

2



Duetto 25-26

18

The image displays a page of handwritten musical notation, likely a duet score, consisting of 18 staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining. The title 'Duetto 25-26' is written at the top left, and the number '18' is written at the top right.



422
423



This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is dense and complex, featuring multiple staves with various rhythmic values, accidentals, and dynamic markings. The ink is dark, and the paper shows signs of wear, including some staining and irregular edges. The notation appears to be a multi-measure rest or a similar complex rhythmic figure, given the dense, repetitive nature of the notes in many of the staves. The overall appearance is that of an early manuscript or a composer's sketch.



Duetto Viotto

Adagio

256

27

*musica languida
sopra l'organo
tutto con molto spazio.*

This section of the manuscript contains a duet for two voices or instruments. It consists of two staves of music. The notation is highly decorative, featuring numerous trills, slurs, and intricate rhythmic patterns. The tempo is marked 'Adagio'. The paper shows signs of age, with some staining and wear.

Marche

This section of the manuscript contains a march. It consists of two staves of music. The notation is more rhythmic and less decorative than the duet section above. It features a clear 2/4 time signature and a key signature of one sharp (F#). The paper shows signs of age, with some staining and wear.



424

Bourrée

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests and dynamic markings.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns and clef/signature as the first system.

Handwritten musical notation on a five-line staff, showing further development of the melodic and harmonic material.

Handwritten musical notation on a five-line staff, with dense rhythmic passages and some slurs.

Handwritten musical notation on a five-line staff, featuring a variety of note values and rests.

Handwritten musical notation on a five-line staff, showing a continuation of the piece's rhythmic complexity.

Handwritten musical notation on a five-line staff, leading towards the end of the piece. A circular library stamp is visible on the left side of this system.

Handwritten musical notation on a five-line staff, concluding the piece with a final cadence. The word "Finis" is written in large, decorative script at the end of the staff.

28 + 8
21

12-f

12 box 1

G- 10-2 Nr



Seite 1

1850

6. August 1850
 1. Heft von ...
 3. von ...
 2. ...

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