

CHANSONS DE MIARKA

Paroles de
JEAN RICHEPIN

ERNEST CHAUSSON

Op.17

LA PLUIE

All^o moderato

mf

CHANT

8

La pluie, la

PIANO

mf

Detailed description: This system shows the first two measures of the piece. The vocal line (CHANT) is on a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano accompaniment (PIANO) is on a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A fermata is placed over the first measure of the piano accompaniment, with the number '8' written above it. The lyrics 'La pluie, la' are written below the vocal line.

pluie aux doigts verts Joue sur la peau des

Detailed description: This system covers measures 3 and 4. The vocal line continues with the lyrics 'pluie aux doigts verts Joue sur la peau des'. The piano accompaniment maintains the same rhythmic pattern as in the first system.

feuil - - les mor - - tes Son joy - - eux

Detailed description: This system covers measures 5 and 6. The vocal line has the lyrics 'feuil - - les mor - - tes Son joy - - eux'. The piano accompaniment continues with the established rhythmic pattern.

air de tam - - bou - - rin,

Detailed description: This system covers measures 7 and 8. The vocal line has the lyrics 'air de tam - - bou - - rin,'. The piano accompaniment concludes the piece with a final cadence.

p
La pluie, _____

la pluie aux pieds bleus Dan - se sa dan - se tour - noy -

- ante Et fait des ronds dans la pous - siè - - re.

p *cresc.*
La pluie, _____ la pluie aux lè - vres

più f

fraî - - - ches Bai - - - se Bai la

cresc.

terre aux lè - - - vres

cresc.

sè - - - ches,

f

Et fait cra - - quer le cor - set du grain.

f

pp