

DEUX
MORCEAUX

pour

PIANO

par

C. CHAMINADE.

Oeuvre 27

N° 1. Duo. Pr. Mk. 2.

N° 2. Zingara Pr. Mk. 2.

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à Mademoiselle LOUISE STEIGER.

ZINGARA.

C. Chaminade, Op. 27. N^o 2.

Allegro. $\text{♩} = 104.$
ben misurato

Piano. *marcato*
p il Basso pesante.

p leggiero

ff

cresc. *ff* *cresc.* *ff*

p *f*

ff *ff*

First system of a musical score. The right hand (treble clef) begins with a piano (*pp*) and *trillo* marking. The left hand (bass clef) has a steady eighth-note accompaniment. The system concludes with the instruction *tranquillo*. Dynamic markings include *dim.*, *p dim.*, and *dolce ma*.

Second system of the musical score. The right hand continues with a melodic line, and the left hand maintains the accompaniment. Dynamics include *pp*, *cresc.*, and *f*. The system ends with a *rit.* marking.

Third system of the musical score. The right hand features a more active melodic line. Dynamics include *pp* and *cresc.*.

Fourth system of the musical score. The right hand has a complex, rapid melodic passage. Dynamics include *f*.

Fifth system of the musical score. The right hand continues with a melodic line, and the left hand has a steady accompaniment. Dynamics include *mf*, *p*, and *dim.*.

Sixth system of the musical score. The right hand has a melodic line, and the left hand has a steady accompaniment. Dynamics include *pp* and *f sec.*.

First system of musical notation. Treble clef, bass clef. Treble staff contains sixteenth-note runs with slurs. Bass staff contains chords and single notes. Dynamics include *mf* and *p*.

Second system of musical notation. Treble clef, bass clef. Treble staff contains sixteenth-note runs with slurs. Bass staff contains chords and single notes. Dynamics include *f*.

Third system of musical notation. Treble clef, bass clef. Treble staff contains sixteenth-note runs with slurs. Bass staff contains chords and single notes. Dynamics include *dim* and *p*.

Fourth system of musical notation. Treble clef, bass clef. Treble staff contains sixteenth-note runs with slurs. Bass staff contains chords and single notes. Dynamics include *f*, *resc.*, and *ff*.

Fifth system of musical notation. Treble clef, bass clef. Treble staff contains sixteenth-note runs with slurs. Bass staff contains chords and single notes. Dynamics include *ff*, *p*, and *ff*.

Più tranquillo. $\text{♩} = 4.$

Cantando

ff *p dolce*

dolcissimo

pp *mf*

dolcissimo *pp*



Tempo I. $\text{♩} = 104$

f marcato

veloce

p leggierissimo

marcato

f

veloce

p

f

a tempo tranquillo

dim.

p

cresc.

mf *p dolcissimo* *pp*

a tempo animato. *f*

veloce *cresc.* *f*

veloce *cresc.* *p*

f *p* *all.*

a tempo tranquillo

a tempo

f

p

rit.

Tempo I. ♩ = 104.

animato.

dolce

pp

p

quasi trem.

mf

cresc.

ff

dim.

p

First system of musical notation. Treble clef: *ppp* (pianississimo), *f* (forte). Bass clef: *ppp*. Includes a fermata over a note in the treble.

Second system of musical notation. Treble clef: *f* (forte), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo). Bass clef: *f* (forte), *cresc.* (crescendo). Time signature changes from 2/4 to 3/4.

Third system of musical notation. Treble clef: *ff* (fortissimo), *p* (piano). Bass clef: *ff* (fortissimo), *p* (piano). Time signature changes from 3/4 to 2/4.

Fourth system of musical notation. Treble clef: *f* (forte), *ff* (fortissimo). Bass clef: *f* (forte), *ff* (fortissimo). Time signature changes from 2/4 to 3/4.

Fifth system of musical notation. Treble clef: *fff* (fortississimo), *fff* (fortississimo), *p* (piano). Bass clef: *fff* (fortississimo), *fff* (fortississimo), *p* (piano). Includes the instruction *tranquillo* and *dolce ma*.

Sixth system of musical notation. Treble clef: *marcato* (marcato), *pp* (pianissimo), *cresc.* (crescendo), *f* (forte). Bass clef: *pp* (pianissimo), *cresc.* (crescendo), *f* (forte).

The musical score consists of six systems, each with a treble and bass staff. The first system begins with a treble staff containing chords and a bass staff with a simple accompaniment. Dynamics include *pp* and *cresc.*. The second system features a more active treble staff with a *f* dynamic. The third system includes a *dim.* instruction. The fourth system has a *mf* dynamic in the treble and a *sf* dynamic in the bass. The fifth system starts with *mf* and *cresc.*. The sixth system concludes with *cresc.* and *ff* dynamics.

sonore

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment of eighth notes. The word "sonore" is written above the right hand.

pp dolcissimo poco più lento

Second system of the piano score. The right hand continues the melodic line, and the left hand has a more active accompaniment. The dynamic marking "pp dolcissimo poco più lento" is written above the right hand.

rit.

Third system of the piano score. The right hand has a more complex melodic line with slurs. The dynamic marking "rit." is written above the right hand.

Tempo I. m.s. f marcato

Fourth system of the piano score. The right hand has a rhythmic pattern of eighth notes. The dynamic marking "f marcato" is written above the right hand. The tempo marking "Tempo I." and "m.s." are also present.

p rit.

Fifth system of the piano score. The right hand continues with eighth notes. The dynamic marking "p rit." is written above the right hand.

ff a tempo risoluto.

Sixth system of the piano score. The right hand has a rhythmic pattern of eighth notes. The dynamic marking "ff a tempo risoluto." is written above the right hand.

J. 2731 II.



Verlag von Julius Hainauer in Breslau.

Zingara von C. Chaminade Op.27 N^o 2.

Allegro.

M. 2.-

Ricordanza von François Bendel Op.105 N^o 2.

Andantino. molto cant.

M. 1.25

Campanella von Fritz Spindler Op. 346.

Leicht nicht schnell.

M. 1.50

Vergiss mein nicht! von Giuseppe Arrigo.

Tempo di Mazurka.

M. 1.50

Dämmerstunden von Ludwig Schytte Op. 84 N^o 4.

Moderato.

cantabile e con espressione

M. 1.50

Krakowiak von Sigismund Noskowski Op.40 N^o 2.

Allegretto gaio.

M. 1.50

Oberek von Jos. Cas. Hofmann Op. 23. N^o 2.

Allegretto.

M. 1.50

Près du berceau von Maurice Moszkowski Op. 58 N^o 3.

Allegretto grazioso.

piu mosso, rit.

M. 1.50

Legende von Ludwig Schytte Op. 86 N^o 6.

Andante con moto

M. 1.50

Abendnähe von Adolf Jensen Op.43 N^o 6.

Mässig bewegt, ausdrucksvoll

M. 1.25