

Violino .

H.W. Ernst, Op. 24.

FANTASIE BRILLANTE.

All^{to} molto moderato. *Andantino.*

p *3* *2*

All^{to} molto mod^{to}.

4^a Corde. *3* *3* *2*

Andantino. *riten.*

2^a Corde *4* *3* *3* *2* *3* *2*

f *dim.* *4^a Corde* *2^a Corde.*

cresc. *agitato.* *fz*

3^a Cor. *ff* *p*

cresc.

f *ff in modo di recitat.* *1* *riten. cresc.*

Violino.

63 a tempo. *3^a Corde.* *2^a Corde.* *3^a Corde.*
p

71 *3* *3* *3* *2^a Corde.* *f dim. pp*

79 Cadenza. *2^a Corde.* *3^a Corde.* *f* *ten.*

87 in tempo. *All. non troppo.* 10

94 Andantino pastorale, molto cantabile. *dol.*

101

106 *cresc.* *p*

112 *dol.* *cresc.*

117 VARIAZIONE. Tempo I^o *p*

Violino.

120

dol. poco rit.

123

f 4^e Corde.

125

4^e Corde.

cresc.

Cadenza.

cresc. 4^e Corde.

Presto.

3^e et 4^e Corde. 3^e Corde.

4^e Corde. *a tempo.*

Violino.

p *leggiero.*

ff

fz *f*

fz *Presto.* *in tempo.*

f *Presto.* *in tempo.* *Presto.*

in tempo. *Prestissimo* *cresc.*

2: Corde.

3/4 2/4 2/4

8 6 8

Detailed description: This is a page of a violin score. It features ten staves of music. The first staff begins with a piano (*p*) dynamic and a *leggiero* (light) instruction. The music is written in treble clef with a key signature of two sharps (F# and C#). The second and third staves continue the melodic line with various articulations and slurs. The fourth staff introduces a forte (*f*) dynamic. The fifth staff, in bass clef, features a fortissimo (*ff*) dynamic and includes triplet markings (3/4, 2/4, 2/4). The sixth and seventh staves continue the bass line with a fortissimo (*fz*) dynamic. The eighth staff has a fortissimo (*fz*) dynamic and includes a *Presto.* tempo marking. The ninth staff has a forte (*f*) dynamic and includes a *Presto.* tempo marking. The tenth staff has a forte (*f*) dynamic and includes a *Presto.* tempo marking. The final staff begins with an *in tempo.* marking and ends with a *Prestissimo* dynamic and a *cresc.* (crescendo) instruction. The piece concludes with a double bar line and a key signature change to one sharp (F#).

Violino.

The musical score for the Violino part consists of ten staves of music. The first staff begins with a dynamic marking of *sp* (pizzicato) and a *cresc.* (crescendo) marking. The second staff features a *f* (forte) dynamic and includes the instruction "4e Corde." (4th string). The third staff has dynamic markings for *f* and *cresc.*, and includes the instruction "4e Corde 3e Corde 4e Corde." (4th, 3rd, 4th strings). The fourth staff starts with *cresc.* and *f*. The fifth and sixth staves continue with *f* dynamics. The seventh staff introduces a *p* (piano) dynamic. The eighth staff has *f* and *p* dynamics, with a *cresc.* marking. The ninth and tenth staves conclude with *cresc.* markings. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingering numbers (1, 2, 3, 4, 0) are indicated throughout. The key signature is three sharps (F#, C#, G#).

Violino.

NB.



p

cresc.

Brillante.

au talon.

riten.

ff

ff Prestissimo.

animato.

Fine.

NB. Es ist dem Spieler freigestellt vom \oplus bis zum $+$ zu springen.