

Guitar Solo.

M. Giuliani

1781 - 1829



Variations

On a theme

by G.F. Handel.

Op.107

Variations

On 'The Harmonius Blacksmith' by G.F. Handel

M. Giuliani
Op 107

Andantino ♩ = 88

Theme

Var. 1

Var. 2

61 *mf* *p*

66

70 1. 2.

Var. 3 74 *mf* *sf*

78 1. 2. *f*

83

87 *Slargandosi*

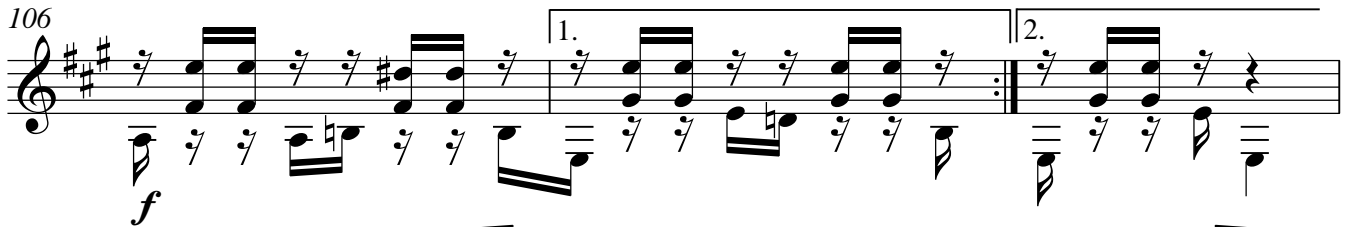
90 *a tempo*

94

97 1. 2.

100
Var. 4 

103 


106 

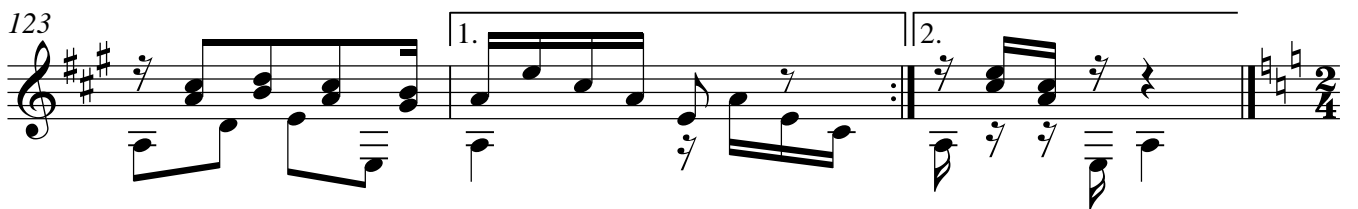
109 

112 

115 

118 

121 

123 

126 *Minore sostenuto*

Var. 5 *p*

Musical notation for measures 126-128 in 2/4 time, starting with a piano (*p*) dynamic.

129 *mf* *cresc.* *f*

Musical notation for measures 129-132, featuring a mezzo-forte (*mf*) dynamic, a crescendo (*cresc.*) marking, and a forte (*f*) dynamic.

133 *mf* *sf*

Musical notation for measures 133-136, including first and second endings, with mezzo-forte (*mf*) and sforzando (*sf*) dynamics.

137 *sf* *pp*

Musical notation for measures 137-140, featuring sforzando (*sf*) and pianissimo (*pp*) dynamics.

141 *slargandosi* *a tempo* *mf*

Musical notation for measures 141-144, marked *slargandosi* (ritardando) and *a tempo*, with mezzo-forte (*mf*) dynamic.

145 *mf*

Musical notation for measures 145-148, continuing with mezzo-forte (*mf*) dynamic.

149 *mf*

Musical notation for measures 149-152, including first and second endings, with mezzo-forte (*mf*) dynamic.

153 *diminuendo insensibilmente* *mf*

Musical notation for measures 153-155, marked *diminuendo insensibilmente* (diminuendo), with mezzo-forte (*mf*) dynamic.

156 *mf*

Musical notation for measures 156-159, concluding the piece with mezzo-forte (*mf*) dynamic.

159
Var. 6 *mf*

163

167

171

175

179

183

Finale *mf*

187

190

f *ff*