

Febr. Vindob. Mar: ad 1735.

G. W. G. M. Bun: 1748.

Abm 456/19

Gelobtes Land Jesu, Das Gott Thronet

168.

37

19

Partitur

M: Juni 1735 - 27^{te} July 1735.



Fest. Kirchh. Mar: ad 1744.

J. D. G. M. Bun: 1744.

Coro 1.

Coro 2.

Allegro

Gloria

Gloria

Gelobet sey du Herr gelobet sey du Herr
 gelobet sey du Herr gelobet sey du Herr
 gelobet sey du Herr gelobet sey du Herr

In Gott vertraue

In Gott vertraue

In Gott vertraue

In Gott vertraue

In Gott vertraue

In Gott vertraue

Handwritten musical score on aged paper, featuring multiple staves of music and German lyrics. The score includes vocal lines and instrumental parts, likely for a church service or a dramatic work. The lyrics are written in a historical German script.

Lyrics visible in the image include:

mein Grog - Lautschill und of - aus mein Grog - Lautschill und of - aus

qua - la glantz - Heilich gantz und gantz nach dein qua - la glantz - Heilich gantz

mein Grog - mein Grog

Lautschill und of - aus mein Grog - Lautschill und of - aus dein qua - la glantz dein

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The lyrics are written below the bottom staff.

Gründes nimm. Das Lustig. Das Lustig in dieses in dieses Zeit Das sein Lustig

Handwritten musical score for the second system, continuing the melody and accompaniment. The lyrics are written below the bottom staff.

Das sein Lustig so lieblich so lieblich sein in dieser Zeit Das sein Lustig Das sein Lustig

Handwritten musical score for the third system, including a section marked "Da Capo". The lyrics are written below the bottom staff.

so lieblich so lieblich sein. Da Capo

Handwritten musical score for the fourth system, featuring a section with a different time signature (3/4). The lyrics are written below the bottom staff.

Das ist ein Lustig so lieblich so lieblich sein in dieser Zeit Das sein Lustig Das sein Lustig

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in German. The score is organized into systems, each containing several staves. The lyrics are written below the corresponding musical staves.

Lyrics visible in the image include:

- Die Welt mag nicht mit - der Welt mit*
- ist in mir - um Gott ist in mir - um Gott. mynnt*
- mir um Gott ist mit mir - um Gott*

The musical notation includes various note values, rests, and clefs, typical of a Baroque or Classical manuscript. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical notation on a single page, featuring multiple staves with notes, rests, and clefs. The notation is dense and characteristic of 18th-century manuscript style.

Handwritten musical notation with lyrics in German. The lyrics are: *Ich will mich nicht an der Welt freuen, denn sie ist wie ein Rauch, der sich auflöst, wie ein Traum, der sich auflöst, wie ein Schatten, der sich auflöst.*

Handwritten musical notation with lyrics in German. The lyrics are: *Ich will mich nicht an der Welt freuen, denn sie ist wie ein Rauch, der sich auflöst, wie ein Traum, der sich auflöst, wie ein Schatten, der sich auflöst.*

Handwritten musical notation with lyrics in German. The lyrics are: *Ich will mich nicht an der Welt freuen, denn sie ist wie ein Rauch, der sich auflöst, wie ein Traum, der sich auflöst, wie ein Schatten, der sich auflöst.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various instruments and vocal parts.

Lyrics visible in the score include:

- Alte Lieder*
- Wann die*
- Lange*
- Sub mirum*
- gibt*
- Leben*
- und*
- haben mich*
- nicht*
- den*
- Leben*
- leben*

Handwritten musical score on ten staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves, continuing the piece. It features similar notation to the first system, with some staves containing lyrics written in a cursive hand. The lyrics are partially legible and appear to be in German.

Handwritten musical score on ten staves. The first two staves contain musical notation, followed by a double bar line. The word "Gloria" is written vertically in large, decorative cursive script across the remaining staves. To the right of the text, there are several staves filled with dense, repetitive scribbles, likely representing a keyboard or lute accompaniment.

168.

37

Gelobet sey die Herr die
Gott Herr.

a

2 Corn

2 Fagott

2 Violin

Viola

Canto

Alto

Tenore

Bass

e

Continuo

Fed. Viol. Mar:

1744

a

ms.

all.

Continuo.

Gelobte Sey du Herr.

tutti solo.

Recit.

Mein Gott ist groß.

This image shows a page of handwritten musical notation for a Continuo instrument. The score is written on ten staves. The first staff begins with the tempo marking 'all.' and the section title 'Continuo.'. The first two staves are for the piece 'Gelobte Sey du Herr', with the tempo 'all.' and the instruction 'tutti solo.' written below. The third staff is a recitative section, marked 'Recit.'. The final two staves are for the piece 'Mein Gott ist groß', with the tempo 'all.' and the instruction 'tutti solo.' written below. The notation includes various clefs (treble and bass), time signatures, and numerous accidentals and ornaments. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and various musical symbols. The score is divided into sections, with the word "Harps" written in large, decorative letters on one of the staves. The music is written in a style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including yellowing and some staining.

Handwritten musical notation on a single staff, featuring various note values and accidentals.

Handwritten musical notation on a single staff, ending with the word *Capo Cie* written in a decorative script.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Recit:

Handwritten musical notation on a single staff, including a double bar line.

Choral
Largo

Handwritten musical notation on a single staff, featuring a variety of note values and dynamics.

Wiss. löwendung

Handwritten musical notation on a single staff, with some notes marked with accents.

Handwritten musical notation on a single staff, showing complex rhythmic patterns.

Handwritten musical notation on a single staff, concluding with a double bar line and a final flourish.

I. allegro.

Corno 1.

Goldhorn fgr.

Recit

Die Welt may fgr.

p.

Harpo Recital

Wih. laund fgr.



I. allegro.

Corno. 2.

Yelobte syr.

Recit Aria Recitat

die welt may syr.

Choral.
Adagio

die welt may syr.

Adagio

Fagotto. 1.

Chorus Recit

Mein Gott ist groß!

The image shows a page of handwritten musical notation for a Bassoon (Fagotto) part. The score is written on ten staves. The first staff begins with the instruction 'Chorus Recit' and the tempo marking 'Allegro'. The music is in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and various articulation marks like slurs and accents. The text 'Mein Gott ist groß!' is written above the first few staves. The word 'Caper' is written at the end of the tenth staff, indicating the end of the section. The paper is aged and shows some wear and tear.



Fagotto. 2.

Chorus Recit. *Min Gots i. f. f. f.*

The musical score is written on 12 staves. It begins with a treble clef and a key signature of one flat. The tempo and dynamics are indicated as 'Chorus Recit.' and 'Min Gots i. f. f. f.'. The notation is dense, featuring many sixteenth and thirty-second notes. There are several first endings marked with '1.'. The piece ends with the instruction 'Rapo' followed by a double bar line. Below the 12th staff, there are four empty staves.

allu.

Violino. 1.

Gelobet sey du Gott,

Recitativo

Mein Gott, gib mir,

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music, written in a historical style. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *pp* (pianissimo). A section of the score is marked with the word *Capo* and *Recitat*, indicating a change in the instrument's position and a recitative section. The lyrics "In welcher mein Puff." are written below the music on one of the staves. The paper shows signs of wear, including some staining and a small tear at the bottom edge.



Choral.

Largo.

Wohlsamlich!

Handwritten musical score for a choral piece, consisting of five staves of music. The notation includes various note values, rests, and dynamic markings. The piece is in G major and 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo.' and the mood is 'Wohlsamlich!'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and dynamic markings like 'f' and 'p'.

A series of ten empty musical staves on aged paper, arranged vertically. The staves are blank, with only the red lines and a few faint markings visible.

Recit



Aria.

Mein Herz ist froh.

Capo || Recit: ||

Aria.

Die Welt mag sich.

Handwritten musical score on a page with 14 staves. The notation is in treble clef with a key signature of one sharp (F#). The music is dense and includes various dynamics such as *p.*, *pp.*, and *f.*. There are also performance markings like *2.*, *3.*, and *4.* indicating repeats or first/second endings. The piece concludes with the instruction *L'apo // Recit: //*.

A small handwritten musical fragment consisting of a treble clef, a key signature of one sharp (F#), and a 3/4 time signature, followed by a few notes.

Volti.

Choral.
Largo. *mit Innigkeit*

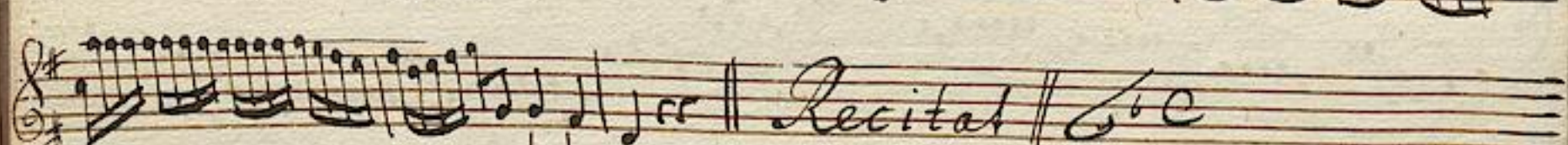
The image shows a page of handwritten musical notation. At the top left, the word "Choral." is written in a large, elegant hand. Below it, the tempo marking "Largo." is written, followed by the instruction "mit Innigkeit" in a smaller, cursive hand. The music itself is written on eight staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Alto.

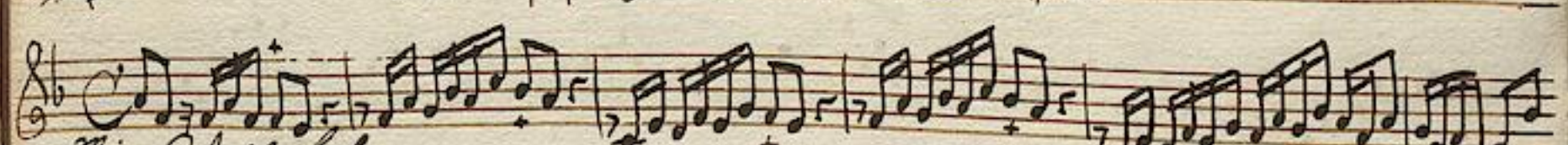
Violino. 2.



gelobte Pflanz.



Recitativo



Mein Gott ist Schutz.



Choral.
Largo.

Wahrheitlich

allw.

Viola.

Gelobte Zeit.

Recitativo C

Mein Herz ist froh.

Capo 3/4

Die Welt may sich

Choral. p
Largo

Wohlfühl

alleg.

Violone.

Gelobet, der Herr.

Recit.

mein Gott ist wahr.

Capo

Recit:

in white may suff.

Fine

Recit:

in white may suff.

Fine

allegro.

Violone.

Gelobet sey Jesu Christ.

Adagio.

Aria.

Da Capo
volti.

Recit:

Musical staff with notes and clef.

Aria

Musical staff with notes and clef.

Dirigement

Da Capo

Recit:

Musical staff with notes and clef.

Choral

Largo

Dirigement

Musical staff with notes and clef.

Alto.

7.

Tutti. Gelo - - - - - bit sey der Herr, gelo - - - - - bit sey der Herr, der Gott Israels,
 2.
 Denn du hat befrist in. arlo - - - - - set, Denn du hat befrist in. arlo - - - - -
 - set dein Wohl, - - - - - In die sechste Camfer - - - - - hiehet unser Gott,
 In Israel - - - - - du mit befrist set - - - - - der Anfang - - - - - der An - - - - - gang der
 An - - - - - gang der Anfang an der Heft, der An - - - - - gang an der He - - - - - fe. *Sec. Aria*
 Wie freundlich sanft sey du mit den ist der deine Liebe, *ff*
 Wenn diese Welt, kann nicht entstehen, das meine Geist beubet: Wenn laß nicht
 andere Leiden mich, nicht sehn, fühlen, sehn, lieben, of - - - - - ren, all deine
 Lieb, und die, der du sie kannst wein - - - - - ren.

Tenore

7.

1.

Tutti. Galobet sey der Herr, galobet sey der Herr, der Gott Israel, —
 dem Lo sat befüßt u. wolo- — set dem Lo sat befüßt u. wolo- — — — set
 dem Volke, — — — In der die feuchteste Barmherzigkeit unser Gottes, — — — In der
 woloße umb befüßt sat — — — der Ausgang — — — der Anb- gang der Anb- gang
 der Ausgang umb der Hofe, der Anb- — — — gang umb der Ho- fe. *Recit Aria Recit*

Aria
 5. Läßt ab die süße freude des Glückes, gedenken freunden zu, die Lieblichkeit des Umgang zu ge-
 niessen, so sehr sie daß als eine Wohlthat an. Und kan im David mir bey Jonathan durch des Zynus der
 seinen Lusten beyden, so wird und ist das Mara seiner freude erstens die Geist Jesu selbst bey
 seinen freunden ein, wie süß, wie angenehm wird solcher freude sein.
 2. f. t. *Aria*
 Wie freundlich, süchtig süß mich schon ist Jesu deine Liebe, wenn
 wann diese freude, kann nicht entstehen, daß meine Geist bezieht: wenn
 laß nicht andere werden mich, nicht sehen, fühlen, hören, lieben, essen,
 als deine Liebe, und die, der du sie kanst erweisen.

Basso.

Tutti. Gelobet gelobet sey der Herr, gelobet sey der Herr der Gott Israel,
 denn er hat besüßet und erlöset denn er hat besüßet und erlöset denn er hat be-
 süßet und erlöset sein Volk — — — durch die heylige Tauffenbürgkeit in dem
 Gottes — — — durch den heyligen Geist
 gang der Aeb — — gang an der Höhe der Aeb — gang an der Höhe
 der Herr besüßet die Menschen Kinder, so pfand sie denn nicht, sie sind zwar alle Kinder, doch strafft sie
 Quaden Lüst, sie mit Erbarmen an. Und ob sie Gläubt diesen Dingen, so zeigt sie denn Gold auf
 tausend Wagen, die sie im Gläubigen nicht all erlösen kan.

10.
 Mein Herz ist froh, — mein Herz — landwill mich of — von, mein Herz —
 — landwill mich of — von, dein Qua — den Gläub — stolt sie ganz na — so ganz na so dein
 Qua — den Gläub — stolt sie ganz na — so im. Mein Herz ist froh —
 mein Herz — landwill mich of — von mein Herz — landwill mich of — von, dein
 Qua — — den Gläub dein Qua — — den Gläub stolt sie ganz na so ganz na so dein
 Qua — den Gläub stolt sie ganz na — so ganz na — so im.

Er will uns Dämonen zufluch gänzlich; ich soll ihn summt-summt in den Händen nehmen,
 Der - - lichter o Der - lichter in dieser in dieser Zeit, kein Besatz kein Besatz so
 lieblich so lieblich seyn, in dieser Zeit, kein Besatz - - - so lieblich

so lieblich seyn. *Stappo* | *Recitat* | *Aria* | *Recitat* |

Wie freundlich, sanftig süß und schon ist Jesu Deine Liebe, ich
 wann diese Zeit, dich nicht ansetzen, hab meinen Geist betenbe, wenn laß nicht
 an dich danken mich, nicht setzen, fassen, setzen, lieben, setzen, all Deine
 Lieb, und die, das in sie kann man setzen.