

Violoncello 1.

COLLECTION LITOLFF.

Diei Durtha

für

ZWEI VIOLONCELLE

von

J. B. VIOTTI.

Op. 29.

ZUM GEBRAUCH AM
CONSERVATORIUM DER MUSIK ZU LEIPZIG
REVIDIRT UND GENAU BEZEICHNET VON

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*Eigenthum für alle Länder.
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VIOLONCELLE I.

▣ Abstrich – Tirez – Down bow.
 ▽ Aufstrich – Poussez – Up bow.

J. B. Viotti, Op. 29.

Allegro vivace.

№1.

f *p* *f* *ff*

p *con grazia* *f*

f

p *cresc.*

mf

f *f*

p *cresc.* *f*

Violoncello 1.

408760

First staff of music in bass clef, key signature of two sharps (F# and C#). It begins with a series of eighth notes and quarter notes, including fingerings 1, 2, 3, 1, 2, 4, 2, 2, 1, 2. A dynamic marking of *p* (piano) is placed below the staff.

Second staff of music in bass clef, continuing the melodic line with various slurs and accents. A dynamic marking of *f* (forte) is placed below the staff.

Third staff of music in bass clef, featuring a trill (tr) and a vibrato (v) marking. A dynamic marking of *p* (piano) is placed below the staff.

Fourth staff of music in bass clef, starting with a section marked **B**. It contains a dynamic marking of *f* (forte) followed by *p* (piano).

Fifth staff of music in bass clef, featuring a dynamic marking of *f* (forte) and a trill (tr) marking.

Sixth staff of music in bass clef, continuing the melodic development with slurs and accents.

Seventh staff of music in bass clef, featuring a trill (tr) and fingerings 1, 2, 3, 1, 2, 3, 1, 2, 3, 4.

Eighth staff of music in bass clef, featuring a trill (tr) and fingerings 1, 3, 2, 1, 3, 2, 1, 3, 1, 2, 3, 1, 2, 3, 4.

Ninth staff of music in bass clef, featuring a trill (tr) and a dynamic marking of *f* (forte). It includes a measure with a 2^a (second ending) marking.

Tenth staff of music in bass clef, ending with a double bar line and repeat signs. It features a dynamic marking of *p* (piano) and a vibrato (v) marking.

Violoncello 1.

Violoncello 1 musical score, page 4. The score is written in 3/4 time and consists of 12 staves. It features various dynamics including *sf*, *ff*, *f*, *p*, *pp*, *cresc.*, and *con grazia*. The score includes several sections marked with letters: **C**, **D**, and **E**. Fingerings and trills are indicated throughout the piece. The key signature has two sharps (F# and C#).

Violoncello 1.

cresc. *f*

p *pp*

ff *ff*

Andante.

p *tr*

p *tr*

cresc. *p*

f *cresc.* *f* *p*

p *cresc.* *f* *cresc.*

pp *f* *p*

Allegretto più tosto vivo.

Violoncello 1.

SCHERZANDO.

The musical score is written for a single cello part. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked 'Allegretto più tosto vivo' and the mood is 'SCHERZANDO'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* *p*. The second staff continues with *f* *p* dynamics. The third staff includes a trill (*tr*) and a dynamic of *p*. The fourth staff has *f* *p* dynamics. The fifth staff features a dynamic of *f* and a measure number '1'. The sixth staff has a dynamic of *mp* and a measure number '3'. The seventh staff includes a trill (*tr*) and a dynamic of *pp*. The eighth staff has *f* *p* dynamics and a measure number '3'. The ninth staff has *f* *p* dynamics and a measure number '3'. The tenth staff has *f* *p* dynamics and a measure number '3'. The score concludes with a key signature change to one sharp (F#) and a dynamic of *f* *p*.

Violoncello 1.

Minore.

ff

ff

K
pp

f f

Maggiore. *ff*

f p f p f p f p

f p f ff f p

f p

p p p p cresc. f

p f f

p f ff

N^o 2. *f con espress.*

p

tr

pp

pp

f

A

p

B

p 1^a

f

C

p

p *cresc.* *f*

Violoncello 1.

The musical score for Violoncello 1 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *sf*, and *cresc.*. It also features technical markings like *tr* (trills), *Minore.*, and *Maggiore.*. The piece is divided into sections labeled *D* and *E*. The notation includes complex rhythmic patterns, slurs, and fingerings (e.g., 1, 2, 3, 4).

Andante con moto.

Violoncello 1.

Maggiore.

pp *f* *ff*

p

pp *ff*

Minore.

p *tr*

H *f*

p *tr* *pp*

3 *3*

cresc. *f* *tr* *J* *pp*

mf *cresc.*

f *pp* *tr*

tr *tr* *tr* *tr* *tr* *tr* *morendo*

Allegretto con grazia.

Minore.

Violoncello 1.
Maggiore.

The musical score is written for a single cello in 3/8 time, key of D major. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are used in several places. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Performance instructions include *M*, *N*, *a Tempo*, and *rall. ad libit.*. Fingerings (1, 2, 3, 4) and bowings (up and down strokes) are clearly marked. The score concludes with a double bar line and a final chord.

Moderato maestoso e con grande espressione.

Violoncello 1.

The musical score for Violoncello 1 on page 14 is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The tempo and expression markings are "Moderato maestoso e con grande espressione".

- Staff 1:** Starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic.
- Staff 2:** Features a forte (*ff*) dynamic at the beginning and end, with a piano (*p*) dynamic in the middle.
- Staff 3:** Continues the melodic line.
- Staff 4:** Includes the instruction "ad libit." and a piano (*p*) dynamic.
- Staff 5:** Ends with a forte (*f*) dynamic.
- Staff 6:** Marked with a section letter "A", it begins with a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 7:** Contains first, second, and third fingerings (1, 2, 3) for a triplet.
- Staff 8:** Features a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 9:** Continues the melodic line.
- Staff 10:** Final staff on the page.

The musical score for Violoncello 1, page 15, is written in bass clef with a key signature of two flats. It consists of ten staves of music. The first staff begins with a series of eighth notes and quarter notes. The second staff features a measure with a 3/8 time signature and a measure with a 4/8 time signature, marked with a '4' above the staff and a section marker 'B'. The third staff continues the melodic line. The fourth staff includes a measure with a 2/8 time signature and a dynamic marking of 'p'. The fifth staff has a 'cresc.' marking and a section marker 'C' with a 'pp' dynamic. The sixth staff contains a measure with a 4/8 time signature and a '1' above the staff. The seventh staff has a 'cresc.' marking and a 'f' dynamic. The eighth staff includes a measure with a 3/8 time signature and a '3' above the staff. The ninth staff has a 'p' dynamic and a 'tr' marking. The tenth staff concludes the piece with a double bar line and repeat dots.

Musical score for Violoncello 1, page 16. The score consists of ten staves of music in 3/4 time, featuring various dynamics and articulations. The key signature has two flats. The first staff is in bass clef, while the rest are in treble clef. Dynamics include *sf*, *p*, *ff*, *mf*, *cresc.*, *f*, *sf*, *ff*, *P*, *con espress.*, *PP*, *ad libit.*, *p*, *P*, and *tr F*.

Violoncello 1.

Violoncello 1. Musical score, first system (measures 1-12). The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff contains a melodic line with slurs and a *cresc.* marking. The second staff features a bass line with slurs, a *f* dynamic, a trill (*tr*) on G, and a *ff* dynamic. The third staff continues the bass line with a *p* dynamic, a trill (*tr*) on G, and a *ff* dynamic. The fourth staff concludes the system with a *p* dynamic, a *f* dynamic, a *pp* dynamic, and a *morendo* marking.

Adagio.

Violoncello 1. Musical score, second system (measures 13-24). The tempo is marked *Adagio*. The first staff (measures 13-16) is in 3/8 time, starting with a *p cresc.* dynamic and ending with a *f* dynamic. The second staff (measures 17-20) continues in 3/8 time with a *p* dynamic and a trill (*tr*). The third staff (measures 21-24) is in 3/4 time, featuring a *p* dynamic, a *cresc.* marking, and a *sf* dynamic. The fourth staff (measures 25-28) is in 3/4 time with a *sf* dynamic, a *ff* dynamic, and a *pp cresc.* marking. The fifth staff (measures 29-32) is in 3/4 time with a *f* dynamic, a *p* dynamic, and a trill (*tr*). The sixth staff (measures 33-36) is in 3/4 time with a *f* dynamic, a *p* dynamic, and a *pp* dynamic.

Agitato assai.

Violoncello 1.

The musical score for Violoncello 1 is written in 3/4 time and consists of 12 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked *Agitato assai.* The score includes various dynamics and technical markings:

- Staff 1:** Bass clef, starts with a forte (*f*) dynamic. Includes a four-measure rest.
- Staff 2:** Treble clef, includes accents (*sf*) and a dynamic of *sf*.
- Staff 3:** Treble clef, includes dynamics *p*, *cresc.*, *f*, and *ff*.
- Staff 4:** Bass clef, includes a trill (*tr*), a key signature change to one flat (F major), and dynamics *ff*, *p*, and *ff*. Includes fingerings: 2 3 2 1, 3, 2 3 2 1.
- Staff 5:** Treble clef, includes dynamics *p* and *pp*. Includes fingerings: 4 2 1 4, 3 1 2 4 1.
- Staff 6:** Treble clef, includes dynamics *p* and *cresc.*. Includes fingerings: 1 4, 4, 4, 1 4, 2 3 4, 2 3 4, 2 3 8 1, 8.
- Staff 7:** Treble clef, includes dynamics *f* and *ff*. Includes a dynamic marking *L*.
- Staff 8:** Treble clef, includes a dynamic of *pp*.
- Staff 9:** Treble clef, includes dynamics *f*, *p*, *f*, and *p*. Includes a repeat sign.
- Staff 10:** Bass clef, includes dynamics *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, and *sf*.
- Staff 11:** Treble clef, includes a trill (*tr*), a dynamic of *p*, a dynamic marking *M*, *cresc.*, and *ff*. Includes fingerings: 4 2, 1 4, 4 2 1 4, 2 1.

Violoncello 1.

The musical score for Violoncello 1 on page 19 is written in 3/4 time and consists of ten staves. The key signature has two flats (B-flat and E-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical techniques such as trills (*tr*), accents (*>*), and slurs. Fingerings are indicated by numbers 1-4. A section marked 'N' begins on the third staff. The piece concludes with a double bar line on the tenth staff.

DRUCK VON HENRY LITOLFF'S VERLAG IN BRAUNSCHWEIG.