

Clarinet II

Jacques Jules

**BOUFFIL**

(1783 - 1868)

Six Clarinet Trios

*Opus 7, Nos. 1-3*

*Opus 8, Nos. 1-3*

Jacques Jules BOUFIL (or BOUFFIL) (1783-1868) was a Parisian clarinetist and composer whose career spanned the reign of Napoleon, the restoration of the Bourbon dynasty, the Revolution of 1830 and the formation of the Second Republic. He studied under Lefèvre at the Conservatoire de Musique where he won first prize in 1806 and was awarded a pair of French-made Bb and C clarinets, an award which remained in place until 1817. From 1807 to 1830 he was solo clarinetist of the Opera-Comique de Paris and for a number of years performed with a celebrated wind quintet the members of which included Louis François Dauprat (Horn), Joseph Guillou (flute), Antoine Henry (bassoon) and August Georges Gustave Vogt (oboe). Bouffil's compositions were almost exclusively for the clarinet. His six trios, within Opuses 7 and 8, represent a major contribution to the clarinet literature of any time – trios for all seasons, if you will – and although clearly intended for professionals in a concert setting their melodies and musical conversations are a delight and challenge to all amateurs. For those players who have mastered the art of circular breathing, these trios will offer a particular pleasure, because there is no convenient place in the fast movements for mere mortals to breathe, notwithstanding an occasional “,” to suggest least inconvenient points where one might inhale quickly without ruining a phrase.

Until the emergence of library catalogs of the world at one's fingertips on the internet, I was unaware of any of the trios past Opus 7, No. 1, which I played routinely in my teacher's clarinet trio. At this writing, the six scores are freely available for downloading (in Finale 3.7 format) at the web site

<http://www.csudh.edu/oliver/clarmusi/clarmusi.htm>

I have dedicated this edition to my late teacher Ralph Sarber who throughout his career wanted nothing more than for young people to learn to play the clarinet, to bask in its literature and to love its versatility.

Happy playing all!

Oliver Seely  
Lakewood, CA  
April 21, 2012

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*Opus 7, Nos. 1-3*

*Opus 8, Nos. 1-3*

# Clarinet II

## Trio for Clarinets

Allegro Moderato

$\text{♩} = 120$

Opus 7, No. 1

Jacques Bouffil (1783 - 1868)

Clarinet II

1 *p*

7 *p* *espressivo*

13 *p* *leggiero*

19 *crescendo* *f* *p*

25 *f*

30 *p dolce* *mp cantabile*

36 *f*

41 *p*

47 *f*

53

56

60 *f* *p* *tr*

65 *f* *p* 1. 2.

71 *p* *crescendo* *f*

76 *p* *en dehors*

82 *p* *p* *poco crescendo*

89 *mf* *p*

97 *poco* *crescendo*

105 *p*

113 *p* *en dehors* *p*

119 *p* *crescendo* *f*

125 *p* *leggiero* *f*

131 *p* *dolce*

137 *mp cantabile* *f* *f*

143

148 *p* *f*

154

158

162 *f* *tr*

167 *p* *leggiero* *f* *p*

3/4

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of ten staves of music, numbered 105 to 167. The notation includes various dynamics such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo), as well as performance instructions like *en dehors*, *crescendo*, *leggiero*, *dolce*, and *cantabile*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill (*tr*) is indicated in measure 162. The piece concludes in 3/4 time at measure 167.

# MENUETTO

173 Allegro (q=152)

Musical staff 173-182. Treble clef, 3/4 time signature. Starts with a repeat sign. Dynamics: *mf*. Includes first and second endings.

Musical staff 183-193. Treble clef. Dynamics: *p*, *pp*, *mp*, *pp*, *f*.

Musical staff 194-200. Treble clef. Dynamics: *p*, *poco crescendo*.

Musical staff 201-209. Treble clef. Dynamics: *mf*. Includes first and second endings.

Musical staff 210-218. Treble clef. Marked "Trio". Dynamics: *p leggiero*, *mf*.

Musical staff 219-224. Treble clef. Dynamics: *mp*.

Musical staff 225-231. Treble clef. Dynamics: *p crescendo*, *poco f*, *p leggiero*.

Musical staff 232-238. Treble clef. Includes first ending.

239 Reprise (q=152)

Musical staff 239-249. Treble clef. Dynamics: *mf*, *p*.

Musical staff 250-259. Treble clef. Dynamics: *pp*, *mp*, *f*, *p*.

Musical staff 260-266. Treble clef. Dynamics: *mf*.

Musical staff 267-272. Treble clef. Ends with a double bar line and repeat sign.

274 Andante (e=117)

*p* *sostenuto* *poco crescendo*

280 *poco f*

286 *pp* *sostenuto* *crescendo* *f* *p*

293 Poco rit. *f* a Tempo *p* Poco più mosso (dq=50) *p*

299 *mp* *tr*

304 *mp*

310 *poco* *p* *sostenuto*

316 *crescendo*

322 *f* *espressivo* *tr* *p*

327 *crescendo* *f* *p* *p*

333 Poco rit. *f* a Tempo *p* *sostenuto*



338 Allegro Moderato (q=88)

Musical staff 338-343. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato' with a quarter note equal to 88 (q=88). The dynamics are *p* and *leggièro*. The music consists of a series of eighth and sixteenth notes.

Musical staff 344-350. The staff continues with eighth and sixteenth notes. Dynamics include *sfz*, *p*, and *crescendo*. There is a fermata over the final note of the staff.

Musical staff 351-357. The staff features sixteenth-note passages and rests. Dynamics include *f*, *p*, and *dolce*. There are fermatas over the final notes of the staff.

Musical staff 358-364. The staff contains sixteenth-note passages and rests. Dynamics include *f* and *crescendo*. There is a fermata over the final note of the staff.

Musical staff 365-371. The staff features sixteenth-note passages and rests. Dynamics include *mp*, *menop*, *p*, and *crescendo*. There is a fermata over the final note of the staff.

Musical staff 372-376. The staff includes triplet markings over sixteenth-note passages. Dynamics include *f* and *crescendo*. There is a fermata over the final note of the staff.

Musical staff 377-383. The staff contains sixteenth-note passages and rests. Dynamics include *p*, *f*, *p*, and *crescendo*. There is a fermata over the final note of the staff.

Musical staff 384-390. The staff features sixteenth-note passages and rests. Dynamics include *f*, *p*, and *leggièro*. There is a fermata over the final note of the staff.

Musical staff 391-397. The staff contains sixteenth-note passages and rests. Dynamics include *f*. There is a fermata over the final note of the staff.

Musical staff 398-404. The staff features sixteenth-note passages and rests. Dynamics include *p* and *dolce*. There is a fermata over the final note of the staff.

Musical staff 405-411. The staff includes sixteenth-note passages and rests. Dynamics include *f* and *p*. There is a fermata over the final note of the staff.

413 *dolce* *crescendo* *tr.*

418 *tr.* *dolce*

425 *crescendo* *mf*

432 *mp* *en dehors*

437 *sfz*

444 *mf* *f* *p* *f*

Detailed description: This musical score consists of six staves of music in a single melodic line. The first staff (measures 413-417) begins with a *dolce* marking and features a *crescendo* leading to a trill (*tr.*) in measure 417. The second staff (measures 418-424) continues with a trill in measure 418 and a *dolce* marking. The third staff (measures 425-431) shows a *crescendo* and a *mf* dynamic. The fourth staff (measures 432-436) contains several triplet markings (indicated by '3' in a bracket) and a *mp* dynamic, with the instruction *en dehors* appearing below. The fifth staff (measures 437-443) features a *sfz* marking. The final staff (measures 444) starts with *mf* and includes dynamic markings of *f*, *p*, and *f* throughout the line.

# Clarinet II

## Second Trio for Clarinets

Opus 7, No. 2

Jacques Bouffil (1783 - 1868)

Allegro non troppo (q=132)

Clarinet II

8 *mf*

17 *poco f appassionato*

27 *mf* *crescendo* *p*

37 *mf* *crescendo* *espressivo*

46 *leggiero*

54 *f*

61 *p* *crescendo* *f*

70 *p* *crescendo* *f*

78 *p* *crescendo* *tr*

83 *mf* *tr* *mp*

90 *f*

96 *p* *mf* *espressivo*

Musical staff 96-102: Treble clef, key signature of one flat, 7/8 time signature. Measures 96-102. Dynamics: *p* (measures 96-97), *mf* *espressivo* (measures 98-102). Articulation: slurs, accents.

103 *p* *mf* *diminuendo*

Musical staff 103-109: Treble clef, key signature of one flat, 7/8 time signature. Measures 103-109. Dynamics: *p* (measures 103-104), *mf* (measures 105-109). Articulation: slurs, accents.

110 *p* *crescendo*

Musical staff 110-116: Treble clef, key signature of one flat, 7/8 time signature. Measures 110-116. Dynamics: *p* (measures 110-111), *crescendo* (measures 112-116). Articulation: slurs, accents.

117 *f*

Musical staff 117-123: Treble clef, key signature of one flat, 7/8 time signature. Measures 117-123. Dynamics: *f* (measures 117-123). Articulation: slurs, accents.

124 *mf*

Musical staff 124-130: Treble clef, key signature of one flat, 7/8 time signature. Measures 124-130. Dynamics: *mf* (measures 124-130). Articulation: slurs, accents.

131 *mf*

Musical staff 131-137: Treble clef, key signature of one flat, 7/8 time signature. Measures 131-137. Dynamics: *mf* (measures 131-137). Articulation: slurs, accents.

138 *mf* *en dehors* *mf*

Musical staff 138-144: Treble clef, key signature of one flat, 7/8 time signature. Measures 138-144. Dynamics: *mf* (measures 138-140), *mf* *en dehors* (measures 141-142), *mf* (measures 143-144). Articulation: slurs, accents.

145 *mf* *p* *mf*

Musical staff 145-150: Treble clef, key signature of one flat, 7/8 time signature. Measures 145-150. Dynamics: *mf* (measures 145-146), *p* (measures 147-148), *mf* (measures 149-150). Articulation: slurs, accents, triplets.

151 *crescendo* *f* *p*

Musical staff 151-156: Treble clef, key signature of one flat, 7/8 time signature. Measures 151-156. Dynamics: *crescendo* (measures 151-152), *f* (measures 153-154), *p* (measures 155-156). Articulation: slurs, accents, triplets.

157 *p*

Musical staff 157-162: Treble clef, key signature of two sharps, 7/8 time signature. Measures 157-162. Dynamics: *p* (measures 157-162). Articulation: slurs, accents.

163

Musical staff 163-168: Treble clef, key signature of two sharps, 7/8 time signature. Measures 163-168. Dynamics: *p* (measures 163-168). Articulation: slurs, accents.

169 *p* *mf*

Musical staff 169-174: Treble clef, key signature of two sharps, 7/8 time signature. Measures 169-174. Dynamics: *p* (measures 169-170), *mf* (measures 171-174). Articulation: slurs, accents.

175 *f* *tr*

Musical staff 175-180: Treble clef, key signature of two sharps (F# and C#). Measures 175-180. Measure 175 starts with a melodic line. Measure 176 has a fermata. Measure 177 has a fermata. Measure 178 has a fermata. Measure 179 has a fermata. Measure 180 has a fermata. There are triplets in measures 177, 178, and 179. A trill (tr) is in measure 180.

181 *p*

Musical staff 181-186: Treble clef, key signature of two sharps. Measures 181-186. Measure 181 has a fermata. Measure 182 has a fermata. Measure 183 has a fermata. Measure 184 has a fermata. Measure 185 has a fermata. Measure 186 has a fermata. There are triplets in measures 182, 183, and 184. A piano (p) dynamic is in measure 186.

187 *crescendo* *f*

Musical staff 187-192: Treble clef, key signature of two sharps. Measures 187-192. Measure 187 has a fermata. Measure 188 has a fermata. Measure 189 has a fermata. Measure 190 has a fermata. Measure 191 has a fermata. Measure 192 has a fermata. A crescendo hairpin is over measures 187-192. A forte (f) dynamic is in measure 192.

193

Musical staff 193-198: Treble clef, key signature of two sharps. Measures 193-198. Measure 193 has a fermata. Measure 194 has a fermata. Measure 195 has a fermata. Measure 196 has a fermata. Measure 197 has a fermata. Measure 198 has a fermata. There are triplets in measures 194, 195, 196, 197, and 198.

199 *p* *crescendo*

Musical staff 199-204: Treble clef, key signature of two sharps. Measures 199-204. Measure 199 has a fermata. Measure 200 has a fermata. Measure 201 has a fermata. Measure 202 has a fermata. Measure 203 has a fermata. Measure 204 has a fermata. There are triplets in measures 200, 201, and 202. A piano (p) dynamic is in measure 200. A crescendo hairpin is over measures 199-204.

205 *f* *mf*

Musical staff 205-210: Treble clef, key signature of two sharps. Measures 205-210. Measure 205 has a fermata. Measure 206 has a fermata. Measure 207 has a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 has a fermata. A forte (f) dynamic is in measure 207. A mezzo-forte (mf) dynamic is in measure 208.

211 *mp* *f*

Musical staff 211-216: Treble clef, key signature of two sharps. Measures 211-216. Measure 211 has a fermata. Measure 212 has a fermata. Measure 213 has a fermata. Measure 214 has a fermata. Measure 215 has a fermata. Measure 216 has a fermata. A mezzo-piano (mp) dynamic is in measure 211. A forte (f) dynamic is in measure 215.

217

Musical staff 217-218: Treble clef, key signature of two sharps. Measures 217-218. Measure 217 has a fermata. Measure 218 has a fermata. The key signature changes to one sharp (F#) and the time signature changes to 2/4.

219 *Adagio cantabile* (e=72) *p*

Musical staff 219-224: Treble clef, key signature of one sharp (F#), time signature of 2/4. Measures 219-224. Measure 219 has a fermata. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata. Measure 223 has a fermata. Measure 224 has a fermata. A piano (p) dynamic is in measure 219. The tempo/mood is Adagio cantabile with a quarter note equal to 72 (e=72).

225 *p* *espressivo* *sostenuto*

Musical staff 225-230: Treble clef, key signature of one sharp, time signature of 2/4. Measures 225-230. Measure 225 has a fermata. Measure 226 has a fermata. Measure 227 has a fermata. Measure 228 has a fermata. Measure 229 has a fermata. Measure 230 has a fermata. A piano (p) dynamic is in measure 225. The markings *espressivo* and *sostenuto* are present.

231 *p*

Musical staff 231-236: Treble clef, key signature of one sharp, time signature of 2/4. Measures 231-236. Measure 231 has a fermata. Measure 232 has a fermata. Measure 233 has a fermata. Measure 234 has a fermata. Measure 235 has a fermata. Measure 236 has a fermata. A piano (p) dynamic is in measure 231.

237 *crescendo*

Musical staff 237-242: Treble clef, key signature of one sharp, time signature of 2/4. Measures 237-242. Measure 237 has a fermata. Measure 238 has a fermata. Measure 239 has a fermata. Measure 240 has a fermata. Measure 241 has a fermata. Measure 242 has a fermata. A crescendo hairpin is over measures 237-242.

241 *p*

247 *Poco rit. a Tempo* *p*

255 *p*

261 *p*

267 *p*

272

277 *p* *espressivo* *mf* *p*

282 *Rall.* *morendo*

286 *f* Minuetto - Allegro (q=144)

296 *f*

305 *diminuendo* *f*

315 *f* *p*

326 *mf* *p* *pp* 1.

333 2. *pp* *p* Trio (q=130)

339 1. 2. *f* *p* *p* *cantabile* *p*

345 *p*

351 *p* *f*

357 1. 2. *f* Reprise (q=144)

363

370

377 *diminuendo* *f*

384

391 *p*

398 *mf* *p*

405 Allegro non troppo (h=104)

Musical staff 405-410. Starts with a repeat sign. Dynamics: *f* *energico*. Includes accents and slurs.

Musical staff 411-417. Dynamics: *f*. Includes accents and slurs.

Musical staff 418-423. Dynamics: *p*. Includes accents and slurs.

Musical staff 424-429. Dynamics: *mf*, *p subito*. Includes accents and slurs.

Musical staff 430-435. Dynamics: *f*. Includes accents and slurs.

Musical staff 436-441. Dynamics: *f*, *p*. Includes accents and slurs.

Musical staff 442-448. Dynamics: *p*. Includes slurs.

Musical staff 449-455. Dynamics: *crescendo*, *f*. Includes *tr* (trill) and slurs.

Musical staff 456-460. Dynamics: *tr*, *f*, *mp*. Includes triplets and slurs.

Musical staff 461-466. Dynamics: *espressivo*. Includes slurs.

Musical staff 467-472. Dynamics: *p*. Includes slurs.

Musical staff 473-478. Dynamics: *f*. Includes triplets and slurs.



478

484

488

493

499

505

511

516

522

529

535

541

*p*

*crescendo* *mf* *p*

*crescendo* *mf*

*p crescendo* *f* come prima

This musical score consists of ten staves of music in a single system. The first three staves (measures 478-504) feature complex rhythmic patterns with numerous triplets and slurs. The fourth staff (measures 493-504) contains a first and second ending. The fifth staff (measures 505-510) includes dynamic markings *f* and *tr*. The sixth staff (measures 511-515) begins with a *p* dynamic. The seventh staff (measures 516-521) features a *crescendo* leading to *mf* and then *p*. The eighth staff (measures 522-528) continues with a *crescendo* to *mf*. The ninth staff (measures 529-534) shows a *p crescendo* leading to *f* with the instruction 'come prima'. The tenth staff (measures 535-541) concludes the passage with various rests and notes.



620

*tr* \*

626

\* Alternative ending

*f*

632

*f*

637

*f*

# Bb Clarinet II

## Trio for Clarinets

Opus 7, No. 3

Jacques Bouffil (1783 - 1868)

Bb Clarinet II

Moderato (q=120)

1 *p*

9 *f* *p*

14

19 *cres.*

25 *f* *p*

31 *dol* *p*

36

42

48 *f*

54

58



124 *p* *f* *p* *pp*

131

136

142

148 *f*

154

159

164 *tr*

170

173

176 *tr* *p*

182 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 124 to 182. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score features a variety of dynamics, including piano (*p*), forte (*f*), pianissimo (*pp*), and fortissimo (*ff*). It includes several trills (*tr*) and slurs. The melody is characterized by intricate sixteenth-note passages and longer, more lyrical lines. The piece concludes with a repeat sign and a 3/4 time signature.

Minuet 180

187 *f*

200 *cres.* *f* *p*

211 *cres.* *f* *p*

220 *f* *p*

230 *f* *p* *f* TRIO

238 *p*

248 *p* *f* *p* *f* *p* *f* *p* a tempo

258 *f* Reprise

268 *p*

278 *p*

287

296 *f*

Detailed description: This is a musical score for a Minuet in 3/4 time, marked 180. The score is written in a single treble clef staff with a key signature of one flat (B-flat). It consists of ten staves of music, numbered 187 to 296. The piece begins with a forte (*f*) dynamic. The first staff (187-199) features a melodic line with a repeat sign and first/second endings. The second staff (200-210) includes a crescendo (*cres.*) leading to a forte (*f*) section, followed by a piano (*p*) section. The third staff (211-219) continues with a crescendo (*cres.*) and forte (*f*) dynamics. The fourth staff (220-229) contains a sixteenth-note pattern followed by a forte (*f*) section and a piano (*p*) section. The fifth staff (230-237) is marked 'TRIO' and features a piano (*p*) section followed by a forte (*f*) section. The sixth staff (238-247) continues with a piano (*p*) section. The seventh staff (248-257) is marked 'a tempo' and features a piano (*p*) section followed by a forte (*f*) section. The eighth staff (258-267) is marked 'Reprise' and features a forte (*f*) section. The ninth staff (268-277) features a piano (*p*) section. The tenth staff (278-286) continues with a piano (*p*) section. The final staff (287-296) features a piano (*p*) section followed by a forte (*f*) section.

Fugue simple  $\text{♩} = 120$

306 *p*

311

317

323

329

336

342

348

353 *f*



Allegretto ♩=100

360 *p*

366

373 *f*

380

386 *p*

392

398

405 *f*

410 *p*

416

422

428

435 *f*  $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$

440  $\lessgtr$  *f*

451 *p*

458

466 *f*  $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$

471  $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$

476  $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$  *p*

481

488

495

501  $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$

507 *f*  $\overbrace{\text{triple}}$   $\overbrace{\text{triple}}$

Detailed description: This is a page of musical notation for a single melodic line, likely for a piano. The score consists of ten staves of music, numbered 435 to 507. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Several measures contain triplets, indicated by a bracket with the number '3' above the notes. The notation includes slurs, ties, and accents. The piece concludes with a double bar line at measure 507.

# Clarinet II

# Fourth Trio for Clarinets

Opus 8, No. 1

(The Grand Trio)

Jacques Bouffil (1783 - 1868)

Clarinet II

Andante  $\text{♩} = 80$

1 *f* *p* *f* *p*

6 *p* *p*

11

16 *p* Allegro

24

32 *p*

40 *f*

48

55 *p*

60 *p*

70 *p*

77 *mf* *p*

Musical staff 77-86: Treble clef, key signature of one sharp (F#). The staff begins with a series of eighth notes and sixteenth notes, followed by a half note. Dynamics include *mf* and *p*.

87 *f*

Musical staff 87-93: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and sixteenth notes, followed by a half note. Dynamics include *f*.

94 *tr* *p*

Musical staff 94-106: Treble clef, key signature of one sharp (F#). The staff includes a trill (*tr*) and a half note. Dynamics include *p*.

100

Musical staff 100-106: Treble clef, key signature of one sharp (F#). The staff features a series of half notes and quarter notes.

107 *dolce*

Musical staff 107-113: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and sixteenth notes, followed by a half note. Dynamics include *dolce*.

114 *f* *p*

Musical staff 114-119: Treble clef, key signature of one sharp (F#). The staff includes accents and dynamics *f* and *p*.

120 *f*

Musical staff 120-126: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and sixteenth notes, followed by a half note. Dynamics include *f*.

127 *p*

Musical staff 127-132: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and sixteenth notes, followed by a half note. Dynamics include *p*.

133 *f*

Musical staff 133-138: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and sixteenth notes, followed by a half note. Dynamics include *f*.

139 *p*

Musical staff 139-145: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and sixteenth notes, followed by a half note. Dynamics include *p*.

146 *f*

Musical staff 146-152: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and sixteenth notes, followed by a half note. Dynamics include *f*.

153 *p*

Musical staff 153-159: Treble clef, key signature of one sharp (F#). The staff features a series of eighth notes and sixteenth notes, followed by a half note. Dynamics include *p*.

160 *be.*  
*f* *p* *f*

168 *p* *f*

175

184

193 *p*

203 *f*

213

222 *p*

233 *p*

241 *mf* *p*

250

259 *tr* *f* *p*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 160 to 259. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into ten systems, each starting with a measure number. The first system (measures 160-167) begins with a *be.* (breve) marking and features dynamic markings of *f*, *p*, and *f*. The second system (measures 168-174) starts with *p* and *f*. The third system (measures 175-183) contains no dynamic markings. The fourth system (measures 184-192) contains no dynamic markings. The fifth system (measures 193-202) starts with *p*. The sixth system (measures 203-212) starts with *f*. The seventh system (measures 213-221) contains no dynamic markings. The eighth system (measures 222-232) starts with *p*. The ninth system (measures 233-240) starts with *p*. The tenth system (measures 241-250) starts with *mf* and ends with *p*. The eleventh system (measures 251-259) starts with *tr* (trill), *f*, and *p*. The notation includes various rhythmic values, slurs, and accents.

268 *dolce*

272 *f*

279

287 Allegretto *p*

293

299

305

311 Major *dolce*

317

323

329 *dolce*

335 Minor *p*

340

346

352

358

364

370

*pp*

Musical notation for measures 340-370, including a key signature change to one sharp and a time signature change to 3/4.

372 MENUET

378

384

391

398

405

*f*

*p*

*cresc.*

*f*

Musical notation for measures 372-405, including a key signature change to two sharps and dynamic markings.

Trio

411 *p*

418 *f*

425 *p*

432 *f* *p*

439 *f*

446

453 Reprise *f*

459 *p*

466

473

480

487 *p* *f*



Allegro-2

Musical score for Allegro-2, measures 495-555. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Allegro-2. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (p) to forte (f). Trills are indicated by a '3' above a bracket. The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each staff: 495, 501, 506, 513, 518, 522, 527, 532, 537, 542, 549, and 555. The piece concludes with a final measure at 555.



627

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 627-632. Measure 627 starts with a half note F#4. Measures 628-632 contain eighth notes with triplets. Measure 632 ends with a dynamic marking 'f'.

633

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 633-638. Measure 633 has a whole rest. Measures 634-638 contain eighth notes with triplets. Measure 638 ends with a dynamic marking 'f'.

639

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 639-644. Measures 639-644 contain eighth notes with triplets. Measure 644 ends with a dynamic marking 'f'.

645

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 645-649. Measures 645-649 contain eighth notes with triplets. Measure 649 ends with a dynamic marking 'f'.

650

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 650-654. Measures 650-654 contain eighth notes with triplets. Measure 654 ends with a dynamic marking 'f'.

# Clarinet II

## Fifth Trio for Clarinets

Opus 8, No. 2

I

Jacques Bouffil

Allegro Moderato (q=112)

Clarinet II

*mf*

*p*

*f* *p*

*mf*

*mf*

*f*

*p* *Legg.*

*f*

*tr*

*f*



112 *mf* *p*

119 *f* *p*

126 *mf*

133 *f* *p* *esp.*

140

145

149

152

155 *tr*

160

165 *p* *p*

170

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 112 to 170. The music is written in a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into ten systems, each starting with a measure number. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). There are several slurs and phrasing marks throughout. A trill (*tr*) is indicated in measure 155. The piece concludes with a double bar line in measure 170.

# Clarinet II

## Fifth Trio for Clarinets

Opus 8, No. 2

II

Jacques Bouffil

Clarinet II

Moderato (q=132)

11 *f* *tr* *tr* *tr*

20 *p* *cresc.* *mf*

32 *dim.* *p* *f*

41 *p* **TRIO**

51 *mp* *dolce*

59 *p*

70 **Reprise** (q=132) *f*

80 *tr* *tr* *tr*

88 *p* *cresc.* *mf*

99 *dim.* *p* *f*

# Clarinet II

## Fifth Trio for Clarinets

Opus 8, No. 2

Jacques Bouffil

Andante Varie (e=100)

III

Clarinet II

The musical score for Clarinet II is presented in a single staff with a treble clef and a key signature of one flat (B-flat major). The time signature is 2/4. The piece is marked "Andante Varie" with a tempo of quarter note = 100. The score is divided into measures, with measure numbers 1, 10, 20, 27, 34, 39, 43, 47, 51, 56, and 62 indicated at the beginning of their respective lines. The music begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. Dynamics include *p* (piano) and *pp* (pianissimo). The score features several triplet markings and complex rhythmic patterns, particularly in the later measures. The piece concludes with a final cadence in the 62nd measure.



69 *mf*

75 *f*

79 *mf*

83 *f*

87 *tr* *mf*

92 *f*

96

101 *f*

104

108 *p* *tr* *p*

114 *poco à poco rall.* *pp*

118

Detailed description: This musical score consists of ten staves of music in a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins at measure 69 with a mezzo-forte (*mf*) dynamic. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamics fluctuate, reaching fortissimo (*f*) in measures 75, 83, and 92, and piano (*p*) in measures 108 and 114. A trill (*tr*) is marked in measure 87. The piece concludes with a *poco à poco rall.* (ritardando) instruction starting at measure 114, leading to a pianissimo (*pp*) dynamic. The score ends at measure 118 with a final cadence.

# Clarinet II

## Fifth Trio for Clarinets

Opus 8, No. 2

Jacques Bouffil

IV

Allegro agitato (h=112)

Clarinet II

1 *p*

6

12

17

22

27

34 *pp dolce esp.*

41 *p esp.*

47 *p sempre*

53 *f*

60 *f*

2

66 *p*

71

77 *mf*

83 *f*

89 *dim* *p*

95 *pp* *cresc* *p*

101

107 *mp*

112 *f*

117

122

127

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 66 to 127. The music is written in a single system with ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are also markings for *dim* (diminuendo) and *cresc* (crescendo). The score features several slurs and phrasing marks, indicating a continuous melodic flow. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a final measure at measure 127.

133 *p dolce* *esp.*

Musical staff 133-143: Treble clef, key signature of one flat. Measures 133-143. Starts with a piano (*p*) dynamic and a *dolce* marking. A long slur covers measures 133-143. Measure 143 ends with a fermata. *esp.* marking is present in measure 137.

144 *p*

Musical staff 144-146: Treble clef, key signature of one flat. Measures 144-146. Starts with a piano (*p*) dynamic. A long slur covers measures 144-146. Measure 146 ends with a fermata.

147

Musical staff 147-152: Treble clef, key signature of one flat. Measures 147-152. Starts with a piano (*p*) dynamic. A long slur covers measures 147-152. Measure 152 ends with a fermata.

153 *f sub.*

Musical staff 153-158: Treble clef, key signature of one flat. Measures 153-158. Starts with a piano (*p*) dynamic. A long slur covers measures 153-158. Measure 158 ends with a fermata. *f* and *sub.* markings are present in measure 158.

159

Musical staff 159-164: Treble clef, key signature of one flat. Measures 159-164. Starts with a piano (*p*) dynamic. A long slur covers measures 159-164. Measure 164 ends with a fermata.

165

Musical staff 165-170: Treble clef, key signature of one flat. Measures 165-170. Starts with a piano (*p*) dynamic. A long slur covers measures 165-170. Measure 170 ends with a fermata.

***More***

**]**

# Clarinet II

## Sixth Trio for Clarinets

Opus 8, No. 3

Jacques Bouffil (1783 - 1868)

Clarinet II

Allegro (q.=64)

I

1

6

12

18

24

30

35

42

47

52

57

*f*

*p*

*mp*

*f*

*p*

*f*

*sub.*

*tr*

2

63

68

74 *tr*  
*mp* *p*

80 *f* *f* 1.

86 2.

92 *p*

98

105 *f* *p* *cresc.*

111 *mf* *dim.*

117 *p* 2 *p* *Sost.*

124

130 *cresc.* *f*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, spanning measures 63 to 130. The music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and quarter-note passages. Dynamic markings are used throughout to indicate volume changes, such as *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *Sost.* (sostenuto). A trill is marked above measure 74. First and second endings are indicated with '1.' and '2.' above the notes. The piece concludes with a final measure (130) marked with a double bar line and repeat dots.

135 *pp* *f*

142 *p* *f*

148 *f* *p* *mp*

154 *mf*

160

166 *dim.* 2

173 *f sub.*

179 2

186

192 *f*

197 *tr*

202

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of ten staves of music, numbered 135 to 202. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4. The dynamics range from *pp* (pianissimo) to *f* (forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents. A double bar line with a '2' above it indicates a second ending. A trill is marked with 'tr' at measure 197. The score ends at measure 202.



208

214

220

226

232

# Clarinet II

## Sixth Trio for Clarinets

Opus 8, No. 3

II

Andante poco Adagio ♩ = 66

Jacques Bouffil (1783 - 1868)

Clarinet II

1 *f*

5 *p*

10

15

20 *p*

24 *mf*

28 *p* *mf* *p* *mf* *p* *tr*

32 *staccatissimo*

37 *p* *mf*

42 *p*

46 *f*

50 *p* *tr* *tr* *f*

54 *p* *p* *mf* *p*

58 *mf* *p* *mf* *p*

62 *p*

68

76 *f* *p*

81 *f* *p* *mf*

85 *p* *mf* *p* *mf*

89 *staccatissimo* *p* *staccatissimo* *f*

94 *p* *f*

99 *p*

103 *dim* *calando*

# Clarinet II

## Sixth Trio for Clarinets

Opus 8, No. 3

III

Jacques Bouffil (1783 - 1868)

Allegro (q=144)

Clarinet II

1

6

12

18

24

30

36

43

49

55

61

*p* *mf* *p* *mf* *p* *mf* *p*

*mf* *p* *mf* *p* *mf* *p* *f*

*mf* *f* *mf* *f* *mf*

*f* *f*

*p*

*p* *mf*

*p* *mf* *p* *mf* *p* *mf* *p* *f*

Trio

*p*

*mp*

*p*

68 Reprise

1. *mp* *p* *mf* *p* *mf* *p* *mf* *p*

2.

74 *mf* *p* *mf* *p* *mf* *p* *mp*

80 *mf* *f* *mf* *f*

86 *mf* *mp* *p*

92 *f*

98 *p* *mf* *p* *mf* *p* *mf* *p*

105 *mf* *p* *mf* *p* *mf* *p* *f*

# Clarinet II

## Sixth Trio for Clarinets

Opus 8, No. 3

IV

Allegro non troppo ♩=126

Jacques Bouffil (1783 - 1868)

Clarinet II

1

9

16

23

30

37

44

51

58

66

72

*p*

*f*

*p*

*f*

*p*

*p*

*tr*

*tr*

*p*

*p*

*p*

*p*

78

92

99

106

118

127

133

139

150

163

174

181

*f*

*p*

*pp*

*f*

*p*

*p sub.*

*p*

*f*

*cresc.*

*f*

*p*

*p sub.*

*p*

*p*

*cresc.*

*f*

*p*

*f*

10

198 *p*

Musical staff 198-204: Treble clef, key signature of one flat. Measures 198-204. Measure 198 starts with a piano (*p*) dynamic. The staff contains a melodic line with various note values and rests, including a long note in measure 200.

205

Musical staff 205-210: Treble clef, key signature of one flat. Measures 205-210. Measure 205 starts with a *v* (accents) marking. The staff contains a melodic line with eighth and sixteenth notes.

211

Musical staff 211-217: Treble clef, key signature of one flat. Measures 211-217. Measures 211-213 feature dense sixteenth-note passages. Measure 214 has a fermata. Measure 215 has a double bar line and a '2' marking. Measure 217 ends with a double bar line.

218 *p*

Musical staff 218-224: Treble clef, key signature of one flat. Measures 218-224. Measure 218 starts with a piano (*p*) dynamic. The staff contains a melodic line with a long note in measure 220.

225 *cresc.*

Musical staff 225-231: Treble clef, key signature of one flat. Measures 225-231. Measure 225 starts with a *v* (accents) marking. The staff contains a melodic line with a *cresc.* (crescendo) marking in measure 228.

232 *p*

Musical staff 232-238: Treble clef, key signature of one flat. Measures 232-238. Measure 232 starts with a *f* (forte) marking. The staff contains a melodic line with a piano (*p*) dynamic in measure 233.

239 *f*

Musical staff 239-245: Treble clef, key signature of one flat. Measures 239-245. Measure 239 starts with a piano (*p*) dynamic. The staff contains a melodic line with a forte (*f*) dynamic in measure 242.

246 *p*

Musical staff 246-252: Treble clef, key signature of one flat. Measures 246-252. Measure 246 starts with a piano (*p*) dynamic. The staff contains a melodic line with a piano (*p*) dynamic in measure 249.

253 *cresc.* *f*

Musical staff 253-259: Treble clef, key signature of one flat. Measures 253-259. Measure 253 starts with a *cresc.* (crescendo) marking. The staff contains a melodic line with a forte (*f*) dynamic in measure 256.

260

Musical staff 260-266: Treble clef, key signature of one flat. Measures 260-266. Measure 260 starts with a piano (*p*) dynamic. The staff contains a melodic line with a piano (*p*) dynamic in measure 263. The piece ends with a double bar line in measure 266.