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TROIS
QUATUORS

Pour

deux Violons, Alto & Violoncelle,

DÉDIÉS

à Son Excellence Monseigneur

LE PRINCE DE LA PAIX,

*Duc d'Alcañiz, Généralissime des armées de Terre et de mer
de Sa Majesté Catholique, Le Roi des Espagnes &c &c &c.*

Par

CAMILLE BARNI,

Premier Violoncelle du Concert du grand Théâtre, à Milan.

Œuvre 4. 2.^{me} Livre de Quatuors, Prix 9th.

À PARIS, Chez Louis, Marchand de Musique, Rue du Roule, à la Croix d'Or N^o 16.

Il tient Cordes de Naples, Papier de toute réglure, fait des Envoys dans tous les Départemens et à l'étranger, fait parvenir la Musique franche de port en payant le prix marqué sur l'exemplaire.

I mo

preludio sostenuto ALTO

QUARTETTO

Musical score for Alto Quartet, 'Preludio sostenuto'. The score is written for four staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'I mo' (Adagio) and 'preludio sostenuto'. The first staff includes the word 'solo' and dynamic markings 'dol' and 'F'. The second staff is marked 'Allegro' and includes 'dol' and 'F'. The third staff includes 'solo' and 'F'. The fourth staff includes '2' and '3' above a triplet. The score contains various dynamic markings: *p*, *mf*, *f*, *ff*, *cres*, *dol*, *sf*, and *p*. There are also articulation marks like accents and slurs. The piece concludes with a final key signature change to one sharp and a 4/4 time signature.

ALTO

mf p mf

mf p

FF F# p#

FF 3 P

solo P F P mf 2

F P

cres F 3

P F FF P

mf P mf

F mf

mf

FF P P solo 3

cres dol

cres

cres FF

Un poco Adagio

Musical score for the first section, 'Un poco Adagio'. It consists of multiple staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Un poco Adagio'. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings include *F*, *P*, *FF*, *SF*, *mF*, *cres*, *dol*, *solo*, and *pp*. The piece concludes with a double bar line and a fermata.

Rondó Moderato

Musical score for the second section, 'Rondó Moderato'. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is 'Moderato'. The music features rhythmic patterns with eighth and sixteenth notes. Dynamic markings include *p*, *mF*, *F*, *SF*, *I*, *cres*, *F*, *FF*, and *mF*. The piece concludes with a double bar line and a fermata.

ALTO

musical score for Alto, page 375. The score consists of 15 staves of music in a key with three sharps (F#, C#, G#). The music features various dynamics such as p, mf, sf, f, ff, and crescendos. Performance instructions include "Magiore", "solo dol", "diminuendo", and "cres". There are also first ending brackets labeled "I" and a triplet of eighth notes marked "3".

II^{do}

Andante

QUARTETTO

ALTO

597

coll'arco

cres FF P P FF P

2

cres

P F P F P

pp mf F mf

sf P mf sf mf

F FF P

3

cres F P cres

FE solo dol I

I

FF P

sf P sf P FF

2

P cres P

mf P mf

P mf P diminuendo FF

P cres FF pizzi P

Andante

Romance

Musical score for the Romance section, featuring a single staff with various dynamics and articulations. The score includes markings such as *p*, *cres*, *p*, *mf*, *solo*, *dol*, *f*, *p*, *sf*, *p*, *sf*, *f*, *dol*, *cres*, *p*, *ff*, *p*, *ff*, *p*, *cres*, *f*, *p*, *sf*, *sf*, *p*, *ff*, *p*, *sf*, *p*, *sf*, *p*, *f*, *p*, *pp*.

Smorfioso e Moderato

Rondó

Musical score for the Rondó section, featuring a single staff with various dynamics and articulations. The score includes markings such as *pizz*, *p*, *coll'arco*, *mf*, *f*, *ff*, *mf*, *f*, *p*, *coll'arco*, *f*, *ff*, *f*, *ff*, *p*, *sf*, *f*, *pizz*, *f*, *p*, *cres*, *p*, *3*, *pizz*, *p*.

ALTO

619

coll'arco
mf

F FF P F P F

Minore solo del

P

solo
cres

diminuendo 3 P pizzi

coll'arco

pizzi

coll'arco

F SF SF F FF F FF

P cresc P SF P

SF P P F F P P

F P F P FF

III^{mo}
QUARTETTO

Adagio

F P F P FP F P

Allegro

Ralento

FF P FF P FF P FF P FF P

cres F P

SF P SF P SF P SF P SF P FF P mF

FF mF FF

cres F FF FFF dol

cres FF dol

F P FF P cres FF P cres

F cres FF F

P cres P mF mF

pizzi arco tr I

solo P FF P

ALTO

Musical score for Alto, consisting of 12 staves. The score includes various dynamic markings and performance instructions:

- Staff 1: *pizzi arco*, *tr*, *FF*, *p*, *SF*, *P*
- Staff 2: *cres*, *F*, *P*, *cres*, *FF*, *mF*
- Staff 3: *solo*, *mF*
- Staff 4: *P*, *cres*
- Staff 5: *FFF*, *P*, *mF*
- Staff 6: *F*, *p*, *tr*
- Staff 7: *tr*
- Staff 8: *SF*, *P*, *SF*, *F*, *cres*
- Staff 9: *FF*, *F*, *P*, *cres*, *P*
- Staff 10: *F*
- Staff 11: *SF*, *P*, *SF*, *mF*, *P*
- Staff 12: *pizzi*, *FF*, *P*, *FF*, *P*

Andante
Sostenuto

p *F* *FF* *p*

F *p*

cres *F* *FF dol*

FF *p*

cres *p* *solo*

p *F* *#* *p* *F* *F* *p*

F *FF* *p*

F *p*

pp *ppp* *FF*



Allegretto

Minuetto

ALTO

First system of the Minuetto score, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a piano (p) dynamic and includes various articulations such as slurs and accents. Dynamics range from p to mF.

Second system of the Minuetto score, continuing the melodic line with dynamics including p, mF, and F. A 'solo' marking is present at the beginning of the system.

Third system of the Minuetto score, featuring dynamics such as p, mF, F, and solo dol. A '3' marking indicates a triplet.

Fourth system of the Minuetto score, concluding the piece with dynamics including p, mF, and F.

Trio

First system of the Trio section, marked with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It begins with a piano (p) dynamic and includes various articulations.

Second system of the Trio section, featuring dynamics including p, F, and P. A 'D.C. il minuetto' marking indicates a repeat of the Minuetto.

Rondó Allegro

First system of the Rondó Allegro section, marked with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a piano (p) dynamic and includes various articulations.

Second system of the Rondó Allegro section, featuring dynamics including p, mF, F, and P. It includes markings for 'solo', 'dol', 'cres', and 'tr'.

Third system of the Rondó Allegro section, featuring dynamics including p, mF, F, and P. It includes markings for 'solo', 'dol', 'cres', and 'tr'.

Fourth system of the Rondó Allegro section, featuring dynamics including p, mF, F, and P. It includes markings for 'dol', 'cres', and 'tr'.

Fifth system of the Rondó Allegro section, featuring dynamics including p, mF, F, and P. It includes markings for 'dol', 'cres', and 'tr'.

ALTO

The musical score for Alto, page 67, measures 15-30, is written on 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *sf*, *cres*, *tr*, and *mor*. Performance markings include *solo*, *ren-do*, *Minore*, and *Maggiore*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. The score concludes with a double bar line at the end of the 15th staff.