

# II

Andante.

*mf* *cresc.* *f* *p*

Ped. \*

Animato.

*cresc.* *f* *ff* *m.d.* *3*

Ped. \* *sf* Ped. \* *3*

*m.d.* *sempre ff* *f dim.*

*sf* Ped. \* *3* Ped. \*

a Tempo.

*mf* *dim.* *poco rit.* *p* *cresc.*

*cresc.*

Ped. \*

*m.g.*  
*f* *dim.* *p* *p*  
 Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*marcato ma piano.* *pp* *mp* *f*  
 Ped. \* Ped. \* Ped. \*

*dim.* *p* *pp* *p*  
 Ped. \* Ped. \* Ped. \*

*f* *p* *cresc.*  
 Ped. \* Ped. \* Ped. \*

*dim.* *marcato.* *marcatissimo.* *p*  
 Ped. \* Ped. \* Ped. \*

Musical score system 1. Treble and bass staves. Dynamics: *mf*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., Ped., \* Ped., \*. Tempo: *Animato.* Performance instruction: *cresc.*

Musical score system 2. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped., \* Ped., \*. Performance instruction: *dim.*

Musical score system 3. Treble and bass staves. Dynamics: *pp*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., \* Ped., Ped., \*. Tempo: *Animato.* Performance instruction: *cresc.*

Musical score system 4. Treble and bass staves. Dynamics: *f*. Pedal markings: Ped., \* Ped., \* Ped., \* Ped., Ped., \*. Performance instructions: *rit.*, *dim.*, *a Tempo.*, *p*

Musical score system 5. Treble and bass staves. Dynamics: *pp*. Pedal markings: Ped., \*, Ped., \*. Performance instruction: *3*

*f* *dim.* *cresc.* poco rit.

Ped. 8 \* Ped. \*

*f* *dolce.* *cresc.* Animato.

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

*dim.* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

*Animato.* *cresc.* *f* *dim.*

Ped. \* Ped. \* Ped. \*

Animato assai.

First system of musical notation. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*, *fff*. Performance instruction: *Vivo a capriccio.* Pedal markings: Ped. > \* Ped. > \* Ped. > \* Ped. > \* Ped. \*

Second system of musical notation. Treble and bass staves. Dynamics: *dim. e rall.*, *p*, *mf*, *poco rit.*, *pp*. Performance instructions: *a Tempo.*, *marcato.*, *a Tempo.* Pedal markings: Ped. > \* Ped. > \*

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *f*. Pedal markings: Ped. — \* Ped. — \*

Fourth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *p*. Performance instruction: *marcato ma piano.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *f*, *cresc.*, *ff*. Performance instruction: *marcato.*

*p* *cresc.* *dim.*

*p* *cresc.* *f*  
*Animato.* *Animato assai.*  
Ped. \*

*ff* *m.f.* *m.d.* *sempre ff*  
Ped. \* Ped. \*

*f* *dim.*

*mf* *dim.* *poco rit.* *p*

a Tempo.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. Time signature: 4/4. Dynamics: *cresc.*, *f*, *p*. Pedal markings: *Ped.*

Second system of musical notation. Treble clef, bass clef. Dynamics: *m.g.*, *f*, *dim.*, *p*. Pedal markings: *Ped.*, *\**

Third system of musical notation. Treble clef, bass clef. Dynamics: *m.g.*, *m.d.*, *mf*, *dim.*. Pedal markings: *Ped.*, *\**

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *dolce.*, *p*, *cresc.*, *marcato.*. Pedal markings: *Ped.*, *\**

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *m.g.*, *mf dim.*, *p*. Pedal markings: *Ped.*, *\**