

Vier Spezialstudien

für die linke Hand allein
(komp. 1901)

1. Scherzo

Max Reger

Sehr lebhaft

7 *p crescendo* *f*

14 *crescendo* *f* Ped. *

20 *ff* *diminuendo* *p crescendo* Ped. *

26 *do* *ff* *diminuendo* *p crescendo* Ped. *

33 *f*

40 *sempre f* *piu f* *ff* *fine* Ped. *

47 *espressivo* *p* Ped. *

54 *p* 1. 2. *mp*

61 *mf* *f* *sf*

69 1. 2. *mp* *p* *Scherzo* *d. c. al fine*

Ich habe absichtlich von einer Bezeichnung des Fingersatzes abgesehen, da ich es für viel nützlicher halte, wenn der Spieler sich selbst denselben zurechtlegt.

Max Reger

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2. Humoreske

Max Reger

Vivace

Musical score for "2. Humoreske" by Max Reger, measures 1-23. The score is in 2/4 time with a key signature of two sharps (D major). It features dynamic markings such as *f*, *p*, *sf*, *mp*, and *crescendo*/*diminuendo*, along with performance instructions like "Ped." and asterisks.

Measure 1: *f* Ped. * *p* *sf mp* *f* *diminuendo*

Measure 4: *f* *p* *crescendo* Ped. *

Measure 8: Ped. * Ped. * *f* *p* *sf mp*

Measure 11: *f* *diminuendo* *f* *p* *cre =*

Measure 14: *scendo* *diminuendo* Ped. * *p* *f* *cre =* *scendo* Ped.

Measure 17: *mp* * *sf mp* *crescendo*

Measure 20: *f* *p* *crescendo*

Measure 23: *f* *sf*

26 *sf* *f* *ff* *p* *crescendo*

29 *f* *p* *sf* *crescendo*

32 *f* *p* *f* *sf* *p* *cre =*

36 *scendo* *p* *f* *sf* *p* *crescendo*

40 *sf* *mp* *crescendo* *f*

43 *p* *crescendo* *f*

46 *sf* *sf*

49 *f* *ff* *p* *crescendo*

52 *f* *p* *sf* *p* *f* *p*

56 *f* *crescendo* *sf* *Sva*

59 *ff* *p* *crescendo* *stringendo* *sf* *pp*

3. Romanze

Max Reger

Andante espressivo

The musical score is written for piano and features a 3/4 time signature and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante espressivo'. The score is divided into four systems of four measures each. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes a *crescendo* hairpin. The second system (measures 5-8) features dynamics of *f* and *pp*, with a *crescendo* hairpin. The third system (measures 9-12) includes dynamics of *ff*, *f*, and *p*, with a *crescendo* hairpin. The fourth system (measures 13-16) is marked *ritardando - a tempo* and includes dynamics of *pp*. The lyrics 'cre = scen = do' and 'dimi = nuen = do' are written under the notes in measures 13, 14, 15, and 16. Pedal markings ('Ped.') with asterisks are placed below the bass staff in measures 1, 3, 5, 7, 9, 11, 13, 15, and 16. A fermata is present over the final note of measure 16.

19 *ritardando*

ff *diminuen-do* *P* *diminuendo* *pp* *diminuendo*

una corda

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

22 *più mosso assai*
passionato

f *crescendo*

Ped. * *Ped.* *

25

ff *crescendo* *fff* *crescendo* *sf* *mf* *crescendo*

Ped. * *Ped.* *

28

f *crescendo* *ff* *crescendo*

31 *ritardando* *strin-gendo*

8va *meno* *f* *diminuendo* *pp*

Ped. * *Ped.* * *Ped.*

ritardando - - - tempo primo

34 *8va* *ben marcato ed espressivo la melodia*
diminuendo *p* *pp* *cre = scen = do*
 * Ped. * Ped. * Ped. * Ped.

37 *dimi = nuen = do* *cre = scen = do*
 * Ped. * Ped. * Ped. * Ped.

39 *cre = scen = do*
 * Ped. * Ped. * Ped. * Ped.

41 *ff* *p* *dimi = nuen = do*
 Ped. * Ped. * Ped. * Ped.

43 *molto cres = cendo*
 * Ped. * Ped. * Ped. * Ped.

45

ff *sf* *f*

cre = scen = do - meno dimi = nuen = do -

Ped. * Ped. * Ped. * Ped. *

47

p

dimi = nuen = do cre = scen = do - dimi = nuendo

Ped. * Ped. *

49

pp

Ped. * Ped. * Ped. *

51

ppp *sva* *ff*

molto cre = scen = do - dimi = nuen = do

Ped. *ritardando* * Ped. * Ped. * Ped. *

53

p *pp*

diminuendo

Ped. * Ped. * Ped. *

4. Präludium und Fuge

Max Reger

Grave

The musical score consists of eight staves of music, alternating between bass and treble clefs. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Grave'. The score includes various dynamic markings such as *f*, *f* crescendo, *p*, *p* crescendo, *f*, *cre-scendo*, *ff*, *ff* *Red.*, *espressivo*, *ff*, *sempre ff*, *f*, and *ritardando*. Performance instructions include 'sempre ben legato', 'tr' (trills), and 'Red.' (pedal) with asterisks. Measure numbers 3, 5, 7, 9, 12, 14, and 16 are indicated at the start of their respective staves.

Moderato

19

p *sempre ben legato* *p* *crescendo*

Measures 19-21: Bass clef, B-flat major key signature. Measure 19 starts with a piano (*p*) dynamic and the instruction *sempre ben legato*. Measures 20-21 continue with a piano (*p*) dynamic and a *crescendo* marking.

22

mp *sempre ben legato*

Measures 22-23: Grand staff (treble and bass clefs). Measure 22 is in bass clef, and measure 23 is in treble clef. The dynamic is mezzo-piano (*mp*) with the instruction *sempre ben legato*.

24

poco a poco crescendo

Measures 24-25: Grand staff. Measure 24 is in treble clef, and measure 25 is in bass clef. The instruction *poco a poco crescendo* spans both measures.

26

f *p* *mp crescendo*

Measures 26-27: Grand staff. Measure 26 is in treble clef, and measure 27 is in bass clef. Measure 26 has a forte (*f*) dynamic, measure 27 starts with piano (*p*), and the instruction *mp crescendo* spans both measures.

28

diminuendo *p*

Measures 28-29: Grand staff. Measure 28 is in treble clef, and measure 29 is in bass clef. Measure 28 has a *diminuendo* instruction, and measure 29 starts with piano (*p*) dynamic.

30

Musical score for measures 30-31. The piece is in a key with four flats (B-flat major or D-flat minor) and a 3/4 time signature. The right hand features a complex, flowing melodic line with many beamed eighth and sixteenth notes, often grouped with slurs. The left hand provides a steady accompaniment of eighth notes. A *crescendo* marking is placed between the two measures.

32

Musical score for measures 32-33. The right hand continues with its intricate melodic patterns. The left hand accompaniment remains consistent. A *f crescendo* marking is placed between the two measures.

34

Musical score for measures 34-35. The right hand has a *ritardando* marking above it, which transitions to *a tempo*. The dynamic markings *ff* and *p* are placed below the right hand staff, indicating a change in volume. The left hand accompaniment continues.

36

Musical score for measures 36-37. The right hand features a *crescendo* marking and a *f* dynamic marking. The left hand accompaniment continues with eighth notes.

38

Musical score for measures 38-39. The right hand has a *p* dynamic marking and a *ritardando* marking. The left hand accompaniment continues.

40 *ritardando a tempo*
scherzando
mp crescendo

42 *f crescendo*

44 *ff sempre*
marcato

46 *espressivo*
diminuendo *p* *crescendo*

48 *diminuendo* *crescendo*

50

Musical score for measures 50-51. The piece is in a minor key with a 7/8 time signature. Measure 50 features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. Pedal markings are present: 'Ped. *' in measure 50 and 'Ped. *' in measure 51. A dynamic marking of *ff* *crescendo* is placed above the staff in measure 51. The instruction *con pedale* is written below the bass staff in measure 51.

52

Musical score for measures 52-53. Measure 52 continues the previous texture. Measure 53 features a large melodic flourish in the treble clef, marked with a slur and a bracket containing the number 12. The bass clef has a similar flourish marked with a slur and a bracket containing the number 11. Pedal markings include 'Ped.' in measure 52 and 'Ped. *' in measure 53. Dynamics include *con tutta la forza* in measure 52 and *fff* *crescendo* in measure 53.

54

Musical score for measures 54-55. Measure 54 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Pedal markings are 'Ped. * Ped. * Ped. * Ped. * Ped. *'. Dynamics include *fff* *sempre* in measure 54 and *marcatissimo* in measure 55. Measure 55 features a melodic line in the bass clef. The instruction *ritardando* is written above the staff in measure 55, and the dynamic *pp* is written at the end of the measure.

56

Musical score for measures 56-58. Measure 56 has a treble clef with a whole rest and a bass clef with a rhythmic pattern. Pedal markings are 'Ped. * Ped. *'. Dynamics include *p* in measure 56, *pp* in measure 57, and *ppp* in measure 58. Measure 57 features a melodic line in the treble clef with a slur and a bracket containing the number 3. The instruction *ritardando* is written above the staff in measure 57. Measure 58 features a melodic line in the bass clef. The instruction *con pedale* is written below the bass staff in measure 56.