

Susanna Faire

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)

2

Su - san-na faire some-time as-sault-ed was by two old

5

10

men de-sir - ing their de - light, whose false in-tent they thought to bring to pass

15

if not by tend-er love by force and might. to whom she said if I your suit de -

20

ny you will me false - ly ac - cuse and cause me die to whom she

25

said if I your suit de - ny you will me false - ly ac-cuse and cause me die.

Susanna Faire

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)

5

10

15

20

25

Susanna Faire

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)

5

10 15

20

25

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Contra (part 3 of 5)

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5

10 15

20

25

Susanna Faire

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)

1

5

10

15

20

25

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Tenor (part 4 of 5)

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Musical score for Tenor (part 4 of 5) of Susanna Faire by William Byrd. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece consists of five staves of music, with measure numbers 1, 5, 10, 15, 20, and 25 indicated above the staves. The music features a mix of eighth and sixteenth notes, with some rests and accidentals. The final measure of the fifth staff ends with a double bar line and a fermata over the final note.

Susanna Faire

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1570s, Oxford MSS 984-988)