

Happiness.

BALLAD

BY

THOMAS BAKER.

Guitar 25 Cents.

Piano 25 Cents.

Durbar N.Y.

New York.

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HAPPINESS

SONGS OF HOME.

R. KITCHEN.

THOMAS BAKER.

ANDANTE
AFFETTUOSO.

The piano introduction is in 3/4 time with a key signature of one flat (B-flat). It begins with a *p* (piano) dynamic and a *4gl:* (fourth glissando) marking. The melody is written in the right hand, and the accompaniment is in the left hand. A *Cres:* (crescendo) marking is present in the second measure of the right hand.

I've wander'd oft mid sunny scenes, Where all a round was fair and

The first system of the vocal melody and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "I've wander'd oft mid sunny scenes, Where all a round was fair and". The piano accompaniment features a *p* (piano) dynamic.

bright; I've trod the dance in courtly halls, Up on the gay and festive

The second system of the vocal melody and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "bright; I've trod the dance in courtly halls, Up on the gay and festive". The piano accompaniment features a *p* (piano) dynamic.

animato.

night. A thrill of joy.... I oft have felt,.... At music's soft, and witching

The third system of the vocal melody and piano accompaniment. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "night. A thrill of joy.... I oft have felt,.... At music's soft, and witching". The piano accompaniment features a *p* (piano) dynamic and a *Cres:* (crescendo) marking.

espress: *rallent:*

tone; But the heart, the heart's true hap - pi - ness, Dwells

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a fermata over the word 'tone'. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include piano (*p*) and a tempo change to *tempo 1^{mo}*.

tempo 1^{mo}

only dwells at home. I've wander'd oft mid sun - ny scenes, Where all a

The second system continues the vocal line and piano accompaniment. The vocal line has a fermata over 'on'. The piano accompaniment includes a *rall:* marking and a piano (*p*) dynamic.

..... round was fair and bright; I've trod the dance in courtly halls, Up - on the

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a piano (*p*) dynamic and a *Cres:* (crescendo) marking.

gay and fes - tive night. Up - on the gay and fes - tive night.

The fourth system concludes the page with the vocal line and piano accompaniment. It includes piano (*p*) dynamics and *rall:* (rallentando) markings.

When joys a far and sorrows

hour, When chill mis-for-tunes clouds ap-pear, Are courtly halls or moonlight

animato.
hours So sweet as friend-ships soothing tear; To hearts op-press'd in life's dark

rallen: espress:
hour... How cheering sounds af-fec-tion's tone;.... Oh! the heart, the heart's true

tempo lmo

happiness, Dwells on.....ly dwells at home. When joys a far and sorrows

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a half note 'happiness,' followed by a dotted quarter note 'Dwells on.....ly dwells at home.' and a quarter note 'When joys a far and sorrows'. The piano accompaniment consists of chords and moving lines in both hands, with a dynamic marking of *p* (piano) at the end of the system.

lour, How cheeringsounds affections tone..... Oh! the heart, the heart's true

The second system continues the vocal line with a half note 'lour,' followed by a dotted quarter note 'How cheeringsounds affections tone.....' and a quarter note 'Oh! the heart, the heart's true'. The piano accompaniment continues with similar harmonic support, ending with a dynamic marking of *p*.

hap.....piness, Dwells on...ly dwells at home..... on...ly dwells, on...ly dwells at

The third system shows the vocal line with a half note 'hap.....piness,' followed by a dotted quarter note 'Dwells on...ly dwells at home.....' and a quarter note 'on...ly dwells, on...ly dwells at'. The piano accompaniment includes a dynamic marking of *p* and a tempo marking of *rall:* (rallentando) towards the end of the system.

home.

The fourth system shows the vocal line with a half note 'home.' followed by a dotted quarter note. The piano accompaniment features more complex rhythmic patterns and a dynamic marking of *p*.