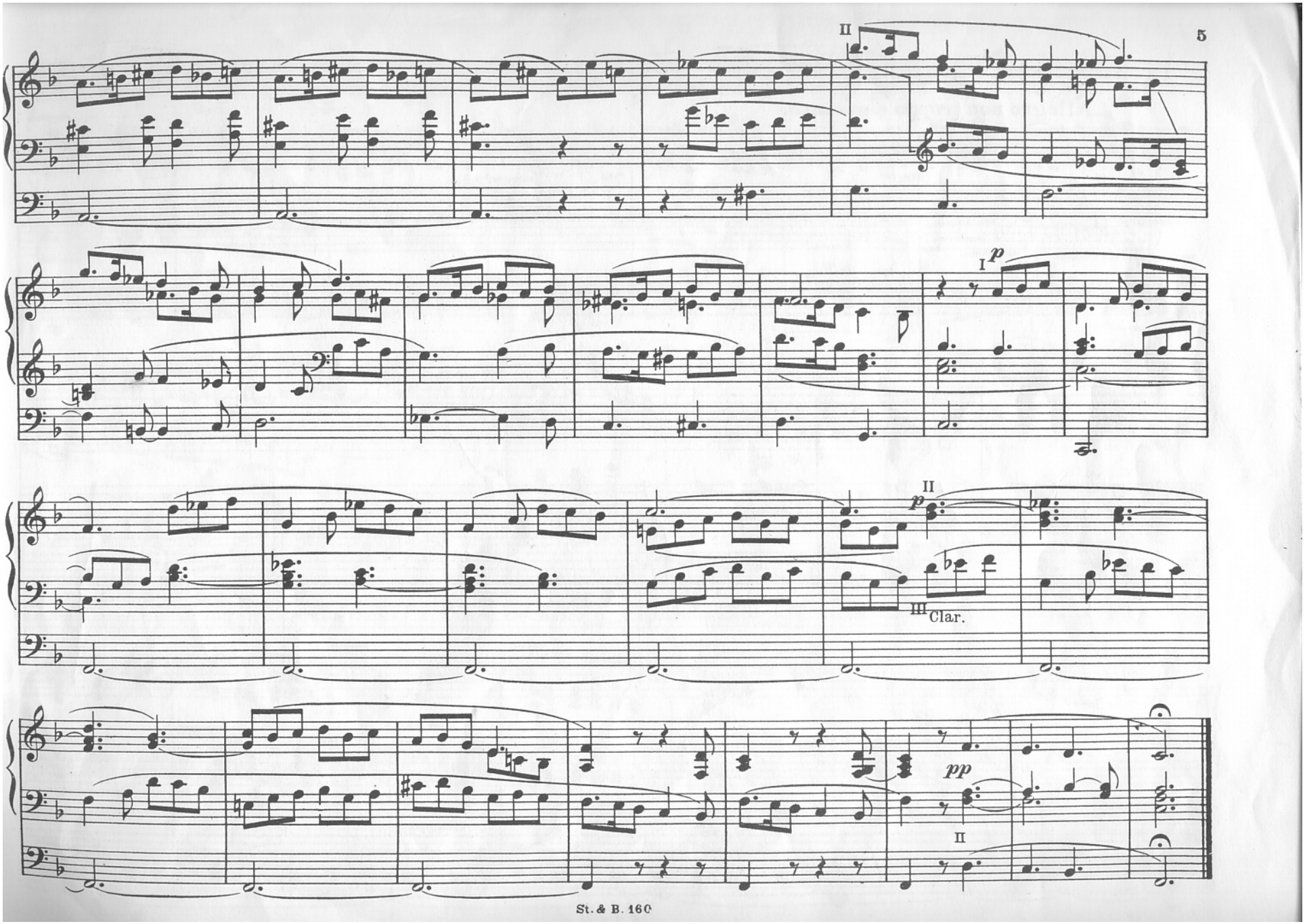
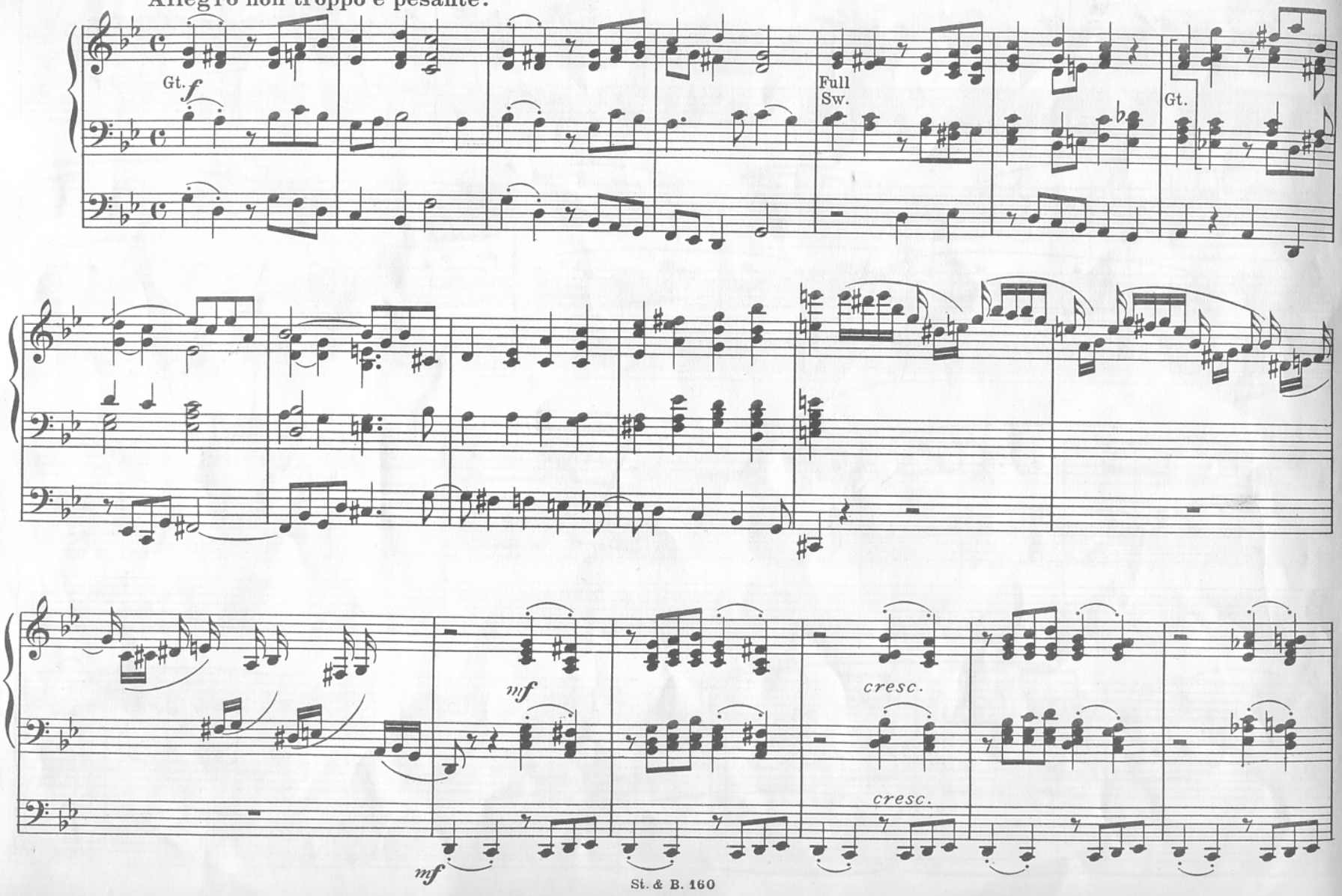
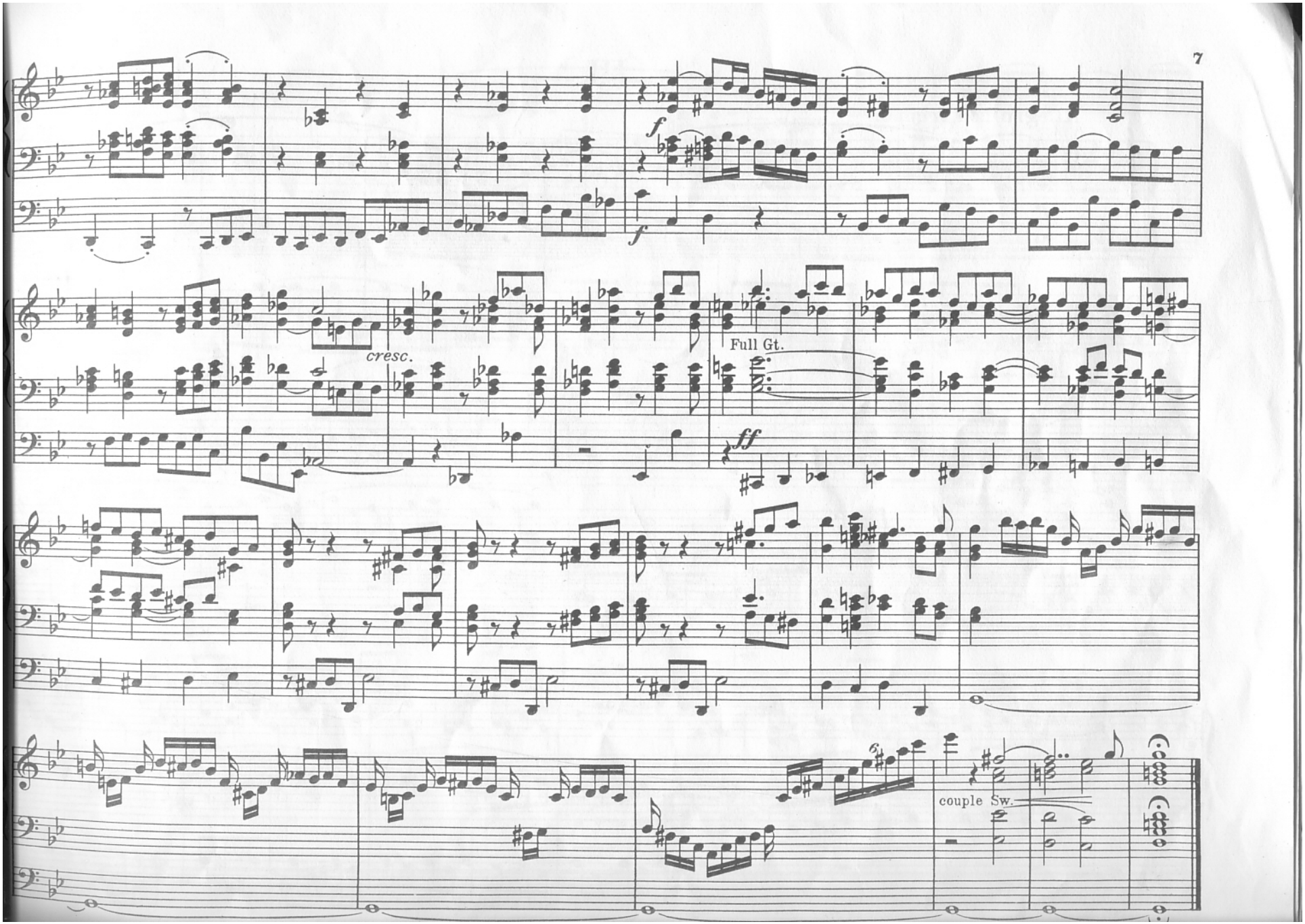

III
III
I
II
III
I
II
III


II
I
p
II
p
III
Clar.
pp
II

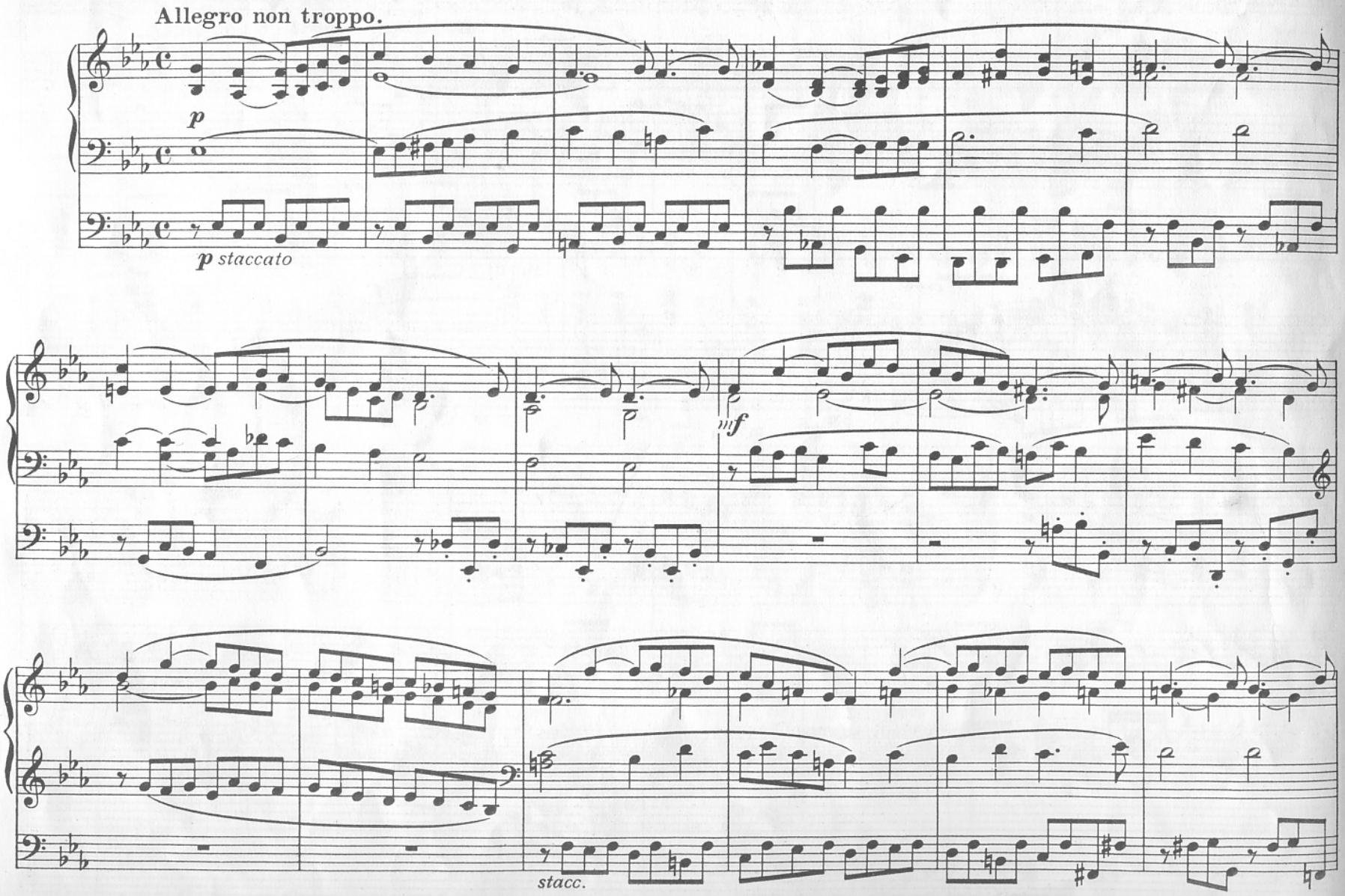
II.

Allegro non troppo e pesante.

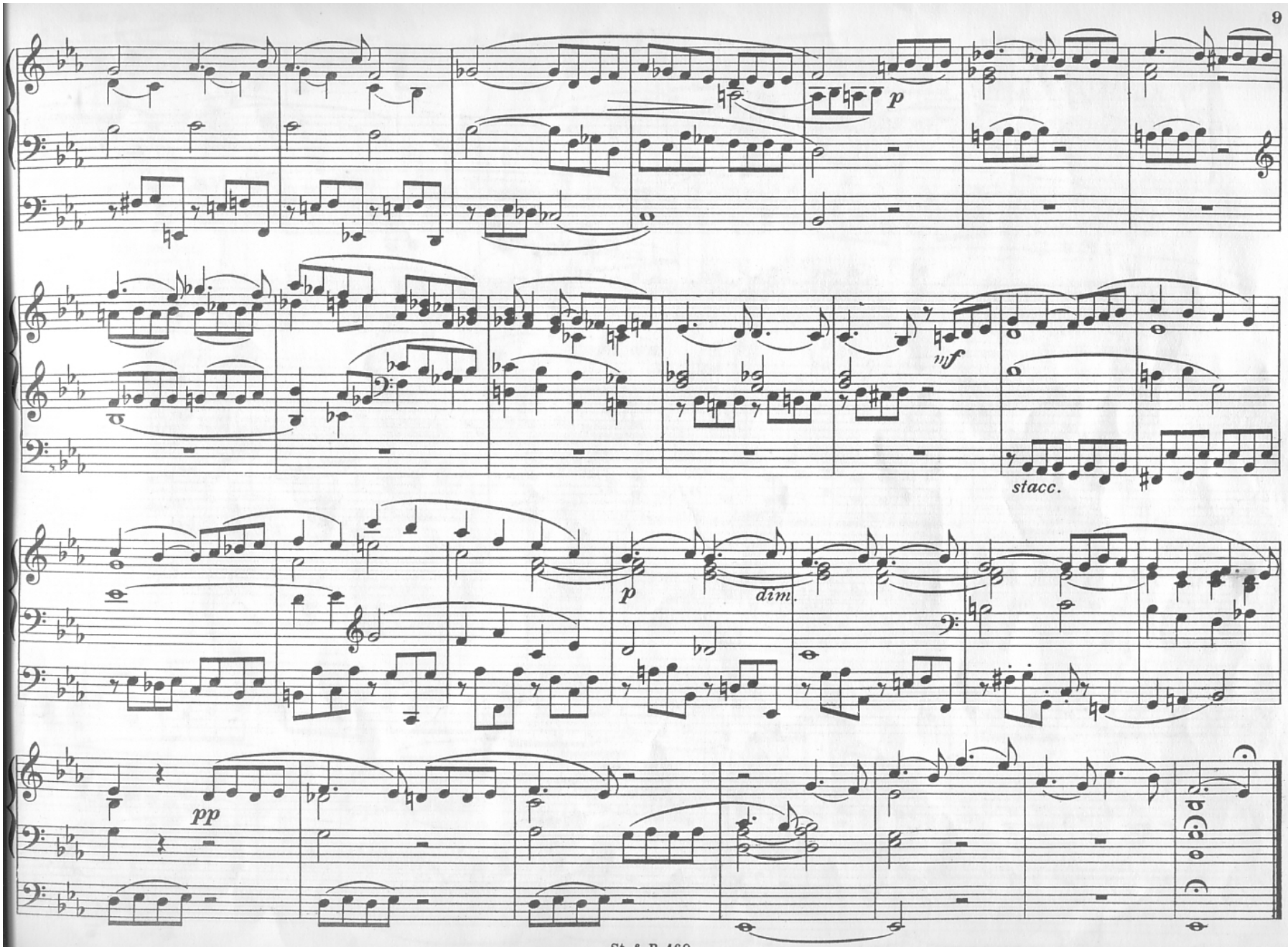



f
f
cresc.
Full Gt.
ff
couple Sw.

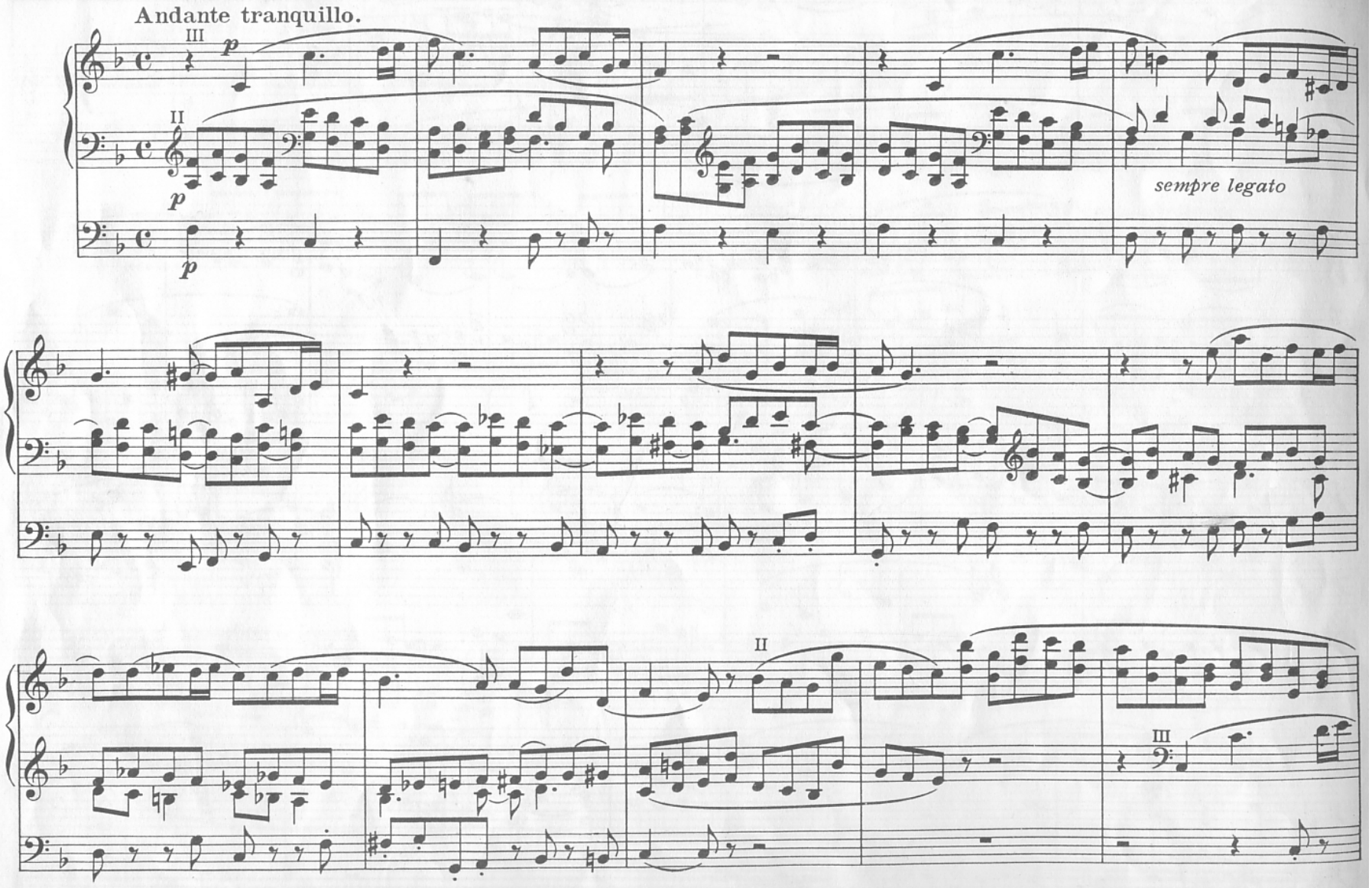
III.

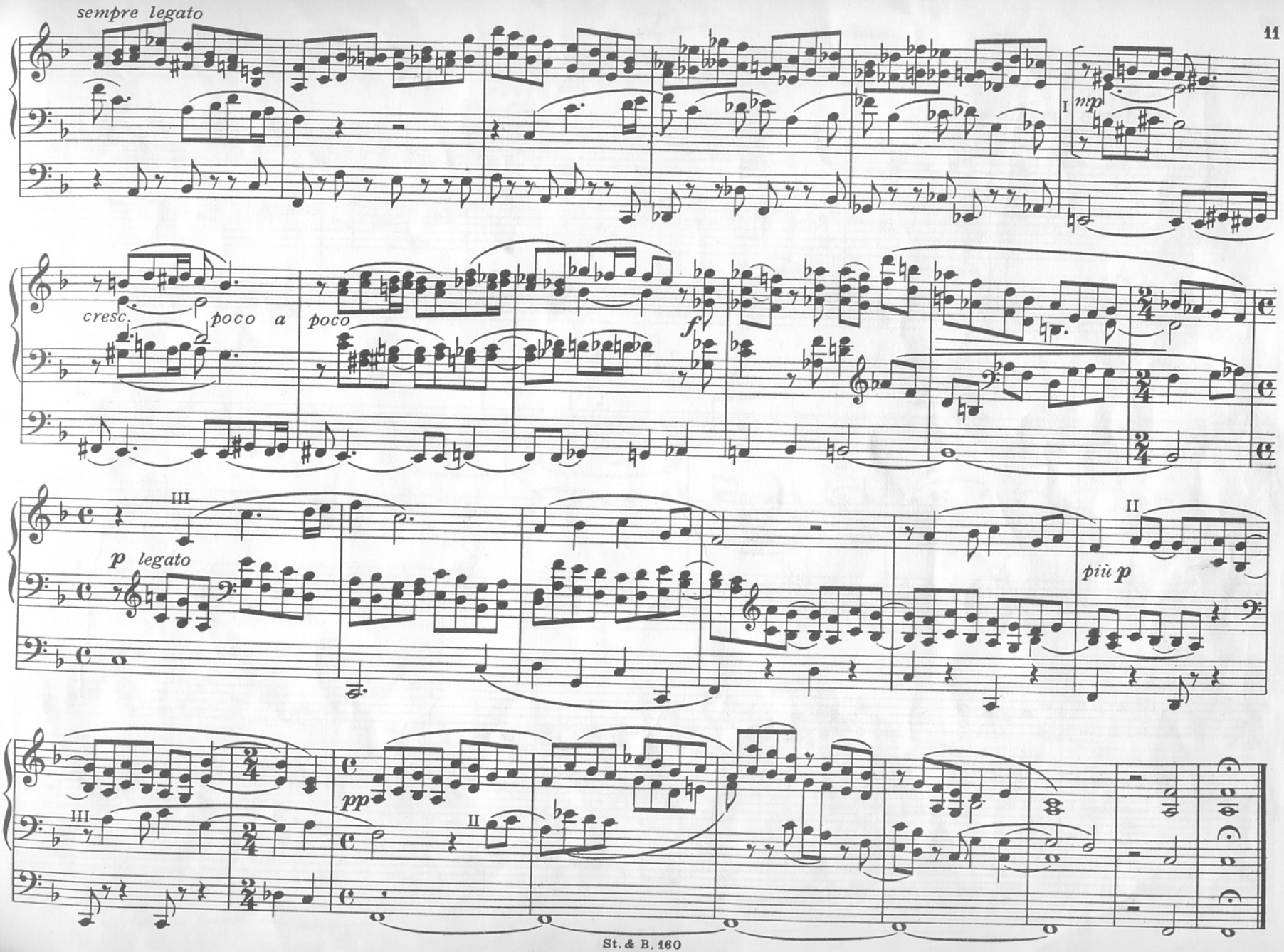


This may be played as a Trio to No II repeating No II as a close


p
mf
stacc.
p
dim.
pp

IV.

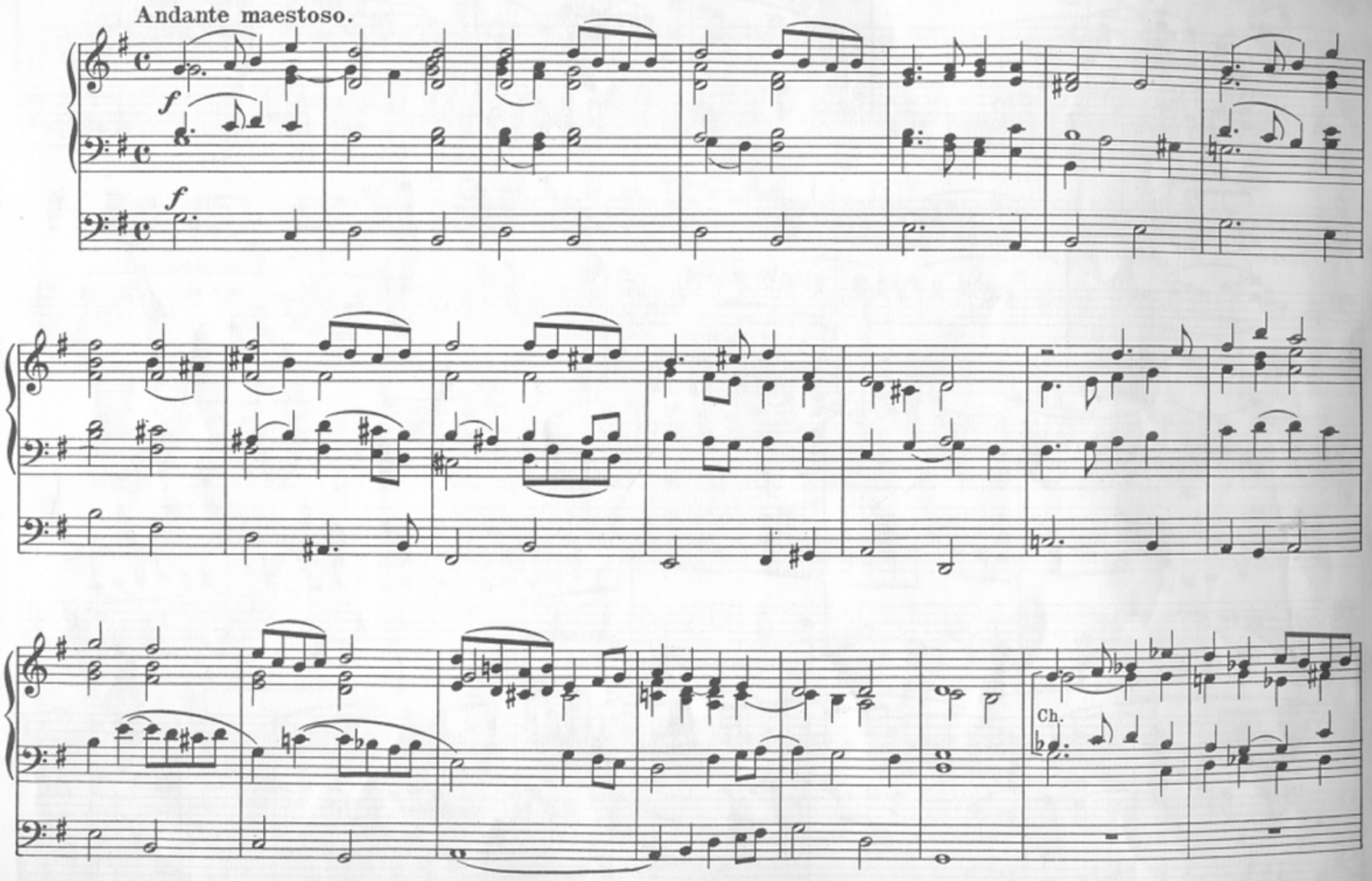


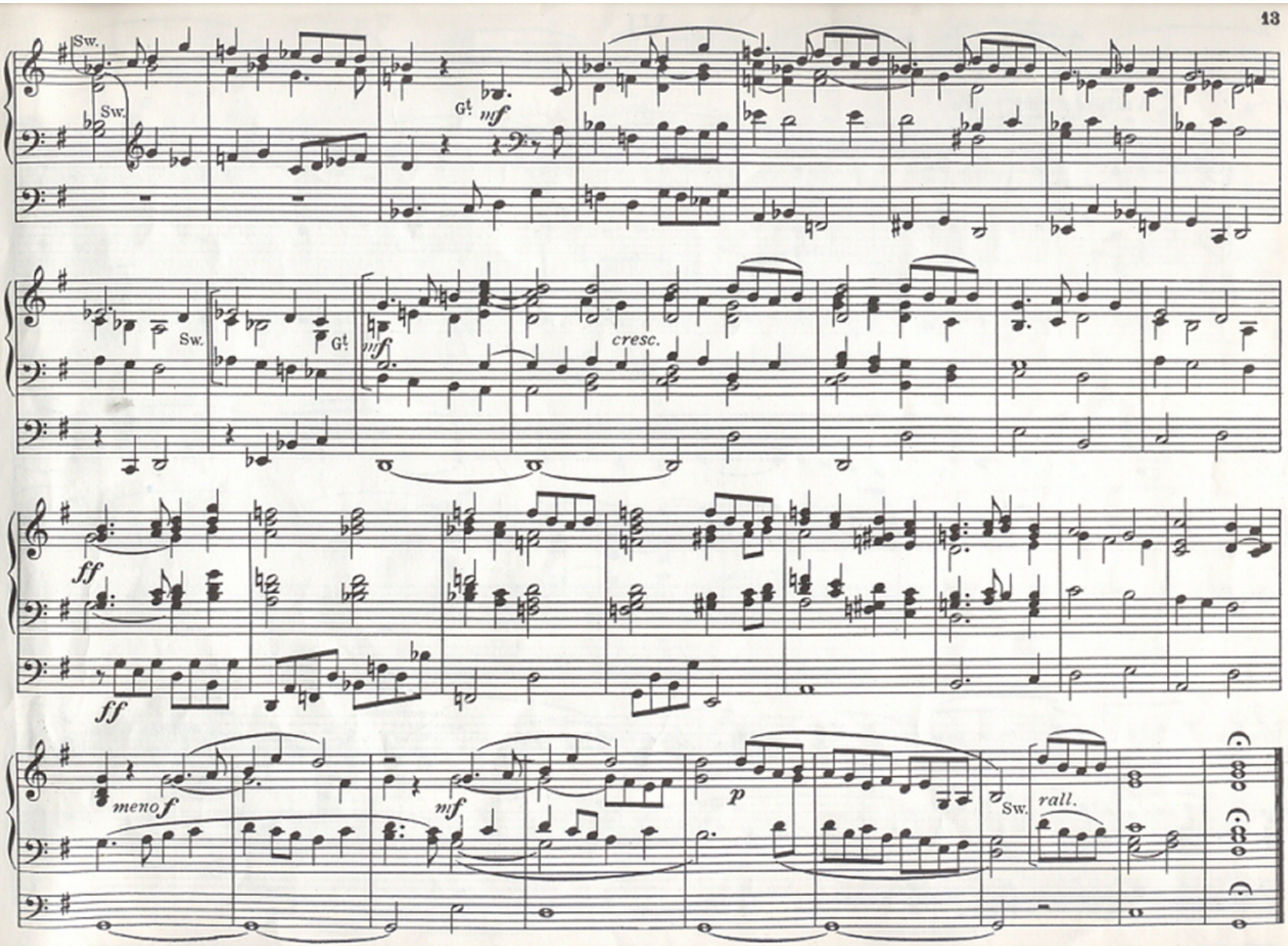

sempre legato
I
mp
cresc.
poco a
poco
f
III
p legato
II
più p
pp
III
II

V.

(*Founded on an old Irish church melody.*)

Andante maestoso.

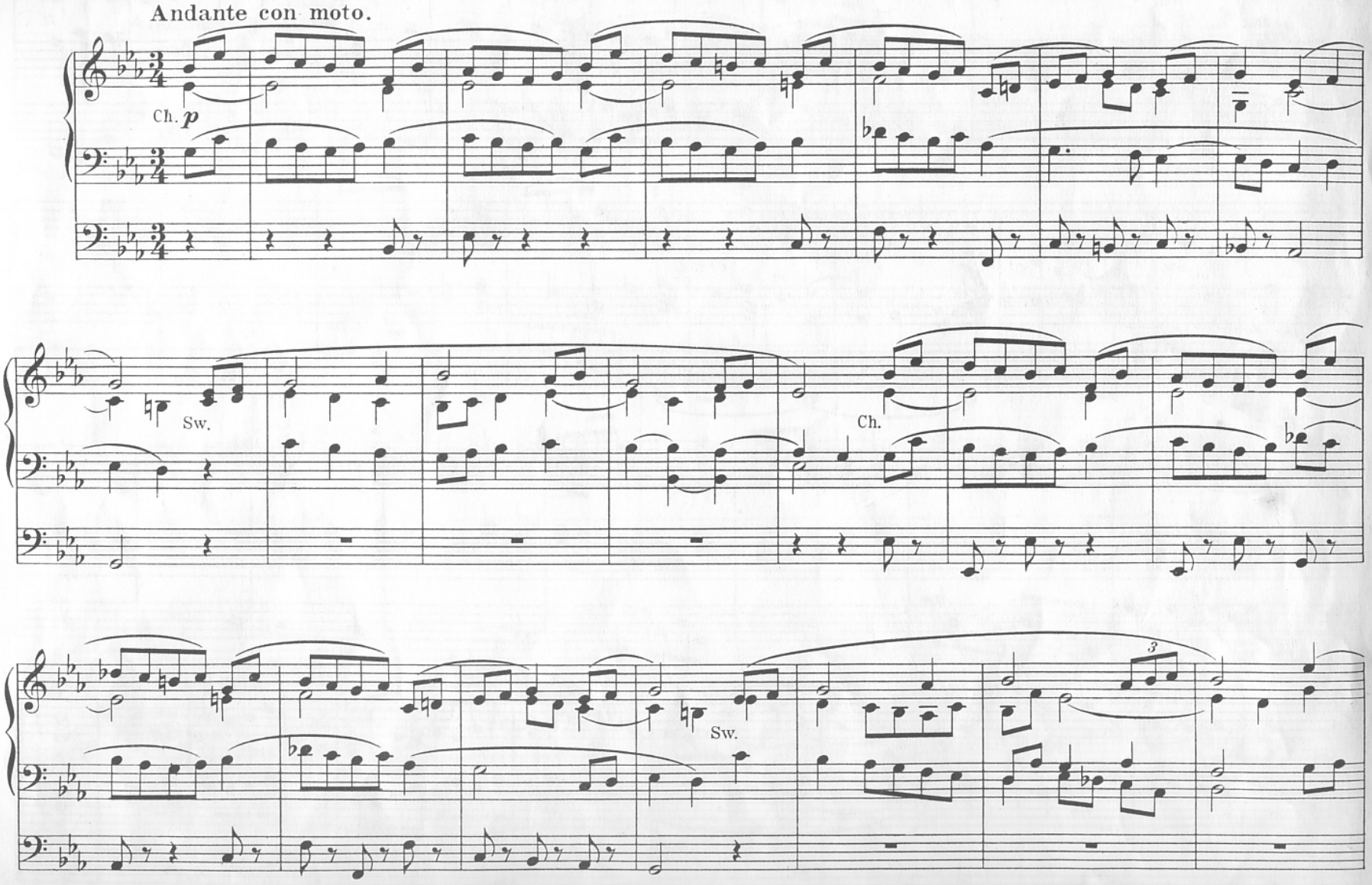


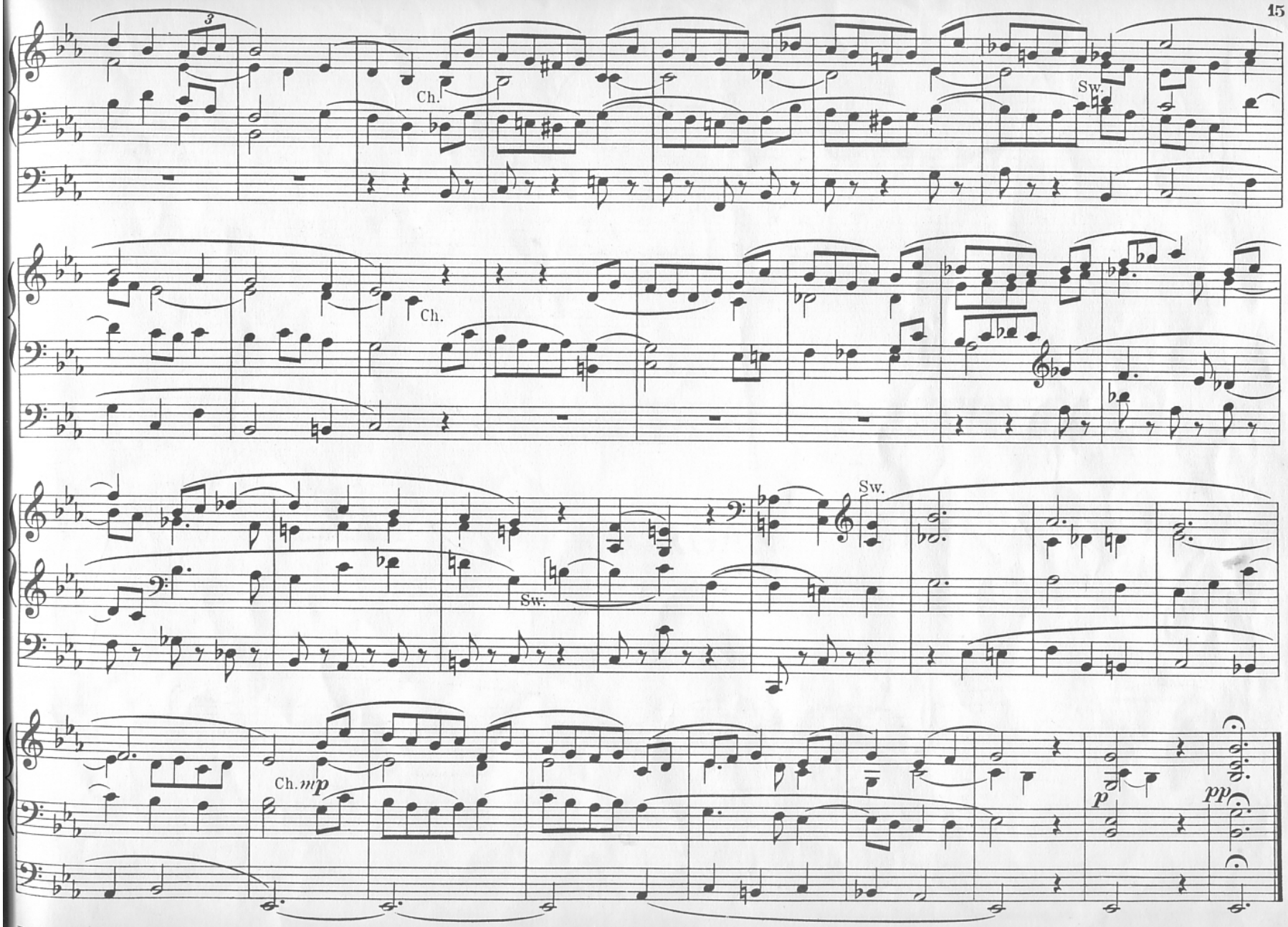

Sw.
Sw.
Gt.
mf
Sw.
Gt.
mf
cresc.
ff
ff
meno f
mf
p
Sw.
rall.

VI.

(Founded on an old Irish church melody.)

Andante con moto.





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