

Sonata

Abbate Festoni

Bearbeitung für 3 Gitarren
Anton Höger

Allegro

Git. 1

8 *f* *p* *f* *p* *f* *cresc.*

6 *mf*

11 *f*

16

21 *f* *p* *f* *p*

26 *f* *tr* *tr*

31 *f* *p* *f* *p* *f*

2
36

41

46

51

56

61

66

71

76

79

f *p* *f*

f *p* *f* *p*

cresc. *p*

f

f *p* *f* *p*

f *tr*

f *tr*

p

Menuetto

86 *p* *f* *p* 3

92 *f* *p* *p*

98 *tr*

103 *tr*

108 3 3 3 3 3 3 *p* *f*

113

120 *p*

126 *f* *p* *f* *p*

133 *f*

140

Detailed description: This is a musical score for guitar, spanning measures 86 to 140. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet markings. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills) are used throughout. Measure 86 starts with a piano (*p*) dynamic and includes a triplet of eighth notes. Measures 92 and 98 feature a forte (*f*) dynamic and a trill (*tr*) respectively. Measures 103 and 108 also contain trills and triplet markings. Measures 113 and 120 show a transition from piano (*p*) to forte (*f*). Measures 126 and 133 continue with dynamic contrasts, and measure 140 concludes the section with a final cadence.