

Mary Loves the Flowers

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Poetry and Music by
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Moderato

The musical score is written in treble clef with a key signature of two sharps (D major) and a common time signature (C). It consists of three systems of music. The first system (measures 1-4) features a piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the piano introduction. The third system (measures 9-12) includes the vocal melody with lyrics and piano accompaniment. The piano part in the third system starts with a piano (*p*) dynamic and changes to a forte (*f*) dynamic at measure 10. The lyrics are: "Ma - ry loves the flowers! Ah! how hap-py they! Let no el - fin fin - ger Blur from mem - 'ry sand Her".

5

9

D A7 D D Bm E7 A A7

Ma - ry loves the flowers! Ah! how hap-py they!

Let no el - fin fin - ger Blur from mem - 'ry sand Her

p *f*

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2

13 D A7 D D D/A Em G A7 D

E'en their dark - est hours, ——— To me were bright, bright sum - mer day. Re -

name ah! let it lin - ger While my air - built cas - tles stand. To

p

17 A D Bm B7 E

ceiv - ing all her kiss - es In - hal - ing ev' - ry sigh,

feel her soft ca - ress - ing, Her ev' - ry smile to see, To

21 C#7 F#m E/B B7 E

Ev - er fond - ly bend - ing Toward the ra - diance of her eye, The

bear her ar - dent bless - ing Breathed in lute - toned mel - o - dy. To

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25 A D A/E E7 A *ad lib.*

li - ly and the morn - ing - glo - ry, Can they, can they die? _____
 die be-neath her ten - der care Were life, were life to me. _____

29 *a tempo* D A7 D D Bm E7 A A7

Ma - ry loves the flowers! _____ Ah! how hap-py they!
 Ma - ry loves the flowers! _____ Ah! how hap-py they!

33 D A7 D Em/G D/A A7 D

E'en their dark - est hours, _____ To me were bright, bright sum-mer day.
 E'en their dark - est hours, _____ To me were bright, bright sum-mer day.