

The Garden of Fand

FOR ORCHESTRA

BY

ARNOLD BAX

AB

Arnold Bax.

SCORE, PRICE	25/- NET
PARTS, COMPLETE	40/-
„ SEPARATE	...	EACH	2/- NET

London:
MURDOCH MURDOCH & Co.,
23, Princes Street, Oxford Circus W. 1.

PRINTED IN ENGLAND

THE GARDEN OF FAND.

THE Garden of Fand is the sea. The ancient Saga called "The sick-bed of Cuchulain" tells how that hero (the Achilles of the Gael) was lured away from the world of deeds and battles by the Lady Fand, daughter of Manannan, lord of the ocean; and how in the time of his country's direst need he forgot all but the enchantments of an immortal woman. The tale goes on to relate that Cuchulain's wife, Emer, pursued him to that wonder-land and pleaded with the goddess for her husband's return. Then, with one of those touches of modern romanticism which are continually occurring in the Irish pagan tales, the Saga ends with Fand's pitying renunciation of her human love, and we read that Manannan shook his "Cloak of Forgetfulness" between Cuchulain and Fand, that the memory of each might be utterly blotted out from the mind of the other.

This tone-poem has no special relation to the events of the above legend. In the earlier portion of the work the composer seeks to create the atmosphere of an enchanted Atlantic completely calm beneath the spell of the Other World. Upon its surface floats a small ship adventuring towards the sunset from the shores of Eirinn, as St. Brendan and the sons of O'Corra are said to have sailed in later times. The little craft is borne on beneath a sky of pearl and amethyst until on the crest of an immense slowly surging wave it is tossed on to the shore of Fand's miraculous island. Here is unhuman revelry unceasing between the ends of time, and the voyagers are caught away, unresisting, into the maze of the dance. A pause comes, and Fand sings her song of immortal love enchaining the hearts of her hearers for ever. The dancing and feasting begin again, and, finally, the sea rising suddenly overwhelms the whole island, the immortals riding in rapture on the green and golden waves, and laughing carelessly amidst the foam at the fate of the over-rash mortals lost in the depths. Twilight falls, the sea subsides, and Fand's garden fades out of sight.

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THE GARDEN OF FAND.

ARNOLD BAX.

Tempo moderato. *Flowing smoothly.*

1. 2.
Flutes.

3.
Flute Piccolo.

Oboes 1 & 2.

Cor Anglais.

Clarinets 1 & 2 in B \flat .

Clarinet 3 in B \flat .

Bass Clarinet in B \flat .

Fagotti.

Contra Fagotto.

Tempo moderato. *Flowing smoothly.*

4 Horns in F.

3 Trumpets in C.

Trombones.
&
Tuba.

Timpani.

Glockenspiel.
Cymbals.

Harp 1.

Harp 2.

Celesta.

Tempo moderato. *Flowing smoothly.*

Violin 1 a 8

Violin 2.

Viola.

Cello.

Bass.

Fl. 1.2. *pp* *p* *dim.* *pp* *cresc.*

Fl. 1.3. *pp* *p* *dim.* *pp*

Fl. Picc. *pp* *p* *cresc.*

Ob.

Cor Ang. *p dim.* *pp*

Cl. 1.2. *pp* *p dim.* *pp*

Cl. 1.3. *pp* *p dim.* *pp*

B. Cl.

Fag. *poco cresc.* *p* *dim.* *pp* *poco cresc.*

C. Fag.

Timp. *pp* *pp*

Harp 1. *pp* *poco cresc.* *p* *pp* *poco cresc.*

Harp 2. *pp* *poco cresc.* *p* *pp*

VI. 1. *pp* *poco cresc.* *p* *dim.* *pp* *poco cresc.*

VI. 2. *pizz.* *poco cresc.* *pizz.* *poco cresc.*

Vla. *pizz.* *poco cresc.* *poco cresc.*

Cello. *pp* *poco cresc.* *p* *dim.* *pp* *poco cresc.*

Bass. *pp* *poco cresc.* *p* *dim.* *pp* *poco cresc.*

A

Fl. 1.2. *p* *dim.* *pp*

Fl. 3. *p* *dim.* *pp*

Fl. Picc. *p*

Ob. *Solo* *f* *dim.*
molto espressivo cantabile

Cor Ang. *p* *dim.*

Cl. 1.2. *pp* *dim.*

Cl. 3. *pp* *dim.*

B. Cl. *mf* *dim.*

Fag. *p* *dim.* *pp* *f* *dim.*

C. Fag. *p*

Timp. *ppp*

Harp 1. *dim.* *p* *mf*

Harp 2. *pp* *mf* *dim.*

VI. S. *p* *sva basso*

VI. 1. *p* *dim.*

VI. 2. *pizz.* *pp* *p*

Vla. *arco* *div.* *pp* *p*

Cello S. *pp* *mp* *dim.*

Cello. *pp* *p* *dim.*

Bass. *pp* *pizz.* *dim.*

Fl. 1.2. *pp* *mf* *dim.* *pp*

Fl. 3. *P cant.* *cresc.*

Fl. Picc. *pp*

Ob. *p* *f* *dim.* *pp*

Cor Ang. *pp*

Cl. 1.2. *dim.* *pp*

Cl. 3. *dim.* *pp*

B. Cl. *p* *dim.* *pp*

Fag. *p* *f* *dim.* *p* *cresc.*

C. Fag. *pp*

Horns. *I* *p cant* *cresc.*

Timp. *pp* *pp*

Harp 1. *p* *mf* *p*

Harp 2. *pp* *mf* *mf dim.* *pp* *cresc.*

Vi. S. *p*

Vi. 1. *pizz.* *pp* *cresc.*

Vi. 2. *pp* *arco* *pp* *cresc.*

Vla. *pp* *p* *pizz.* *cresc.*

Cello S. *p* *p* *dim.* *cresc.*

Celio. *pp* *pp* *cresc.*

Bass. *pp* *p* *pp*

Fl. 1.2. *f dim.* *p* *rall.* *a tempo*

Fl. 3. *f dim.* *p*

Fl. Picc.

Ob. *Solo* *f dim.* *p*

Cor Ang. *mf f dim.* *p*

Cl. 1.2. *mf dim.* *p* *pp*

Cl. 3.

B. Cl.

Fag. *mf* *p* *f dim.* *p* *rall.* *a tempo*

C. Fag.

Horns. *poco f dim.* *p* *f dim.* *p* *a tempo*

Timp.

Harp 1. *p*

Harp 2. *mf dim.* *p*

Vl. 1. *mf dim.* *p* *rall.* *a tempo*

Vl. 2. *mf* *p*

Vla. *arco* *mf f dim.* *p* *Tutti*

Cello. *mf* *p*

Bass.

Fl. 1.2. *pp* *cresc.* *dim.*

Ob. *f* *dim.*

Cor. Ang. *f* *dim.*

Cl. 1.2. *pp* *cresc.* *f* *dim.*

Cl. 3. *pp* *cresc.* *f* *dim.*

B. Cl. *pp* *cresc.* *f* *dim.*

Fag. II *pp poco marcato* *cresc.* *f* *dim.*

C. Fag. *pp poco marcato* *cresc.* *f* *dim.*

Horns. *pp* *cresc.* *f* *dim.*

Timp. *pp* *pp*

B. Drum. *pp* *pp*

Harp 1. *pp* *cresc.* *f* *dim.*

Harp 2.

Celesta. *cresc.* *f*

Vl. 1 a 3. *pp* *arco* *mf* *cresc.* *f* *a 3.* *p* *dim.*

V. 2: 3. *pp* *pizz.* *arco* *p* *cresc.* *Tutti* *pizz.* *sf* *arco* *f* *a 3.* *p*

Vla. a 3. *pp* *p* *Tutti* *pizz.* *sf* *arco* *mf* *a 3.*

Cello. *pp poco marcato* *cresc.* *f* *dim.*

Bass. *pp* *arco* *poco marcato* *cresc.* *f* *dim.*

Fl. 1.2. *ppp* *cresc.* *p* *dim.*

Ob. *f* *dim.*

Cor. Ang. *f* *dim.*

Cl. 1.2. *pp* *cresc.* *f* *dim.*

Cl. 3. *pp* *cresc.* *f* *dim.*

B. Cl. *f* *dim.*

Fag. *pp* *cresc.* *f* *dim.*

C. Fag. *pp* *cresc.* *f* *dim.*

Horns. *pp* *cresc.* *f* *dim.*

B. D. *pp* *cresc.* *f* *dim.*

Harp 1. *pp* *cresc.* *f* *dim.*

Harp 2.

Celesta *pp* *cresc.* *f* *dim.*

Vl. 1 a 3. *pp* *mf cresc.* *f* *p dim.*

Vl. 2 a 3. *pp* *p cresc.* *f* *p*

Vla. a 3. *p cresc.* *mf dim.* *p*

Cello. *pp* *cresc.* *f* *dim.*

Bass. *pp* *cresc.* *f* *dim.*

Fl. 1.2. *pp* *p* *dim.* *p* *mf*

Fl. 3. *p* *mf*

Cl. 1.2. *pp*

Cl. 3. *pp*

B. Cl. *p* *dim.*

Fag. *pp* *p*

C. Fag.

Horns. *pp* *p* *dim.*

Harp 1. *p* *mf*

Harp 2. *p* *cresc. mf*

Celesta *pp*

Vi. 1 a 3. *pp* *poco cresc.*

Vi. 2. *div.* *p* *dim.* *pp* *poco cresc.*

Vla. *p* *dim.* *pp* *poco cresc.*

Cello. *pp* *pp* *poco cresc.*

Bass. *pp* *pp* *poco cresc.*

Fl. 1.2. *p* *poco cresc.* *mf* *pp*

Fl. 3. *p* *poco cresc.* *mf* *pp*

Cor. Ang. *pp*

Cl. 1.2. *mf* *pp*

Fag. *pp*

C. Fag.

Horns.

Harp 1. *5*

Harp 2. *p* *pp*

Vl. 1. *pp* *poco cresc.* *pp*

Vl. 2. *pp* *poco cresc.* *pp*

Vla. *pp* *poco cresc.* *pp*

Cello. *pp* *poco cresc.* *pp*

Bass. *pp* *poco cresc.* *pp*

Poco piu animato.

Fl.1.2. *cresc.* *pp*

Fl.3. *cresc.* *pp*

Cor. Ang. *cresc.* *pp*

Cl.1.2. *pp*

Cl.3. *pp*

B. Cl. *p*

Fag. *cresc.* *pp*

C. Fag. *pp*

Poco più animato.

Horns *pp*

Tru. muted *pp*

Timp. *pp* with finger nails

Harp 1. *pp*

Harp 2. *mf*

Celesta. *p*

Poco più animato.

Vi.1a4. *cresc.* *p* *pp*

Vi.2. *cresc.* *p* *pizz.*

Vla. *cresc.* *2 Solos.*

Cello S. *mf*

Cello. *pp*

Bass. *pp*

Fl. 1.2. *p* *8* *6* *p* *8*

B. Cl. *p* *p*

Fag. *pp marcato* *cresc.*

C. Fag. *pp marcato*

Horns. *pp* *pp* *cresc.*

Tru. muted. *p* *cresc.*

Timp. *tr*

Harp 1. *p*

Harp 2. *8 bassa*

Celesta. *p*

Vi. 1. *pp*

Vi. 2. *pp* *3*

Vla. *pp*

2 Cello S. *pp marcato* *cresc.*

Cello. *pp marcato* *cresc.*

Bass. *pp marcato* *cresc.*

Fl. 1. 2. *poco f* *dim.* *p* *cresc.*

Ob. *f* *dim.* *p* *cresc.*

Cor. Ang. *f* *dim.* *p*

Cl. 1. 2. *poco f*

Cl. 3. *poco f*

B. Cl. *poco f* *dim.* *pp* *cresc.*

Fag. *poco f* *dim.* *pp* *cresc.*

C. Fag. *poco f* *dim.* *pp* *cresc.*

Horns. *poco f* *dim.* *pp* *cresc.*

Tru. muted. *poco f* *dim.* *pp* *cresc.*

Tuba. *pp* *cresc.*

Timp. *pp* *cresc.*

Cymb. *pp* *cresc.*

Harp 1. *poco f* *dim.* *pp* *cresc.*

Harp 2. *f* *dim.* *mf* *cresc.*

Celesta. *f* *dim.* *p* *cresc.*

Vi. 1. *poco f* *dim.* *pp* *cresc.*

Vi. 2. *poco f* *dim.* *pp* *cresc.*

Vla. *poco f* *dim.* *pp* *cresc.*

2 Cello. *poco f* *dim.* *mf* *cresc.*

Cello. *f* *dim.* *pp* *cresc.*

Bass. *poco f* *dim.* *pp* *cresc.*

M. M. & Co. 8

Fl. 1.2. *poco f* *dim.* *pp*

Ob. *poco f* *dim.* *p*

Cor. Ang. *poco f* *dim.* *p*

Cl. 1.2. *poco f* *dim.*

B. Cl. *poco f* *dim.* *pp*

Fag. *poco f* *dim.* *pp*

C. Fag. *poco f* *dim.*

Horns. *poco f* *dim.* *p*

Tru. muted. *poco f* *dim.* *pp*

Tuba. *poco f* *dim.*

Timp. *pp*

Harp 1. *poco f* *dim.* *p*

Harp 2. *poco f* *dim.* *p*

Celesta. *poco f* *dim.* *pp*

Vl. 1. *poco f* *dim.* *pp*

Vl. 2. *poco f* *dim.* *pp*

Vla. *poco f* *dim.* *pp*

2 Cello. S. *poco f* *dim.* *pp*

Cello. *poco f* *dim.* *pp*

Bass. *poco f* *dim.* *pp*

M. M. & Co. 8

Fl. 1, 2. *p* *poco f*

Fl. 3. *mf*

Fl. Picc. *p*

Clar. Ang. *p* *poco f*

B. Cl. *p* *poco f*

Fag. *p* *poco f*

Horns. *p*

Trp. 1. *p* *poco f*

Trp. 2. *p* *poco f*

Tuba. *p*

Viola. *p* *poco f*

Cello. *p* *pizz.* *poco f*

Bass. *p*

Violins. *p espressivo*

Violin 1. *poco f* *sul pont.*

Violin 2. *p* *arco div. 3* *sul pont.* *poco f*

Viola. *p* *sul pont.* *poco f*

Cello. *p* *pizz.* *poco f*

Bass. *p*

a 2.

D

F1.1.2. *p* *mf*
 F1.3. *p*
 F1. Picc. *p*
 Ob. *mf*
 Cor Ang. *p* *mf*
 Cl.1.2. *mf*
 B.Cl. *p* *mf*
 Fag. *p* *mf*
 Tru. *p* *mf*
 Harp 1. *p* *mf*
 Harp 2. *p* *mf*
 Vl.1. *p* *mf* *Nat.* *cantabile*
 Vl.2. *p* *mf* *Nat.*
 Vla. *p* *mf* *arco*
 Cello. *p* *f singing*
 Basso. *mf*

D muted.
D *Nat.* *cantabile*
Nat.
mf *arco*
f singing
mf

Fl. 1.2. *mf* *cresc.* *pp*

Fl. 3. *pp*

Ob. *p* *cresc.*

Cor Ang. *f* *cresc.* Solo

Cl. 1.2. *p* *cresc.*

B. Cl. *p* *cresc.*

Fag. *p* *cresc.*

C. Fag.

Tru. *p* *cresc.* *pp*

Trom. *p*

Timp. with finger nails *pp*

Celesta. *pp*

Vi. S. *p*

Vi. 1. *pp*

Vi. 2. *pp* *cresc.*

Vla. *pp*

Cello. *p* *cresc.* *pp*

Bass. *p* *cresc.* *pp*

Poco rit. languido

1^o

a tempo

Fl. 1. 2. *poco f* *dim.* *ppp* *più f* *dim.* *p*

Fl. 3. *poco f*

Cl. 1. 2. *mf* *dim.* *ppp*

Cl. 3. *mf* *dim.* *ppp*

B.C. *poco f* *dim.* *ppp* *p*

Fag. *poco f* *dim.* *ppp*

Poco rit. languido

1^o a tempo

Horns. *sfp* *dim.*

Tru. *dim.* *pp* *senza sord.*

Trom. *ppp*

Timp. *ppp*

Cym. B. D. *Cym. with drum stick* *ppp* *B. D.* *p*

Harp 2. *sfp*

Celesta. *dim.* *pp*

Poco rit. languido

a tempo

Vl. 1. *mf* *dim.* *pp*

Vl. 2. *mf* *dim.* *pp*

Vla. S. *sfp* *dim.* *pp*

Vla. *mf* *dim.* *pp* *Tutti tr* *mf* *dim.* *ppp* *P_r*

Cello. *pizz.* *mf* *dim.* *pp* *arco* *pp*

Bass. *pp*

Fl. 1. 2. *pp* *cresc.* *f* *pp* *f* *p* *f*

Fl. 3. *pp* *cresc.* *f* *pp* *f* *p* *f*

Fl. Picc.

Cl. 1. 2. *pp* *cresc.* *f* *pp* *f* *p* *f*

B. Cl. *pp* *f*

Fag. *f*

C. Fag.

Horns.

Trom. & Tuba. *pp* *f* *p* *f*

B. D. *p*

Harp 1.

Celesta. *p*

Vl. 1. *pp* *f* *pp* *div.*

Vl. 2. *pp* *f* *pp*

Vla. *pp* *f* *pp* *cresc.* *f* *pp* *natural position* *f* *p* *f*

Cello. *pp* *f* *p* *cresc.* *f* *pp*

Bass. *pp* *f* *p* *cresc.* *f* *pp*

E

Fl. 1.2. *pp*

Fl. 3. *pp* *mf* *sf* *sf*

Fl. Picc. *pp*

Ob. *f*

Cor Ang. *mf* *f*

Cl. 1.2. *pp*

Cl. 3. *pp* *cresc.* *f*

B. Cl. *cresc.*

Fag. *pp* *cresc.*

C. Fag. *pp* *cresc.*

Horns. *cresc.*

Trom. *pp* *cresc.*

Tuba. *pp* *cresc.*

B. D. *f*

Harp 1 *gliss.* *p* *gliss.* *cresc.* *gliss.* *p* *gliss.* *cresc.* *gliss.*

Harp 2 *gliss.* *p* *gliss.* *cresc.* *gliss.* *sf* *gliss.* *sf*

Celesta. *pp* *cresc.* *sf* *sf*

VI. 1. *pp* *cresc.* *sf* *sf*

VI. 2. *pp* *cresc.* *sf* *sf*

Via. *pp* *cresc.* *sf* *sf*

Cello. *cresc.*

Bass. *cresc.*

un pochettino rit.

a tempo

Fl. 1.2. *mf* *p*

Fl. 3. *p*

Cl. 1.2. *mf* *p* *mf* *pp*

Cl. 3. *p* *mf* *pp*

B. Cl. *dim.* *p* *p* *mf* *pp*

Fag. *dim.* *pp*

Horns. *dim.* *p* *cantabile* *p* *mf* *pp*

un pochettino rit.

a tempo

Timp. *pp*

Harp 1.

un pochettino rit.

a tempo

Vi. 1. *p*

Vi. 2. *mf* *p* *pizz.*

Vla. *dim.* *pizz.*

Cello. *arco* *pizz.* *arco*

Bass. *p* *p* *pp* *arco*

1^o 8

F1.1.2.

Ob.

C1.1.2.

Fag.

C. Fag.

Harp 1.

Harp 2.

V1.1.

V1.2.

Vla.

Cello.

Bass.

Solo

p *cresc.* *f*

pp *p*

p *cresc.*

sf

sf

poco sf p *lightly p cresc.*

arco poco sf p *lightly p cresc.*

arco poco sf p *lightly p cresc.*

lightly poco sf p *p cresc.*

pizz. mf p cresc.

Fl. 1. 2. *1^o* *a 2.* *1^o*
Ob.
Cl. 1. 2. *mf* *f* *f* *dim.* *p* *mf*
B. Cl.
Fag. *f* *mf* *f* *dim.* *p* *mf*
C. Fag.
Horns. *f* *dim.* *p* *mf*
Vl. 1. *f* *dim.*
Vl. 2. *f* *dim.*
Vla. *pizz.* *mf* *arco* *f* *dim.* *p* *mf*
Cello. *f* *mf* *sf* *f* *dim.* *arco div.* *p* *mf*
Bass. *f* *f* *dim.*

F

Fl. 1.2. *p* *mf*

Fl. 3. *p*

Ob. *p* *mf*

Cor Ang. *p* *mf*

Cl. 1.2. *p espressivo* *p* *mf*

Cl. 3. *p* *mf*

B. Cl. *p* *mf*

Fag. *p*

C. Fag. *p*

Horns. *F* *muted* *p* *senza scrd.* *p* *mf*

Tru. muted *p*

Trom. muted *p* *pp*

Timp. *pp* *pp*

Cym. *with stick* *pp* *p*

Harp 1. *mf* *p* *p*

Harp 2. *mf* *sva B* *sva B*

VI. 1. *F* *p*

VI. 2. *p*

Vla. *pizz.* *p* *arco* *div.* *p* *mf*

Cello. *pizz.* *div.* *p* *p*

Bass. *div.* *p* *p*

Poco più mosso.

Fl. 1. 2.

Cor. Ang.

B. Cl.

Fag.

C. Fag.

mf *mf* *p*

mf *mf* *p*

mf *mf* *p*

p cresc. *f*

Brightly

mf

Poco più mosso.

Horns.

Timp.

Harp 1.

pp

mf *p* *mf* *p*

mf *p*

mf *p*

poco f

Poco più mosso.

Vl. 1.

Vl. 2.

Vla.

Cello S.

Cello.

Bass.

mf *mf* *p* *cresc.* *f*

arco *mf* *p* *mf*

p *p* *mf*

mf *mf*

Brightly div.

tr# *tr#*

arco

Fl. 1.1.2. *f*

Fl. 3. *f*

Fl. Picc. *f*

Ob. *f*

Cl. 1.1.2. *p* *f*

Cl. 3. *p* *f*

B. Cl. *p* *f*

Fag. *f*

C. Fag. *f*

Horns. *a 2.* *sing.* *poco f* *f*

Harp I. *sf*

Vl. 1. *pizz.* *arco* *p*

Vl. 2. *pizz.* *p*

Vla. *pizz.* *arco* *poco f cantabile* *p*

Cello S. *p* *f* *pizz.*

Cello. *p* *f* *pizz.*

Bass. *div. arco* *f*

Fl. 1. 2. *f*

Fl. 3. *f*

Ob. *f*

Cl. 1. 2. *p* *f* *p* *f*

Cl. 3. *p* *f*

B.C1. *f* *p* *f*

Fag. *f* a 2.

Horns. *f* a 2. *p* *f* *f*

Tru. muted *mf*

Harp 1. *f*

Harp 2. *f*

Vl. 1. *f*

Vl. 2. *f* *p* *f* *p* *sf*

Vla. *f* *p* *f* *p* *sf*

Cello. *f* *p* *f* *sf* pizz.

Bass. *f* pizz.

Fl. 1. 2. *a 2.*
Fl. 3.
Fl. Picc.
Ob. *Io*
Cor. Ang.
Cl. 1. 2.
Cl. 3.
B. Cl.
Fag.
Horns. *f marcato*
Tru. *senza sordini*
Harp 1.
Harp 2.
Celesta. *f div.*
Vl. 1. *f div.*
Vl. 2. *f*
Vla. *f*
Cello. *f arco*
Bass.

G

Fl. 1.2. *pp* *cresc.* *f* *dim.* *p*

Fl. 3. *f* *dim.* *p*

Fl. Picc. *pp* *f* *dim.* *p*

Ob. *pp* *cresc.* *f* *dim.* *p*

C. Ang. *sf* *f singing*

Cl. 1.2. *pp* *cresc.* *f* *dim.* *p*

Cl. 3. *pp* *cresc.* *f* *mf*

B. Cl. *pp* *f* *p subito*

Fag. *sf* *f* *p*

Horns. *f sfp* *p Natural*

Cym. Tamb. *pp* *p*

Celesta. *pp* *cresc.* *f* *dim.* *p*

Vl. 1. *sf* *p*

Vl. 2. *sf*

Vla. *sf* *p*

Cello. *sf p* *arco* *f* *p* *f singing*

Basso. *sf p* *cresc.* *f* *p*

Fl. 1.2. *f* *p* *cresc.*

Fl. 1.3. *p* *f* *p* *cresc.*

Fl. Picc. *p* *f* *p* *cresc.*

Ob. *p* *cresc.*

C. Ang. *p* *f* *f* *sf*

Cl. 1.2. *f* *p* *cresc.*

Cl. 1.3. *p* *f* *p* *cresc.*

B. Cl. *f* *sf* *sf* *cresc.*

Fag. *p* *f* *sf* *sf* *cresc.* *f*

Horns. *p* *f* *f* *sf* *a 2.*

Tru. *f* *sf*

Trom. *sf*

Glock. *p* *cresc.*

Cym. Tamb. *sf*

Vl. 1.1. *p* *f* *f* *div.*

Vl. 1.2. *f* *div.*

Vla. *p* *f* *f*

Cello. *p* *f* *pizz.* *arco* *f*

Basso. *p* *f* *sf* *f*

8

F1.1.2. *p* *f*

F1.3. *mf* *f*

F1. Picc. *f* *p* *f*

Ob. *f* *p* *f*

Cor Ang. *mf cresc.* *f* *f* *p* *f*

Cl1.1.2. *mf* *f* *p* *f*

Cl1.3. *mf* *f*

B.Cl. *singing* *f* *f* *f*

Fag. *f* *p* *f*

Horns. *f* *p* *f*

Tru. *poco f* *p* *f* *mf*

Glock. *f*

Cym. Tamb. *p*

Vl1.1. *f* *p* *f*

Vl1.2. *f* *div.* *p* *f*

Vla. *f* *pizz.* *div. arco* *f* *pizz.* *sf*

Cello. *f* *pizz.* *p* *f*

Basso. *f* *p* *f*

Fl. 1.2. *a 2* *p* *f* **H**

Fl. 3. *rhythmical*

Fl. Picc. *rhythmical* *p* *f*

Ob. 1.2. *p* *f*

Cor Ang. *rhythmical* *f* *p* *f*

Cl. 1.2. *rhythmical* *f* *p* *f*

Cl. 3.

B. Cl.

Fag. *f* *f* *f*

C. Fag.

Horns. *p* *f* **H** *a 2.* *marked*

Tru. *p* *f* *a 2.* *f*

Trom. *muted f*

Timp. *tr.*

Cym. *f*

Tamb. *shake* *f*

Celesta. *ff* *8*

Vl. 1. *rhythmical* *p* *f* **H**

Vl. 2. *p* *f* *unis.*

Vla. *arco* *p* *f*

Cello. *p* *f* *arco*

Basso. *p* *f* *arco*

Fl. 1. 2. *f* *dim.* *pp*

Fl. 3. *dim.* *pp*

Ob.

Cl. 1. 2. *f*

Cl. 3.

B. Cl.

Fag. *sf* *p*

C. Fag. *sf*

Horns.

Tru. *a 2.*

Trom. & Tuba. *sf*

Timp.

Glock. *f*

Cymb. *with stick* *fp*

Tamb. *f* *sf*

Celesta.

Vl. 1. *sf* *fpp* *cresc.*

Vl. 2. *sf* *pp* *cresc.*

Vla. *sf* *pp* *cresc.*

Cello. *sf* *pp* *cresc.*

Bass. *sf*

Fl. 1. 2. *cresc.* *sf*

Fl. 3. *f* *sf*

Ob. *f* *sf*

Cor. Ang. *f* *sf*

Cl. 1. 2. *f* *sf* *tr* *p*

Cl. 3. *f* *sf* *p*

B. Cl. *f* *sf*

Fag. *cresc.* *f* *sf* *tr* *p*

Horns. *f marcato*

Tru. *p* *sf* *p*

Timp. *p*

Harp 1. *sf* *gliss.*

Harp 2. *sf*

Vl. 1. *sf* *cresc.* *tr* *p* *pizz.*

Vl. 2. *sf* *p*

Vla. *sf* *div.* *p*

Cello. *f* *p*

Bass. *f* *p*

Fl. 1. 2. *f* *p* *cresc.*

Fl. 3. *mf* *f* *mf*

Fl. Picc. *p* *cresc.*

Ot. *mf* *f* *p* *p cresc.* *mf*

Cl. 1. 2. *f marcato* *p* *cresc.*

Cl. 3. *f marcato* *p* *cresc.*

B. Cl. *p* *f a 2.*

Fag. *f*

Horns. *f marcato* *p* *mf*

Tru. *p* *f* *p* *cresc.*

Timp. *p*

Harp 1. *f*

Harp 2. *f*

Vl. 1. *f* *p* *cresc.* *p* *cresc.*

Vl. 2. *arco* *f* *p* *cresc.* *p* *cresc.*

Vla. *f* *p* *cresc.* *pizz. divided*

Cello. *f* *cresc.*

Bass. *f* *pizz.*

Fl. 1.2. *f*

Fl. 3. *f*

Fl. Picc. *p* *cresc.* 5

Ob. *f*

Cl. 1.2. *f molto marcato*

Cl. 3. *f*

B. Cl. *f molto marcato* *f*

Fag. *f*

C. Fag. *f*

Horns. *f molto marcato* *f*

Tru. *f*

Timp. *f*

Cymb. nat. *mf*

Harp 1. *mf* *cresc.* *f*

Harp 2. *mf* *cresc.* *f*

Celesta. *p* *cresc.*

Vi. 1. *f* *div. tr* *tr* *cresc.* 5

Vi. 2. *f*

Vla. *f*

Cello. *f* *arco*

Bass. *f*

Fl. 1. 2. *p*

Cl. 1. 2. *f*

Cl. 3. *f*

B. Cl. *f*

Fag. *sfz* *f* *p*

C. Fag. *p*

Horns. *f* *p* *p*

Tru. *muted* *p* *natural* *p* *p*

Trom. & *muted* *p* *natural* *p* *muted pp*

Tuba. *p*

Vl. 1. *pizz.* *sf* *sf* *arco* *p*

Vl. 2. *pizz.* *sf* *sf* *arco* *p*

Vla. *arco* *p* *pizz.* *sf* *arco* *p*

Cello. *sfp* *f* *p*

Bass. *sf* *f* *p*

Ten. un poco a tempo

Fl. 1.2. *f* *p* *cresc.* *f* *trm* *trm* *sf* *f* *a 2.*
 Fl. 3. *p* *cresc.* *f* *sf*
 Fl. Picc. *sf* *f*
 Ob. *f* *sf* *a 2.*
 Cor Ang. *mf* *f* *sf* *f*
 Cl. 1.2. *f* *sf* *f*
 Cl. 3. *f* *sf* *f*
 B. Cl. *p* *cresc.* *f* *sf* *f*
 Fag. *f* *p* *cresc.* *f* *sf* *f*
 C. Fag. *f* *sf* *f*
 Horns. *f* *p* *cresc.* *f* *sf* *f* *a 2.*
 Tru. *f* *f* *sf* *mf*
 Trom. & Tuba. *2nd. 3rd. Trom. senza sord.* *Ten. un poco* *a tempo*
 Timp. *f*
 Glock. *p* *cresc.* *f*
 Cym. Tamb. B.D. *Tamb.* *pp* *cresc.* *mf* *Cym.* *Tamb.* *B.D.* *p*
 Vl. 1. *pizz.* *p* *cresc.* *f* *arco* *sf* *f* *a tempo*
 Vl. 2. *pizz.* *p* *cresc.* *f* *arco* *sf* *f*
 Vla. *f* *pizz.* *p* *cresc.* *f* *arco* *sf* *f*
 Cello. *f* *pizz.* *p* *cresc.* *f* *arco* *sf* *f*
 Basso. *f* *sf* *f*

Fl. 1.2. Fl. 1.3. Fl. Picc. Ob. Cor Ang. Cl. 1.2. Cl. 1.3. B. Cl. Fag. C. Fag. Horns. Tru. Trom. & Tuba. Vl. 1. Vl. 2. Vla. Cello. Basso.

M.M. & Co. 8

F1.1.2. *f* *p* *f* *f*

F1.3. *p* *f*

F1. Picc.

Ob. *f* *p* *f* *f*

Cor Ang. *mf* *p* *f*

C1.1.2. *f* *p* *f* *p* *f* *f*

C1.3. *f* *p* *f* *p* *f* *f*

B.C1. *p* *f* *f*

Fag. *p* *f* *f*

C.Fag.

Horns. *f* *p* *f* *dim.* *p* *f*

Tru. *f* *p* *f* *dim.* *p* *poco f*

Trom. & Tuba. *f* *p* *f* *dim.* *p*

V1.1. *p* *f* *f*

V1.2. *p* *f* *f*

Vla. *div.* *p* *f* *f*

Cello. *div.* *p* *f* *f* *pizz.*

Basso.

accelerando -

K

a 2.

dim.

Fl. 1.2.

Fl. Picc.

Ob.

Cl. 1.2.

Cl. 3.

Fag.

Horns.

K

sfz

Tru.

f

mf

molto dim.

PPP

Timp.

mf

P

Glock.

f

pp with Kettle drumstick

B.D.

accelerando -

Harp 1.

f

Harp 2.

f

Celesta.

f

f

molto dim.

pp

accelerando -

pizz.

K

arco

tr

tr

tr

tr

tr

tr

Vl. 1.

f

f

molto dim.

Vl. 2.

f

f

molto dim.

Vla.

f

f

molto dim.

Cello.

sfz

f

molto dim.

Basso.

div. pizz.

f

molto dim.

Tempo I.

Fl. 1. 2. *pp* *p* *pp* *p* *pp*

Fl. Picc. *pp* *p*

C1. 1. 2. *dim.* *pp* Solo *marcato* Solo a 2. *p* rippling gently, expressionless

B. Cl. *p* *f*

Fag. *pp* *f* *pp*

C. Fag. *pp* *f* *pp*

Tempo I.

Horns. *p* *pp* *p* *pp*

B.D. *tr* *dim.*

Harp 1. *a little marked*

Harp 2. *p* *8 basso*

Celesta

Tempo I.

Vl. 1. *pp* *sfpp* *p* con sord. *ppp* div. a 3.

Vl. 2. *pp* *sfpp* *p* con sord. div. *ppp* *ppp*

Vla. *pp* *sfpp* *p* *pp* con sord. desk by desk *pizz.*

Cello. *pp* *sfpp* *p* con sord. *p* *pizz.*

Basso. *ppp*

con sord. *ppp*

C1.1.2.

Harp 1.

Harp 2.

Vl.1. in 3.

Vl.2. in 3.

Vla. in 2.

Cello.

Bass.

||

||

C1.1.2.

Harp 1.

Harp 2.

Vl.1.

Vl.2.

Vla.

Cello.

Bass.

poco p

pizz.

arco

poco ppp

div.

poco ppp

C1.1.2.

Harp 1.

Harp 2.

Vl. 1.

Vl. 2.

Vla.

Cello.

Bass.

||

C1.1.2.

Fag.

C. Fag.

Cym.

Harp 1.

Harp 2.

Vl. 1.

Vl. 2.

Vla.

Cello.

Bass.

always pianissimo and expressionless

pp

poco sfp

pp

with stick

ppp

p

always pianissimo and expressionless

L

pp

pizz.

arco

pizz.

arco

pizz.

pp

rall.

Slow and expressive.

cant.
a 2.

Fl. 1. 2. *mp* *cant.*

Cor Ang. *mp* *cant.*

Fag. Solo *p* *cresc.* *f dim.* *pp*

C. Fag.

Horns. Natural *pp* *<>* *<>* *pp* *<>*

Slow and expressive.

Harp 1. *p* *<>* *p* *<>* *p* *<>* *p*

Harp 2. *mf*

Celesta. *pp*

rall.

Slow and expressive.

Vl. 1. *ppp*

Vl. 2. div. in 2 *ppp*

Vla. S. *p espressivo*

Vla. *ppp* *pp*

Cello. div. in 2 *ppp* *pp*

Bass. *ppp* *pp*

a 2. expressive

F1.1.2.

F1.3.

Cor Ang. *expressive*

Fag. *p*

C. Fag.

Horns. *pp*

Vl.1.1. in 3 *pp*

Vl.1.2. in 3 *pp*

Vl.2.1. in 3 *pp*

Vl.2.2. in 3 *pp*

Vla. in 2 *Tutti pp*

Cello. in 2 *pp*

Bass.

singing clearly **M**
cresc. f dim. - p
singing clearly
cresc. f dim. - p
p mf f
p mf f dim. - p
mf
p cresc. f dim. - p mf
p cresc. f dim. - p pp p
singing clearly
p cresc. f mf Solo singing **M**
p cresc. f mf 4th Horn
p cresc. f dim. - p
M
p cresc. - f dim. - pp Violin Solo senza sordini
p cresc. - f dim. - p senza sordini
p cresc. - f dim. - p senza sordini
p cresc. - f dim. - p senza sordini
p cresc. - f dim. - p senza sordini

Fl. 1.2. *pp* *pp* *pp* *mf*

Fag. *pp* *pp* *pp* *mf*

C. Fag.

Horns. *pp* *pp* *mf* **Tutti**

Harp 1. *p* *p* *mf*

Harp 2. *p* *pp* *p* *mf*

Vi. 1. *pp* *pp* *pp*

Vi. 2.

Vla.

Cello.

Bass.

Fl.1.2. *a 2*
p *cresc.*

Fl.3. *p* *cresc.*

Ob. *a 2*

Cor. Ang. *p* *cresc.*

Cl.1.2. *a 2*
mf *cresc.*

Cl.3.

B. Cl. *p* *cresc.*

Fag. *poco f* *cresc.*

C. Fag.

Horns. *p full and mellow* *cresc.*

P full and mellow *cresc.*

Tr. *P full and mellow* *cresc.*

Trom. & Tuba. *senza sordini*
P full and mellow *cresc.*

senza sordini
full and mellow

Harp.2. *p*

Vl.1. *Tutti.* *pp cresc.* *not divided* *rich and mellow* *p*

Vl.2. *pp cresc.* *not divided* *div.* *p*

Vla. *pp* *not divided* *p*

Cello. *pp cresc.* *div.* *poco f* *cresc.*

Bass. *mf* *p* *cresc.*

Fl. 1.2. *f dim.*

Fl. 3. *f dim.* *p f singing* *p f*

Fl. Picc.

Ob. *dim.* *p* *f singing* *p*

Cor. Ang. *f dim.* *p* *p*

Cl. 1.2. *f dim.* *p* *a2* *p*

Cl. 3. *f dim.* *p* *p*

B. Cl. *f dim.* *p*

Fag. *f* *a2*

C. Fag.

Horns. *f dim.* *p*

Tr. *f dim.* *p* *Tr. 1* *Tr. 2* *Tr. 1* *Tr. 2* *3*

Trom. *f dim.* *p*

Tuba. *f dim.* *p*

Vi. 1. *f dim.* *p*

Vi. 2. *f dim.* *p*

Vla. *f dim.* *p*

Cello. *f dim.* *p cresc.* *f singing*

Bass. *f dim.* *p*

rit. - - - - - Largamente molto.

Fl. 1.2. *f* *ff* *sf*

Fl. 3. *f* *ff* *sf*

Fl. Picc. *f* *ff* *sf*

Ob. *f* *ff* *sf*

Cor. Ang. *f* *ff* *sf*

Cl. 1.2. *f* *ff* *sf*

Cl. 3. *f* *ff* *sf*

B. Cl. *f* *ff* *sf*

Fag. *f* *ff* *sf*

C. Fag. *f* *ff*

Horns *f* *ff*

Tru. *f* *ff* *sf*

Trom. & Tuba *f* *f* *sf*

Timp. *sf*

Vi. 1. *f* *ff* *sf*

Vi. 2. *f* *ff* *sf*

Vla. *f* *ff* *sf*

Cello. *f* *ff*

Basso. *f* *ff*

Fl. 1.2. *sempre f*

Fl. 3. *sempre f*

Fl. Picc.

Ob. *sempre f* a 2.

Cor. Ang.

Cl. 1.2. *sempre f* a 2.

Cl. 3. *sempre f*

B. Cl.

Fag. *sempre f*

C. Fag.

Horns *f* a 2. *f marked*

Tru.

Trom. & Tuba. *poco meno f*

Vi. 1. *sempre f*

Vi. 2.

Vla. *sempre f*

Cello. *f marked*

o. *sempre f*

Andante con moto. Gently rhythmical.

Fl. 1.2. *ff dim. pp*

Fl. 3.

Fl. Picc. *ff*

Ob.

Cor. Ang. *ff cantabile dim. pp*

Cl. 1.2. *sfz*

Cl. 3. *sfz*

B. Cl. *sfz pp*

Fag. *sfz dim.*

C. Fag. *sfz dim. pp*

Andante con moto. Gently rhythmical.

Horns *sfz dim. pp*

Tru. *sfz*

Trom. *sfz dim. pp*

Tuba. *sfz dim. pp*

B. D. *p*

Harp 1. *pp*

Harp 2. *pp*

Andante con moto. Gently rhythmical.

Vl. 1. *ff dim. pp*

Vl. 2. *ff dim. pp*

Vla. *ff dim. pp*

Cello. *ff cantabile dim. pp*

Basso. *sfz dim. pp*

F1.1.2. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Ob. *Solo p*

B. Cl. *3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3*

Fag. *singing but tranquillo p*

Horns

Harp I.

Vl.1. *tr pp p pp p*

Vl.2. *tr pp p pp p*

Vla. *tr pp p pp p*

Vllo *Solo pp singing but tranquillo p Tutti pp p*

Basso. *p*

Tempo I^o

Musical score for the first system, featuring Flutes 1, 2, and 3 (Fl. 1.2.), Cor Anglais (Cor. Ang.), Horns (Horns.), Violins 1 and 2 (Vi. 1., Vi. 2.), Viola (Vla.), Cello (Cello.), and Bass (Bass.). The score is in 3/4 time and includes dynamic markings such as *pp*, *dim.*, *p*, and *pizz.*. A *Solo.* marking is present for the Cor Anglais. A *Tempo I^o* marking is also present.

Musical score for the second system, featuring Flutes 1, 2, and 3 (Fl. 1.2.), Clarinet (Cl.), Violins 1 and 2 (Vi. 1., Vi. 2.), Viola (Vla.), Cello (Cello.), and Bass (Bass.). The score is in 3/4 time and includes dynamic markings such as *pp*, *poco cresc. mf*, *mf*, and *dim.*. A *1 Clar. Solo.* marking is present for the Clarinet.

P Poco più mosso.

Fl. 1.2. *mf* *p* *f*

Fl. 3. *mf*

Fl. Picc. *mf*

Ob. *f*

Cor. Ang. *Tutti* *mf singing* *p*

Cl. 1.2. *f* *p* *f*

Cl. 3. *mf* *p* *f*

B. Cl. *f* *f*

Fag. *f* *a 2.* *f*

C. Fag.

P Poco più mosso.

Horns. *a 2.* *singing poco f* *f*

Tamb. *poco sf*

Harp 1. *sf* *f*

P Poco più mosso. *Brightly.*

Vi. 1. *pizz.* *p* *f* *p*

Vi. 2. *pizz.* *p* *f*

Vla. *div.* *f* *pizz.* *p* *f* *arco* *singing*

Cello. *mf singing* *f* *a 2.* *arco* *f* *pizz.* *div.*

Bass. *f* *pizz.* *f* *a 2.* *arco* *f*

Fl. 1.2. *p* *f*

Fl. 3. *p* *f*

Fl. Picc. *p* *f*

Ob. *p* *f*

Cl. 1.2. *p* *f* *p*

Cl. 3. *p*

B. Cl. *p* *cantabile* *mf* *f* *p*

Fag. *mf* *cantabile* *f* *p*

C. Fag. *f* *p*

Horns. *a 2.* *p* *mf* *p* *f* *p*

Vl. 1. *p*

Vl. 2. *mf* *div. arco* *f* *p*

Vla. *p* *mf* *p* *f* *p*

Cello. *arco* *mf cantabile* *f* *p*

Bass. *p* *mf* *a. 2.* *p* *f* *p*

Fl. 1.2. *f*

Fl. 1.3. *f*

Fl. Picc. *f*

Ob. *f*

Cor. Ang. *f*

Cl. 1.2. *f*

Cl. 1.3. *f*

B. Cl. *f*

Fag. *f*

C. Fag. *f*

Horns. *f*

Tru. muted. *mf*

Harp 1. *f*

Harp 2. *f*

Celesta. *f*

Vl. 1. *f*

Vl. 2. *sf*

Vla. *sf*

Cello. *f*

Bass. *f*

a2.

marcato

f marcato

mutes out.

div.

unis.

arco

Fl. 1. 2.

Cor Ang.

Cl. 1. 2.

Cl. 3.

B. Cl.

Fag.

C. Fag.

Horns.

Tru.

Timp.

Harp 1.

Harp 2.

VI. 1.

VI. 2.

Vla.

Cello.

Bass.

sf

f marcato

p cresc.

f

gliss.

tr

p

pizz.

1^o

3

Fl. 1.2. *f* *p* *cresc.*

Fl. 1.3. *f* *f*

Fl. Picc. *p* *f* *p* *cresc.*

Ob. *p* *f* *p* *cresc.*

Cor Ang. *f*

Cl. 1.2. *f marcato* *p* *cresc.*

Cl. 3. *f marcato* *p* *cresc.*

B. Cl. *f marcato* *f* *cresc.*

Fag. *f* *a 2.* *fp* *cresc.*

C. Fag.

Horns. *f marcato* *p* *mf cresc.*

Tru. *f* *p* *cresc.* *Tutti*

Trm. 1.2.

Timp.

Harp 1. *f*

Harp 2. *f*

Vl. 1. *f* *p* *div. in 2* *cresc.* *f*

Vl. 2. *f* *p* *3* *cresc.* *f*

Vla. *f* *p* *3* *pizz. div.* *Tutti arco*

Cello. *f* *3* *sfp* *cresc.* *arco*

Bass. *f* *pizz.* *f*

Fl. 1. 2. *f ff* *a 2.* *I^o tr mmm* *tr mmm*

Fl. 3. *f*

Cl. Picc.

Ob. *f ff* *a 2.*

Cor Ang. *f ff*

Cl. 1. 2. *f ff* *p* *cresc.*

Cl. 3. *ff* *p* *cresc.*

B. Cl. *ff*

Fag. *ff* *p* *cresc.*

C. Fag. *ff* *p* *cresc.*

Horns. *sf* *a 2.* *a 2.* *a 2.* *p* *cresc.*

Tru. *sf* *ff* *p*

Trom. & Tuba. *ff* *pp*

Timp. *ff*

Vi. 1. *sf ff*

Vi. 2. *sf ff*

Vla. *sf ff*

Cello. *ff* *p* *cresc.*

Bass. *ff* *p*

Fl. 1.2. *tr* *cresc.* *f*

Fl. 3. *f* *f*

Ob. *p* *f* *mf* *f*

Cor. Ang. *p* *f* *mf* *f*

Cl. 1.2. *f* *p* *cresc.* *f*

Cl. 3. *f* *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

Fag. *f* *p* *cresc.* *f*

C. Fag. *p* *cresc.* *f*

Horns. *cresc.* *f* *p* *cresc.* *f*

Tru. *mf cresc.* *f* *p* *cresc.* *f*

Trom. *p* *p* *cresc.* *f*

Tuba. *p* *p* *cresc.* *f*

Vl. 1. *f* *f*

Vl. 2. *f* *f*

Vla. *f* *f*

Cello. *f* *p* *cresc.* *f*

Bass. *p* *cresc.*

R poco a poco molto accel.

Fl. 1.2. *f cresc.* *ff dim.* *p*

Fl. 3. *ff dim.*

Ob. *f cresc.* *ff dim.* *p*

Cor. Ang. *f cresc.* *ff dim.* *p*

Cl. 1.2. *f cresc.* *ff dim.* *p*

Cl. 3. *f cresc.* *ff dim.* *p*

B. Cl. *f cresc.* *ff dim.* *p*

Fag. *f cresc.* *ff dim.* *p*

C. Fag. *f cresc.* *ff dim.* *p*

R poco a poco molto accel.

Horns. *f marcato cresc.* *ff dim.* *p*

Tr. 1. *f cresc.* *ff dim.* *p*

Tr. 2.3. *p cresc.* *ff dim.* *p* muted

Trom. *p cresc.* *ff dim.* *p*

Tuba. *p* *ff dim.* *p*

Timp. *p* *sf*

Harp 1. *f* *sfz* *gliss.*

Harp 2. *f* *sfz* *gliss.*

R poco a poco molto accel.

VI. 1. *f cresc.* *ff dim.* *pp* *cresc.*

VI. 2. *sf* *mf dim.* *pp* *cresc.*

Vla. *sf* *mf dim.* *pp* *cresc.*

Cello. *sf* *pp* *cresc.*

Bass. *f cresc.* *ff dim.* *pp* *cresc.*

Fl. 1. 2. *p cresc. mf dim.*

Fl. 3. *p cresc. mf dim.*

Ob.

Cl. 3. *p cresc. f*

Fag. *p f*

Tru. muted *p f senza sordini p cresc. mf dim.*

Trom. & *p p cresc. mf dim.*

Tuba. *p p cresc. mf dim.*

Vi. 1. *on the bridge f p natural div. cresc. mf dim.*

Vi. 2. *on the bridge f p natural div. cresc. mf dim.*

Vla. *on the bridge f p natural div. cresc. mf dim.*

Cello. *f p*

Bass. *p f p*

Allegro molto.
S 1 beat in the bar.

accelerando.

1.1.2. *p* *mf* *cresc.* *f*

Fl. 3. *p* *f*

Picc. *f*

Ob. *p* *cresc.* *f*

Cor. Ang. *f cresc.* *f*

Cl. 1.2. *cresc.* *ff*

Cl. 3. *f cresc.* *f*

B. Cl. *f*

Fag. *f*

C. Fag. *f*

accelerando.

Horns. *p* *cresc.* *f cresc.* *f*

Tru. 1.2. *pp* *f*

Tru. 3. *f*

Trom. & Tuba. *p* *cresc.* *f*

Timp. *f*

Glock. *f*

Cym. *f*

with stick

Allegro molto.
S 1 beat in the bar.

accelerando.

VI. 1. *p* *cresc.* *f* singing triumphantly

VI. 2. *p* *cresc.* *f* singing triumphantly

Vla. *cresc.* *f*

Cello. *f* div. pizz. arco

Bass. *f* div. pizz. arco

Allegro molto.
S 1 beat in the bar.

Fl. 1.2. *ff* *cresc.*

Fl. 3. *ff* *cresc.*

Fl. Picc. *ff* *cresc.*

Ob. *ff* *cresc.*

Cor. Ang. *ff* *cresc.*

Cl. 1.2. *ff* *cresc.*

Cl. 3. *ff* *cresc.*

B. Cl. *ff*

Fag. *ff* *cresc.*

C. Fag. *ff*

Horns. *ff* *cresc.*

Tru. 1. *ff*

Tru. 2.3. *ff* *cresc.*

Trom. & Tuba. *ff* *cresc.*

Timp. *ff* *cresc.*

Glock. *ff* *cresc.*

Cym.

Vl. 1. *ff* *cresc.*

Vl. 2. *ff* *cresc.*

Vla. *ff* *cresc.*

Cello. *ff* *cresc.*

Bass. *ff* *cresc.*

Fl. 1.2. *sfpp* *cresc.*

Fl. 3. *sfpp* *cresc.*

Picc. *sfpp* *cresc.*

Ob. *sfpp* *cresc.*

Cor. Ang. *sfpp* *cresc.*

Cl. 1.2. *sfpp* *cresc.*

Cl. 3. *ff*

B. Cl. *ff*

Fag. *sf* *mf cresc.*

C. Fag. *sf* *mf cresc.*

Horns. *sf + stopped* *ffp + stopped* *ffp* *cresc.*

Tru. *sf* *pp* *cresc.*

Trom. & Tuba. *sf* *mf* *cresc.*

Timp. *sf*

Glock. *sfpp* *cresc.*

Cymb. *sf*

Tamb. *sf* *pl shake*

VI. 1. *sf* *p* *cresc.*

VI. 2. *sf* *p* *cresc.*

Vla. *sf* *p* *cresc.*

Cello. *sf* *div.*

Bass. *sf* *div. p* *cresc.*

Tempo I.

Fl. 1.1.2. *ff*

Fl. 3. *ff*

Picc. *ff*

Ob. *ff*

Cor Ang. *ff*

Cl. 1.1.2. *ff*

Cl. 3. *ff*

B. Cl. *ff*

Fag. *sfz*

C. Fag. *sfz*

sfz *molto marcato*

Tempo I.

Horns. *sfz* Natural

Tru. *ff*

Trom. *ff*

Tuba. *ff* *molto marcato*

Glock. *ff*

Tamb. *ff* Cymb. Nat.

B.D. *f*

Tempo I.

Vi. 1.1. *ff* *Triumphant and forceful*

Vi. 1.2. *ff*

Vla. *sfz* *ff*

Cello. *ff* *molto marcato*

Bass. *ff* *molto marcato*

Fl. 1.2. *f* *ff* *f*

Fl. 3. *f* *ff* *f*

Picc. *f* *f*

Ob. *f* *f*

Cor Ang. *f* *f*

Cl. 1.2. *f* *f*

Cl. 3. *f*

B. Cl. *ff* *ff*

Fag. *ff* *ff*

C. Fag. *f* *very heavy* *f*

Horns. *f* *f* *rf a. 2.*

Tru. 1. *f* *f*

Tru. 2.3. *f* *f*

Trom. *f* *f*

Tuba. *f* *very heavy* *f*

Timp. *f* *f*

B. D. *p* *f*

Vl. 1. *f* *f*

Vl. 2. *f* *f* *div.*

Vla. *f* *f*

Cello. *f* *very heavy* *f*

Bass. *f* *very heavy* *f*

Fl. 1.2. *rf* **T** *f*

Fl. 3. *rf* *f*

Picc. *rf* *f*

Ob. *rf* *f*

Cor Ang. *rf* *f*

Cl. 1.2. *rf* *f*

Cl. 3. *rf* *f*

B. Cl. *rf* *f*

Fag. *rf* *f*

C. Fag. *rf* *f*

Horns. *rf* *f*

Tru. 1. *rf* *f*

Tru. 2.3 *rf* *f*

Trom. *rf* *f*

Tuba. *rf* *f*

Timp. *rf*

B. D. *rf* *pp*

Harp 1. *f*

Harp 2. *f*

Vi. 1. *rf* *f* **T** *f* *full and streaming*

Vi. 2. *rf* *f*

Vla. *rf* *f*

Cello. *rf* *f*

Basso. *rf* *f*

Fl. 1.2. *fp*

Fl. 3. *fp*

Picc. *fp*

Ob. *fp*

Cor Ang. *fp*

Cl. 1.2. *fp*

Cl. 3. *fp*

B. Cl. *fp*

Fag. *fp*

Horns. *fp*

Tru. *pp*

Trom. *pp*

Tuba. *pp*

Harp 1. *fp*

Harp 2. *fp*

Vl. 1. *fp*

Vl. 2. *fp*

Vla. *fp*

Cello. *fp*

Bass. *fp*

Tutti

M. M. & Co. 8

Fl. 1.2. *fp*

Fl. 3. *fp*

Picc. *f*

Ob. *a. 2. f*

Cor Ang. *f*

Cl. 1.2. *fp*

Cl. 3. *fp*

B. Cl. *fp*

Fag. *fp*

C. Fag. *fp*

Horns. *fp*

Tru. *pp* *mf* *p*

Trom. & Tuba. *pp* *mf* *p*

Harp 1. *fp* *f*

Harp 2. *fp* *f*

VI. 1. *fp* *f* *marked*

VI. 2. *fp* *f*

Vla. *fp* *f*

Cello. *fp* *f*

Bass. *fp* *f*

Fl. 1.2. *sfz* *dim.* *p*

Fl. 1.3. *sfz* *dim.* *p* *f*

Fl. Picc. *sfz* *dim.* *p*

Ob. *sfz* *dim.* *p*

Cor Ang. *sfz* *dim.*

Cl. 1.2. *sfz*

Cl. 1.3. *sfz*

B. C. *sfz* *dim.* *p* *f*

Fag. *sfz* *dim.* *p* *f*

C. Fag. *sfz* *dim.* *p*

Horns. *sfz* *dim.* *p* *f*

Tru. *sfz* *dim.* *p* *f*

Trom. *sfz* *dim.* *p*

Tuba. *sfz* *dim.* *p*

Timp. *sfz* *dim.* *p*

B. D. *p*

Harp 1. *ff* *dim.* *p* *f*

Harp 2. *ff* *dim.* *p*

Vl. 1. *sfz* *dim.* *p* *f*

Vl. 2. *sfz* *dim.* *p* *f*

Vla. *sfz* *dim.* *p* *f*

Cello. *sfz* *dim.* *p* *f*

Bass. *sfz* *dim.* *p* *f*

Come prima.

Fl. 1, 2. *I sf*

Fl. 3.

Fl. Picc.

Cl. 1, 2. *f* *dim.*

Cl. 3.

B. Cl. *sf* *dim.*

Fag. *sf* *dim.*

C. Fag. *sf* *dim.*

pp

pp

pp

p

pp

pp

p

poco cresc.

p

Come prima.

Horns. *sf* *dim.*

sf *dim.*

Timp. *pp*

Harp 1. *p* *poco cresc.*

Harp 2. *p* *poco cresc.*

with finger nails *tr*

Come prima.

Vl. 1. *sf* *div. a 8.* *pp* *poco cresc.*

sf *pp* *poco cresc.*

Vl. 2. *sf*

Vla. *sf* *f dim.*

Cello. *sf* *pp* *poco cresc.*

Basso. *sf* *dim.* *pp* *poco cresc.*

Fl. 1.2. *p* *dim.* *pp* *poco cresc.*

Fl. 3. *p* *dim.* *pp* *poco cresc.*

Fl. Picc. *p* *pp* *cresc.*

Cor Ang. *p dim.* *pp*

Cl. 1.2. *p* *dim.* *p*

Cl. 3. *p* *dim.* *p*

Fag. *dim.* *poco cresc.*

C. Fag. *p*

Timp. *p* *dim.* *pp* *pp* *poco cresc.*

Harp 1. *dim.* *pp* *poco cresc.*

Harp 2. *dim.* *pp*

Vl. 1. *p* *dim.* *pp* *poco cresc.*

Vl. 2. *p* *dim.* *pp* *poco cresc.*

Vla. *p*

Cello. *p* *dim.* *pp* *poco cresc.*

Bass. *p* *dim.* *pp* *poco cresc.*

U

Fl. 1. 2. *p* *dim.* *pp*

Fl. 3. *p* *dim.* *pp*

Fl. Picc. *p* *pp* *p*

Cor Ang. *p* *dim.* *pp*

Cl. 1. 2. *pp* *pp*

Cl. 3. *pp* *pp*

Fag. *p* *dim.* *pp* *Io* *p* *p*

C. Fag. *p*

U

Horns. *muted p*

Tru. *muted p*

Trom. & Tuba. *p*

with finger nails

Timp. *tr* *dim.* *pp* *pp*

Harp 1. *p* *dim.* *p*

Harp 2. *p*

U

Vl. 1. *p* *dim.* *pp*

Vl. 2. *dim.* *pp pizz.* *con sordini* *div.* *arco* *p*

Vla. *pp pizz.* *con sordini* *div.* *arco* *pp* *p*

Cello. *p* *dim.* *pp*

Bass. *p* *dim.* *pp*

Fl. 1. 2. *pp*

Cl. 1. 2. *pp*

Cl. 3. *pp*

B. Cl. *pp* *ppp*

Fag. 1. 2. *pp*

C. Fag. *pp*

Horns. *muted p* *pp*

Tru. *pp*

Trom. & Tuba. *pp*

Timp. *pp*

Harp 1. *pp*

Harp 2. *pp*

6 Solo VI. 1. *pp* *con sordini* *pp* *ppp*

VI. 2. *pp* *ppp*

Vla. *pp* *ppp*

Cello. *pp* *pizz.* *pp* *ppp*

Bass. *pp* *pizz.* *pp* *ppp*

2 desks *pp* *ppp*

Tutti a 4. *ppp*

8va B. *pp*