

9^e Couv^t modéré ♩=60

Petite flûte

Flûte, 2^e alt. (lib)

*1 Hautbois, ou cor
2^e alt. lib (anglais)*

*1^{re} Cl. en sib
2^{cl}*

*Clar. Basse
as b*

*Basson
2^{es} alt. lib*

*Contrebasson
ad libitum*

Fagot III ad lib.

Cors

Trompettes

*4 Trombones
2^{es} et 3^e et Cuba
ad libitum.
Cuba*

Grognons

Tambour

*B. de Musique
Triangle
Tambour.
cymbales
grosse caisse*

1 seul exécutant pouvant suffire, y compris les timbales. S'il y a deux exécutants ou plus, ces parties ad lib. deviendront obligées

Les contribuables se retirent, puis l'airant en présents, qui un chemin de fer en chocolat, qui un bateau en sucre, qui un bouquet en pain d'épice, un César en jujube, toutes sortes de mets exquis

*1 Harpe
ad lib.*

9^e Couv^t modéré ♩=60 *Dans un vague sentiment d'ennui*

*1^{re}
Violons*

2^e

Violas

Violoncelles

Contrebasses

1

Musical score for the first system, featuring multiple staves. The instruments shown are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb.). The score includes various musical notations such as rests, notes, and dynamic markings. A handwritten 'poco cresc' is visible in the Clarinet part, and another 'poco cresc' is in the Cello/Double Bass part. There are also some handwritten annotations in the Oboe part, including a circled 'p' and some scribbles.

le parasite s'étire longuement

1

Musical score for the second system, continuing from the first. It features the same set of instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Oboe (Ob.), Violin (Vn.), Viola (Vla.), and Cello/Double Bass (Cb.). The notation includes notes, rests, and dynamic markings. A handwritten 'poco cresc' is present in the Cello/Double Bass part. The system concludes with a final measure.

The first system of the musical score consists of two staves. The upper staff is for the piano, marked with a treble clef and a dynamic of *mp*. It contains several measures of music, including a half note with a slur and a quarter note. The lower staff is for the bassoon, marked with a bass clef and a dynamic of *pp^{no}*. It features a melodic line with slurs and accents. The system is divided into four measures by vertical bar lines.

Il regarde la pendule avec découragement: la journée sera rude

2

The second system of the musical score continues the piano and bassoon parts. The piano part (upper staff) features more complex rhythmic patterns, including triplets and slurs, with a dynamic of *mp*. The bassoon part (lower staff) also continues with its melodic line, including slurs and accents. The system is divided into four measures by vertical bar lines.

Handwritten musical score for the first system. It includes a piano part (piano) and a clarinet part (cl.). The piano part has a dynamic marking of *mf* and an accent. The clarinet part also has a dynamic marking of *mf* and an accent. The score is written on multiple staves, with some staves containing rests.

Il s'assied sur son Bureau, ruminant des projets

Vierge

Mf

Handwritten musical score for the second system. It includes a piano part (piano) and a clarinet part (cl.). The piano part has dynamic markings of *cresc.* and *mf*. The clarinet part has dynamic markings of *mf* and *mf*. The score is written on multiple staves, with some staves containing rests. A first ending bracket is present in the piano part.

ob

mf

20 cors.

mf

flp

f

Accelèrez

aw

cresc.

cresc.

cresc.

cresc.

3

3

4

Plus animé (♩=72)

Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Obs.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Cb.). The score features complex rhythmic patterns and dynamic markings such as *f* and *pp*. A circled number '3' is written on the left side of the page.

Plus animé
Il éclate de rire
Plus animé

Plus animé (♩=72)

Handwritten musical score for the second system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Obs.), Trumpet (Tpt.), Trombone (Tbn.), and Double Bass (Cb.). This section includes dynamic markings such as *f pizz* and *f*.

Handwritten musical score for orchestra. Instruments listed on the left include: Pff, fl, Hrb, CP, B. uno, Cbn, Cors (I-III, II-IV), Trp, Eib (II-III), Timb, and Gymb. The score is divided into three measures. The first measure shows woodwinds and strings with various dynamics. The second measure features brass instruments with a 'Sordine' marking and a circled '10'. The third measure includes a circled '10' and a circled 'f'.

2

3

et prononce ces mots:

Handwritten musical score for strings. It features a dynamic marking of *ff* and a circled '3' below the staff.

Handwritten musical score for strings. It includes markings for *arco* and *pizz*. A circled '4' is written below the staff.

Handwritten signature or initials.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), Horns (Corno), Percussion (Perc.), and Double Bass (Cb.).

Measure 3 features a dynamic marking of *f risoluto* for the woodwinds and strings. The percussion part includes a snare drum roll and a cymbal roll.

Measure 4 includes a dynamic marking of *f* for the strings and a circled *f* for the percussion.

Mais il ne bouge toujours pas,
lâchant à gagner du temps

Brusquement il saute en
bord de la table

Calme

4 $\text{♩} = 40$

4

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (B.), Trumpet (T.), Trombone (Tb.), Horns (Corno), Percussion (Perc.), and Double Bass (Cb.).

Measure 5 includes a dynamic marking of *dim.* for the strings and a *hop* marking for the flute.

Measure 6 features a dynamic marking of *f risoluto* for the woodwinds and strings, and a *arco 4^{te}* marking for the strings.

Measure 7 includes a dynamic marking of *f risoluto* for the woodwinds and strings, and a *Sourdines* marking for the percussion.

Measure 8 includes a dynamic marking of *f risoluto* for the woodwinds and strings.

Handwritten musical score for woodwinds and brass. The staves are labeled on the left as follows:

- 4th Fl.
- Cl.
- Cl. B.
- B^{no}
- Cl. B.
- Cor.
- Tr. B.
- Tr. B.

Key annotations in the woodwind parts include:

- ob solo* (written above the Clarinet B staff)
- mf* (written below the Clarinet B staff)
- pp* (written below the Bassoon staff)
- Solo* (written above the Clarinet B staff)
- mf* (written below the Clarinet B staff)

Il commence, paisible, son travail

*Par bouchees non chalantes
il s'ingurgite un*

Musical notation for the vocal line, with a *mf* dynamic marking.

Div.
p un peu triste degouté

Sourdines Div.
mf

Musical notation for the lower brass and percussion parts, including dynamic markings *dim* and *p*.

G

Accel un peu

pp
Hb
p
p

Sourd.
I
Sourd.
mp
p

un petit objet TP tire de la table des crayons, porte-plume, brouards, grattoirs avec le quel se

mp

Accel poco

G

dim
Sourdines
p
p
p

7 animé

2 fl. *mf*

fp. *cresc.*

fl. b. *cresc.*

15m

mf

f

f

con *cresc.*

Org *cresc.* *Sourd.* *p*

20m

f

Org. *f*

2

4 *Allegro*

mf à jongler, s'échauffant peu à peu

2

4 animé *♩ = 144*

cresc.

Sans Sourd.

Sans Sourd.

Sans Sourd.

cresc.

Handwritten musical score for a string quartet, featuring parts for Violin I (Vn I), Violin II (Vn II), Viola (Vla), Violoncello (Vcllo), and Contrabasso (Cb). The score is divided into three measures across the top section.

Violin I (Vn I): Starts with a *pp* dynamic. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note chord with a first finger fingering (I) and a *p* dynamic.

Violin II (Vn II): Starts with a *pp* dynamic. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note chord with a first finger fingering (I) and a *p* dynamic.

Viola (Vla): Starts with a *pp* dynamic. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note chord with a first finger fingering (I) and a *p* dynamic.

Violoncello (Vcllo): Starts with a *pp* dynamic. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note chord with a first finger fingering (I) and a *p* dynamic.

Contrabasso (Cb): Starts with a *pp* dynamic. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a half note chord with a first finger fingering (I) and a *p* dynamic.

Handwritten Annotations:

- A large handwritten "Q." is written in the first measure of the Violin II part.
- A large handwritten "Cm" is written in the first measure of the Viola part.
- Handwritten notes "I-III Sans Sound" and "II-IV Sans Sound" are written in the first measure of the Violoncello part.
- A large handwritten "p" is written in the second measure of the Contrabasso part.

Bottom Section:

This section contains three staves of music, likely for a different instrument or a continuation of the string parts. It includes the following annotations:

- "Sans Sound" written above the first staff.
- "pizz" (pizzicato) written above the first staff in the first and second measures.
- "arco" (arco) written above the first staff in the third measure.
- "dim." (diminuendo) written below the first staff in the second and third measures.
- "f" (forte) written below the first staff in the first measure.
- "p" (piano) written below the first staff in the third measure.

Handwritten musical score for various instruments including P. fl., fl., Hrb., Cl., Bassoon, C.B., Coro, Eup., Eb. u., III. Sula, and Corn. The score is written in 3/4 time and includes dynamic markings such as *pp*, *fp*, *f*, *mp*, *ff*, *sfz*, and *sf*. It also features performance instructions like *cren*, *1. III*, *f u. v.*, *f*, *Sourd.*, and *f*.

Il voit son encier, boit un peu d'encre

Handwritten musical score for a section starting with the lyrics "Il voit son encier, boit un peu d'encre". The score includes a large circled number "3" and the numbers "3" and "4" below it. It features a *gliss* marking and a *ff* dynamic. The bottom part of the score includes a *arco* marking and a *p* dynamic. A handwritten signature "C.B." is visible at the bottom left.

Flute 1 (Fl. 1) *pp*

Flute 2 (Fl. 2)

Soprano (Sop.) *p*

Violin 1 (Vn. I)

Violin 2 (Vn. II)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Trumpet (Tr.)

Trombone (Tbn.)

Tuba (Tub.)

Drum (Dr.)

Harmonica (Hc.)

Handbell (Hdb.)

Triangle (Tri.)

Castanets (Cst.)

Maracas (Mar.)

Shaver (Sca.)

Whistle (Wh.)

Clarinets (Cl.)

Saxophones (Sax.)

String Ensemble (Str.)

Woodwind Ensemble (Wd.)

Brass Ensemble (Br.)

Full Orchestra (Orch.)

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Soprano (Sop.)

Violin 1 (Vn. I)

Violin 2 (Vn. II)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Trumpet (Tr.)

Trombone (Tbn.)

Tuba (Tub.)

Drum (Dr.)

Harmonica (Hc.)

Handbell (Hdb.)

Triangle (Tri.)

Castanets (Cst.)

Maracas (Mar.)

Shaver (Sca.)

Whistle (Wh.)

Clarinets (Cl.)

Saxophones (Sax.)

String Ensemble (Str.)

Woodwind Ensemble (Wd.)

Brass Ensemble (Br.)

Full Orchestra (Orch.)

Bisbigliando

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Soprano (Sop.)

Violin 1 (Vn. I)

Violin 2 (Vn. II)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Trumpet (Tr.)

Trombone (Tbn.)

Tuba (Tub.)

Drum (Dr.)

Harmonica (Hc.)

Handbell (Hdb.)

Triangle (Tri.)

Castanets (Cst.)

Maracas (Mar.)

Shaver (Sca.)

Whistle (Wh.)

Clarinets (Cl.)

Saxophones (Sax.)

String Ensemble (Str.)

Woodwind Ensemble (Wd.)

Brass Ensemble (Br.)

Full Orchestra (Orch.)

ajoute une pincée de poudre de sanderaque

Flute 1 (Fl. 1)

Flute 2 (Fl. 2)

Soprano (Sop.)

Violin 1 (Vn. I)

Violin 2 (Vn. II)

Viola (Vla.)

Cello (Vcl.)

Double Bass (Cb.)

Trumpet (Tr.)

Trombone (Tbn.)

Tuba (Tub.)

Drum (Dr.)

Harmonica (Hc.)

Handbell (Hdb.)

Triangle (Tri.)

Castanets (Cst.)

Maracas (Mar.)

Shaver (Sca.)

Whistle (Wh.)

Clarinets (Cl.)

Saxophones (Sax.)

String Ensemble (Str.)

Woodwind Ensemble (Wd.)

Brass Ensemble (Br.)

Full Orchestra (Orch.)

Sourd

Sourd

(Dir arco)

Handwritten musical score for various instruments. The staves are labeled on the left as follows: *pp*, *fp*, *trb*, *cl.*, *Bno*, *CB²*, *Cors*, and *Trp*. The score includes dynamic markings such as *pp*, *fp*, *p*, *f*, and *cresc.*. There are also some handwritten annotations, including a large *Trp* in the trumpet staff and a circled *aa* in the woodwind section. The music is written in a complex, multi-measure format with various note values and rests.

et Bois de nouveau avec délectation

Continuation of the handwritten musical score. It features several staves with musical notation. The text *Sam Sourd* is written above two of the staves. There are dynamic markings like *cresc.* and *f*. A large handwritten number *4* is visible on the right side of the page. The notation includes various note values, rests, and articulation marks.

9 au gr^t calme

Flp
 Flp
 Clb
 Clp
 Bass

Corn
 Trp
 Trb

8 $\text{♩} = 46$ $\text{♩} = 46$

2. Bass

L'horloge sonne à la tour Eiffel onze heures!
 Il écoute avec anxiété, temple sur ses doigts, pour être plus sûr, comparant avec sa pendule
 Il respire largement à plusieurs reprises

9 au gr^t calme

accélerez

cl.

13^{re}

trp

trb

rêve un instant, se touche le front comme frappé d'une idée dégenie va chercher son



accélerez

10 animé

fp. *mf* *f*

H^b

CP

Handwritten musical notation for strings. The first staff (fp.) has a dynamic marking of *mf*. The second staff (H^b) has a dynamic marking of *f*. The third staff (CP) has a dynamic marking of *f*. The notation includes various rhythmic patterns and articulations.

Coro

Coro

Exp

Coro

Tromp.

f *soff.*

Handwritten musical notation for woodwinds. The first staff (Coro) has a dynamic marking of *f*. The second staff (Exp) has a dynamic marking of *f* and a marking of *soff.*. The notation includes various rhythmic patterns and articulations.

Allegro

3

♩ = 138

cornet à pistons du dimanche dont il extrait quelque sonnerie fanfaronne agrémentée de copieux canards

Handwritten musical notation for cornet. It features a tempo marking of *Allegro*, a circled number **3**, and a tempo of *♩ = 138*. Below the staff is a handwritten instruction: *cornet à pistons du dimanche dont il extrait quelque sonnerie fanfaronne agrémentée de copieux canards*.

H^b

3

10 animé (♩ = 138)

Handwritten musical notation for horn. It features a circled number **3** and a section header **10 animé (♩ = 138)**.

f *mf* *f* *arco*

Handwritten musical notation for strings and woodwinds. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *f*. The notation includes various rhythmic patterns and articulations.

gros vite

cl

dim. dim. p p

Handwritten musical notation for Clarinet (cl) in 4/4 time, featuring melodic lines with slurs and dynamic markings.

cors

coro

erp

erb.

amb

Tam b.

Tempo

unif. p

Meno vivo

Handwritten musical notation for various instruments including Cors, Erp, Erb., and Tambourin. Includes a tempo change to 'Meno vivo' and a circled '4' indicating the time signature.

Haraique, il se pose un galon sur la manche droite

$\text{♩} = 120$

gros vite $\text{♩} = 130$

Handwritten musical notation for the bottom section of the score, including a piano part with a 'p' dynamic marking.

P.F.P.
 Fl.
 Hb.
 Cl.
 Bno.
 cor.
 Trp.
 Trb.
 Tamb.
 Gumb.
 p.
p un peu en de bon
puis sur la manche gauche, et à la trentième les palmes académiques

arco
 cresc.
 pizz.
 p.
 mf.
 mp.

12 au 9st calme

Handwritten musical score for orchestral instruments. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Violin (Vln), Viola (Vla), Cello (Vcl), Double Bass (Cb), Timpani (Timb), and Percussion (Perc). The score is marked with dynamic levels such as *pp*, *p*, *mp*, *ff*, and *sfz*, along with performance instructions like *cresc.* and *no sound.*. The percussion part includes a pattern of eighth notes. The score concludes with a tempo change to $\text{♩} = 46$ and the instruction *pp revient, insalant.*

Calme

$\text{♩} = 40$

12 au 9st Calme

Handwritten musical score for strings, including Violin (Vln), Viola (Vla), Cello (Vcl), and Double Bass (Cb). The score features complex rhythmic patterns with many sixteenth and thirty-second notes. It includes dynamic markings like *pp*, *p*, *mp*, *ff*, and *sfz*, and performance instructions such as *Div.*, *cresc.*, and *arco*. The score ends with a *ff* marking.

A l'exception des accords que précèdent de }

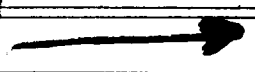
CPB
Bsn
Cbn
Csn
Trb
Tmb

pp poco cresc. mf

à son travail

Il fait du dandou avec les fils de

3



3 puis puis

accélerez

Div Sourdines

p pp mf

JP.
 Hb.
 Cp.
 Bsn.
 Cbn.
 Cor.
 Trb.

Musical score for woodwinds and brass instruments. The score is written in 4/4 time. It includes parts for Flute (JP.), Horn in B-flat (Hb.), Clarinet in C (Cp.), Bassoon (Bsn.), Cor Anglais (Cbn.), Cor Anglais (Cor.), and Trombone (Trb.). The music features various dynamics such as *mf* and *cresc.*, and includes complex rhythmic patterns and melodic lines. A large number '4' is written on the right side of the page.

telephone

Hp

Musical score for Harp (Hp). The score is written in 4/4 time. It features a melodic line with dynamics such as *mf* and *cresc.*. A large number '4' is written on the right side of the page.

Sans Sound
 arco
 arco
 arco
 arco

Musical score for strings and other instruments. The score is written in 4/4 time. It includes parts for strings (Sans Sound) and other instruments. The music features various dynamics such as *mf*, *cresc.*, and *arco*. A large number '4' is written on the right side of the page.

Handwritten musical score for multiple instruments. The score is written in 4/4 time and includes dynamic markings such as *f*, *ff*, *mf*, and *pp*. The instruments are labeled on the left: *Vn*, *Vf*, *Ab*, *P.*, *on*, *oza*, *rp*, and *ing.*. The *oza* part includes the instruction *Bauch.* and *f Bauch*. The *rp* part includes *Soli* and *f*. The *ing.* part includes *tr* and *f*. The score consists of three measures of music.

4

Le téléphone se met à sonner furieusement

Il prend un boeuf en paire d'épice et la y aide

Handwritten musical score for Violin (Vcllo) and Viola (Viola). The score is written in 4/4 time and includes dynamic markings such as *ff* and *gPio*. The *Vcllo* part includes *gPio* and *ff*. The *Viola* part includes *ff*. The score consists of three measures of music.

$\text{♩} = 144$

Handwritten musical score for multiple instruments. The score is written in 4/4 time and includes dynamic markings such as *f* and *Div.*. The instruments are labeled on the left: *Div.*, *Div.*, and *f*. The score consists of three measures of music.

Handwritten musical score for a string quartet and piano. The score includes staves for Violin I (V1), Violin II (V2), Viola (V), Cello (C), Double Bass (B), and Piano (P). The piano part features a 'Sardine' section with a circled 'p' dynamic marking. The score is divided into four measures.

prend un autre beef jongler tout en mangeant et parfois s'attriste en regardant

Continuation of the handwritten musical score. It includes a grand staff for piano and string quartet. The piano part has 'Div.' and 'tr.' markings. The string quartet part has 'tr.' markings. The score is divided into four measures.

14 au gr^t calme

pp
 Fl.^o
 Hb
 c. a.
 cl.
 Bⁿ
 Cbn
 corn
 Eip
 Eib
 Tam. Tam.
 La pendule

mp
 cresc.
 f
 a2
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f

Bouch.
 Bouch
 Sans Sound
 Sans Sound
 dim.
 p
 f

♩ = 92

Calme $\text{♩} = 46$
 Midi!

Il respire largement

14 au gr^t calme $\text{♩} = 46$

cresc.
 cresc.
 arco
 f
 f
 f
 f
 f

3^c
 4^c p
 3^c p
 p

6

Handwritten musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), Horns (Cora), Saxophone (Sax), and Percussion (P.T.).

Key markings and annotations include:

- Flute:** *Pf*, *FP*, *à 2*, *f*, *p*
- Clarinet:** *Solo*, *p*, *f*, *mf*, *p*
- Bassoon:** *f*
- Trumpet:** *ouv*, *f*, *ouv*, *f*, *Solo*, *f*
- Trombone:** *f*
- Percussion:** *tamb. mul.*, *tr.*
- Handwritten notes:** *attrape son piston*, *lance la pommère de circonstance*, *accélèrent*
- Tempo/Markings:** *Allegro*, *♩ = 144*, *15 animé ♩ = 144*
- Other:** *mf*, *f*, *ppizz*, *f*

2. Fl.
 Fl.
 Hb
 Cl.
 Cl. B.
 B^{on}
 Cbn
 Cors
 Trp
 Trb
 Tuba
 Timb

Mettez la Sourdine
ôtez la Sourd
ôtez la Sourd
se pose une

arco
non legato
arco
arco
arco
arco
arco

glio
ff
♩ = 120
96 coins vite (♩ = 120)

Fl.
Hb
c.a.
cl.
Bⁿ
Coro
T^{pt}
T^{mb}
T^{amb}

mf
mf
mf
mf
mf
cresc.
cresc.
p
p
sur le bois

deuxieme galon sur la manche gauche, puis sur la manche droite et, à la boutonniere, la sonette violette.

Dix. pizz
p
p
cresc.
cresc.
arco
tr
p

16 *Allegro*

9. ff *Pf*
 Fl.
 Hb
 Cl.
 Bn.
 Coro
 Crp Sourd

Camb

Allegro

$\text{♩} = 144$

Il dresse le couvert, achève le bœuf en pain d'épice, fait fondre le bateau en sucre dans un verre d'eau

16 *Plus vite* $\text{♩} = 144$

Div. pizz
div. pizz
 Div. (cimb)
 f

C.B. *f*

17

cl

Bon

CBn

cono

dim.

dim.

p

p

4/8

Calm

Timb

at beat

mf

dim.

4/6

Il revient, indolent

dim.

Calm

17 au 9^{te}

pizz

arco

pizz

dim.

p

p

Sound.

Musical score for Flute (Fl), Horn (Hb), Clarinet (Cl), Bassoon (B^{on}), Trumpet (Trp), and Timpani (Timb). The score includes dynamic markings such as *p*, *mp*, and *cresc.*. The Flute and Horn parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Trumpet part includes a section marked "Sans sourd." (without mutes). The Timpani part has a rhythmic pattern with a *pp* marking.

à son travail, s'étire, prend un papier qu'il ne lit pas, se précipite sur l'écouteur du téléphone qu'il arrache, essaye s'il peut en faire une pipe, ou

Musical staff with a large handwritten arrow pointing to the right and a scribbled-out section. A large handwritten number "3" is written on the right side of the staff.

Calme $\text{♩} = 46$

accélérez

Musical score for strings and woodwinds. The string parts are marked "Sourd." (with mutes) and "arco" (arco). The woodwind parts include a section marked "Sans sourd." (without mutes). The score includes dynamic markings such as *p*, *cresc.*, and *mp*. There are some handwritten annotations and a circled section in the woodwind part.

Pp
 sf
 Hb
 Cl.
 Bⁿ
 Cors
 Trp
 T^b
 1. M tuba
 cymb
 g.c

craque une allumette qui, partois
 fais, refuse de prendre
 il la jette avec colere
 Une autre allumette
 rate encore

Cédez

Handwritten musical score for orchestra. The score includes staves for Flute (Fl.), Clarinet (Cl.), Horns (Hr.), Trumpets (Tr.), Trombones (Tbn.), Violins (Vln.), Viola (Vla.), Cello (Vcl.), Double Bass (Cb.), and Percussion (Perc.). The percussion section includes Timpani (Timb.), Snare Drum (Cm.), and Cymbals (Cym.). The score features dynamic markings such as *ff* (fortissimo) and *ad lib.* (ad libitum). The music is written in a 7/8 time signature and includes various rhythmic patterns and melodic lines.

Il la lance avec fureur *Enfin, une troisième brûle* *Il allume*

Handwritten musical score for a vocal line. The lyrics are: *Il la lance avec fureur*, *Enfin, une troisième brûle*, *Il allume*. The score includes a wavy line indicating a tremolo or vibrato effect. The music is written in a 7/8 time signature and includes dynamic markings such as *ff* (fortissimo).

Cédez *force*

Handwritten musical score for strings. The score includes staves for Violins (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The score features dynamic markings such as *ff* (fortissimo), *arco* (arco), *pizz* (pizzicato), and *dim.* (diminuendo). The music is written in a 7/8 time signature and includes various rhythmic patterns and melodic lines.

20 Presque Lent $\text{♩} = 56$

Fl.
Fl. II
Horn
Cl.
Bsn.
Corno

Handwritten annotations include *fp*, *p*, *sof.*, *ouv.*, and *♩ = 56*.

sa pipe tire quelques voluptueuses bouffées de cain, heureux, se perd dans le vague des rêves...

4 Les Muses
 $\text{♩} = 56$

20 Presque Lent $\text{♩} = 56$

V. Solo (sans Sound)
Les autres Sourd *p*
 Sourd *p*
 Sourd
 Sourd
 Sourd *p*
 Sourd arco
exp.
orosc.
p

assez

Handwritten musical score for the first system, including staves for C. a., C.P., C.B., Bno, and Cors. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. A large handwritten "A.B." is present in the C.P. staff, and "Solo" markings are visible in the C.B. and Bno staves.

puis tout d'un coup il jette sa pipe

Handwritten musical score for the second system, including staves for Cors, Timb, and strings. The score includes dynamic markings such as *mf* and *mp*, and features a circled *mf* marking in the Cors staff. A large handwritten "3" is present in the Cors staff, and "assez" is written in the string staff. The word "Solo" is also present above the Cors staff. The string staves are marked "Sans Sound".

Animé ♩ = 100

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (B), Trumpet (Trp), Trombone (Tpb), and Cymbals (C). The score is in 3/4 time and includes dynamic markings such as *f*, *mp*, and *p*. A handwritten note "Sound" is present near the Trumpet part.

Il regarde le chemin de fer en chocolat, le manipule

f
frissonne un
peu de peur

3 Allegro molto

♩ = 100

Animé ♩ = 100

Handwritten musical score for a piano accompaniment, featuring multiple staves with complex rhythmic patterns and dynamic markings including *p*, *crese.*, and *f*. The score is in 3/4 time.

f *rit*

22 au grt. calme

SP
HLB
Cl. *f*
S.B. *cresc.* *f*
Bno *cresc.* *f*
Corn *cresc.* *f*
Eup. *cresc.* *f*
Trp.
Trb.
Timb. *timb. ad. lib.*
G.C. *g.c. a def. de timbales operon.* *f*

p
f
mf
f

Bouch.
f
Sans sound.

se cache l'es yeux, regarde
encore.

s'écarte de deux pas en fixant l'objet

l'horloge sonne une heure.

Calme! *f* *t = 48*

22 au grt. Calme

Div.
arco Div. *p*
f
piizz
Div. *f*
arco *f*
dim.
dim.

Handwritten musical score for a symphony orchestra, page 40. The score is arranged in systems with the following instruments and parts:

- 7.1** (Trumpet 1): Treble clef, dynamic markings *f*, *p*, *f*.
- 7.2** (Trumpet 2): Treble clef, dynamic markings *f*, *p*, *f*.
- Cl. B** (Clarinet B): Treble clef, *Solo* marking, dynamic markings *pp*, *mf*.
- Bⁿ** (Bassoon): Bass clef, *Solo* marking, dynamic markings *mf*, *f*, includes a triplet of eighth notes.
- Cors** (Cor Anglais): Treble clef, dynamic markings *f*, *p*, *f*.
- Orp** (Oboe): Treble clef, dynamic markings *f*, *p*, *f*.
- Orb** (Oboe Bass): Bass clef, dynamic markings *f*, *p*, *f*.
- T.T.** (Timpani): Bass clef, dynamic markings *p*, *f*.
- Div.** (Divisi): Multiple staves for strings, dynamic markings *p*, *f*.

The score is divided into three measures. The first measure contains the initial notes for most instruments. The second measure features a *Solo* for the Clarinet B and Bassoon, and a *pp* dynamic for the Cor Anglais. The third measure continues the musical development with various dynamics and articulations.

Handwritten musical score for a string quartet, featuring staves for Violin I (Vn I), Violin II (Vn II), Viola (Vla), and Cello/Double Bass (Vcl/Bs).

Violin I (Vn I): Solo, *mf* *bd.* (first measure), *allegro* (second measure), *cresc.* (third measure).

Violin II (Vn II): *cresc.* (third measure).

Viola (Vla): Solo, *mf* (second measure), *cresc.* (third measure).

Cello/Double Bass (Vcl/Bs): *mf* (second measure), *cresc.* (third measure).

Tempo and Performance Markings: *acceleréz* with an arrow pointing right, and a large handwritten number **3** in the lower right section.

Other Notations: *mf* (mezzo-forte) dynamic markings are present in the lower section. *pizz* (pizzicato) markings are present in the lower section. A large bracket on the right side of the score indicates a section spanning from the first measure to the end of the page.

23 Animé

9^{re} coins vite ♩ = 120

Handwritten musical score for the first section. It includes staves for Hb, C, CB, Bⁿ, Cors, and Trp. The music is in 3/4 time and features various dynamics like *f* and *p*. There are handwritten annotations such as "ouv." and "f".

Brèves notes de cornet, toujours aussi fausses

Memo WFO

3 Allegro

23 Animé ♩ = 138

♩ = 120
9^{re} coins vite ♩ = 120

4

Handwritten musical score for the second section. It includes staves for tr, f, and other instruments. The music is in 3/4 time and features dynamics like *f* and *p*. There are handwritten annotations such as "arco" and "p".

Handwritten musical score for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), and Cello/Double Bass (Esp.). The score is in 4/4 time and features dynamic markings such as *mf* and *p*. The Violin I part includes a first finger marking (*I*) and a *Sourd.* (Sordano) marking. The Cello/Double Bass part includes a *Sourd.* marking. The score is divided into three measures.

Troisième galon à la manche droite

à la manche gauche

Handwritten musical score for Violin I and Violin II. The score includes a circled number '4' in the left margin. It features dynamic markings such as *mf*, *p*, and *mf*. The Violin I part includes a *Div.* (Divisi) marking and a *Div. arco* marking. The Violin II part includes a *Div.* marking. The score is divided into three measures.

Handwritten musical score for multiple instruments. The score includes parts for:

- HrB** (Horn B): Part 1, *p*
- Cl. B** (Clarinet B): *Solo*, *mf*
- B^{on}** (Bassoon): *p*, *Solo*, *cresc.*
- Cors** (Trumpet): *I touch*, *p*
- Trp** (Trumpet): *Solo*, *mp sound*
- Trb** (Trombone): *I. II*, *Solo*, *p*
- Gimb** (Gymnast): *p*

The score is in 4/4 time and features various dynamics and performance instructions.

Handwritten text and musical notation:

- prend. ses ciseaux*
- grattain*
- les étale*
- 4** (circled)
- Allegro*
- $\text{♩} = 144$

25 Plus vite $\text{♩} = 144$

Handwritten musical score for three staves:

- Staff 1: *p*
- Staff 2: *arco*, *p*
- Staff 3: *pizz*, *p*, *cresc.*

The score is in 4/4 time and includes performance instructions like *arco* and *pizz*.

26 *groovins vite* $\text{♩} = 120$

sf.
 Hrp
 Cl.
 Cl.B.
 Bno
 Cors
 Trp
 Eimb
 Cymis
ouv.
cresc.
f
mf
cresc.
mf
cresc.
f
cym
Poco meno vero
se polir avec son les angles de la main gauche
 $\text{♩} = 120$
 2 4 2 3

pizz
cresc.
f
arco
f
arco
f

Cl.

Handwritten musical score for a symphony orchestra, page 48. The score is arranged in a standard orchestral layout with staves for various instruments and sections.

- Woodwinds:** Flute (Fl), Clarinet (Cl), Bassoon (Bn), and Oboe (Ob) parts are visible. The Clarinet part has a large handwritten 'Cl' above it.
- Brass:** Trumpet (Tnp) and Trombone (Tbn) parts are present. The Trumpet part includes the instruction "sourd." and a handwritten signature.
- Strings:** Violin (Vn) and Viola (Vla) parts are shown. A large circled number '3' is written on the left side of the string section.
- Percussion:** Cymbal (cymb) and Bass Drum (B. de Bas.) parts are included. The Bass Drum part has the instruction "de la main droite".
- Other:** A double bass part is also present at the bottom of the score.

The score features various musical notations including notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. The time signature is 3/4. There are several handwritten annotations and markings throughout the score, including a large circled '3' and a '2' at the bottom right.

27

pp
fp
mf
cp.
B^{no}
CB^{no}
Corn
Trp
Violin
Viola

se déchausse

②
 3
 ③

22

FP

Hb

C.a

Cl.

Bn

Cbn

Coro

Trb

Tuba

cymb

Dr. de B.

Bouch.

Sourd.

Sourd. f

ad P.B.

f

se polit les angles des pieds

2

4

28

4

2

4

Div.

f

Retenez

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *tr. b*, *p*, and *solo*. A handwritten note *CA solo* with a pencil icon is present in the upper right. The staves are labeled on the left as *c. a*, *cl.*, *Bⁿ*, *cors*, and *T. p.*

Pes contemple, ce travail accompli, avec une partialité manifeste,

Handwritten musical notation for a specific section, including notes, rests, and dynamic markings like *p* and *p³*. A large handwritten number *4* is written on the right side of the staff.

Retenez

Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical symbols and rests across multiple staves.

24 Presque Sent.

Handwritten musical score for measures 24-26. The score includes staves for Flute (fl.), Clarinet (cl.), Bassoon (bass.), Violin I (vln I), Violin II (vln II), Viola (vla), and Cello/Double Bass (vc/vcl). The music is in 4/4 time with a tempo marking of 'Presque Sent.' and dynamic markings such as *mf*, *f*, and *exp.*. A boxed-out section of the score is present in the lower part of the system.

les admire, attendri, avec comme une envie de reculer de quelques pas pour juger de l'effet à distance

Handwritten annotations on the score, including circled numbers 4, 5, and 4, and a diagram of an eye with lines indicating focus or perspective.

24 Presque Sent.

♩ = 52

Handwritten musical score for measures 24-26, continuing from the previous system. It features four staves with dynamic markings including *mf* and *p*. The notation includes various rhythmic values and phrasing slurs.

Pf
 Fl.
 Cl.
 B^{no}
 Trp

Allegro moderato

ainsi que d'un tableau

2
 3
 4

puis, la coupe de

Retenez 2 3 anime $\text{♩} = 120$ 4

Pf
 Fl
 Hb
 Cl
 Bsn
 Cbn
 Coro
 Trp
 Trb.
 Tuba

s'opand en entrechats fantaisies.

Handwritten signature or initials.

Handwritten musical score for woodwinds and strings. The score includes parts for Flute (fl), Bassoon (Bb), Clarinet (cl), Clarinet in Bb (cl.Bb), Bassoon (Bno), Cor Anglais (Cor), English Horn (Eup), and Bassoon (Bb). The music is in 2/4 time and features dynamic markings such as *f*, *fz*, and *(f)*. There are also performance instructions like *1. III* and *II-IV*.

avisant le chemin de fer il essaie insiste
 et chocolat de le pousser

Handwritten musical score for strings, featuring a large circled number '2' and a circled '1' in a box. The music is in 2/4 time and includes dynamic markings like *f* and *(f)*.

Handwritten musical score for strings, including parts for Violin (Vn) and Viola (Vla). The score includes performance instructions such as *arco* and *arco*, and dynamic markings like *p*, *f*, and *(f)*.

32

ff.
 HLR
 CP
 CPB
 Bms
 Cor
 Eup
 Eb
 Timb
 Ecu

ti
mf
mf
ad lib.
mf

jongle avec les autres wagons et la locomotive

arco
 p
 unis pizz
 p
 arco
 mf
 arco
 cresc.
 cresc.
 cresc.
 pizz
 mp

2
 4
 2/4

Pf
 P1
 Hb
 Cl
 Bⁿ
 cors
 Drp
 sound)
 cymb
 D11 arco
 arco
 arco
 f

crusc.
crusc.
mf
crusc.
crusc.
f
mf
mf
mf
f
ad lib
hay de timb
p
crusc.
ôtez la sourd.
Sans passer

33

ff

ff

ff

ff

ff

mf

mf

mf

ff

Gym B

L'horloge sonne deux heures, il fait tout tomber à terre

33

ff

ff

ff

ff

ff

ff

Hb
 c.a.
 Cl
 Cl.B
 Bn
 Cbn
 Comps
 Trp
 Trb
 Timp

mp
mf
mf
f
mf
p
mf
p

solo
sord
touch
touch

3
Calme
Sonnerie de piston
Il respire plus calmement
1=46
au 2^e tour calme 1=46

4^e C
mf
mf
mf
p

Handwritten musical score for orchestra and strings. The score includes parts for Flute (fl.), Clarinet (cl.), Bassoon (bss.), Trumpet (Cob.), Trombone (Tb.), Horn (Crb.), and Violin (Viol.).

Key annotations and markings include:

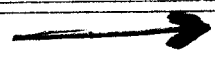
- Flute (fl.):** *sf* (sforzando) at the beginning of the first system.
- Clarinet (cl.):** *f* (forte) marking in the second system.
- Trumpet (Cob.):** *ouv.* (ouvert) markings above the staff in the second system.
- Trombone (Tb.):** *same sound* written below the staff in the second system.
- Violin (Viol.):** *amb. mil.* (ambiguously middle) written above the staff in the second system.
- Violin (Viol.):** A large circled **4** with the word **Allegro** written in a box below it.
- Violin (Viol.):** *Capitaine galon, Rosette de la légion d'honneur* written in cursive below the circled 4.
- Violin (Viol.):** *accélèrent* (accelerate) written below the staff in the third system.
- Violin (Viol.):** *animé* (animated) written below the staff in the third system.
- Violin (Viol.):** *♩ = 114* (quarter note = 114) written below the staff in the third system.
- Violin (Viol.):** A circled **34** in a box, corresponding to the page number at the top.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *sf*. The tempo changes from a slower initial pace to *Allegro* and then *animé*.

Pf
 Tff
 Hb
 cl.
 Cl.B
 13"
 Cbn
 coro
 Erp
 Erb
 Zuba
 Timb
 cymb.
 g.c.

TP revient, calme, à son

Accel
 Presses



R
 Metenez
 Calme
 1=46
 35 augr^t calme

Sourd
 Sourd
 Sourd

Handwritten musical score for percussion instruments. The staves are labeled on the left: *ff.*, *H.P.*, *Cl.*, *Cl. B.*, *Bno*, *Coro*, *Trp*, *Trb*, *Timb.*, and *Cymb. g.c.*. The score is divided into measures, with some measures containing rests and others containing rhythmic notation. Dynamics include *mp*, *mf*, *cresc.*, and *ff*. A circled number '3' is written in the middle of the page.

*Pourquoi admire le beau Napoléon en jupons, lui fait
les saluts militaires* *puis le défenestrait sans façon*

Handwritten musical score for strings and woodwinds. The staves are labeled on the left: *Viol.*, *Vcllo*, *Viola*, *Cl.*, *Cl. B.*, *Bno*, *Coro*, *Trp*, *Trb*, *Timb.*, and *Cymb. g.c.*. The score includes various musical notations such as notes, rests, and dynamics like *mp*, *ff*, and *pizz*. A circled number '3' is written in the middle of the page.

cl.

Trmb

T.deB.

Il joue au cerceau avec son rond cuir.

En animant un peu

En animant

Sans sourd

sans sourd

sans sourd

pizz

Pf
 TP
 HB
 Ct
 Coms
 Crp Sourdina
 Tims et Lyml.
 Tamb

Sourdina

Allegro

sur le bon

Pance en l'air successivement tous les objets qui incombent sa table

à 2 ylin

$\text{♩} = 144$

grouvt animé ♩ = 144

Div arco

Div arco

Div arco

Div arco

unio pizz

pizz

p pizz

p

Handwritten musical score for a percussion ensemble. The score is organized into systems of staves. The instruments and parts are as follows:

- sn:** Snare Drum
- ht:** Hi-Hat
- cl:** Cymbal
- cong:** Conga (played with mallets)
- tom:** Tom-tom (played with mallets)
- xylo:** Xylophone (played with mallets)
- mar:** Maracas (played with mallets)

Key musical markings and annotations include:

- Dynamic markings:** *f*, *p*, *cresc.*, *mp*, *sf*.
- Performance instructions:** "Sans Sourd" (written above the Conga and Tom-tom parts).
- Tempo/Character markings:** "à 2" (written above the xylophone part).
- Notation:** The score uses various rhythmic values (quarter, eighth, sixteenth notes), rests, and articulation marks. Some parts feature complex rhythmic patterns and melodic lines.

38

P.f
 FP
 Hb
 c.a
 Cl.
 Cl.B
 Bⁿ
 1
 C.Bⁿ
 cono
 Crp
 Crb
 Cub
 Tmb
 Org.

Court comme un rat empoisonné d'un litre à
 l'autre de la pièce, se trémousser, s'affole

38

(f)

Musical score for the first system, featuring the following instruments:

- HrP** (Horn in F)
- Cl.** (Clarinet in B)
- Cl.B** (Clarinet in B)
- B^{no}** (Bassoon)
- cos** (Cello)
- v.p** (Violoncello)
- E^ub** (Euphonium)
- Tr^ub** (Trumpet)

The score consists of four measures. The woodwinds and strings play various melodic and harmonic lines, including triplets and slurs. A circled '7' is present in the Euphonium part in the second measure.

Musical score for the second system, featuring the following instruments:

- HrP** (Horn in F)
- Cl.** (Clarinet in B)
- Cl.B** (Clarinet in B)
- B^{no}** (Bassoon)
- cos** (Cello)
- v.p** (Violoncello)
- E^ub** (Euphonium)
- Tr^ub** (Trumpet)

The score consists of four measures. The woodwinds and strings continue their melodic and harmonic development. A circled '7' is present in the Euphonium part in the second measure.

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Horns (Corno), Trumpets (Ctp), and Timpani (Timb). The score includes dynamic markings such as *ff*, *mp*, *p*, and *dim*. A large handwritten note "Zetering" is written across the middle of the score. The Flute part has a handwritten "I" above it. The Clarinet part has a handwritten "Cl" above it. The Bassoon part has a handwritten "I" above it. The Horns part has a handwritten "1 Bouch" above it. The Trumpets part has a handwritten "dim" above it. The Timpani part has a handwritten "Zetering" above it.

enfin, peu à peu, comme non ordinaire, s'alongue et, réunissant de nouveau, accablé

Musical notation for a section of the score, featuring a first ending bracket labeled "1" and dynamic markings *mp* and *dim.*

Retenez un peu

Retenez davantage

Musical notation for a section of the score, including a Cello part with the instruction "Cello" and "Sourdines" (mutes). The score includes various musical notations and dynamics.

40

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: *1P.*, *H&P*, *Cl.*, *B^{no}*, *C^o*, *T^{ra}*. The *H&P* staff includes the annotation *Solo* and *can mp*. The *B^{no}* staff has *pp* written below it. The *T^{ra}* staff has *p* written below it. The score consists of five measures across the top section.

tout pantelant, s'affale dans son fauteuil vu, sans tarder, il s'endort du

Handwritten musical score for a single instrument, likely a horn or trumpet. It features a large, expressive slur over the first two measures. Below the staff, there is a tempo marking: *Très retenu* with a box containing *40*, and *Senh. ♩ = 92*. The score consists of five measures.

Handwritten musical score for three string staves. Each staff is labeled *Sourdines*. The top two staves include the instruction *Div.* and *pp*. The bottom staff includes *pp*, *Sans sourd.*, and *pizz*. The score consists of five measures.

Fl
 Hb
 Cl.
 Cl. B.
 Tbn
 Cbn
 Cors
 Crp
 Trb
 Timb
 G.c.

sommeil du juste, ponctuani ses rêves de ronflements

à 2 jusqu'à la fin

Musical score for the first system, including staves for:

- M
- Hb
- c.a
- Cl
- ClB
- Bun
- Cbn
- coro
- Erp
- Orb
- Gmb
- g.c

Dynamic markings: *mf*, *f*

Handwritten note: *Cambridge*

cherche aux quatre coins cardinaux son instrument dispersé dans le désordre, le trouve enfin

Musical score for the second system, including staves for:

- Cl
- ClB
- g.c

Dynamic markings: *mf*, *f*

Performance instructions: *cruc.*, *div.*

Handwritten musical score for the first system, featuring the following instruments and parts:

- fp.** (Flute Piccolo): Treble clef, starting with a dynamic marking of *fp.*
- fl.** (Flute): Treble clef, starting with a dynamic marking of *f*
- cl.** (Clarinet): Treble clef, starting with a dynamic marking of *f*
- B^{no}** (Bassoon): Bass clef, starting with a dynamic marking of *f*
- cu.** (Cymbal): Indicated by a bracket on the left, with notes on a grand staff.
- trp.** (Trumpet): Treble clef, starting with a dynamic marking of *f*
- trb.** (Trombone): Bass clef, starting with a dynamic marking of *f*
- alt. trb.** (Alto Trombone): Bass clef, starting with a dynamic marking of *f*
- Sam.** (Saxophone): Bass clef, starting with a dynamic marking of *f*

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is present at the beginning of the second measure.

Sonnerie solennelle. Cravate de commandeur

Musical notation for the first part of the second system, showing a grand staff with notes and rests.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Dir.** (Director): Treble clef, starting with a dynamic marking of *f*
- Dir.** (Director): Bass clef, starting with a dynamic marking of *f*
- Dir.** (Director): Treble clef, starting with a dynamic marking of *f* and *pizz*
- Dir.** (Director): Bass clef, starting with a dynamic marking of *f* and *pizz*

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is present at the beginning of the second measure.

Hb
 Cl
 Bⁿ
 Coro
 Crp
 Crp
 Cimb
 Tamb

Il rivivnt, febrile, a son buasso

42

Cms

Solo 1

mp

cresc.

mp

mp

Solo 2

mf

cresc.

Solo 1

p mais un peu marqué

cresc.

mf

Solo

Il ne reste plus que les ténors
 et les basses, suit à la fille tous les derniers les tripotevilles, les laisse tomber, les ramasse, etc. etc.

43

mp

mf

p

mf

P.f
 TB
 Hb
 C.a
 Cl
 ClB
 Bⁿ
 CB
 Cors
 Grp
 Grb
 Tamb
 Symb

lâchant d'autres, Des papiers gluants lui collent aux doigts. Il s'enrange, paitine, bouacule et

Handwritten musical score for a large ensemble. The score is organized into systems of staves. The instruments listed on the left are:

- fl.* (Flute)
- Hr. b.* (Horn in B-flat)
- cl.* (Clarinet)
- B^{no}* (Bassoon)
- trp* (Trumpet)
- trbn?* (Trumpet/Bassoon)

The score consists of four measures. The first three measures are mostly empty staves with rests. The fourth measure contains musical notation for several instruments, including a flute and bassoon. The time signature $\frac{3}{4}$ is indicated on the right side of each staff.

renverse l'orch

Handwritten musical score for a smaller ensemble or solo instruments. The score consists of four measures. The notation includes various dynamics and markings:

- mp* (mezzo-piano)
- p* (piano)
- cresc.* (crescendo)
- scresc.* (sforzando)
- f* (forte)

The score features complex rhythmic patterns and melodic lines across multiple staves.

43

Pf
 Fl.
 Hb
 Cl.
 Cl.B.
 Bm.
 Cors
 Trp.
 Trb.
 Cimb. and lib.
 cymb.
 g.c.

Une dernière fois il tend l'œil vers la pendule, qu'à tre heures moins dix
 Il respire profondément soulevé d'aise à la pensée.

3

43

Musical score for percussion instruments including: *fp*, *HTB*, *Cl.*, *Bno*, *Corn*, *Trp.*, *Tub.*, *ad lib.*, *ymb.*, and *g.c.*

Performance directions: *en dehors*, *en dehors*, *ouvert en dehors*, *leg*, *tr.*, *tr.*

Lyrics: *de la vengeance proche, respire encore,* *respire épouvanté*

Musical score for piano accompaniment, showing a melodic line with arpeggiated accompaniment.

Musical score for piano accompaniment, showing a rhythmic accompaniment with chords and arpeggios.

Pf
 Tf
 Hb
 Cl.
 Bn
 Cbn
 Coro
 Corp
 Trb 1
 Trb 2
 Tuba 3
 Timb

Musical score for the first system, including woodwinds (Flute, Clarinet, Bassoon, Cor Anglais), brass (Trumpets, Trombones, Tuba), and percussion (Timpani). The score includes dynamic markings such as *p*, *mp*, and *ff*.

dimensurément Puis endosse un complet de pêcheur à la ligne.

NO LO MARRU

Musical score for the second system, including woodwinds, brass, and percussion parts. It features dynamic markings like *ff* and *p*.

Épargnez un peu per mians animé

Musical score for the third system, including woodwinds, brass, and percussion parts. It includes dynamic markings such as *non div.*, *p*, and *ffaut*.

(1) air en vogue vers 1889

Fl.
 H²B.
 Cl.
 Cl. B.
 B³
 Coro
 Eup.
 E²B.
 Cim. B.
 T³ de B.

mp
mf
mp un peu marqué
marqué
mp
Solo
se coffee d'un yoka

non div.
 non all.
 coll. legno
 col. legno
 voce
 voce
 voce
 voce
 voce

voir le long de la ri- vi- re

Fl
 Hb
 C.a.
 Cl
 Bⁿ
 Cbn
 coro
 Erp
 G.B.

Musical score for the first system, measures 1-6. The instruments listed are Flute (Fl), Horn (Hb), Clarinet in A (C.a.), Clarinet in Bb (Cl), Bassoon (Bⁿ), Contrabassoon (Cbn), Cor Anglais (coro), Trumpet (Erp), and Double Bass (G.B.). The score shows various musical notations including notes, rests, and dynamic markings such as *mp* and *mf*.

Musical score for the second system, measures 7-12. This section continues the orchestration with dynamic markings such as *ord*, *cresc.*, and *mf*. The notation includes various rhythmic values and articulations.

45

Handwritten musical score for various instruments including Flute (Fl), Clarinet (Cl), Bassoon (Bno), Trumpet (Tpt), Trombone (Tbn), Cymbal (Cymb), and Drums (Drum). The score includes dynamic markings such as *ff*, *f*, *p*, and *pp*. A large circled 'O' is present in the Trombone part, and the word 'cymbal' is written above the Cymbal part.

prépare avec minutie la boîte d'asticots, l'époussette, la corne à pique

Handwritten musical score for a single instrument, possibly a string or woodwind, featuring a large *f* dynamic marking.

45

Handwritten musical score for multiple instruments, including strings and woodwinds. It features dynamic markings such as *f* and *p*, and includes the instruction *bristant par de vant* above the first staff.

Pf
 Fl
 Hb
 Cl
 Cl.B
 Bn
 Cbn
 Cors
 Crp
 Trb
 Cimb
 cymb
 T. des

Musical score for the first system of instruments. The instruments listed are: Pf (Piano), Fl (Flute), Hb (Horn), Cl (Clarinet), Cl.B (Clarinet Bass), Bn (Bassoon), Cbn (Contrabassoon), Cors (Cor Anglais), Crp (Trumpet), Trb (Trombone), Cimb (Cymbal), cymb (Cymbal), and T. des (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

l'époussette, la canne à pêche

Musical score for the second system of instruments. This system continues the orchestration with woodwinds, brass, and percussion. It includes dynamic markings such as *p*, *f*, and *ad lib.* (ad libitum). The notation shows complex rhythmic patterns and melodic lines for the instruments.

cresc.

46

Musical score for measures 44-46. The score includes staves for Pfp, sf, Jit/B, CP, Bno, Cors, Trp, Eb, Eup, and Tuba. Dynamics include cresc., ff, and sf.

Musical score for measures 47-48. The score includes staves for Pfp, sf, Jit/B, CP, Bno, Cors, Trp, Eb, Eup, and Tuba. Dynamics include cresc., ff, and sf.

Cédez un peu

46

Musical score for measures 49-52. The score includes staves for Pfp, sf, Jit/B, CP, Bno, Cors, Trp, Eb, Eup, and Tuba. Dynamics include cresc., ff, and sf.

Handwritten musical score for percussion instruments. The score is divided into four measures. The instruments listed on the left are:

- C** (Cymbals): *ff* b^{\flat} , *dim*
- Bⁿ** (Bells): *dim*
- Cbn** (Cymbal bell): *dim*
- Corn** (Cornet): *ff* b^{\flat} , *touch*, *dim*
- Trp** (Trumpet): *ff* b^{\flat} , *dim*, *Sourdina*
- Trb** (Trumpet): *ff* b^{\flat} , *dim*
- Tymb** (Tympani): *ff*, *dim*
- Gc** (Gong): *dim*

The score includes various dynamic markings such as *ff*, *dim*, and *mf*. There are also handwritten notes like "Sourdina" and "touch".

quatre fois
Calme!

46

Retenez

au gr^t calme

Handwritten musical score for percussion instruments, continuing from the previous page. The instruments listed on the left are:

- Dir** (Drum): *ff*, *dim*
- Bⁿ** (Bells): *dim*
- Cbn** (Cymbal bell): *dim*
- Trp** (Trumpet): *mf*, *mf*
- Trb** (Trumpet): *mf*
- Tymb** (Tympani): *dim*
- Gc** (Gong): *dim*

The score includes dynamic markings like *ff*, *dim*, and *mf*. There are also handwritten notes like "Sourdina" and "quatre fois".

48

P. fl.

fl.

H.P.

Cl.

Cor.

Trp.

Tub.

Trmb.

Tyg.

solo

à la Sourdine

Trg

Il prend sa ligne, sa boîte et tous les accessoires, se dirige en hâte vers la sortie

Par un regard circulaire dans la pièce

Allegro

Retenez 48 animé

48

pizz

arco

ff

arco

ff

arco

ff

P^{ff}
 ff
 H^{ff}
 Cl.
 B^{ff}
 C^{ff}
 Cors
 E^{ff}
 1
 2
 III. et tub.
 Timb.
 ad lib.
 cymb. et tri. ad lib.
 H^{ff}
 H^{ff}

Salve à droite, à gauche, ouvre la porte et disparaît brusquement et complètement

arco
 ff
 ff