

Fairy-Belle

Edited by
Robert A. Hudson

Poetry and Music by
Stephen C. Foster

Moderato

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4 C F/C C

The pride of the vil - lage, and the fair - est in the dell, Is the
She sings to the mead - ows and she car - ols to the streams, She
Her soft notes of mel - o - dy a - round me sweet - ly fall; Her

This system includes the vocal melody and piano accompaniment for the first three measures. The piano part features a steady accompaniment of chords in the right hand and single notes in the left hand.

7 F D7 G G7

queen of my song, and her name is Fai - ry Belle; The
laughs in the sun - light, and smiles while in her dreams; Her
eye, full of love, is now beam - ing on my soul; The

This system includes the vocal melody and piano accompaniment for the next four measures. The piano part continues with a consistent accompaniment pattern.

Fairy-Belle

9 C F/C C

sound of her light step may be heard up - on the hill, Like the
hair, like the this - tle down, is borne up - on the air, And her
9 sound of that gen - tle voice, the glance_ of that eye, Sur -

11 Dm F#dim7 C/G G(omit3) G7 C(omit5)

fall of the snow - drop or the drip - ping of the rill.
heart, like the hum - ming - bird's, is free from ev - 'ry care.
11 round me with rap - ture that no oth - er heart could sigh.

13 C CHORUS F/C C F D7 G G7

Fai - ry Belle, gen - tle Fai - ry Belle, The star of the night and the li - ly of the day,

13

Fairy-Belle

17 C F/C C Dm F#dim7 C C G7 C

Fai - ry Belle, the queen of all the dell, Long may she rev-el on her bright, sun-ny way.

17

21