

Scherz No: II  
13. Fach 11. Lage.

No: 19.) Solo.

Violino e Basso.

del Sig: Graun.



8

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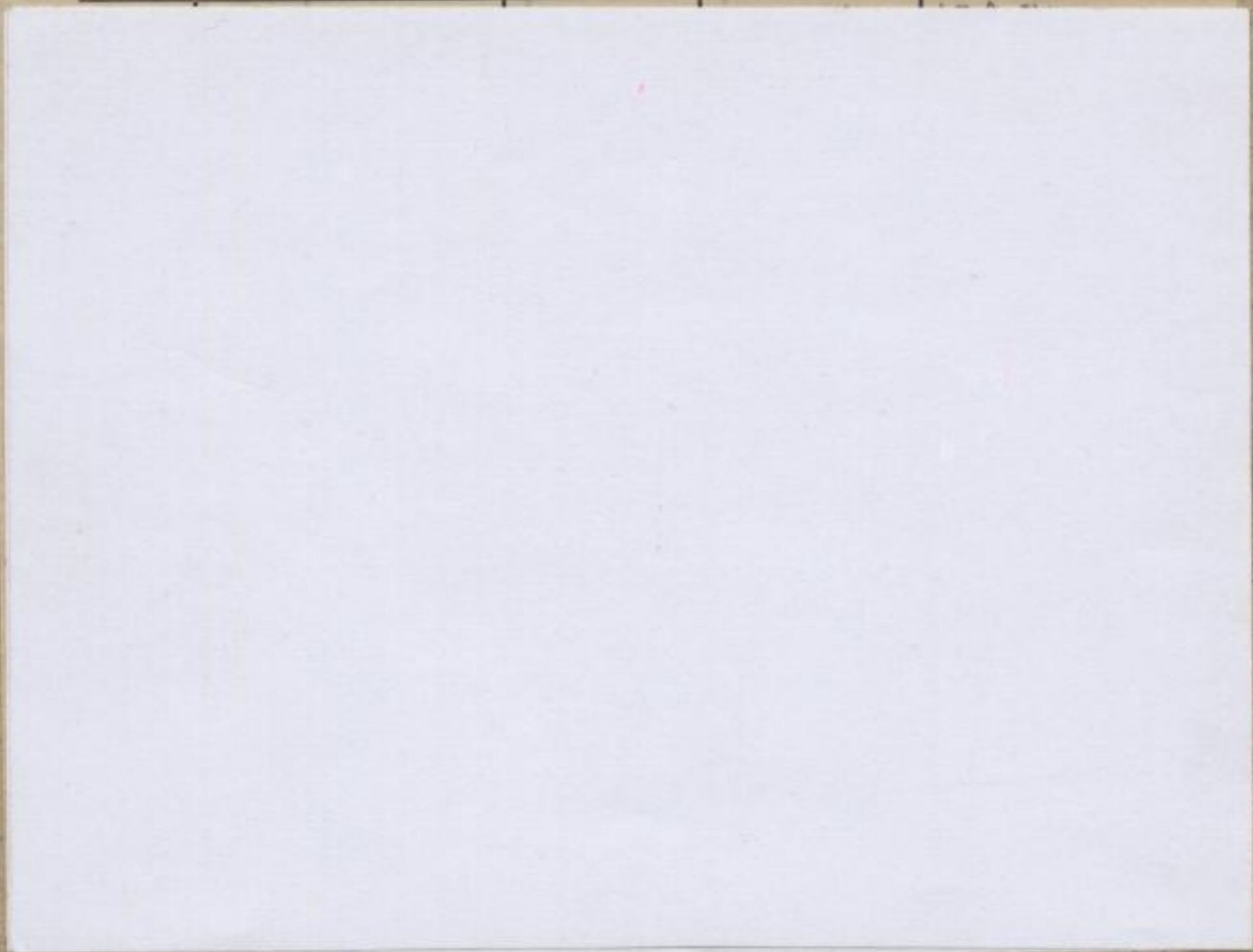
Handschrift Nr Mus. 2474-R-11

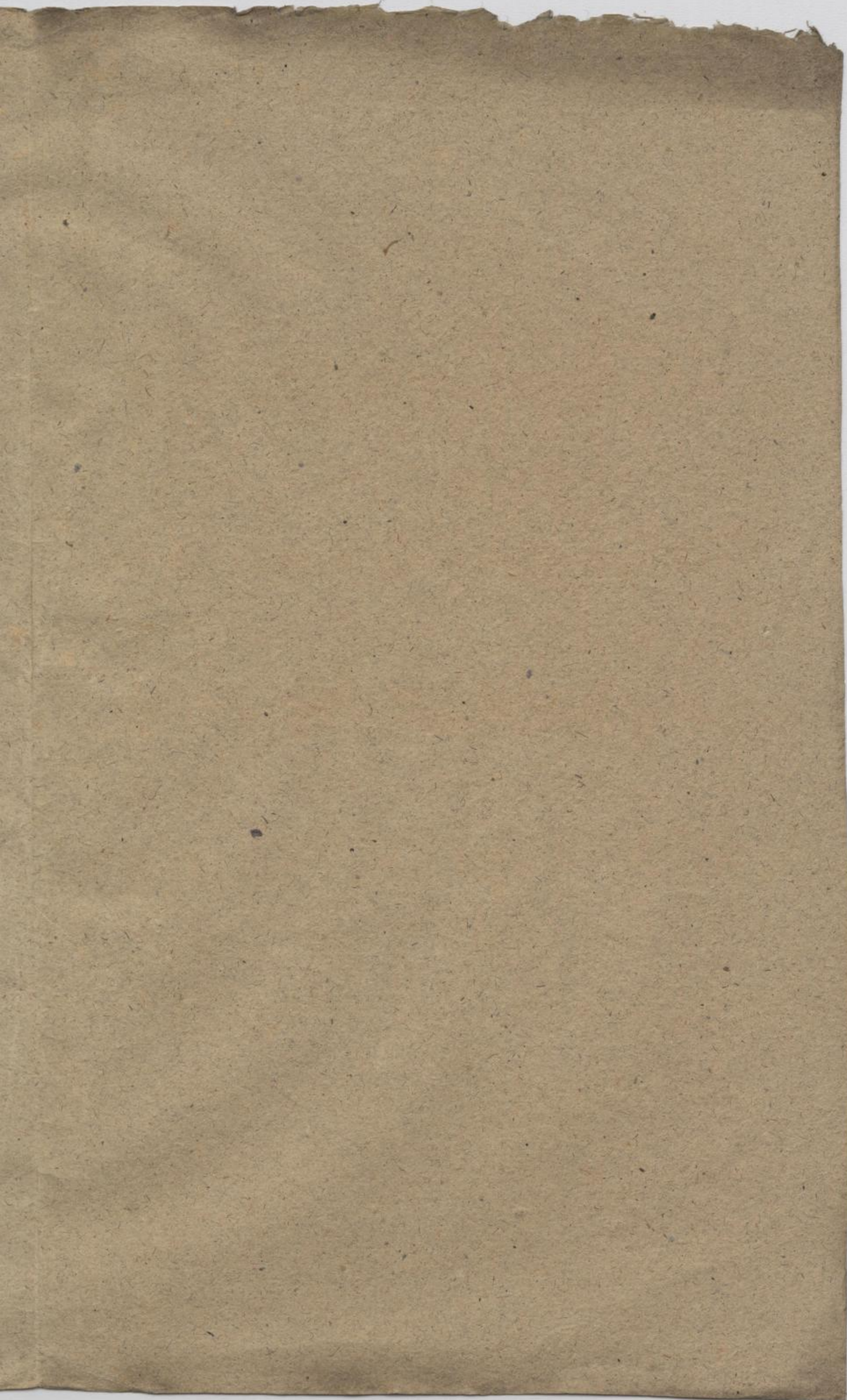
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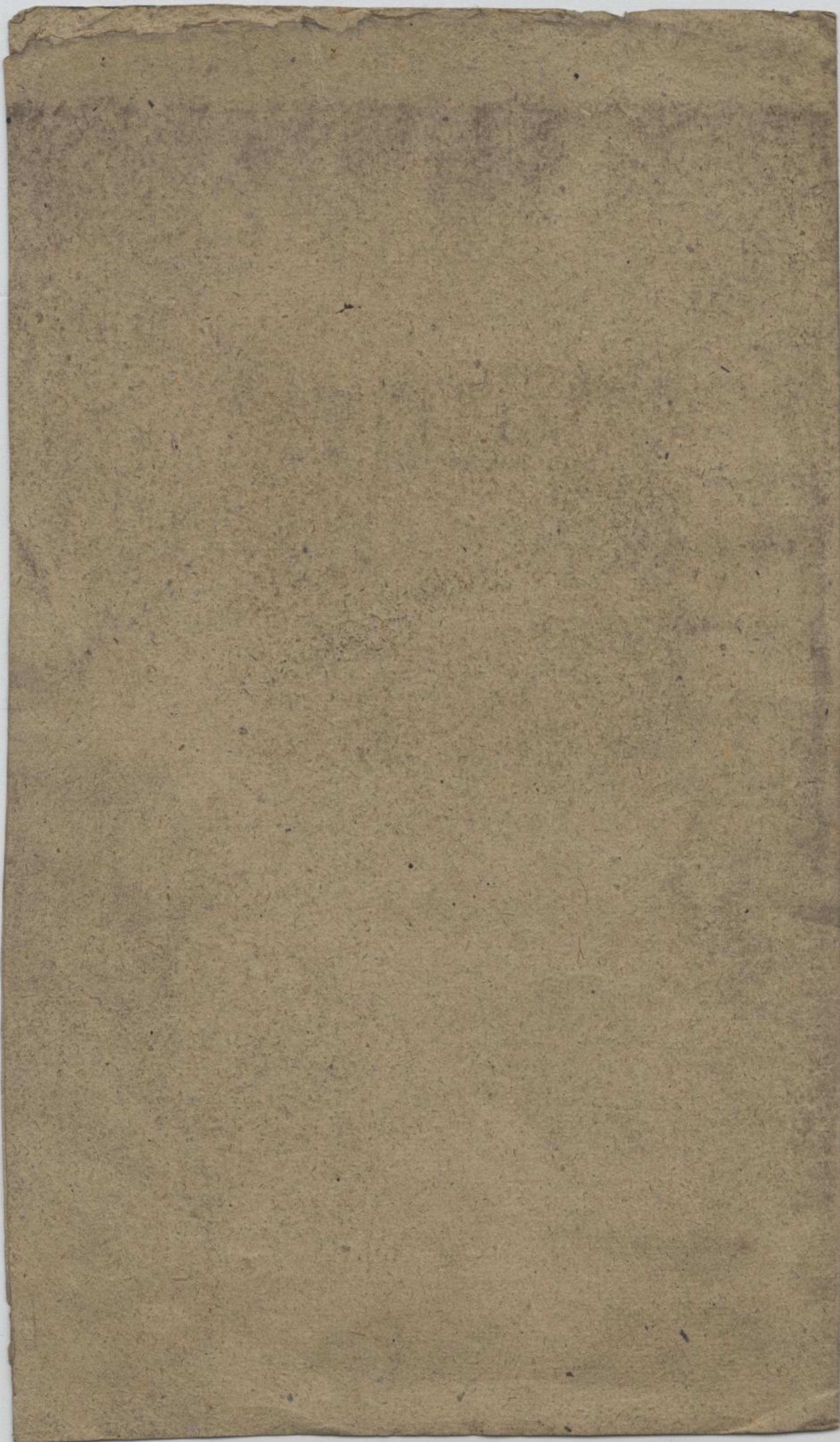
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14

*Violino Solo.*

*Del Fig.  
Amadeo Grauna.*

Mus. 2474-2-11

(6. 7. 8)



1

# Violino Solo.

*Adagio.*

The musical score is written on ten systems of two staves each. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Adagio.* The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamic markings are used throughout, including *piano*, *forte*, *pia.*, *for.*, *pp.*, and *ppp.*. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper. The score consists of several systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests, including the word "piano" written above the first staff. The third system has two staves with notes and rests, including the word "for:" written above the first staff. The fourth system has two staves with notes and rests, including the word "for:" written above the first staff. The notation includes various rhythmic values and fingerings.

Volti

60468

3

*Allegro non molto.*

Handwritten musical score for a piece titled "Allegro non molto." The score is written on ten systems of two staves each. The music is in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as "for." and "pia:". Fingerings are indicated by numbers 1-5. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.



Volti

5

*Alllegretto.*

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a system of two staves per system, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of two sharps (F# and C#). The music is characterized by complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent use of fingerings (e.g., 7, 6, 5, 4, 3, 2, 1). Dynamic markings such as *pia:* (piano) and *for:* (forte) are present. A large, stylized *Fine* marking is written at the end of the piece. The paper shows signs of age, including some staining and foxing.

