

KRAKOWIAK

Grosses Concert-Rondo

für das Pianoforte mit Begleitung des Orchesters

von

Band XII. N^o 4.

Chopin's Werke.

FRIEDRICH CHOPIN

Op. 14.

Frau Fürstin Adam Czartoryska gewidmet.

Introduzione.

Andantino quasi Allegretto. ♩:104.

TUTTI

SOLO

Flauti.

Oboi.

Clarineti in C.

Fagotti.

Corni in F.

Trombe in C.

Timpani in E C.

Pianoforte.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Andantino quasi Allegretto.

Cor. *a 2.*

8.....

8.....

a 2.

This system contains the first system of music. It features a Cor Anglais part at the top, which is mostly silent with a few notes in the second measure. Below it is a piano accompaniment consisting of two staves. The right hand has a complex, rhythmic pattern with many sixteenth notes, while the left hand has a simpler, more melodic line. There are two first endings marked with '8' and dotted lines. The bottom staff is the bass line, which is mostly silent with a few notes in the second measure.

Clar. I.

Cor. *p*

8.....

8.....

poeu stretto

This system contains the second system of music. It features a Clarinet I part at the top, which is mostly silent with a few notes in the second measure. Below it is a Cor Anglais part, which is mostly silent with a few notes in the second measure. The piano accompaniment is the same as in the first system. There are two first endings marked with '8' and dotted lines. The word 'poeu stretto' is written above the piano accompaniment in the second ending. The bottom staff is the bass line, which is mostly silent with a few notes in the second measure.

TUTTI Allegro molto. $\text{♩} = 69$.

SOLO

con forza

cresc. *dimin.* *con forza*

poco cresc.

dimin.

RONDO.
Allegro non troppo. $\text{♩} = 104$.

TUTTI SOLO

p *sempre p* *sempre p* *sempre p* *sempre p* *sempre p* *sempre p*

Vcl.

C. XII. 4.

First system of musical notation. The upper part consists of two staves (treble and bass clef) with a piano accompaniment. The lower part consists of three staves (treble, alto, and bass clef) with a vocal line. The piano part includes markings for *Q.d.*, ** Q.d.*, and *poco ritenuto*. The vocal part includes the marking *Bassi* and *p*.

Second system of musical notation. The upper part consists of two staves (treble and bass clef) with a piano accompaniment. The lower part consists of three staves (treble, alto, and bass clef) with a vocal line. The piano part includes markings for *a tempo*, *leggierissimo*, *ten.*, *schers.*, and *poco ritenuto*. The vocal part includes the marking *ten.*

Third system of musical notation. The upper part consists of two staves (treble and bass clef) with a piano accompaniment. The lower part consists of three staves (treble, alto, and bass clef) with a vocal line. The piano part includes markings for *a tempo* and *poco ritenuto*. The vocal part includes the marking *Vcl.*

Fourth system of musical notation. The upper part consists of two staves (treble and bass clef) with a piano accompaniment. The lower part consists of three staves (treble, alto, and bass clef) with a vocal line. The piano part includes markings for *a tempo*, *schers.*, *ten.*, *tr.*, and *legatissimo*. The vocal part includes the marking *legatissimo*.

Fifth system of musical notation. The upper part consists of two staves (treble and bass clef) with a piano accompaniment. The lower part consists of three staves (treble, alto, and bass clef) with a vocal line. The piano part includes markings for *a tempo*, *sempre pp e legatissimo*, and *Vcl.*. The vocal part includes the marking *Basso pizz.* and *sempre pp e legatissimo*.

Cor.

cresc. *pppp* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *poco cresc.* *Basso arco* *Bassi*

TUTTI

a 2.

p *p*

sempre ff *sempre ff* *sempre ff* *sempre ff* *pizz.* *pizz.* *pizz.* *pizz.* *p*

String and woodwind section score. The top system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bassoon (Fag.). The bottom system includes parts for Violin (V.), Viola (V.), Cello (C.), and Bass (B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *sempre ff*. The woodwind parts have *a 2.* markings. The string parts are marked *arco* and *Bassi*.

Clarinet Solo and Bassoon section score. The top system is for Clarinet Solo (Clar. Solo) and Bassoon (Fag.). The bottom system is for Cello (C.) and Bass (B.). The Clarinet Solo part features a melodic line with a *ben marcato* marking. The Bassoon part has *sp* markings. The Cello and Bass parts have *fp* markings. The score includes various dynamic markings and articulation marks.

Clar. I.
Fag. I. *dolce*

Clar. I.
Fag. *p*

Cor. I. *dolce*

Clar. I.

Fag. I.

leggerissimo

sempre p

p Bassi

sempre p

Fag. I.

Cor. I.

dol.

cresc.

con forza

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

cresc.

legato

legato

Ob. I.

Fl. I.

Ob. I. *p* *dol.*

Fl. I.

sempre p

sempre p

sempre p

p

Detailed description: This system contains the first two staves of the score. The top staff is for the first Oboe (Ob. I.), starting with a piano (*p*) dynamic and a *dol.* (dolce) marking. The second staff is for the first Flute (Fl. I.). Below these are four staves of piano accompaniment, with the first three staves marked *sempre p* and the bottom staff marked *p*. The piano part features complex rhythmic patterns and arpeggiated textures.

Ob. I.

Clar. I.

Fag.

Ob. I.

Clar. I. *dolce*

Fag. *dolce*

dolce

ben marcato *sempre cresc.*

sempre p

sempre p

sempre p

sempre p

Bassi *sempre p e legato*

Detailed description: This system contains the next two staves of the score. The top staff is for the second Oboe (Ob. I.), the second staff for the first Clarinet (Clar. I.), and the third staff for the Bassoon (Fag.). The Clarinet and Bassoon parts are marked *dolce*. Below these are four staves of piano accompaniment. The first two staves are marked *sempre p*. The third staff has *ben marcato* and *sempre cresc.* markings. The bottom staff is for the Basses (Bassi) and is marked *sempre p e legato*. The piano part continues with complex textures and includes some fingering numbers (1, 2, 3, 4, 5) above certain notes.

Clar. I.
Fag.

Fl.
Ob. I.
Clar. I.
Fag. I.

a 2.

con forza

poco a

poco cresc.

p

poco cresc.

p

poco cresc.

p

p

vel.

p

poco cresc.

cresc.

morendo

pp

sempre pp

morendo

pp

sempre pp

morendo

pp

sempre pp

morendo

pp

sempre pp

morendo

Clar. I

Cor. I.

dim.

Bassi

p

f

Clar. I.

Fag. I.

dim.

dim.

meno f

dim.

dim.

dim.

dim.

dim.

Glar. I
Fag.
Cor.
pizz.
schers.
poco stretto
Vel.
pizz.

TUTTI.
ff

arco
ff
arco
ff
arco
ff
arco
ff
Bassi
ff
sempre ff

SOLO

First system of musical notation, featuring a piano solo. The score consists of five staves. The top staff has a melodic line with many slurs and accents. The lower staves provide harmonic support. A dynamic marking of *ff* is present in the lower staves.

Second system of musical notation. The top staff continues the melodic line with a *leggierissimo* marking. The lower staves feature a *sempre ff* marking and include *pizz.* (pizzicato) markings. A *Vcl. pizz.* marking is also present.

Third system of musical notation. The top staff features a *parco cresc.* marking and a *poco stretto* marking. The lower staves continue the accompaniment.

sempre leggerissimo

cresc

con forza

arco

arco

arco

Bassi

arco

TUTTI

Fl. a 2.

SOLO

Ob.

Clar.

Fag.

Cor.

Trb. a 2.

dolce

I.

dolce

ff

sf

p

sfz

Vcl.

sf

Fl. I.

Fag. I.

Cor. I.

dolce

This system contains the first three staves of the score. The Flute I part (top staff) begins with a 'dolce' marking. The Bassoon I part (middle staff) also has a 'dolce' marking. The Cor Anglais I part (bottom staff) has a 'dolce' marking. The piano accompaniment is shown in two systems of staves below the woodwinds.

Clar. I.

Cor. I.

dolce

This system contains the Clarinet I and Cor Anglais I parts. The Clarinet I part (top staff) has a 'dolce' marking. The Cor Anglais I part (bottom staff) has a 'dolce' marking. The piano accompaniment continues in two systems of staves below the woodwinds.

molto legato

This system contains the piano accompaniment. The piano accompaniment is shown in two systems of staves below the woodwinds.

Fag. I. *p*

cresc.

Bassi

Cor. I.

cresc.

poco cresc.

poco cresc.

poco cresc.

molto cresc.

con forza

Vcl. *p*

p

Fl. I.

Clar. I.

Fag. I.

dolce

dolce

dolce

8.....

sf

p

pp

p

pp

pp

pp

Bassi

rallentando

SOLO Tempo I.

Clar. I. Poco più lento.

Fag.

Cor. I.

dolce

Red. **Red.* **Red.* **Red.*

Poco più lento. Tempo I.

p legato

p legato

p legato

pizz.

p

arco

Bassi

p

sempre p e legato

sempre p e legato

sempre p e legato

sempre p e legato

sempre p e legato

Clar. I.
Fag. I.
Cor. I.

Ob. I.
Clar. I. *dolce*
Fag. I.
Cor. *dolce*

Fl. I.
 Ob. I.
 Clar. I.
 Fag. I.
 Cor.

Ad. * *Ad.* * *Ad.* * *Ad.*

poco cresc.
poco cresc.
poco cresc.
poco cresc.

dolce
dolce
 I. *dolce*

* *Ad.* * *Ad.* * *Ad.* * *Ad.* * *Ad.*

poco cresc.
poco cresc.
poco cresc.
poco cresc.

Flute I and Bassoon staves. The Flute I staff has a treble clef and a key signature of one flat. The Bassoon staff has a bass clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Piano staves. The right hand has a treble clef and the left hand has a bass clef. The music features a complex texture with many sixteenth notes and slurs. The instruction *sf legatissimo* is written above the right hand.

Violin I and Violin II staves. Both have treble clefs and a key signature of one flat. The music consists of several measures with various note values and rests.

Viola and Cello staves. The Viola has a treble clef and the Cello has a bass clef, both with a key signature of one flat. The music consists of several measures with various note values and rests.

Double Bass staff with a bass clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Organ staff with a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Chorus staves. The top staff has a treble clef and the bottom staff has a bass clef, both with a key signature of one flat. The music consists of several measures with various note values and rests.

Timpani staff with a treble clef and a key signature of one flat. The music consists of several measures with various note values and rests.

Musical score system 1. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are several dynamic markings: *mf*, *f*, and *delicatissimo*. There are also markings for *And.* and *Al.* (Allegretto).

Musical score system 2. The system consists of four staves. The top two staves are for the right hand, and the bottom two are for the left hand. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are several dynamic markings: *leggiero*, *mf*, *f*, and *ten.*. There are also markings for *poco ritenuto* and *a tempo*.

Musical score system 3. The system consists of four staves. The top staff is labeled "Fl. I." and contains a flute line. The bottom three staves are for the piano accompaniment. The notation includes complex rhythmic patterns with many beamed sixteenth and thirty-second notes. There are several dynamic markings: *mf*, *f*, *schers.*, and *p*. There are also markings for *poco ritenuto* and *a tempo*.

a tempo.

poco riten.

This system contains the first two staves of music. The top staff is for the piano, and the bottom staff is for the violin. Both parts begin with a *poco riten.* (poco ritardando) marking. The piano part features a complex texture with many beamed sixteenth notes and chords. The violin part has a more melodic line with some slurs.

poco riten. a tempo.

This system contains the next two staves of music. The markings *poco riten.* and *a tempo.* are present. The piano part continues with its intricate texture, while the violin part has a more active melodic line with some slurs.

TUTTI

This system is a full orchestral tutti section. It consists of six staves: two for woodwinds (flute and oboe), two for strings (violin and viola), and two for the lower strings (cello and double bass). The music is highly rhythmic and dense, with many beamed notes and accents. The marking *TUTTI* is placed above the first staff.

con forza

This system contains the next two staves of music. The marking *con forza* is present. The piano part features a very dense texture of chords and sixteenth notes. The violin part has a more active melodic line.

cresc. *ff* *sempre ff* *pizz.*

This system contains the final two staves of music. The markings *cresc.*, *ff*, *sempre ff*, and *pizz.* are present. The piano part features a very dense texture of chords and sixteenth notes. The violin part has a more active melodic line. The marking *Bassi* is written below the bottom staff.

ff arco
 ff arco
 ff arco
 ff arco
 ff arco
 ff arco
 ff arco
 ff arco
 ff arco
 ff Bassi

sempre ff
 sempre ff
 sempre ff

ff

Clar. SOLO
 Fag.
 pp dolce
 pp
 molto legato
 ben marcato
 fp
 fp
 fp
 fp

I.
 Ad.
 1. 2. 3. 4. 5. 6. 7. 8.

Fl. I.
 Clar. I.
 Fag. I.

dolce

p *sempre p*
p *sempre p*
p *sempre p*
p *sempre p*

Fl.
 Ob. I.
 Fag. b2
 Cor. I.

dolce *perendosi*

sempre legato

sempre p e legato
sempre p e legato
sempre p e legato
sempre p e legato

Ob. I.

Fag. I.

Cor. I.

dol.

dol.

This system contains the first system of music. It includes staves for Oboe I, Bassoon I, and Cor Anglais I. The piano accompaniment consists of a grand staff with treble and bass clefs. The woodwinds play melodic lines, with the Cor Anglais marked *dol.* (dolce). The piano accompaniment features a complex texture with many sixteenth notes and slurs, marked with *sfz* and *sfz*.

Fag. I.

Cor. I.

dol.

poco cresc.

This system contains the second system of music. It includes staves for Bassoon I and Cor Anglais I. The piano accompaniment continues with a similar texture. The Bassoon I part is marked *dol.* and *poco cresc.* (poco crescendo).

cresc.

sfz

sfz

sfz

This system contains the third system of music. It includes staves for Bassoon I and Cor Anglais I. The piano accompaniment continues with a similar texture. The Bassoon I part is marked *cresc.* (crescendo). The Cor Anglais part is marked *sfz* (sforzando).

poco cresc.

poco cresc.

poco cresc.

This system contains the fourth system of music. It includes staves for Bassoon I and Cor Anglais I. The piano accompaniment continues with a similar texture. The Bassoon I part is marked *poco cresc.* (poco crescendo). The Cor Anglais part is marked *poco cresc.* (poco crescendo).

Clar. I.
Fag. I.

dol.

cresc.

il Basso ben marcato

p

Fl. I.
Clar. I.

dol.

cresc.

Fl. I.

Clar. I.

Fag. I. *dolce*

dolce

Fl. I.

Ob. I.

Clar. I. *dolce*

dol.

cresc.

sempre p

sempre p

sempre p

Bassi

Fl. I.
Ob. I.
Fag. I.

dol.

sempre legato

dol.
p e legato

Fl. I.
Clar. I.
Fag.

dol.

dim.

dim.
dim.
dim.
dim.

Fl. *poco ritenuto*

Clar.

Fag.

TUTTI
Poco più lento.

SOLO
Tempo I.

poco ritenuto

8

poco ritenuto

Poco più lento.

pp e legatissimo

Tempo I.

pizz.
p

pizz.
p

pizz.
p

pizz.
p

Vel.

pp e legatissimo

8

poco stretto

TUTTI

a 2.

Musical score for the first system, featuring multiple staves with various instruments and dynamic markings. The score includes:

- Violin I: *ff*, *a 2.*
- Violin II: *ff*, *a 2.*
- Viola: *ff*
- Cello: *ff*
- Bass: *ff*
- Double Bass: *ff*, *arco*
- Contra Bass: *ff*, *arco*
- Double Bass (Bassi): *ff*, *arco*

 Dynamic markings include *ff* and *sempre ff*.

SOLO

Musical score for the second system, featuring a solo section. The score includes:

- Violin I: *SOLO*
- Violin II: *SOLO*
- Viola: *SOLO*
- Cello: *SOLO*
- Bass: *SOLO*
- Double Bass: *SOLO*
- Contra Bass: *SOLO*
- Double Bass (Bassi): *SOLO*

8

leggierissimo

pizz.

p pizz.

p pizz.

p Vel.

p pizz.

8
f poco stretto

TUTTI *a 2.* **SOLO**

Fl.
 Ob.
 Clar.
 Fag.
 Cor.

ff

cresc. *con forza* *fagitato*

arco *cresc.* *ff*
 arco *cresc.* *ff*
 arco *cresc.* *ff*
 Bassi *cresc.* *ff*

8.....

cresc. *ff* *sempre*

p *pizz.*

8.....

piu agitato *cresc.* *ff*

f

8.....

cresc. *ff*

f

Clar. I.

dolce

sempre p

sempre p

sempre p

sempre p

Vel.

Clar. I.

Fag.

dolce

8.....

molto cresc.

Clar.

Musical notation for Clarinet (Clar.) and Bassoon I (Fag. I.). The Clarinet part is in the upper staff, and the Bassoon I part is in the lower staff. Both parts feature a melodic line with a long slur.

Musical notation for the Piano. The score is written in grand staff (treble and bass clefs). It features a complex, flowing melodic line with many slurs and accents. Performance markings include *con forza* and *sf legato*.

Musical notation for the Piano, continuing from the previous system. It shows the continuation of the piano part with various slurs and articulations.

Musical notation for Bassoon I (Fag. I.). The part is written in the bass clef and features a melodic line with a long slur. A *pp* marking is present.

Musical notation for the Piano, continuing from the previous system. It features a complex, flowing melodic line with many slurs and accents. Performance markings include *legatissimo* and *dolcissimo*.

Musical notation for the Piano, continuing from the previous system. It shows the continuation of the piano part with various slurs and articulations. Multiple *pp* markings are present throughout the system.

poco a poco cresc. **ff**

Bassi

TUTTI **Poco meno mosso.** **SOLO**

ff

Poco meno mosso.

leggiero

ff **pizz.** **p** **pizz.** **p** **pizz.** **p** **Vcl.** **pizz.** **p**

First system of musical notation. The top staff features a complex, rapid melodic line with many beamed notes. A *cresc.* marking is placed above the staff. The bottom two staves provide a harmonic accompaniment with a steady eighth-note pattern.

Second system of musical notation. The top staff is marked *arco* and *sempre p*. The bottom two staves are marked *arco* and *sempre p*. A *pizz.* marking appears in the middle of the system, with a *p* dynamic below it.

Third system of musical notation. The top staff continues with the complex melodic line. A *molto legato* marking is placed above the staff. The bottom two staves continue with the accompaniment.

Fourth system of musical notation. The top staff is marked *arco* and *sempre p*. The bottom two staves are marked *arco* and *sempre p*.

Fifth system of musical notation. The top staff features a complex melodic line with a *cresc.* marking above it. The bottom two staves provide the accompaniment.

Sixth system of musical notation. The top staff is marked *poco cresc.*. The bottom two staves are also marked *poco cresc.*. A *p* dynamic marking is present at the end of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rapid sixteenth-note passages. A dynamic marking *cresc.* is present in the upper right portion of the system.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of slower, more melodic lines. Dynamic markings *poco cresc.* are present in the upper and middle staves, and a *p* marking is at the end of the system.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rapid sixteenth-note passages. A dynamic marking *poco cresc.* is present in the middle staff, and a *p* marking is at the end of the system.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of slower, more melodic lines. A dynamic marking *poco cresc.* is present in the middle staff, and a *p* marking is at the end of the system.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of rapid sixteenth-note passages. A dynamic marking *sempre cresc.* is present in the upper left portion of the system.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of slower, more melodic lines. Dynamic markings *p* are present in the upper and middle staves. The word *Bassi* is written in the lower right portion of the system.

8

dim. legatissimo

f

This system contains two staves of music. The upper staff features a complex, rapid melodic line with many beamed notes. The lower staff provides a harmonic accompaniment with similar rhythmic patterns. The markings *dim.* and *legatissimo* are placed above the first few measures, and a dynamic marking *f* appears above the fifth measure.

sempre p

sempre p

sempre p

sempre p

This system consists of four staves. The top two staves (treble clef) and the bottom two staves (bass clef) contain sustained, flowing melodic lines. The dynamic marking *sempre p* is repeated on each of the four staves, indicating a consistent piano dynamic throughout this section.

dolce

dolce

ff

ff

ff

ff

ff

ff

This system features four staves. The top two staves (treble clef) and the bottom two staves (bass clef) are marked *dolce*. The right side of the system shows a transition to a fortissimo texture, with multiple *ff* markings on the staves.

dim.

f ff

This system contains two staves. The lower staff has a *dim.* marking above it. The system concludes with a fortissimo (*f ff*) dynamic marking above the final notes.

ff

ff

ff

ff

This system consists of four staves, all of which are marked with a fortissimo (*ff*) dynamic, indicating a powerful and intense conclusion to the piece.