

# The PIRATES of PENZANCE

DRUMS

OVERTURE

ARTHUR SULLIVAN

**All<sup>o</sup> Maestoso** 23 **G.C. & Cym.**

**TIMP. C & G.**

**B** 8 **Side Drum**

**S.D.** *pp* *pp*

**C** **G.C. & Cym.**

**D**

**E** **Andante** 18

**F** **Allegro Vivace** 18

**G** G.C. & Cym.

First musical staff with notes and rests.

Second musical staff with notes and rests, including measure numbers 1 and 1.

Third musical staff with notes and rests, including measure numbers 1 and 1.

Fourth musical staff with notes and rests, including measure numbers 24 and 1, and a Triangle symbol.

Fifth musical staff with notes and rests, including measure numbers 4 and 11, and a K symbol.

Temp: G.C.

Sixth musical staff with notes and rests, including measure numbers 2 through 9.

Seventh musical staff with notes and rests.

Eighth musical staff with notes and rests, including measure numbers 7 and 8, and symbols L, M, and Solo.

Ninth musical staff with notes and rests, including measure numbers 4 through 12.

Tenth musical staff with notes and rests, including measure numbers 13 and 8, and a Triangle symbol.

Eleventh musical staff with notes and rests, including measure numbers 3 and 6, and a Piu Anmato symbol.

Twelfth musical staff with notes and rests, including measure numbers 1 and 1.

Thirteenth musical staff with notes and rests, including measure numbers 1 and 2, and a Q symbol.

Fourteenth musical staff with notes and rests, including measure number 1.

Change Temps

# Nº 1 OPENING CHORUS

Timps E<sup>b</sup> & B<sup>b</sup>

Moderato Maestoso

Solo

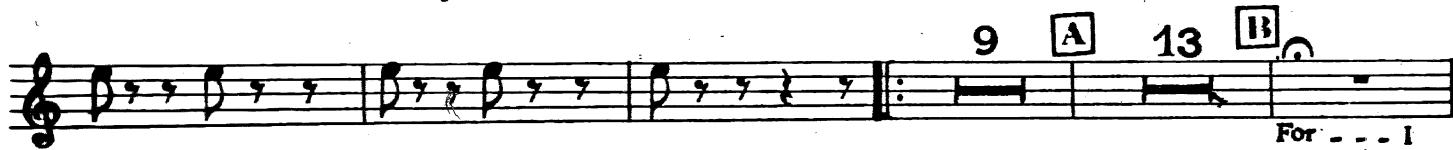
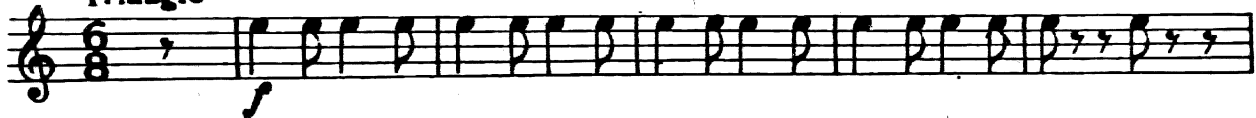
Nº 2 SONG (RUTH) - Tacet -

# Nº3 SONG (KING)

Warning: Fred "I will! By the love I have for etc.."

Cue: King "I shall live and die a Pirate King"

Encore  
Triangle



# Nº4 RECIT & DUET

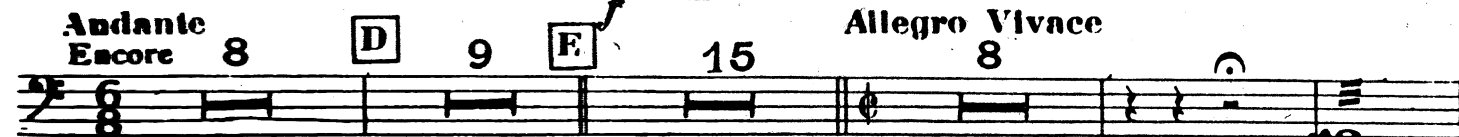
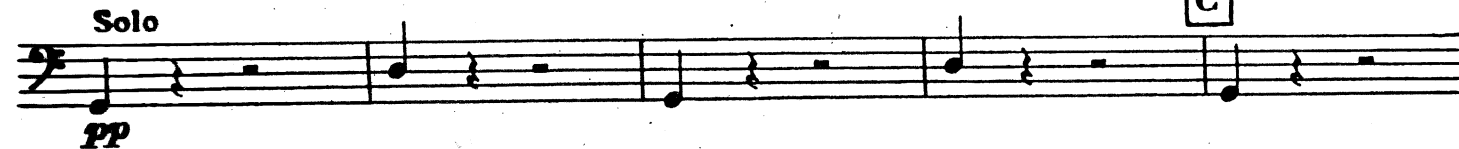
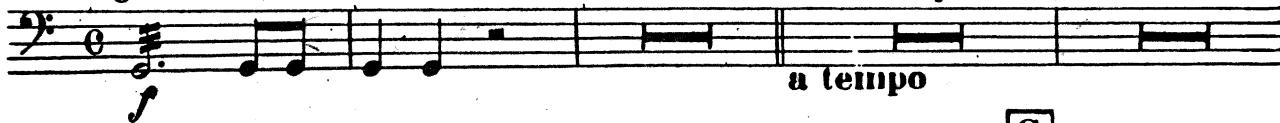
Warning: Fred "By all that's marvellous etc.."

Cue: Fred "Ruth told me she was beautiful"

Timps G & D

Allegro Vivace

Recitº 5 [A] Vlo: 17 [B] 7



Attacca  
Change for Nº13 to Fb & Rb

# Nº5 CARRUS

Allº Grazioso

24 **A** Triangle 1 1

*p*

1 3 1 1

**B** 8 1 1

1 **C** 1 4

**D** 1 2 3 4 5 6 7

8 **E** Encore 17 **F** Tria:

19 **G** 1 2 3 4 5 6

7 8 **H** 16 **J** Rall 14 **K** Tempo 1

7 **L** 1 1

1 1 16 **M**

1 1 3

Nº6 RECIT - Tacet -

Nº7 - Tacet - SEGUE



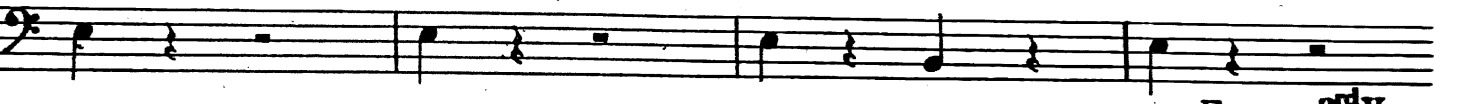
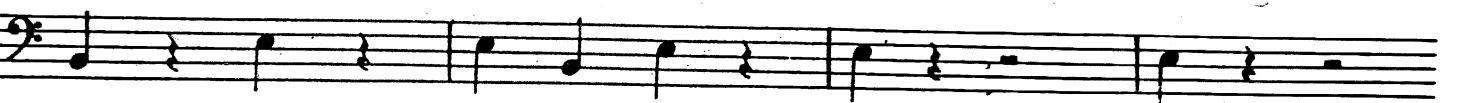
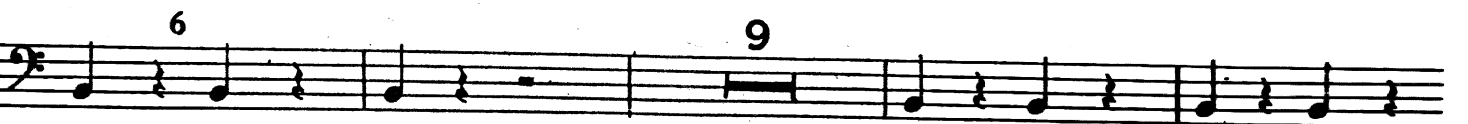
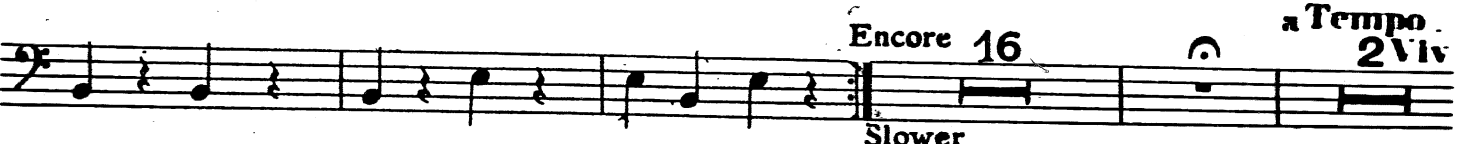
# Nº 13 SONG

Timps E<sup>b</sup> & B<sup>b</sup>

All<sup>o</sup> Vivace

Cornets 2

Timp



Encore 3<sup>rd</sup> Vers

Warning: Gen "Stop I think I see etc..."

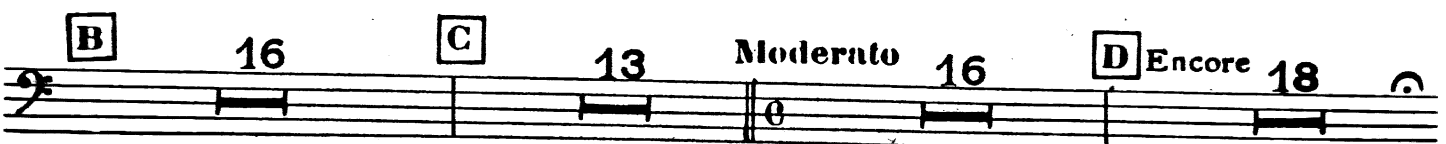
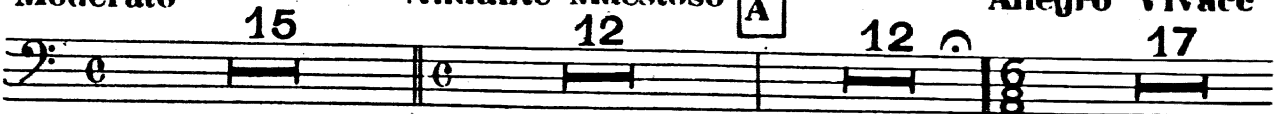
# Nº 14 FINALE I

Cae: Gen "Exactly-you said often frequently only once"

Moderato

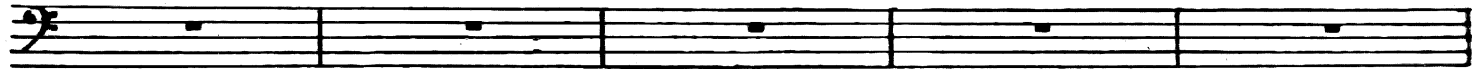
Andante Maestoso

Allegro Vivace

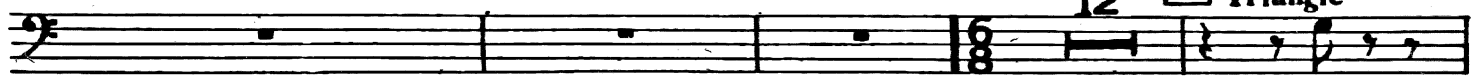


DRUMS

**K** Recit<sup>o</sup>



You may go! you are at liberty - Our pirate rules pro - tect you : and

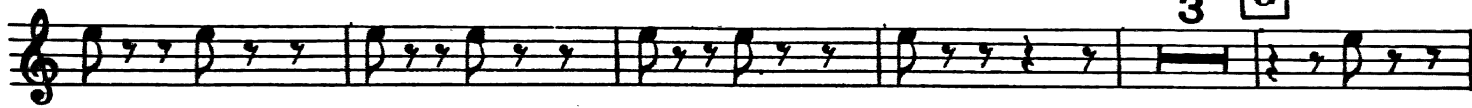


12 **F** Triangle

hon-o - rary members of our band we do e - lect you *p*



3



3 **G**

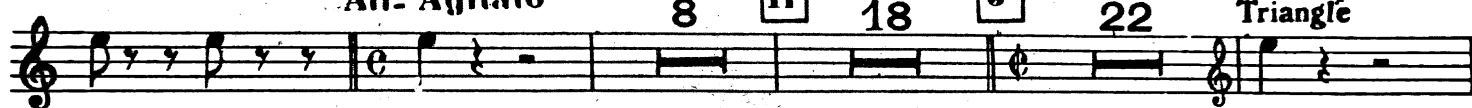


1



4

All<sup>o</sup> Agitato



8 **H**

18 **J**

Encore

**K** Triangle

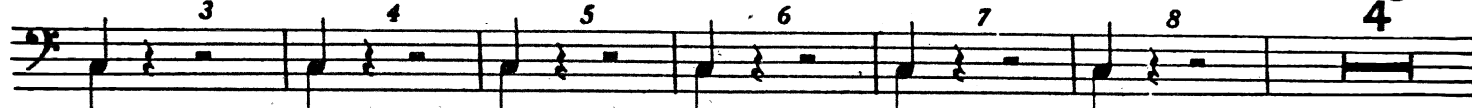


11 **L**

1 G.C. & Cym.

*p*

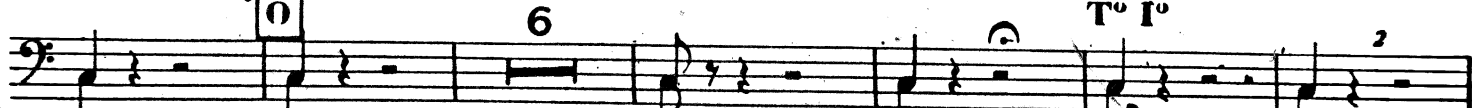
string 4



**M** 1



5



**N**

6

T<sup>o</sup> I<sup>o</sup>

2



ENCORE from J



# Nº 1. Tercet.

Warning: Fred "At eleven and before midnight" Nº 2 RECIT

Cut: Fred "They are, they only await my orders"

Recitº

3

## Nº 3 CHORUS

Encore & cut B<sup>to</sup> G

11 [A] 17 [B] Cut to G in Encore

Dear sir, they

come

G.C. & Cym.

3 [C] Mabel 15

pp [D] 19 [E] 14 [F] 14 [G] Cornets G.C. & Cym.

pp

2 3 4 5 6 7 8

7 [H] 1

pp cresc

1 3 [J]

f

1 2

For Encore play to [B] then Cut to G  
SEGUE

## Nº 4 RECIT & TRIO

Timp in C

Recit

How for the Pirates lair.

30

*ff*

Attaca  
B & F

# Nº 5 TRIO

*Allegro Grazioso*  
Triangle

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking *p*. The staff contains several measures of music, ending with a double bar line and a fermata. A measure number '2' is written above the end of the staff.

Musical staff 2: Treble clef. Contains measures with dynamic marking *p*. Includes boxed section markers 'A' and 'B'. Measure numbers '23' and '2' are written above the staff.

Musical staff 3: Treble clef. Contains measures with dynamic marking *p*. Includes boxed section markers 'C' and 'D'. Measure numbers '2' and '2' are written above the staff.

Musical staff 4: Treble clef. Includes the instruction 'Voice ad lib'. Contains boxed section markers 'C', 'D', 'E', and 'F'. Measure numbers '7', '16', '13', and '8' are written above the staff. The word 'Encore' is written above 'E' and 'rall' below it. The word 'Tria.' is written above 'F'. A dynamic marking *p* is below the staff.

Musical staff 5: Treble clef. Contains boxed section marker 'G'. Measure number '2' is written above the staff. A dynamic marking *p* is below the staff.

Musical staff 6: Treble clef. Includes the instruction 'Encore letter E'. Measure numbers '10' and '1' are written above the staff.

# Nº 6 TRIO

Timps B & F#  
Allº Molto  
17

Warning: King "Am I to understand etc."  
Cue: King "Not a word! He is doomed"

Musical staff 1: Bass clef, 9/8 time signature. Includes boxed section markers 'A' and 'B'. Measure numbers '13' and '8' are written above the staff. A dynamic marking *pp* is below the staff.

Musical staff 2: Bass clef. Continuation of the musical line.

Musical staff 3: Bass clef. Includes boxed section marker 'C'. Continuation of the musical line.

Musical staff 4: Bass clef. Measure number '5' is written above the staff. Continuation of the musical line.

Musical staff 5: Bass clef. Continuation of the musical line.

Musical staff 6: Bass clef. Continuation of the musical line.

Nº 7 & 8. Tacet. *SEGUE*

**N° 9 RECIT & CHORUS**

*a Tempo*

7 22 G.C. & Cym. 2 3 4 4

Dialogue

**N° 10 & 11 TACET - SEQUE**

**N° 12 CHORUS OF PIRATES**

**Allegro Marziale**

G.C. & Cym.

**N° 13 RECIT - Tacet -**

# N° 14 FINALE II<sup>o</sup>

Timps F & C  
Al<sup>o</sup> Grazioso

3 13 [A] 11 [B] 12 3

Al<sup>o</sup> Vivace

2 [C] 11 [D] 4

2 3 4 5 6 7 8 [E] 2

Al<sup>o</sup> Maestoso

9 [F] 11 [G] 15 [H] 9

[J] Mod<sup>o</sup> 10 [K] 12 [L] L'istesso T<sup>o</sup> 11 [M] Recit<sup>o</sup> 1 2 a tempo

a-way

Moderato

15

T<sup>o</sup> di Valse

1

Cornets

Voice

15

Rall 1

a T<sup>o</sup> 13

3 4 beauties

Triangle

1

32

1

8

G.C. & Cym.

3

1

1

1

1

1

2

3

4

5

Rall 2