

Fed. Minstrel. Mar: ad 1735.
Cm. 1. 29. 1. 9.

Conn.: 24-19

B. D. G. M. Sun: 1798.

Mon 4-56/19

Gebet des Herrn, das Gott Sprach

168.

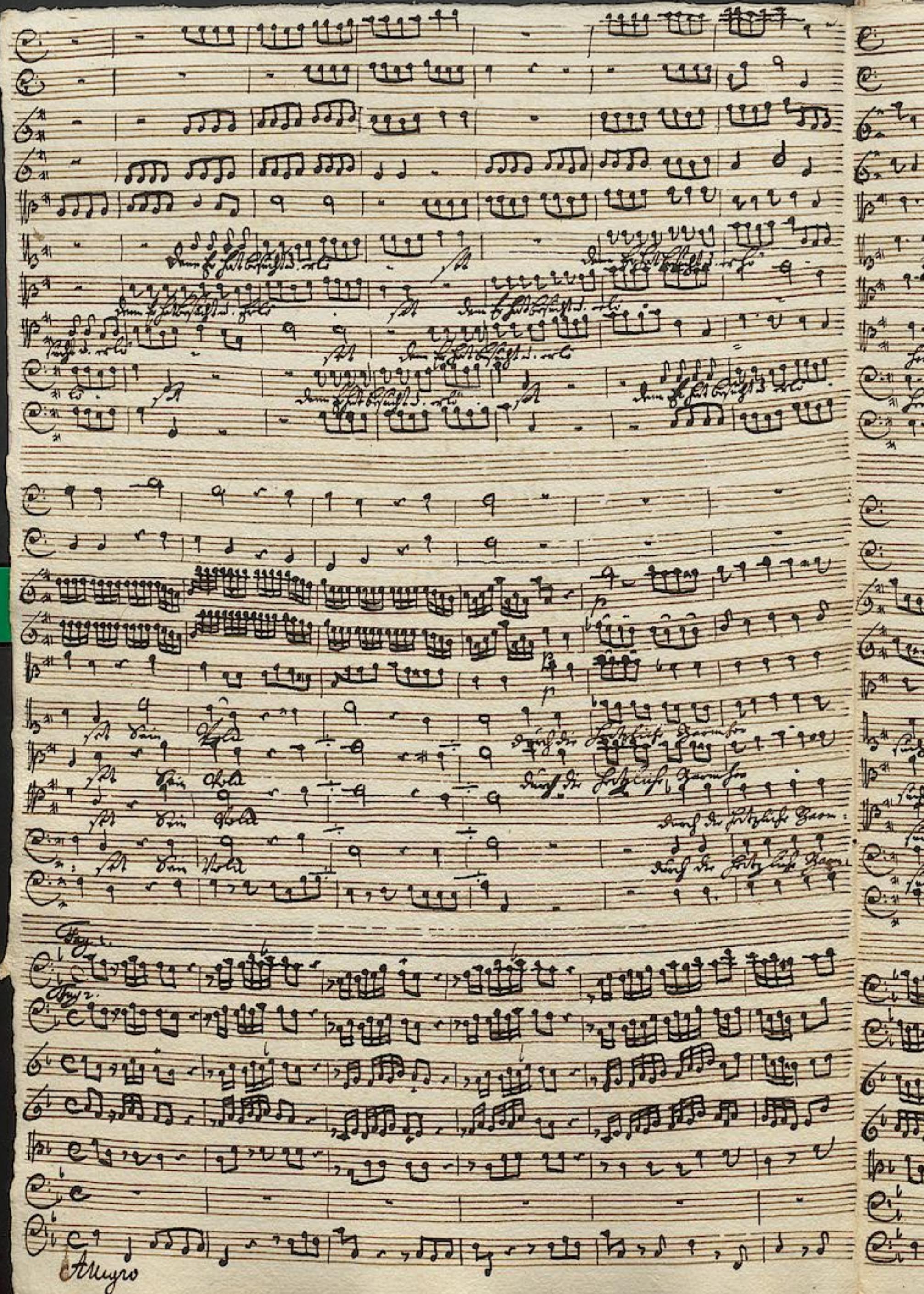
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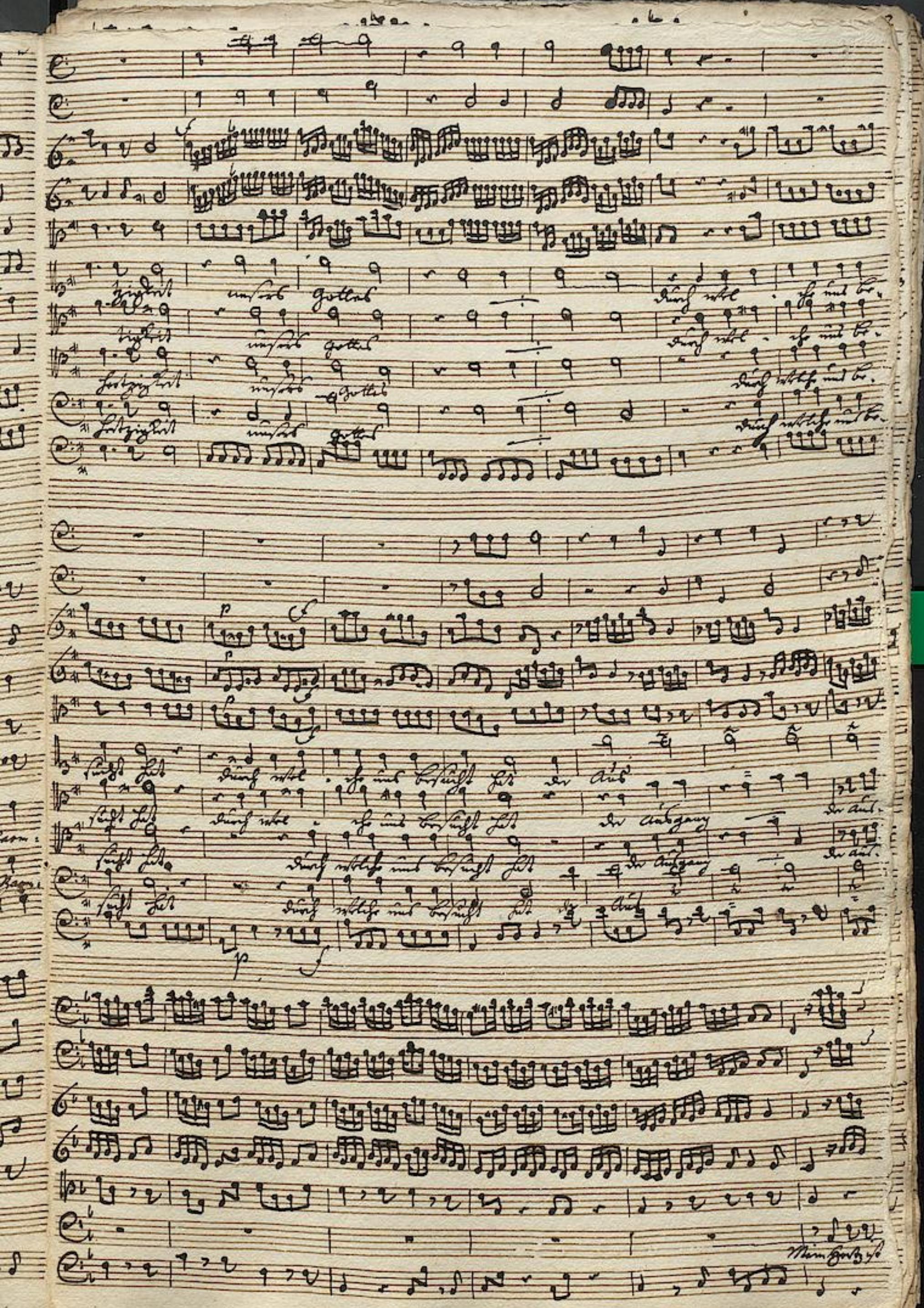
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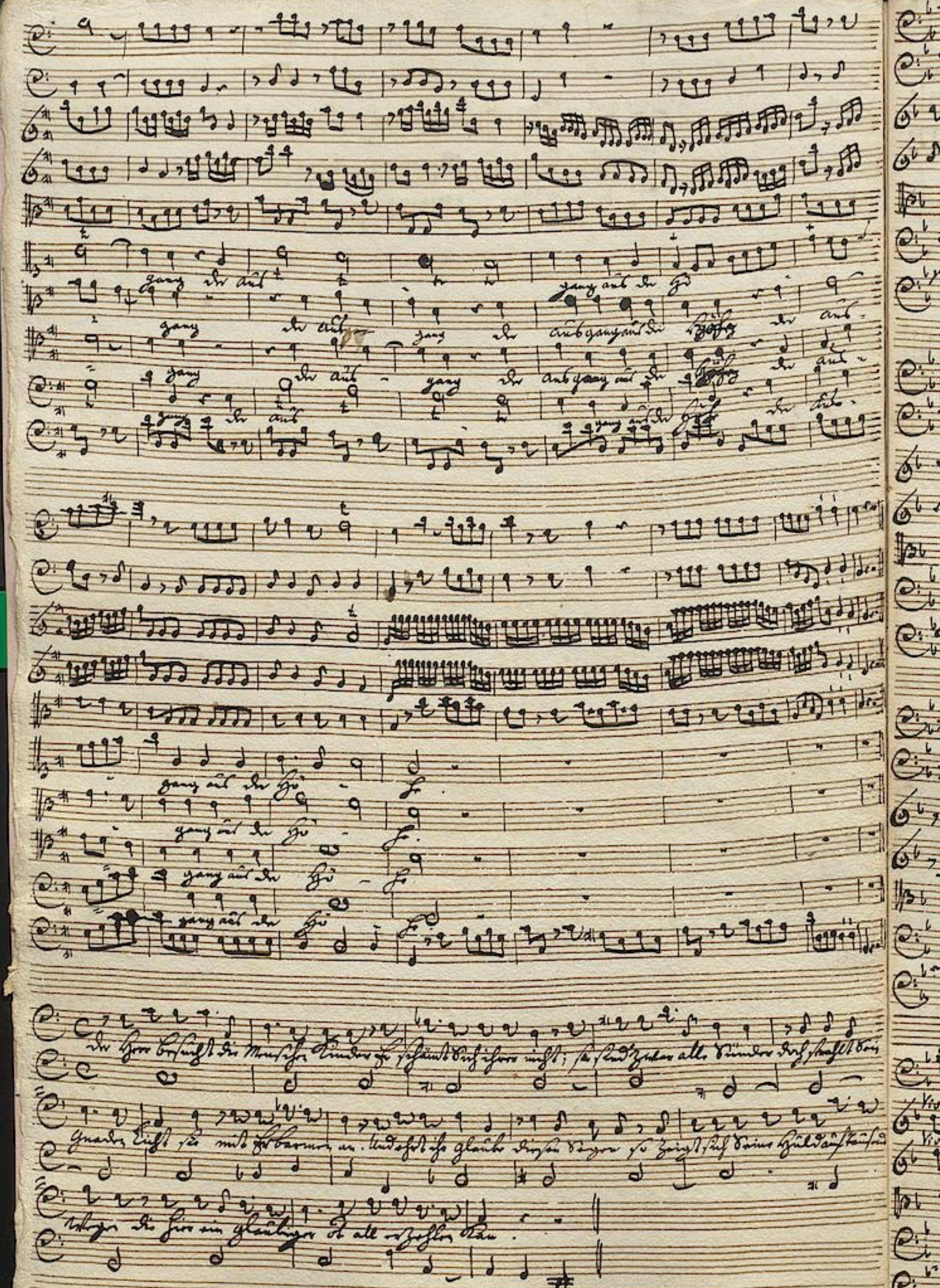
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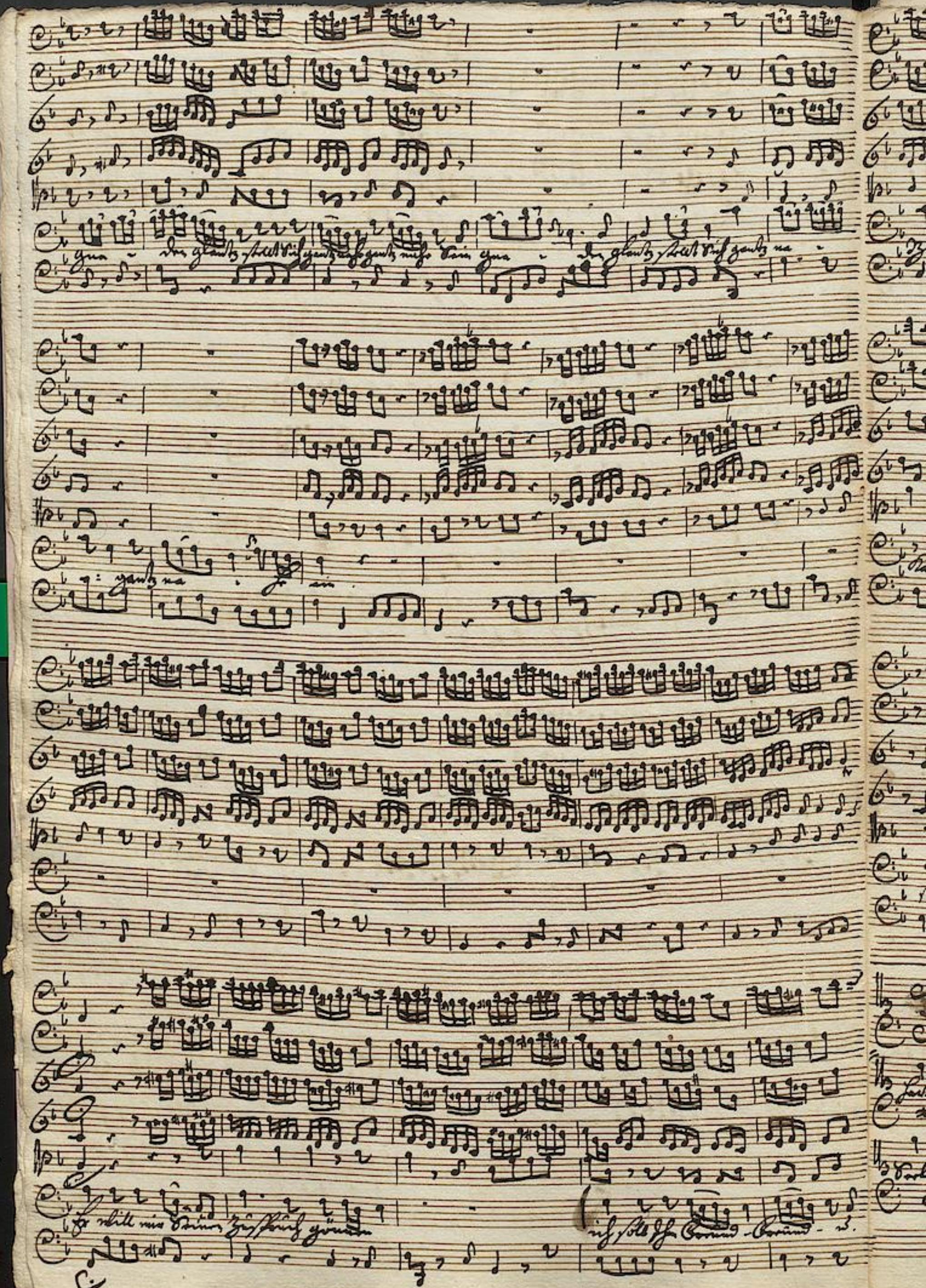


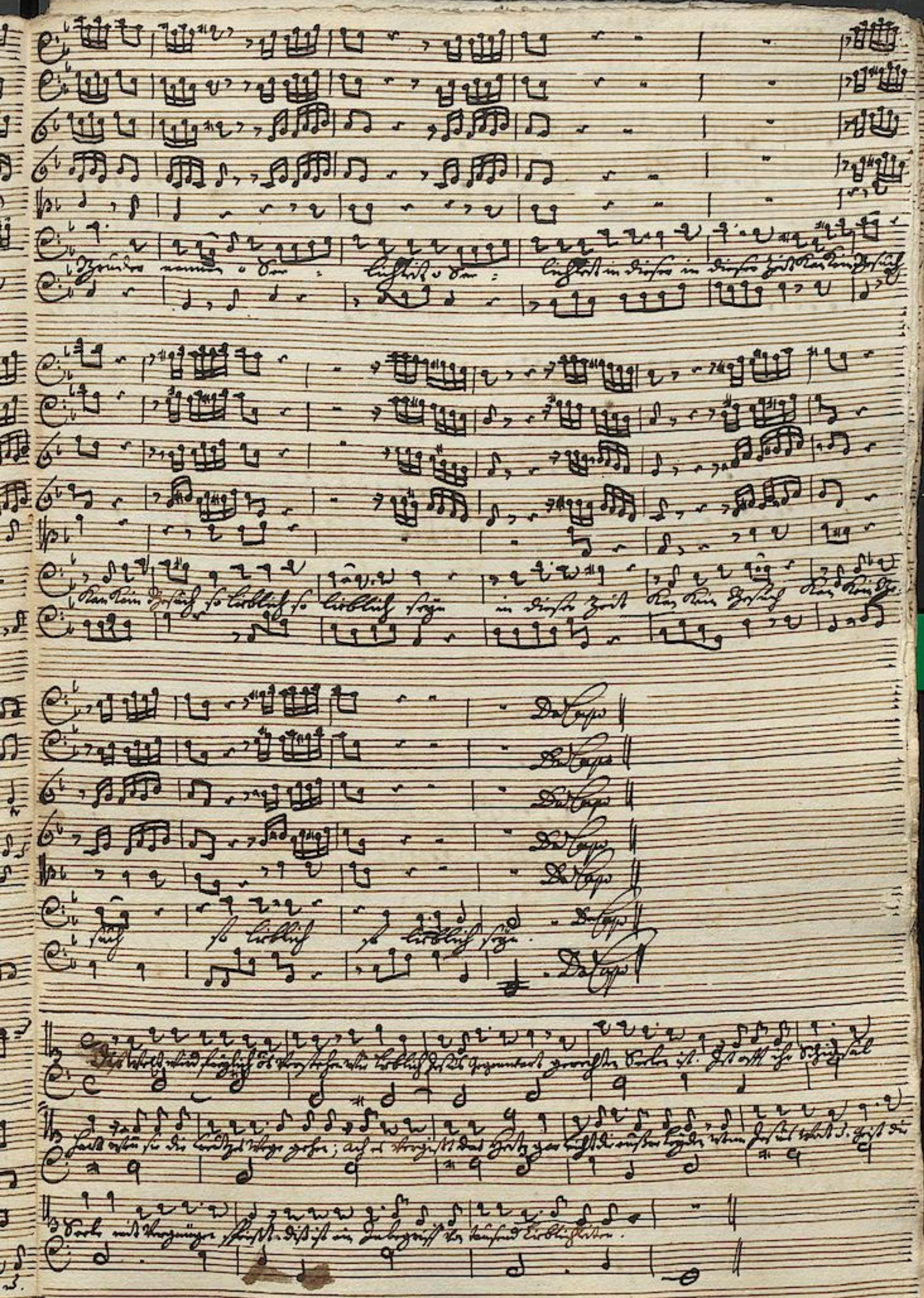




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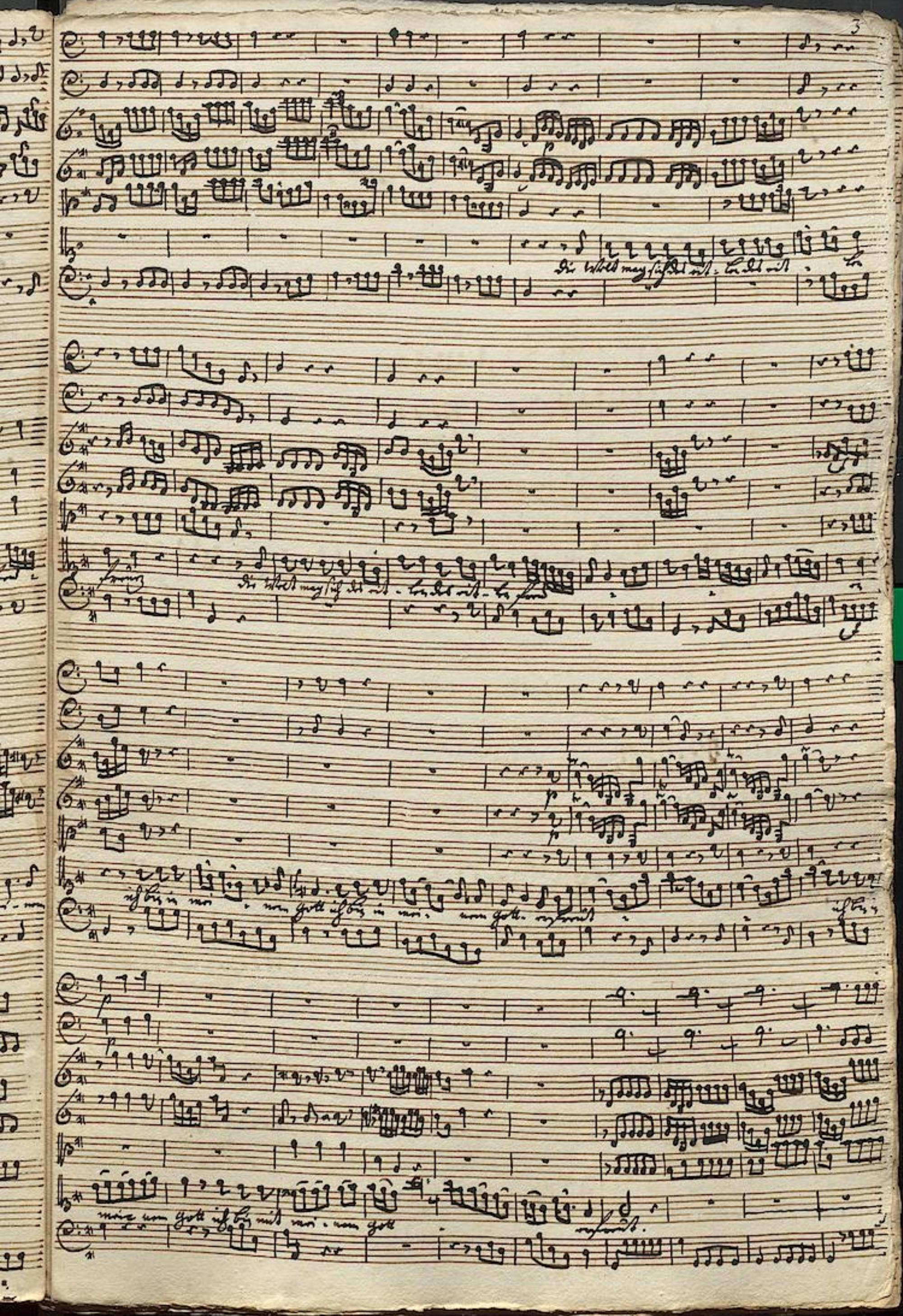


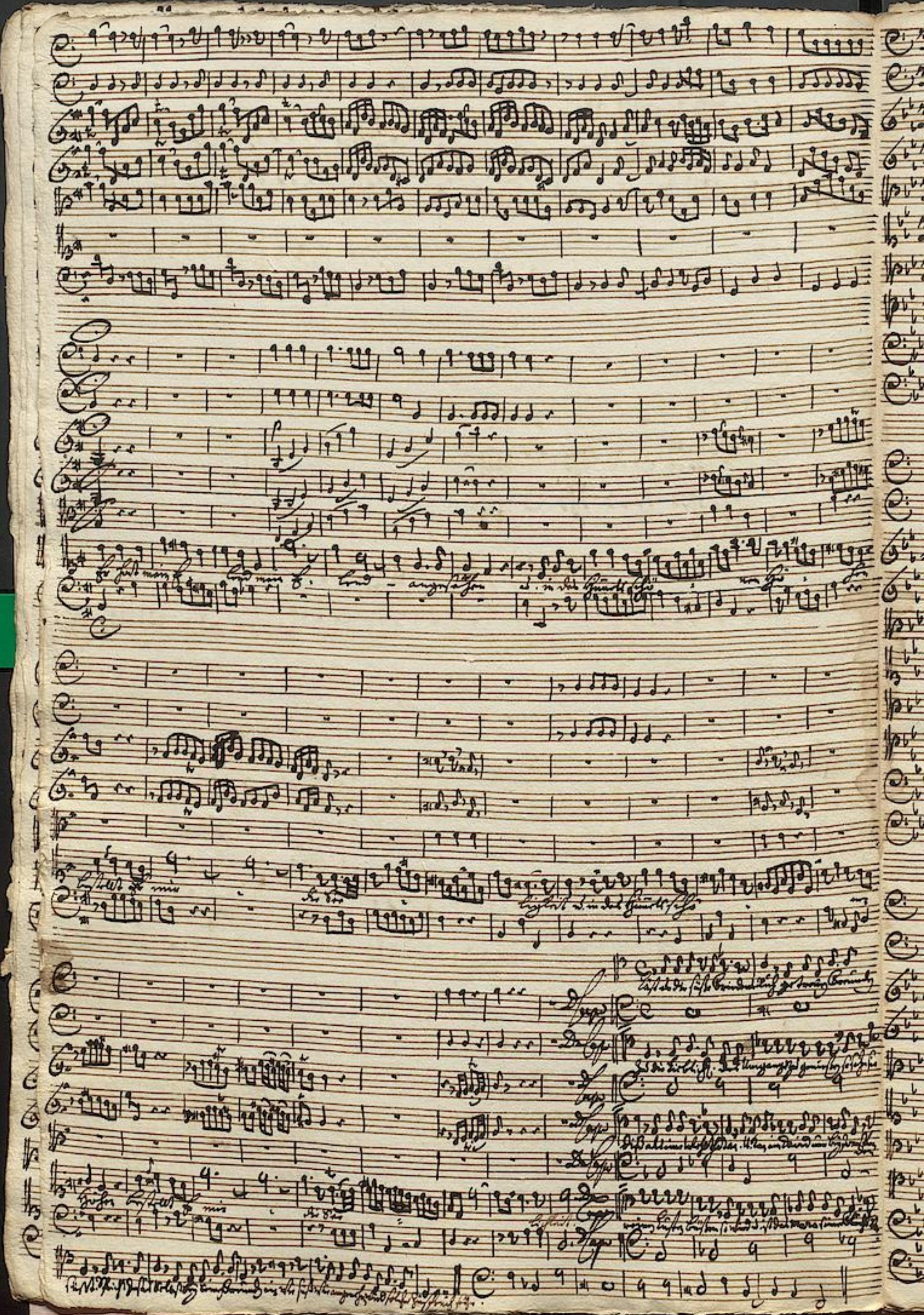






<http://tudigit.ulb.tu-darmstadt.de/show/Mus-Ms-456-19/0009>





A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and includes various dynamics such as *p*, *f*, *mf*, *ff*, and *ffmf*. There are also performance instructions like *legg.*, *legg. sord.*, *legg. coda*, and *legg. andante*. The score is written on aged paper with some ink bleed-through from the reverse side.

A handwritten musical score on five systems of five-line staves each. The music is written in common time. The top four systems feature two soprano voices (C-clef) and a basso continuo part (F-clef). The basso continuo part includes a bassoon line with slurs and grace notes, and a harpsichord line with various markings like 'P' (piano), 'f' (forte), and 'ff' (double forte). The bottom system features a single basso continuo part with slurs and grace notes. The score concludes with a final section consisting of six measures of basso continuo music, each ending with a double bar line and repeat dots.

168.

37

Gelobet sei der Name des
Gott Jesu Christ.

a

2 Horn

2 Fagot.

2 Violin

Viola

Canto

Alt

Tenore

Bass

e

Continuo.

Fest. Singt. Mar:

1744

o

ms.



all.

Continuo.

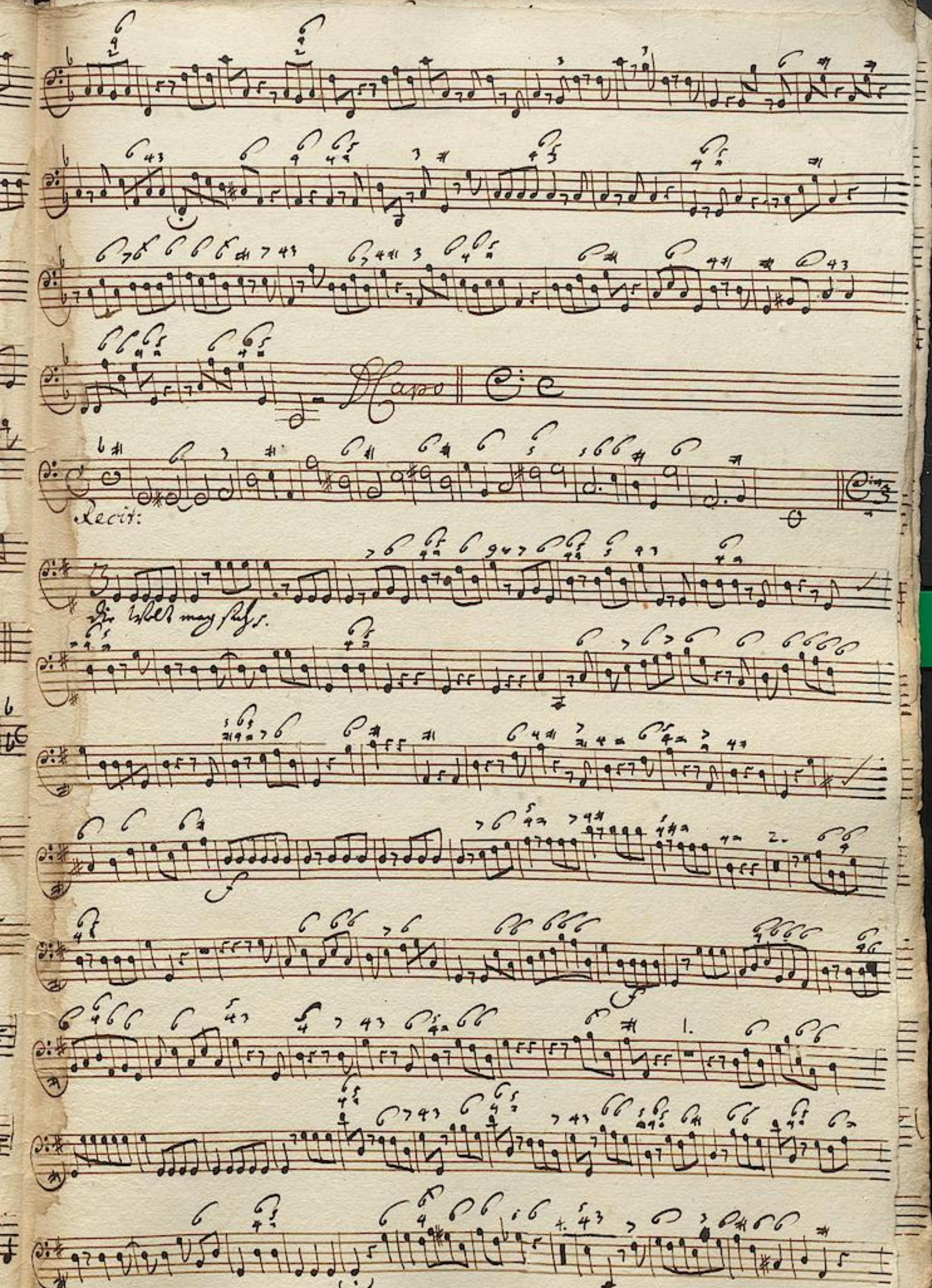
Gebet, fij in Gott,

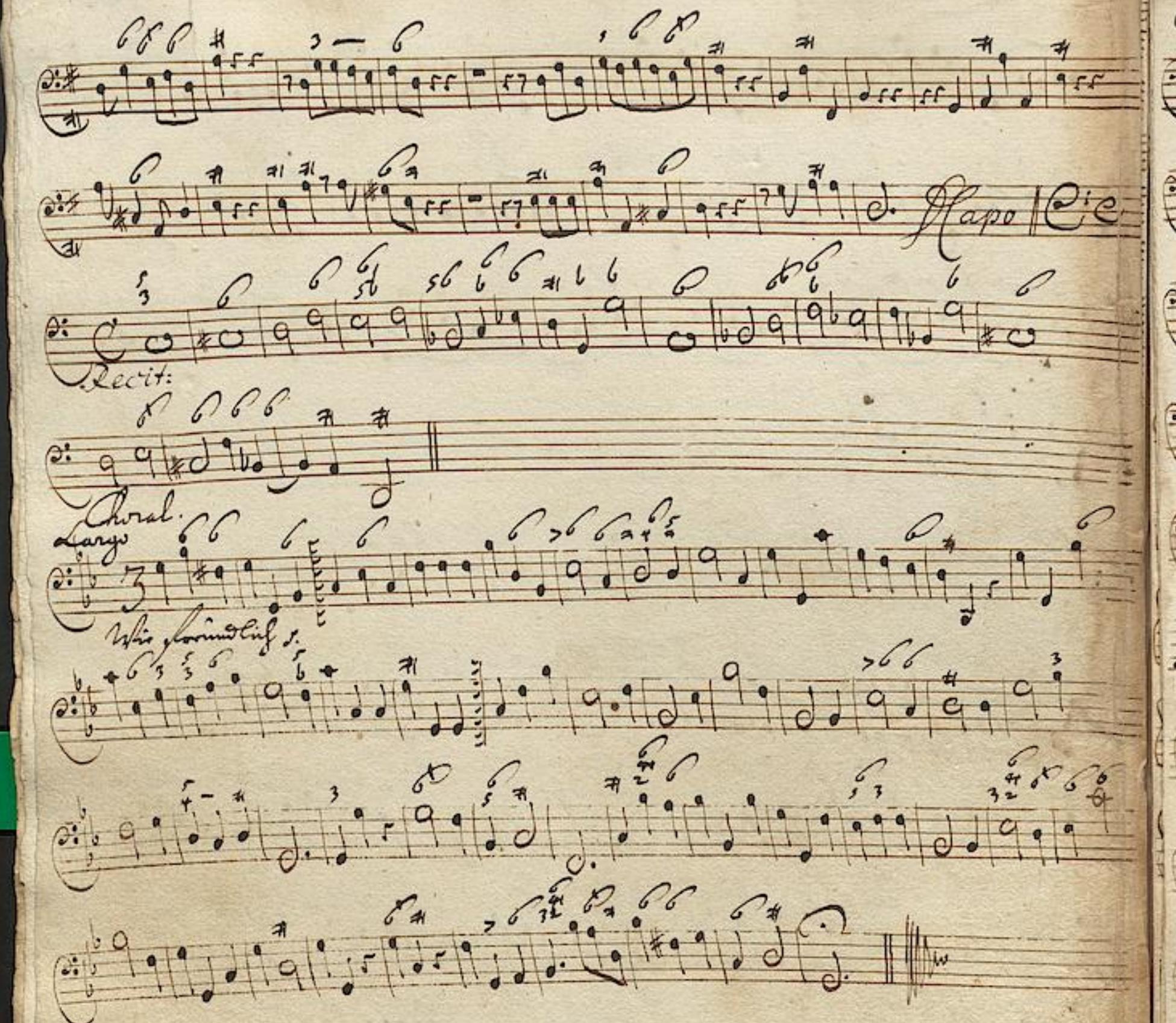
tastw. w.

Recit:

Mein Gott ist woh.

P. 43





I. allegro.

Como. I.

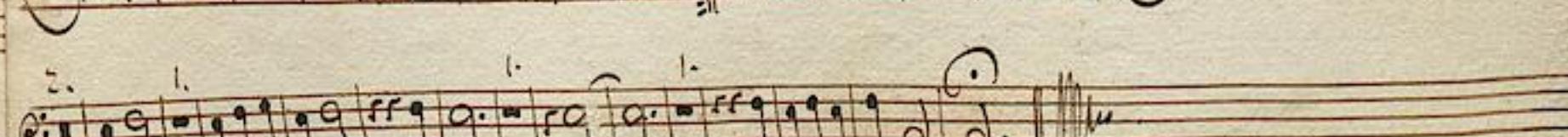
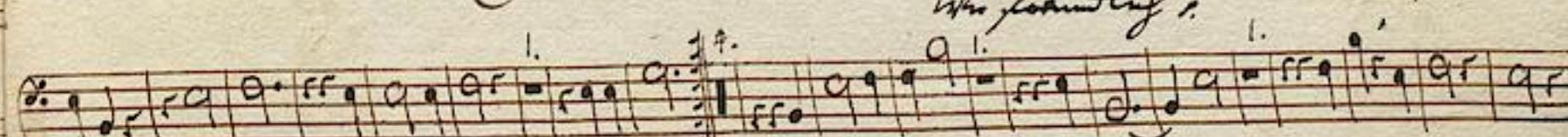
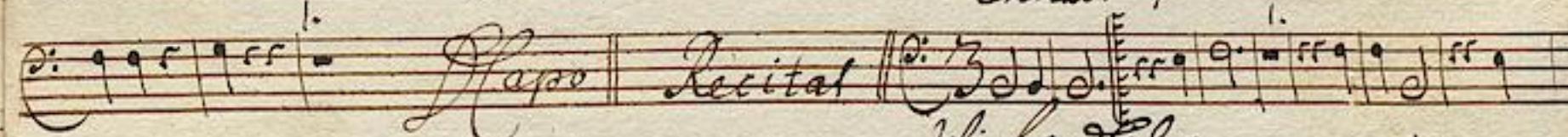
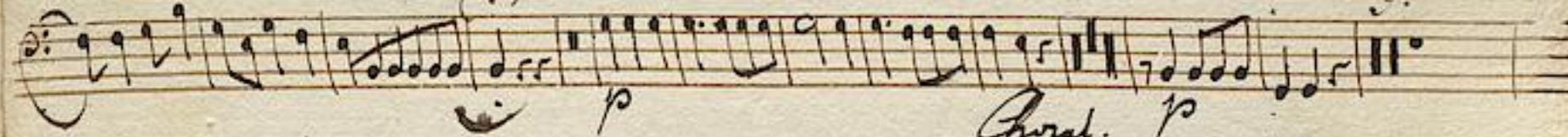
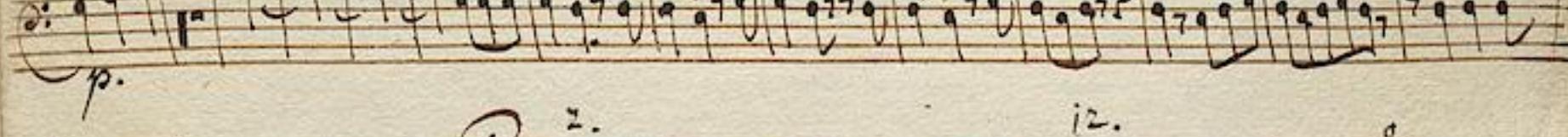
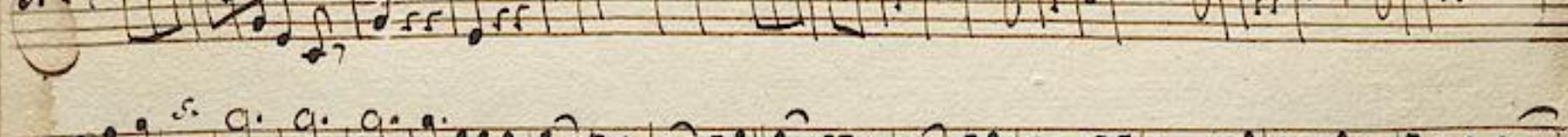
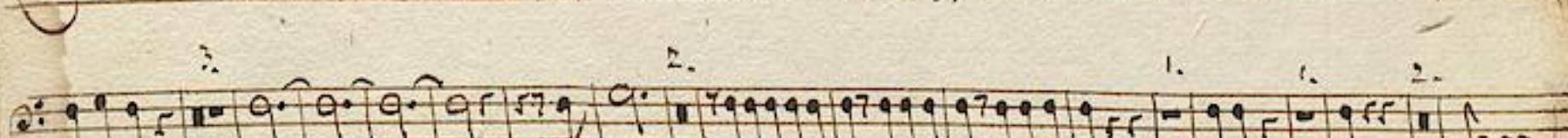
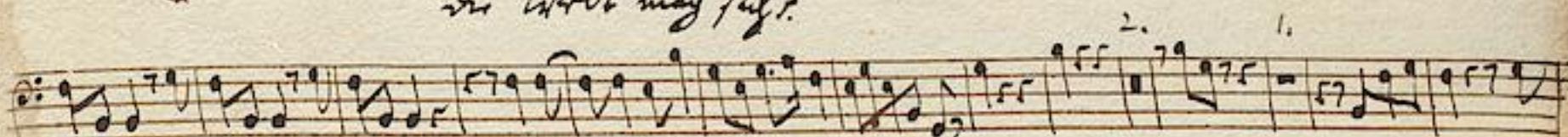
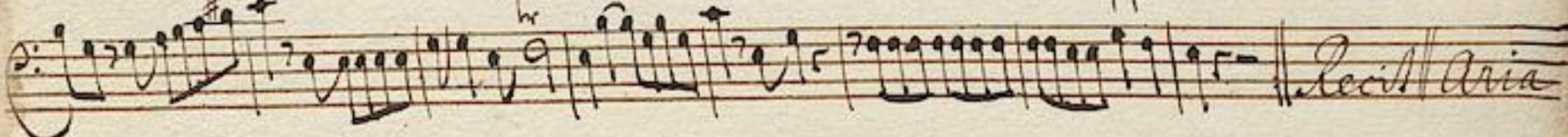
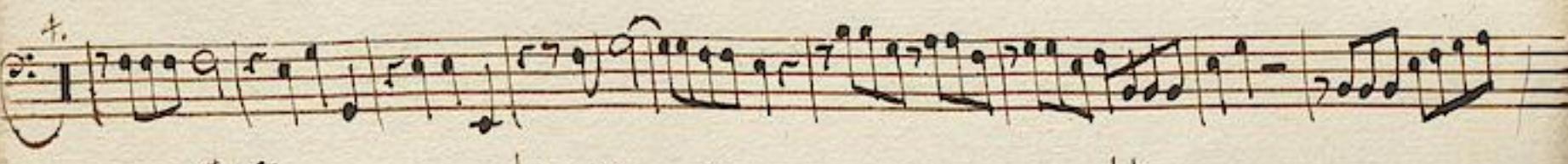
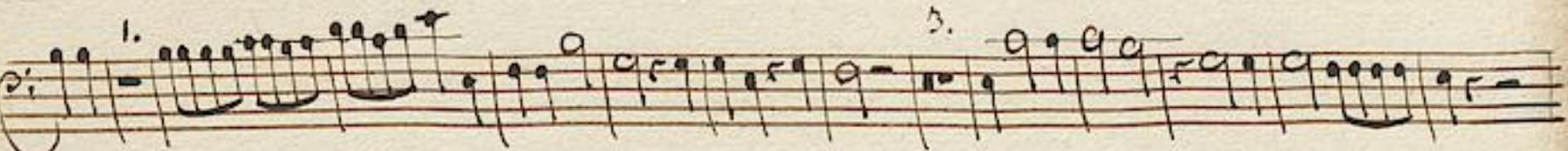
golohs f.

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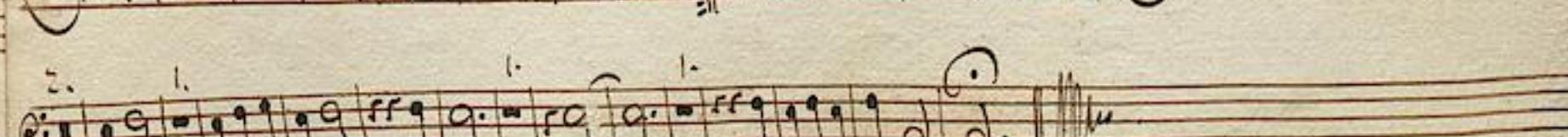
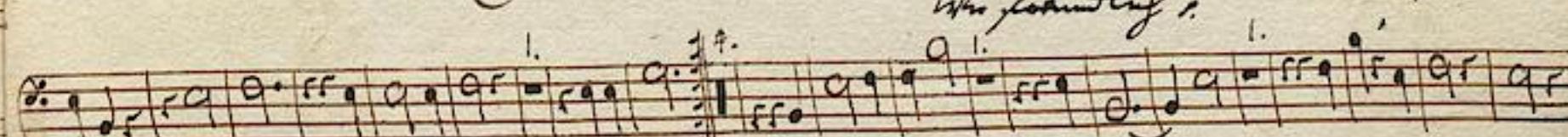
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Choral. P

i2.



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1.

G. allegro.

Corno. 2.

Handwritten musical score for Horn 2 (Corno. 2) in G major, Allegro. The score consists of twelve staves of music. The first staff begins with a treble clef, a G major chord, and a common time signature. The second staff starts with a bass clef and a G major chord. The third staff begins with a treble clef and a G major chord. The fourth staff begins with a bass clef and a G major chord. The fifth staff begins with a treble clef and a G major chord. The sixth staff begins with a bass clef and a G major chord. The seventh staff begins with a treble clef and a G major chord. The eighth staff begins with a bass clef and a G major chord. The ninth staff begins with a treble clef and a G major chord. The tenth staff begins with a bass clef and a G major chord. The eleventh staff begins with a treble clef and a G major chord. The twelfth staff begins with a bass clef and a G major chord. The score includes various dynamics such as f, ff, ff, pp, and p. The vocal parts include "Gelobt seist du", "Recit Aria Recital", "die Worte mag Pfarr.", "Motto Recital", "Chor.", "Largo", and "Wohl gesungen". The score is written on aged paper with some staining and discoloration.



Canto.

all.

Tutti galo-

bet syg der heer galo - bet syg der heer, den Gott j Israel

Samt der fahrschift und wols - sat vom fahrschift und wols - sat vom

Wahr, mein Wahr, — daß die frohliche Baumfar- ^{brightest unsre Gottlob,} — ^{bright} ^{bright} —

- se inb besitt fat ino frol - se inb besitt fat, vor Aub - - gang vor Aub - - gang

ambrox go - - - frankox go - fr.

Recit Aria

subito

Frank

50

79
Wie Welt wird froh liegenst wenn Stefan, wie lieblich Jesu's Jungen war, wenn Stefan

Seelen ist. Hofft ihr Erfolg! fand, wann sie die Ewigkeits-Wage gefangen; aufs erste glich

frey, gar ließ die am'ßt Lügen, wenn Josef Wohl n. Gieß, die Tiere mit Hung ringen

First. Auf ist im Jubelriff von sanftem Jubelriffen.

14.

die Welt mag sich lob nit - den Ich sit - den fan-

1.

- - - m, iß bin in moi - nem Gott iß bin in moi - nem Gott er find

A handwritten musical score page featuring a single melodic line on five-line staff paper. The music consists of six measures. Measures 1-5 are in common time, with measure 5 ending on a double bar line. Measure 6 begins with a common time signature and ends with a half note. The vocal line includes lyrics in German: " - ich bin in moi - - nun Gott erfaendt, Die Welt mag sich loben und lobt.

- len fümm, die Welt mag sich aus - len Ich sitz - len fümm -

m, iſbim in mei - nnn Gott iſbim in mei - nnn
 Gott uſſt - - - - iſbim in mei - nnn Gott iſbim in mei - nnn
 Gott - - - - uſſt. Es ſat mein L - lein mein L - lein ang uſſon,
 und in der Himmel pſo - - - - nn Go - - ſon, baſtold Es mir - die Da -
 ligkeit, und in der Himmel pſo - - - - nn Goſon,
 baſtold Es mir - die Da - - - - ligkeit. *Flauto Recitat*
 wie frammeſt ſonig ſuſſt mit ſon, iſt ſon ſonne bobe,
 wann Troſt ſteß, kann mißt mit ſon, ſab momen Goſt bobe: ſonne bobe
 an und ſon mir, mißt ſon, ſullen ſon, lieben, ſon, all ſine
 Lieb, und iſt, der in ſie kann ſon mir - xon.



Fagotto. 1

Chorus Recit. C. *Man giebt es hin,*

Capo



Fagotto. 2.

Chorus Recit [Clef] C major

Min' Gott ist froh.

Dopo



alt.

Violino. 1.

Gelobt sei der Name

Recitatif | $\text{G} \flat \text{C}$

Mir geht's gut.

The image shows a page from a handwritten musical manuscript. The title "Violino. 1." is at the top right. Below it, the lyrics "Gelobt sei der Name" are written. The music consists of six staves of handwritten notation in common time, mostly in C major, with some sections in G major indicated by a key signature change. The lyrics "Mir geht's gut." appear in the middle of the piece. The manuscript is written on aged, slightly yellowed paper.





allegro.

Violino. I.

The score consists of 12 staves of handwritten musical notation for violin. The key signature is G major (one sharp). The time signature is 2/4. The music is divided into measures by vertical bar lines. Various dynamics are indicated throughout, such as *f*, *p*, *c*, *ff*, *ff*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, and *p*. The notation includes eighth and sixteenth note patterns, grace notes, and slurs. The first staff begins with a forte dynamic (*f*) and a grace note. The second staff starts with a piano dynamic (*p*). The third staff begins with a forte dynamic (*f*). The fourth staff begins with a piano dynamic (*p*). The fifth staff begins with a forte dynamic (*f*). The sixth staff begins with a piano dynamic (*p*). The seventh staff begins with a forte dynamic (*f*). The eighth staff begins with a piano dynamic (*p*). The ninth staff begins with a forte dynamic (*f*). The tenth staff begins with a piano dynamic (*p*). The eleventh staff begins with a forte dynamic (*f*). The twelfth staff begins with a piano dynamic (*p*). The score ends with a double bar line followed by the word "Recit." and a double bar line.

Lie

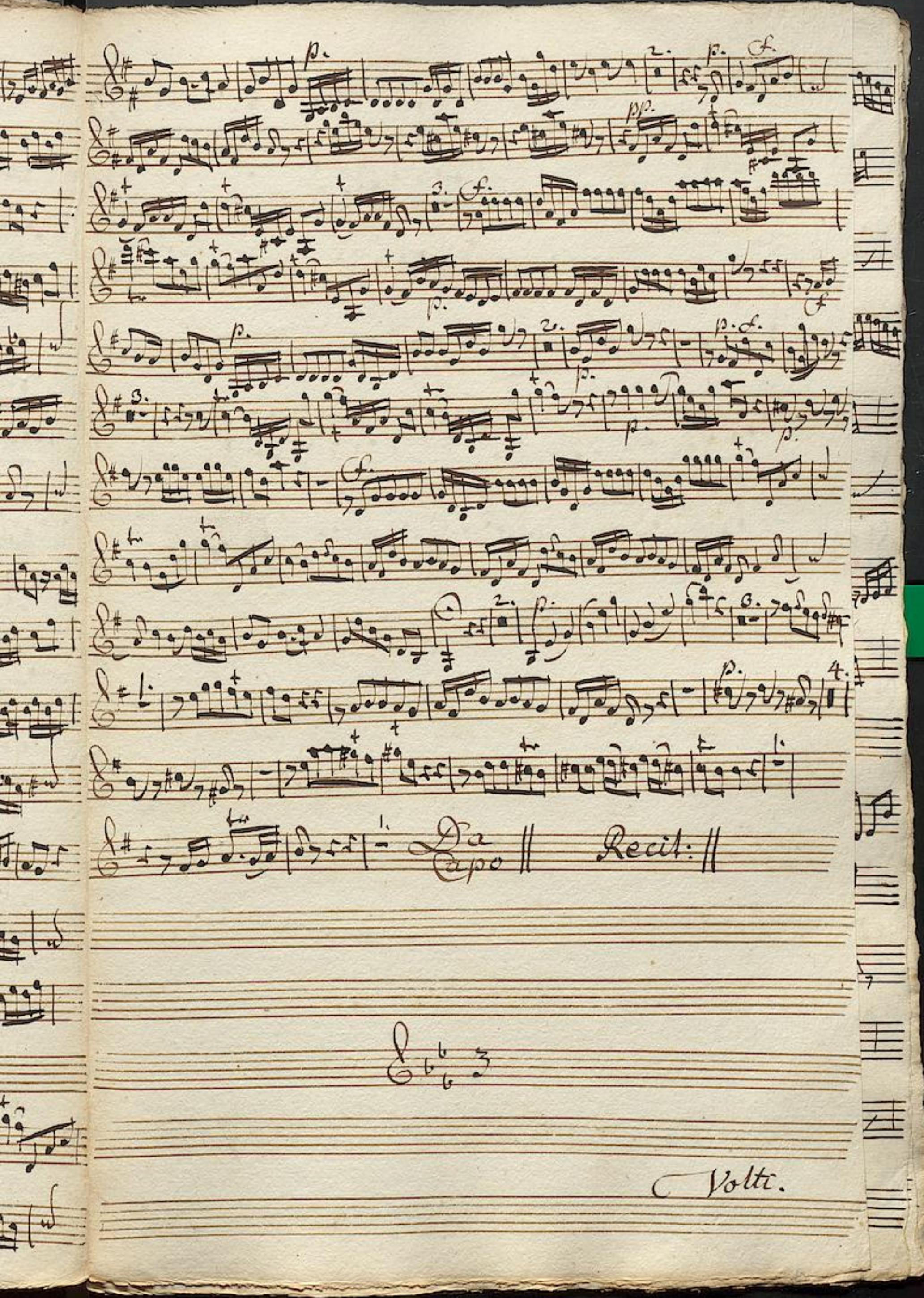
Volta.



Aria.

Musical score for a solo instrument (likely oboe or flute) in ten staves. The score consists of ten staves of handwritten musical notation on five-line staves. The music is primarily in common time, with some measures in 2/4 time indicated by a '2'. Various dynamics are marked throughout, including 'ff.' (fortissimo), 'p.' (pianissimo), and 'f.' (forte). Performance instructions include 'Mit Leidenschaft' (with passion) and 'Recit.' (recitative). The score concludes with a section labeled 'Aria.' and 'Capo'.





Choral. Largo.

wir kommen



all.

Violino. 2.

A handwritten musical score for Violin 2, consisting of ten staves of music. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The music is written in two systems. The first system ends with a repeat sign and the instruction "Recital // 6/8". The second system begins with a repeat sign and a key change to D major (no sharps or flats). The score includes dynamic markings such as f , p , and ff . There are also performance instructions like "Gehörig fein" and "Nim' Zeit, ist lustig". The manuscript is on aged paper with some foxing and staining.



Handwritten musical score for piano, featuring multiple staves of music with various dynamics and markings. The score includes vocal parts with lyrics and piano accompaniment. Key changes and dynamic markings such as *p*, *f*, *ff*, and *mf* are present throughout the piece.

Music starts with a piano introduction followed by a vocal part with lyrics:

Die Welt mayst,

The vocal part continues with three endings:

1. *Piano Recital* | $\text{G}^{\#}, 3$

2. *p*

3. *p*

The piano accompaniment consists of six staves, each with its own dynamic markings and rhythmic patterns.

Final ending:

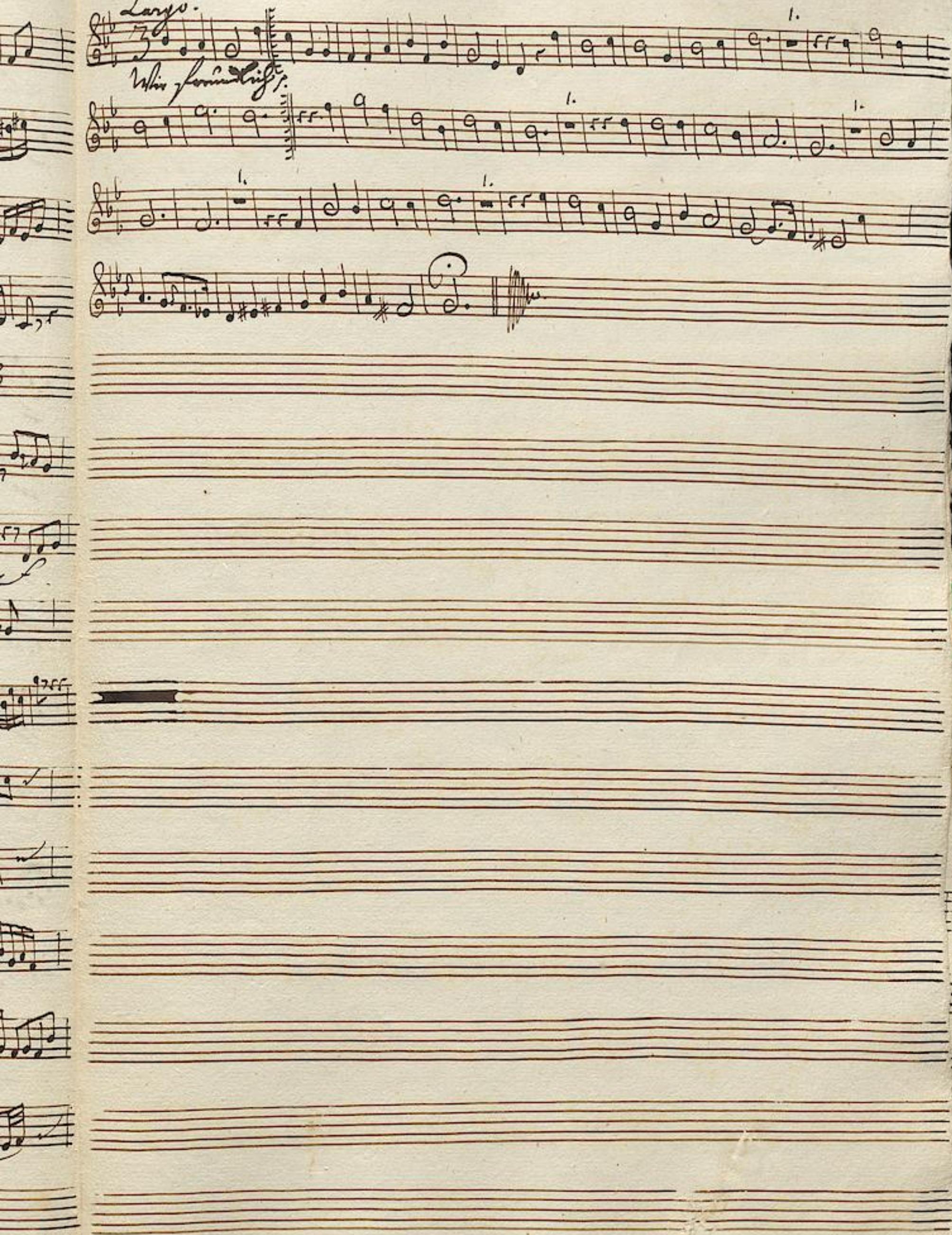
1. *Piano Recital* | $\text{G}^{\#}, 3$



Choral.

Largo.

Wohl komm' ich.



all.

Viola.

The musical score consists of ten staves of handwritten notation for Viola and Harp. The notation is rhythmic, using vertical stems and horizontal dashes to indicate pitch and duration. The score is divided into sections by bar lines and measures. The first section ends with a repeat sign and the instruction "Recital // β c". The second section begins with a staff containing the lyrics "Mein Gott ist jung". The third section ends with a repeat sign and the instruction "Harp Recital // β β". The fourth section ends with a repeat sign and the instruction "Harp Recital // β β".

all.

Viola.

Gebt g'st.

Recital // β c

Mein Gott ist jung.

Harp Recital // β β

Harp Recital // β β



This world may puff & blow.

3.

4. 3. 2. 2.

10. **Harp Recital**

Choral. **p**

long

Welt pfeift und bläst



alw.

Violone.

gelobt, sie in Freu.

gelobt, sie in Freu.

mein Gott ist wohf.

Capo II C



Recit:

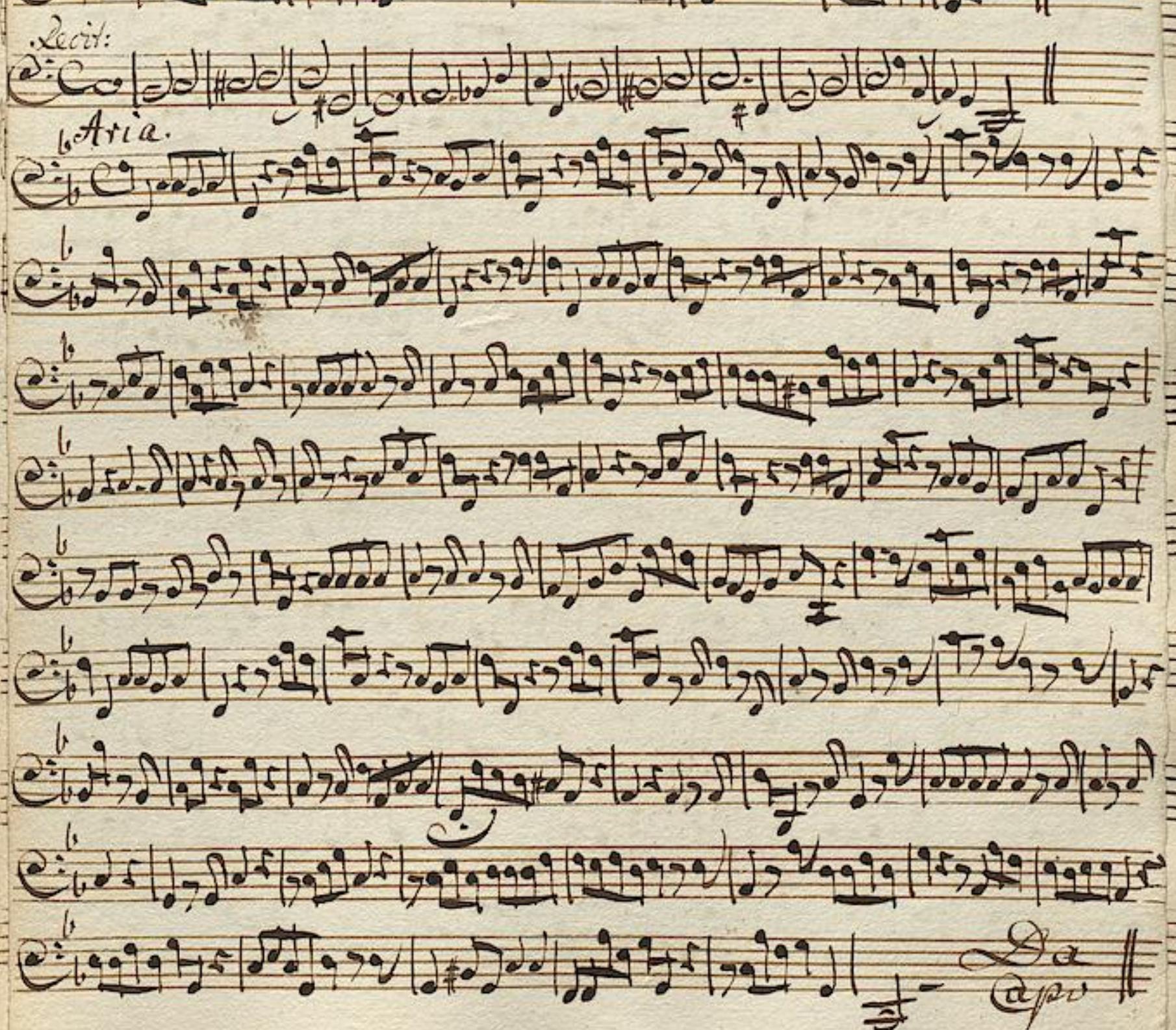
A handwritten musical score consisting of ten staves of music. The music is written for a solo instrument (likely oboe or flute) and piano. The score includes dynamic markings such as \times , $\#$, \flat , \circ , and $\ddot{\circ}$. The vocal parts are written in soprano and bass clef. The piano part includes a bass staff and a treble staff. The score is written in common time.

Recit:

A handwritten musical score consisting of five staves of music. The music is written for a solo instrument (likely oboe or flute) and piano. The score includes dynamic markings such as \times , $\#$, \flat , \circ , and $\ddot{\circ}$. The vocal parts are written in soprano and bass clef. The piano part includes a bass staff and a treble staff. The score is written in common time.

Violone.

allo.



volti.



Recit:

2:799 | J. Da
Capo

Recit:

Handwritten musical score for organ, featuring four staves of music. The score includes various markings such as 'Larg.' and 'mit Füßen und Beinen'. The music is written on five-line staves with note heads and stems.



alto.

7

Tutti. Gelo - - - - - bit sag' der Herr, gelo - - - bit sag' der Herr, der Gott Israels,

Iam ex fortibus in arbo - fort, Iam ex fortibus in arbo -

- sat sein Wohlt, — = = = möglichs festliche Baumvor- - frigkirt unsrer Gottes, —

Aus-gang von Ausgang aus vor Hoff, von Aus-gang aus vor Hoff. Rec. Aria

Wit framst lieb sanlig syng' mit' von' ist Jesu' Name lobet;
Wann sießt Reft, dan nicht entheft, dat minnen Geist lobet; dann laß mich

and I don't miss a night for, fallen, foxes, Lisbon, af-ron, all fine

Lieb und Tief, der ist sie lange wunder- voll.

Tenore

Dum fo fat beſtift n. vols - - - - - fo

A handwritten musical score for string quartet, page 10, system 1. The score consists of two systems of four staves each, written on five-line staff paper. The instruments are violin 1, violin 2, viola, and cello. The key signature is one sharp (F# major), and the time signature is common time (indicated by 'C'). The music includes various note heads, stems, and rests, with some notes having vertical stems extending upwards. Measures 1 through 10 are shown, with measure 10 ending on a double bar line.

8 Fair Volt, = = Inuf die fechliſt Saamfchrigkeit unsrer Gottlob, = = Inuf

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains several notes and rests, including quarter notes, eighth notes, sixteenth notes, and rests of varying lengths. The music is written in a standard musical notation style with black ink on white paper.

verbiform befristet — = Der Anfang = Der Anfang = Der Anfang

A handwritten musical score page featuring a single system of music. The key signature is one sharp, and the time signature is common time. The music consists of two measures. The first measure contains six eighth-note chords: G major (G-B-D), E major (E-G-C), B major (B-D-F#), F# major (F#-A-C#), C major (C-E-G), and A major (A-C-E). The second measure contains four eighth-note chords: D major (D-F#-A), G major (G-B-D), C major (C-E-G), and F# major (F#-A-C#). The notes are written on five-line staff paper.

A handwritten musical score for piano, featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measures 11 and 12 are shown, with measure 11 ending in a repeat sign and measure 12 beginning with a new section.

Läßt sie die sinnestrauchende Hoffnung in Formen für die Lieblichkeit und Umgang bilden.

mit Ban so sehr für die Balle eine Wollthat an. Und Ban im David mit dem Jonathan durch den Zug auf den

A handwritten musical score for string quartet, page 10, system 1. The score consists of four staves, one for each instrument: Violin 1, Violin 2, Cello, and Double Bass. The music is written in common time, with various note heads and stems. The handwriting is clear and legible.

70 Seinen Fuß so wie ich mir ist das Marä seiner Freiheit und des Friedens gesetzlich bin

A handwritten musical score for a string quartet, featuring two staves of music on a single page. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. Both staves have a common time signature. The music consists of a series of eighth-note chords and rests, typical of a rhythmic pattern in classical music.

C f 1 2 : : C B i a n - la mi g h t s o l y w i l l b e :

A handwritten musical score for piano, featuring two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). The key signature is one sharp (F#). The score includes lyrics in German. Measure 10 starts with a forte dynamic (F) and ends with a half note. Measure 11 begins with a half note.

Die Feindin thil' sie lieb' und lass' ist Jesu' Name lieb',

Wann Dioſe ſtift, kann nicht entſtehn, iab minor Großbeton:

liberale

laß mich anders richten will, möcht' seien, fristen, jagen,
wohn, spielen,

Basso.

7.

Tutti. Gelobet gelobet sag' der Herr, gelobet sag' der Herr der Gott Jesu Christ,
 Wenn er sat besucht und wohlt sat dann für sat besucht und wohlt sat dann für sat be-
 sucht und wohlt sat sein Volk = In der frohglückl. Sammertagheit unsre
 Gott sei = In der frohglückl. Sammertagheit unsre
 gang der Ant - gang am d. Hoff der Ant - gang am d. Hoff.
 Ein Herr besucht die Menschen Kinder, Es kannst du lieber nicht sie sind zwar alle Dürer, so Straßt sie
 Gnaden Lust, sie mit Leid um an. Und seit ihr Glanz dießen Dingen, so zeigt sie keine Gnade
 Einsam' Dingen, die sie im Glanz lieber nicht all zu zählen kan.

10.

Mir hatz ist froh, - mir hör - land will mich - von, mir hör -
 land will mich - von, dein Gna - im Glanz - sollst du ganz nahe sein
 Gna - im Glanz - sollst du ganz nahe sein. Mir hatz ist froh -
 mir hör - land will mich - von mir hör - land will mich - von, dein
 Gna - im Glanz - sollst du ganz nahe sein. Mir hatz ist froh -
 Gna - im Glanz - sollst du ganz nahe sein.



Gmüllnix kannen zusamm' gommen; ich soll jhr summe-summe-ho Genosse nennen,
 Dar-ligkt o Dar-ligkt in dieser in dieser Zeit, kann kein Geist kann kein Geist so
 lieblich so lieblich seyn, in dieser Zeit, kann kein Geist — = so lieblich
 so lieblich seyn.
Dopo Recital Aria Recitat
 so lieblich seyn.

Wie summe-hilf, summe-fürcht, summe ist jhr keine Liebe,
 wann diese Zeit, kann nichts aufstehen, das meinen Geist beruhet, wann laß nichts
 anderes daran mich, nichts seien, fressen, soxen, lieben, nixen, alle sind
 lieb, und das, das ist für lange nomen.

