

QUATUOR. I. Violino II.

Mässig schnell, ruhig, breit.

Raff, Op. 77.

1

pp

etwas anwachsend, doch

pp

nicht so sehr als in der I. Geige

dim. *pp*

A *f* *f*

p *f* *p* *mf*

B *p* *f* *dim.*

zurückhaltend **C** *ff* *f*

mf *mit Ausdruck* *f* *p*

D *mf* *sf* *p* *mf* *mp*

E *p* *pp* *sf* *f* *p*

Sehr gemessen *sf* *f* *mf* *p*

Violino II.

The musical score for Violino II consists of 12 staves of music. Section F (measures 1-12) features a melodic line with dynamics *p*, *pp*, and *p*. Section G (measures 13-24) is a rhythmic pattern of eighth notes with dynamics *p* and *mf*, and the instruction *anwachsend*. Section H (measures 25-36) continues the rhythmic pattern with dynamics *p* and *f*, and includes articulation marks (3, 4, 2). Section I (measures 37-48) features a more complex rhythmic pattern with dynamics *mf* and *p*, and articulation marks (4 0, 1, 2). Section J (measures 49-60) concludes with a melodic line and dynamics *f* and *sf*.

Violino II.

This page of a musical score for Violino II contains 13 staves of music. The notation includes various dynamics such as *mf*, *p*, *f*, *pp*, *mp*, and *ausdrucksvoll*. Performance markings include accents, slurs, and fingerings. Specific measures are labeled with letters: K, L, M, N, O, and P. The music features complex rhythmic patterns, including triplets and sixteenth-note runs.

Violino II.

Q mit Ausdruck

Violino II.

X *ein wenig langsamer*

Sehr lustig, möglich rasch.

II.

Frisch und derb.

Violino II.

1H

p *mf*

p *mf*

I

p

mf *p* *mf* *p*

J

mf *f*

K *wie oben* *f* *etwas sanfter* *p*

L

p *f*

M

p

N *p* *pp* *p* *sanft, mit Ausdruck*

O

pp *f* *f*

P *am Steg* *p* *f* *p* *f* *p* *pp* *f*

Violino II.

Q *Mitte* **R**

anwachsend - *fp* *fp* *f* *fp* *fp*

f *fp* *pizz.*

Mässig langsam getragen. **III.**

p

A *pp*

anwachsend

B *p* *p* **1**

mit Ausdruck

C *f* *pp* *mit Ausdruck*

D *p* *anwachsend* - *f* *breit*

E *mf* *p*

F *pp* *p*

in etwas schnellerem Zeitmass **G** **1** **1**

Violino II.

This page of a musical score for Violino II contains 14 staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is marked with a large 'H' and contains a melodic line with various ornaments and dynamics, including a fortissimo (*ff*) marking. The subsequent staves feature dense, rhythmic patterns of sixteenth notes, often beamed in groups of four, with frequent slurs and accents. Fingerings are indicated with numbers 1-4. A first ending bracket labeled 'I' spans the 4th and 5th staves. A second ending bracket labeled 'J' spans the 10th and 11th staves. A section marked 'K' begins on the 12th staff, featuring a melodic line with dynamics ranging from piano (*p*) to fortissimo (*ff*). The score concludes with a final fortissimo (*ff*) dynamic marking on the 14th staff.

Violino II.

mf *anwachsend*
f
ff 2 *Erstes Zeitmass* *p* *p* *pp*
mf
pp
mf *pizz.*
p *arco* *pp*

Rasch. 3 *p*
mf *anwachsend*
ff *C* *mp*
mf *D* *f* *p* *fp* *anwachsend* *ff*

Violino II.

E *p* *mp*

F *pp* *anwachsend* - *f* *f*

G *f* *f*

H *pp* *ff*

I *f* *ffz* *ffz*

J *sf* *mf* *p* *3*

K *f* *pp* *mf* *p* *1*

L *f* *p* *pp* *f* *p* *pp* *f* *p*

M *ppp* *anwachsend* *1* *2* *1* *1* *1*

N *p* *pp* *pp* *pp* *mf* *pp* *pp* *mf*

anwachsend *3*

Violino II.

f immer sehr markirt

P

mf *anf* *f* *p*

anwachsend

Q **3**

mf *f* *f* *f*

pp *anwachsend* *f*

R

mp *f* *p* *f* *p* *ffz*

S

p *f* *fz* *fz*

T

fz *fz* *beeilt* *im Zeitmass* *pp* *ffz* *mf*

U *mf*

Violino II.

1

p *f* *f* *p* *pp*

V

f *p* *pp* *f* *p* *ppp* *anwachsend*

1

ff *schr abnehmend* *mf*

W

p *f* *p* *pp* *pp* *anwachsend*

f *pp*

X

ff *pp*

ff *ff* *ff* *ff* *ff*

Y

ff *p* *pp*

2 3 4 5 6 *p* *pp*

anwachsend

Z

ff *sfz* *f* *p*

p *p* *pp* *f*