

Wilhelm de Fesch

Konzert B-Dur für 2 Oboen,
Fagott, Streicher
und Basso continuo

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op.3 Nr.2

Wilhelm de Fesch

Allegro

Oboe 1

Oboe 2

Fagott

Violine 1

Violine 2

Orgel

6 6 6 6 7 4 3 4 2

4

Ob.1
Ob.2
Fg.
VI.1
VI.2
Org.

6 4 6 4 6 6 6 6

4 2

7

Ob.1
Ob.2
Fg.
VI.1
VI.2
Org.

solo
solo
solo

6 5 6 6 6 6 5 4 3

10

Ob.1

Ob.2

Fg.

VI. 1

VI. 2

Org.

tutti

solo

6 6 6 6 7 4 3

Detailed description: This system covers measures 10, 11, and 12. The woodwinds (Ob.1, Ob.2, Fg.) and strings (VI.1, VI.2) are active. The Organ is present in measures 11 and 12. The first two measures (10-11) are marked 'tutti', and the final measure (12) is marked 'solo'. The Organ part in measure 12 includes fingering numbers: 6, 6, 6, 7, 4, 3.

13

Ob.1

Ob.2

Fg.

VI. 1

VI. 2

Org.

tutti

solo

Detailed description: This system covers measures 13, 14, and 15. The woodwinds (Ob.1, Ob.2, Fg.) and strings (VI.1, VI.2) are active. The Organ is present in measures 14 and 15. The first two measures (13-14) are marked 'tutti', and the final measure (15) is marked 'solo'.

16 *tutti*

Ob.1
Ob.2
Fg.
Vl. 1
Vl. 2
Org.

6 6

19 *solo*

Ob.1
Ob.2
Fg.
Vl. 1
Vl. 2
Org.

6 6 7 4 3

22 *tutti*

Ob.1

Ob.2 *tutti*

Fg. *tutti*

VI. 1

VI. 2

Org.

24

Ob.1

Ob.2

Fg.

VI. 1

VI. 2

Org.

6 5 # 6 6

6 6

6 6

Detailed description: This is a page of a musical score, page 6, starting at measure 22. The score is for a woodwind section (Ob.1, Ob.2, Fg.), a string section (VI.1, VI.2), and an organ (Org.). The woodwinds and organ are marked *tutti*. The woodwinds play melodic lines with some grace notes. The violins play a rhythmic accompaniment of eighth notes. The organ provides harmonic support with chords and a bass line. Measure numbers 22 and 24 are indicated at the start of their respective systems. Fingerings and articulation marks are present throughout. The organ part includes specific fingering instructions: #, 6, 5, #, 6, 6 in the first system and 6, 6 in the second system.

26

Ob.1
Ob.2
Fg.
VI. 1
VI. 2
Org.

6 6 6

Detailed description: This system of music covers measures 26, 27, and 28. It features six staves: Ob.1, Ob.2, Fg., VI. 1, VI. 2, and Org. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The woodwinds (Ob.1, Ob.2, Fg.) play a melodic line with eighth and sixteenth notes, often starting with a grace note. The strings (VI. 1, VI. 2) play a rhythmic accompaniment of sixteenth-note patterns. The organ (Org.) provides harmonic support with chords in the right hand and a bass line in the left hand. Measure numbers 6, 6, and 6 are printed below the organ staff for measures 26, 27, and 28 respectively.

29

Ob.1
Ob.2
Fg.
VI. 1
VI. 2
Org.

6 6 6 7 6

Detailed description: This system of music covers measures 29, 30, and 31. It features the same six staves as the previous system. The woodwinds continue their melodic line. The strings maintain their rhythmic accompaniment. The organ part includes chords and a bass line. Measure numbers 6, 6, 6, 7, and 6 are printed below the organ staff for measures 29, 30, 31, 32, and 33 respectively.

32

Ob.1
Ob.2
Fg.
Vl. 1
Vl. 2
Org.

7 6 7 6 7 6 7 6 6 6

35

Ob.1
Ob.2
Fg.
Vl. 1
Vl. 2
Org.

solo
solo
solo

6

38 *tutti*

Ob.1
Ob.2
Fg.
VI.1
VI.2
Org.

6 6 6 6 7 4 3

41 *solo*

Ob.1
Ob.2
Fg.
VI.1
VI.2
Org.

44 *tutti*

Ob.1
Ob.2
Fg.
Vl. 1
Vl. 2
Org.

6 6 6 6 7 4 3

47

Ob.1
Ob.2
Fg.
Vl. 1
Vl. 2
Org.

4 2 6 4 2 6 4 6 6

50

Ob.1
Ob.2
Fg.
Vl. 1
Vl. 2
Org.

6 6 6 5 6 6 6 5 4 3

Adagio

Ob.1
Ob.2
Fg.
Vl. 1
Vl. 2
Org.

6

5

Ob.1

Ob.2

Fg.

tr

Detailed description: This system contains the first three staves for measures 5 through 8. The first staff is for Oboe 1 (Ob.1) in treble clef, showing a melodic line with a trill (tr) in measure 7. The second staff is for Oboe 2 (Ob.2) and the third for Bassoon (Fg.), both containing rests. The key signature has two flats and the time signature is 4/4.

VI. 1

VI. 2

Detailed description: This system contains the staves for Violin 1 (VI. 1) and Violin 2 (VI. 2) for measures 5 through 8. VI. 1 has a melodic line, while VI. 2 has rests. The key signature has two flats and the time signature is 4/4.

Org.

6 6 76 6

Detailed description: This system contains the Organ (Org.) part for measures 5 through 8, with two staves. It features a complex accompaniment with chords and moving lines. The key signature has two flats and the time signature is 4/4.

9

Ob.1

Ob.2

Fg.

Detailed description: This system contains the staves for Oboe 1 (Ob.1), Oboe 2 (Ob.2), and Bassoon (Fg.) for measures 9 through 12. Ob.1 has a melodic line, while Ob.2 and Fg. have rests. The key signature has two flats and the time signature is 4/4.

VI. 1

VI. 2

Detailed description: This system contains the staves for Violin 1 (VI. 1) and Violin 2 (VI. 2) for measures 9 through 12. VI. 1 has a melodic line, while VI. 2 has rests. The key signature has two flats and the time signature is 4/4.

Org.

6 6 5 b 6

Detailed description: This system contains the Organ (Org.) part for measures 9 through 12, with two staves. It features a complex accompaniment with chords and moving lines. The key signature has two flats and the time signature is 4/4.

13

Ob.1
Ob.2
Fg.

Detailed description: This system contains the first three staves of the score. The first staff is for Oboe 1 (Ob.1), the second for Oboe 2 (Ob.2), and the third for Bassoon (Fg.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Ob.1 part has a melodic line with eighth and quarter notes, while Ob.2 and Fg. are mostly silent, indicated by rests.

VI.1
VI.2

Detailed description: This system contains the next two staves, Violin 1 (VI.1) and Violin 2 (VI.2). VI.1 has a melodic line with quarter and eighth notes, while VI.2 is silent with rests.

Org.

6 ♯65 # 6

Detailed description: This system contains the Organ (Org.) part, consisting of two staves. The music features chords and single notes in both hands. Below the staff, there are performance markings: '6', '♯65', '#', and '6'.

17

Ob.1
Ob.2
Fg.

Detailed description: This system contains the next three staves. The first staff is for Ob.1, the second for Ob.2, and the third for Fg. The Ob.1 part continues with a melodic line, while Ob.2 and Fg. are silent.

VI.1
VI.2

Detailed description: This system contains the next two staves, VI.1 and VI.2. VI.1 has a melodic line, while VI.2 is silent.

Org.

#6 # 6 6 5 6 65
3 4

Detailed description: This system contains the Organ (Org.) part. The music features complex chords and textures. Below the staff, there are performance markings: '#6', '#', '6', '6', '5', '6', '65', '3', and '4'.

21

Ob.1

Ob.2

Fg.

Musical score for measures 21-23. Oboe 1 (Ob.1) has a melodic line with a fermata on the first measure and a slur over the last two. Oboe 2 (Ob.2) and Bassoon (Fg.) have rests. The key signature is two flats and one sharp.

VI. 1

VI. 2

Musical score for measures 21-23. Violin 1 (VI. 1) has a melodic line with a fermata on the first measure. Violin 2 (VI. 2) has rests.

Org.

#

b7 5

6 5

b7 5

Musical score for measures 21-23. Organ (Org.) part with chords and bass line. Chord symbols are #, b7 5, # 6 5, and b7 5.

24

Ob.1

Ob.2

Fg.

Musical score for measures 24-27. Oboe 1 (Ob.1) has a melodic line with a slur over the last two measures. Oboe 2 (Ob.2) and Bassoon (Fg.) have rests.

VI. 1

VI. 2

Musical score for measures 24-27. Violin 1 (VI. 1) has a melodic line with a sharp sign on the third measure. Violin 2 (VI. 2) has rests.

Org.

6 4

5 4

7 #

6 7 6

#

Musical score for measures 24-27. Organ (Org.) part with chords and bass line. Chord symbols are 6 4, 5 4, 7 #, 6 7 6, and #.

Vivace

Ob.1
Ob.2
Fg.

VI.1
VI.2

Org.

6

6

6

Ob.1
Ob.2
Fg.

VI.1
VI.2

Org.

6

65

6

6

5

10

Ob.1
Ob.2
Fg.
VI.1
VI.2
Org.

6 6 6

Detailed description: This system covers measures 10, 11, and 12. The woodwinds (Ob.1, Ob.2, Fg.) play a simple harmonic accompaniment. The strings (VI.1, VI.2) play a rhythmic pattern of eighth notes. The organ provides a harmonic accompaniment with chords in the right hand and single notes in the left hand. Measure numbers 6, 6, and 6 are printed below the organ part for measures 10, 11, and 12 respectively.

13

Ob.1
Ob.2
Fg.
VI.1
VI.2
Org.

6

Detailed description: This system covers measures 13, 14, and 15. The woodwinds (Ob.1, Ob.2) are silent, indicated by rests. The strings (VI.1, VI.2) continue their rhythmic pattern. The organ accompaniment remains consistent with the previous system. A measure number 6 is printed below the organ part for measure 13.

16

Ob.1

Ob.2

Fg.

solo

solo

solo

VI. 1

VI. 2

Org.

7 6

21

Ob.1

Ob.2

Fg.

VI. 1

VI. 2

Org.

27 tutti

Ob.1
Ob.2
Fg.
VI.1
VI.2
Org.

33

Ob.1
Ob.2
Fg.
VI.1
VI.2
Org.

39

Ob.1 solo

Ob.2 solo

Fg. solo

VI.1 *trm*

VI.2

Org.

45

Ob.1 tutti *trm* solo tutti

Ob.2 tutti *trm* solo tutti

Fg. tutti solo tutti

VI.1

VI.2

Org.

51

Ob.1 solo

Ob.2 solo

Fg.

VI. 1

VI. 2

Org.

58

Ob.1 tutti

Ob.2 tutti

Fg. solo tutti

VI. 1

VI. 2

Org.

64

Ob.1

Ob.2

Fg.

solo

VI. 1

VI. 2

Org.

6 6 6 5

70

Ob.1

Ob.2

Fg.

tutti

VI. 1

VI. 2

Org.

76

Ob.1

Ob.2

Fg.

Vl. 1

Vl. 2

Org.

4 3 7 6

Detailed description: This system covers measures 76 to 80. The woodwinds (Ob.1, Ob.2, Fg.) and violins (Vl.1, Vl.2) feature prominent triplet patterns. The organ part provides harmonic support with chords and moving lines in both staves. Fingerings are indicated below the notes.

81

Ob.1

Ob.2

Fg.

Vl. 1

Vl. 2

Org.

6 7 4 3

Detailed description: This system covers measures 81 to 85. The woodwinds and violins continue their melodic lines. The organ part features more complex chordal textures. Fingerings are indicated below the notes.