

## АНГЕЛЪ. № 20. DER ENGEL.

**Canto.** *Andante.* (♩ = 72)

Въ дверяхъ Э - до - ма ан - гелъ крѣж - ный гла -  
*Vor E - dens Thor, das Haupt ge - nei - get, Steht*

**Piano.** *pp*

*mf*

- вой по - ник - ше - ю сі - яль, а де - монъ мрачный и мя -  
*Got - tes En - gel schön und mild, die - weil der Höl - le Pfuhl ent -*

- тиж - ный надъ ад - ской без - дно - ю ле -  
*stei - get des fin - stern Dä - mons un - stät*

- тавль.  
*Bild.*

*p*

Духъ от - ри - ца - нья, духъ со -  
*Der Geist des Zweifels, der Ver -*

- миѣ - нья на ду - ха чие - та - го ви - раль и  
*- nei - nung sieht die Ge - stalt im Glo - rienschein, und*

*mf*

жаръ не - воль - ный у - ми - ле - нья впер - вы - е  
*Rüh - rung füllt bei der Er - schei - nung als er - stes*

*p*

смут - но по - вив - валь. *p* Про - сти, онъ  
*Weh sein gan - zes Sein. Er spricht: Seit*

The first system of the musical score features a vocal line in G major with a treble clef and a piano accompaniment in G major with a grand staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment starts with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. Dynamics include *mf* and *p*.

рѣкъ, тѣ - би я ви - дѣлъ, и ты не да - ромъ мнѣ сі - ялъ;  
*ich dich hier be - trachtet, seit du auch mir ge - strah - let hast,*

*poco rit.*

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *poco rit.*

не все я въ мі - рѣ не - на - ви - дѣлъ, не все я  
*hab ich nicht al - le Welt ver - ach - tet, nicht al - les*

*a tempo*

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *a tempo* and *mf*.

въ мі - рѣ пре - зи - ралъ.  
*in der Welt ge - hasst!*

*ff*

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *ff*.