

Ludwig van Beethoven
King Stephan, Op. 117

FLAUTO I.

Andante con moto.

ff dolce

6

6

ff

A 6 Viol. I 7

Presto. dolce p pp cresc.

f sf sf sf p

cresc.

8

f più f ff

ff dim. p

10 Viol. I rinf

cresc. p 11 12 f

f sf sf sf p

1 3

Beethoven — King Stephan Overture

FLAUTO I.

The musical score for Flauto I is written in G major (one sharp) and 2/4 time. It begins with a *p cresc.* dynamic and features a series of slurred eighth-note patterns. A first ending bracket labeled 'C' spans the first two staves. The third staff continues with a *f* dynamic. The fourth staff includes a *Tempo I.* marking and a first ending bracket labeled '5'. The fifth staff starts with *ff* dynamics and includes a *Viol. I.* marking. The sixth staff contains performance instructions: *molto tenuto*, *dim. pp*, *dolce*, *cresc.*, and *Presto.*. The seventh staff includes *staccato*, *f*, *ff*, *ritard. dim.*, and *cresc. f*. The eighth staff features *sf* dynamics and a first ending bracket labeled '8'. The ninth staff includes *cresc.*, *f*, *piu f*, and *ff*. The tenth staff continues with *sf* dynamics. The eleventh staff includes *sf* dynamics. The twelfth staff concludes with *ff*, *dim.*, *pdolce*, and *cresc.* dynamics.

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FLAUTO II.

Andante con moto.

6 12 13 14 A 9 10
ff *ff* *ff* *Cor. p*

Presto.

4
f *sf* *sf* *sf*

10 FL. I. 11 12 *cresc.*

f *più f*

B *ff* *sf* *sf* *sf* *sf* *sf*

sf

3

10 *p* *cresc.* *p* Viol. I. 11 12

14 *sf* *sf* *sf* *sf* Viol. I. 15 16

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FLAUTO II

Viol. I. C

f

Tempo I.

ff *dim. pp* *molto tenuto* D 20 Viol. I. 21 *cresc.* *ritard.*

staccato *f* *ff*

Presto.

f *sf* *sf* *sf* *p*

10 Fl. I. 11 12 *cresc.*

f *più f* *ff*

sf *sf* *sf* *sf* *sf* *sf*

ff *dim.* Viol. I. 14 15 16

p dolce *cresc.* *p*

