

# Sonata

Abbate Festoni

Bearbeitung für 3 Gitarren  
Anton Höger

Allegro

Git. 1

8 *f* *p* *f* *p* *f* *cresc.*

6 *mf*

11 *f*

16

21 *f* *p* *f* *p*

26 *f* *tr* *tr*

31 *f* *p* *f* *p* *f*

2  
36

*f* *p* *f*

41

*f* *p* *f* *p*

46

*cresc.* *p*

51

*f*

56

61

*f* *p* *f* *p*

66

*f*

71

*f*

76

*p*

Menuetto

79

86 *p* *f* *p* 3

92 *f* *p* *p*

98 *tr*

103 *tr*

108 3 3 3 3 3 3 *p* *f*

113

120 *p*

126 *f* *p* *f* *p*

133 *f*

140

Detailed description: This is a musical score for guitar, spanning measures 86 to 140. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The score features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings such as *p* (piano), *f* (forte), and *tr* (trills) are used throughout. A repeat sign with first and second endings is present between measures 98 and 103. The piece concludes with a double bar line and repeat dots at measure 140.