

Allegro energico.

FANTASIE.

ff sf > à piacere. ff sf > à piacere.

p pizz: *p* arco.

f *p* *f* *p* *f*

pp *fz* pizz: arco.

sf pizz: *sf* *sf* *p* arco. *p* pizz:

ritard: in tempo. arco. *p*

fz *f* *p*

p *p*

sf *p* pizz:

sf > *p* *f* > *p* *sf* > *p*

p > *p* > *p* >

sf > > *sf* > > *p* ritar:

(5631.)

CONTRA BASSO.

Larghetto.

1 Vlo. *p* *f* *p* 15

p pizz: *p* <

sf *sf* *p* pizz: *p* arco.

p *sf* *p*

p *pp* pizz: *pp* arco. *p* *cres.*

Tempo di Marcia, Allegro.

fz 10 *f* *p* pizz:

arco. *mf* *p* *mf* *p* *cres.*

pizz: *p* *fz* arco.

fz pizz: Fl.

Allegro non troppo.

ritar: pp *pp* *pp*

pp *p*

CONTRA BASSO.

Musical score for Contrabass, measures 1-30. The score is written in bass clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *p*, *sf*, *f*, *ff*, and *ppp*. Performance instructions include *arco. calando.* and *Allegretto con moto.* The score includes fingerings (1, 2, 4, 5, 2, 3, 1, 2, 1) and articulation marks such as accents and slurs. Measure numbers 1, 4, 5, 17, and 27 are indicated. The piece concludes with a *pizz:* instruction and a final measure.

CONTRA BASSO.

p arco. *fz*
fz *p* *fz*
p *f*
pp
cres: sp sp sp sp pp
ppp *ppp pizz:* *p* *arco.*
p *cres.* *f* *pp*
pp *p*
cres. *fz* *sf* *sf*
p *cres.* *f* *p* *cres.*
f *ff sf>p pp ff*