ZWEITE SONATINE

FÜR

Pianoforte und Viola

componirt

und

HERRN CARL THEODOR REIFFENSTEIN

freundschaftlichst zugeeignet

von

GEORG GOLTERMANN

Op. 61.

Nº 10810.

Pianoforte & Violine M.3,60.
Pianoforte & Viola M.3,60.
Pianoforte & Violoncello M.3.60.

Eigenthum des Verlegers für alle Länder.

OFFENBACH a/M, bei JOH. ANDRÉ.

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déposé.
Ent. Sta. Hall.

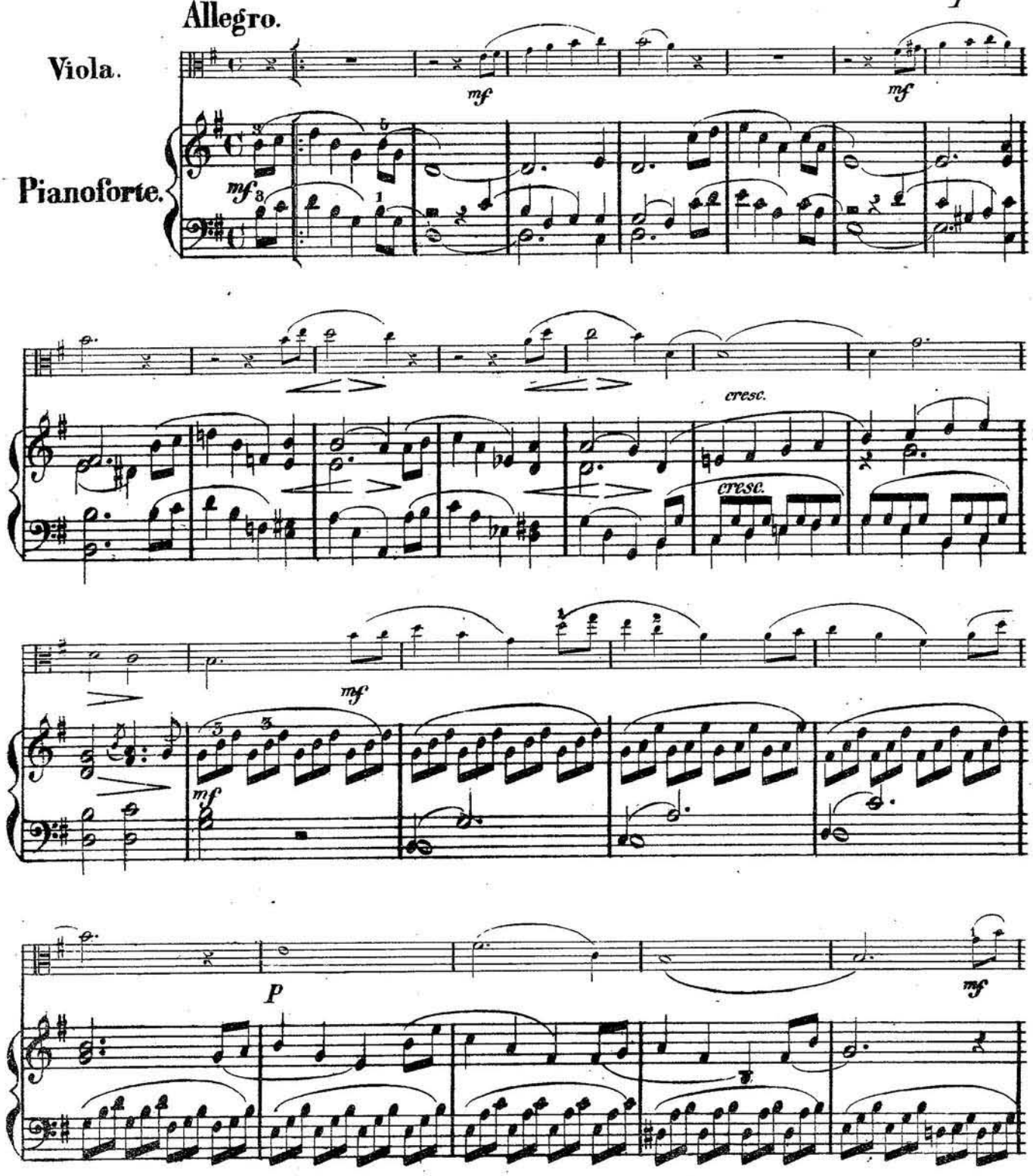
2te SONATINE.

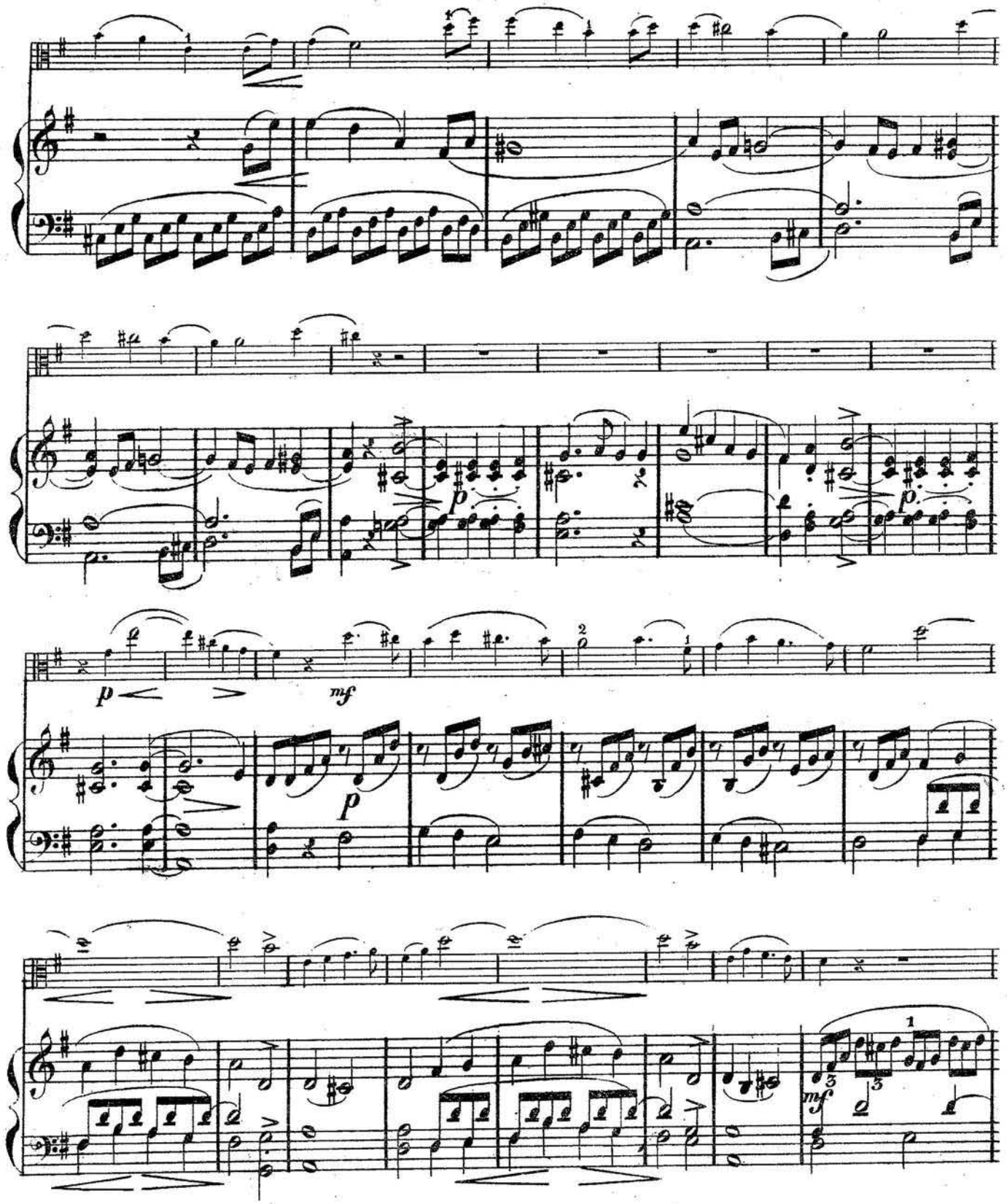
G. Goltermann op. 61.

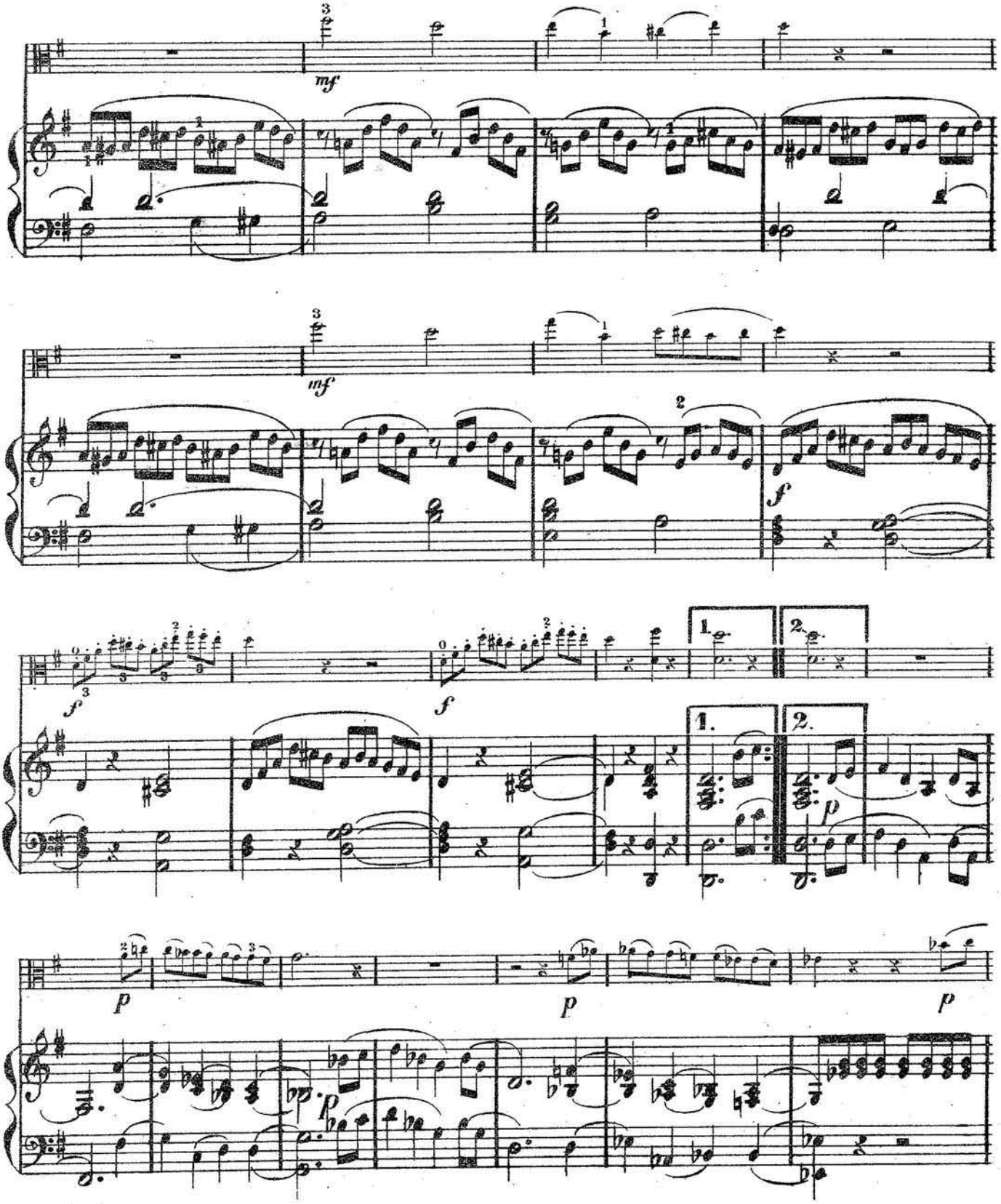
Allegro.

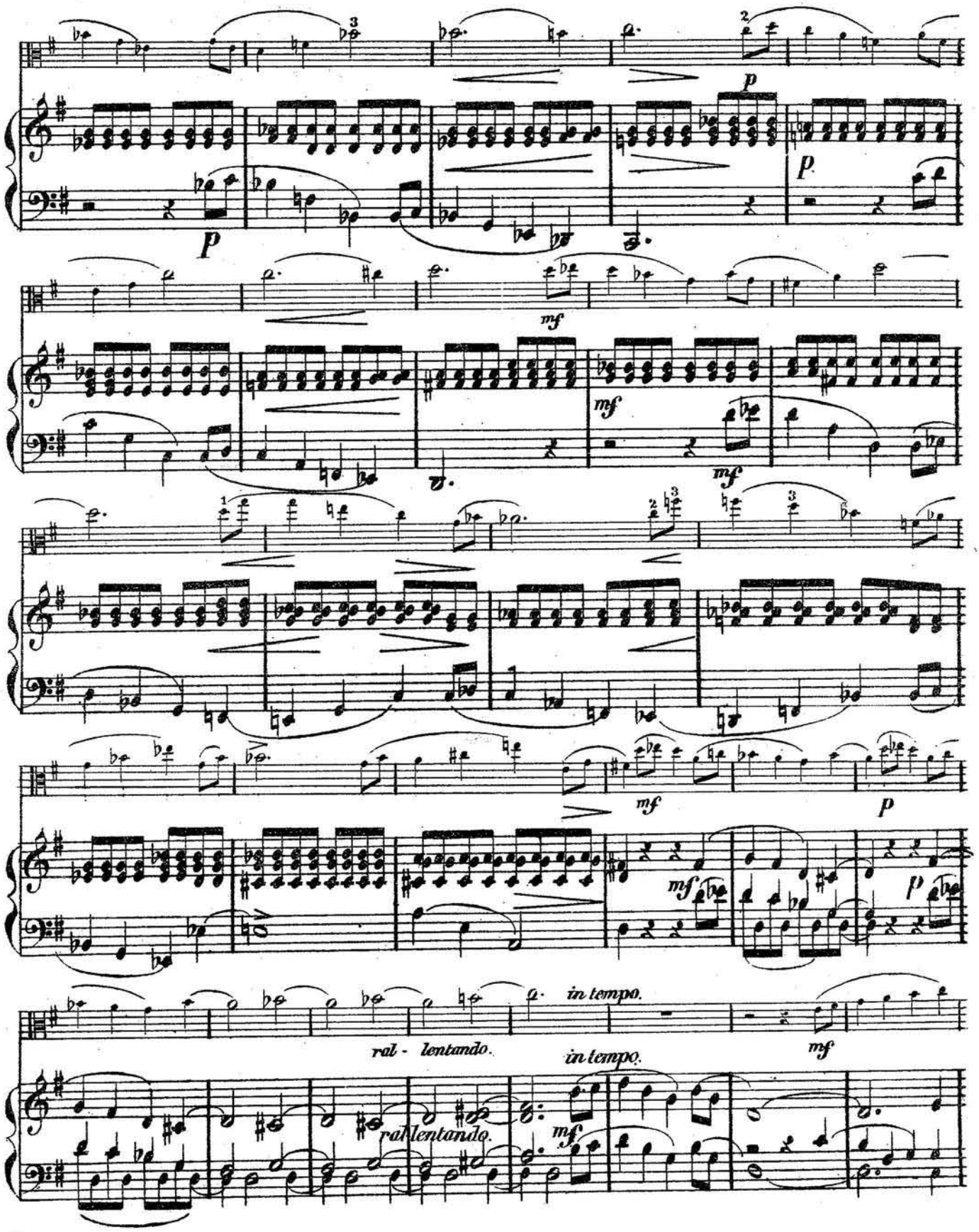
Viola.

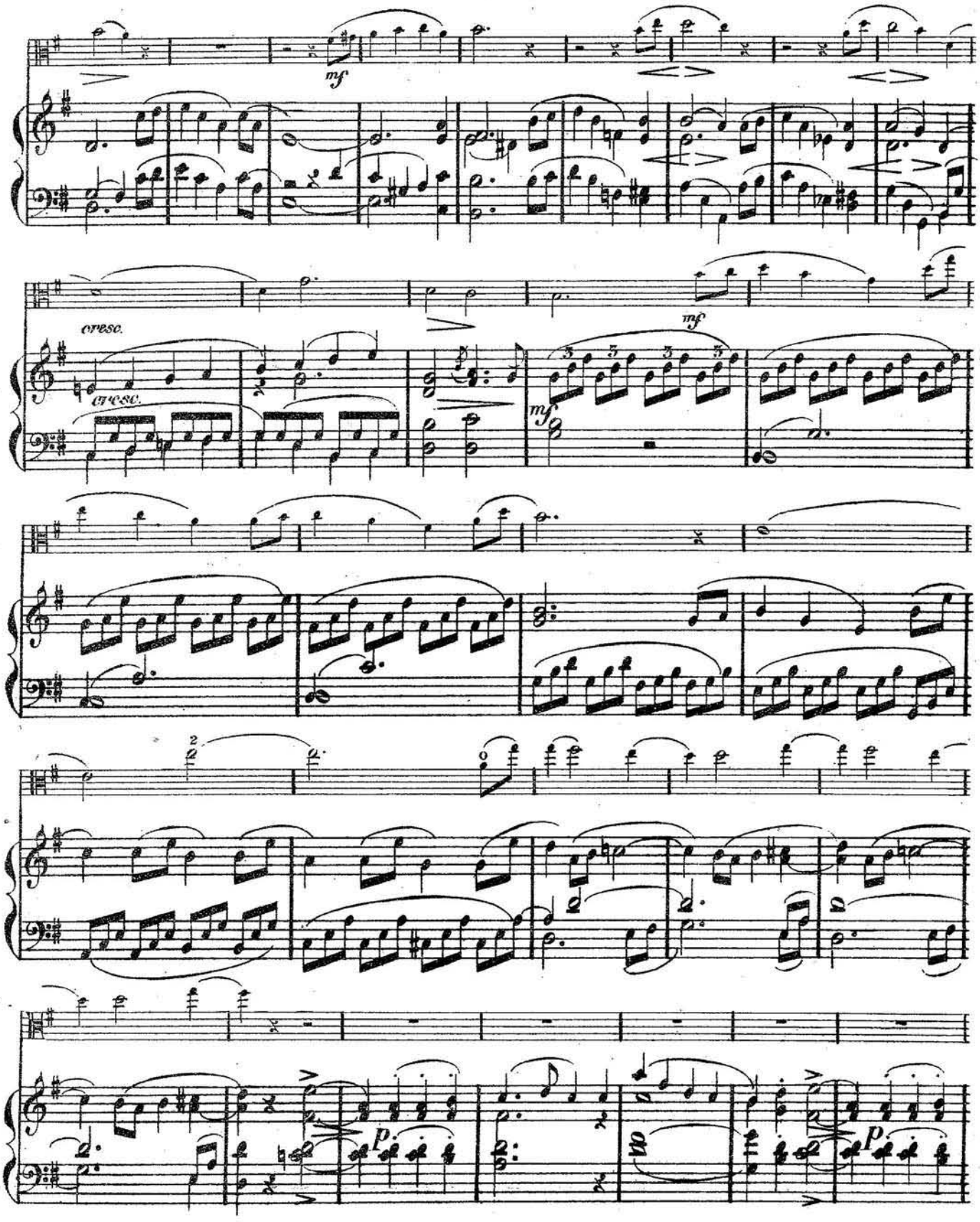
Pianoforte.

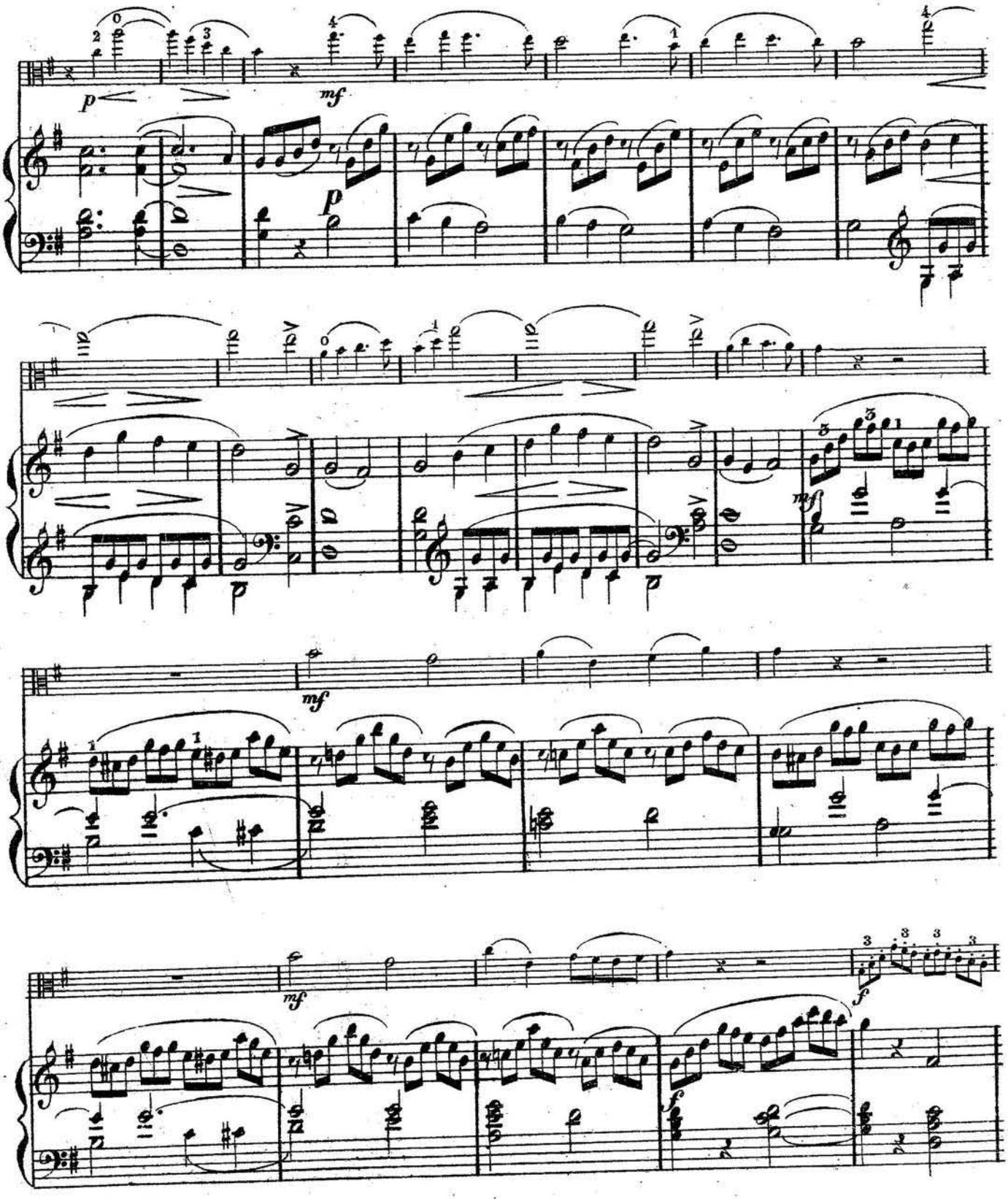


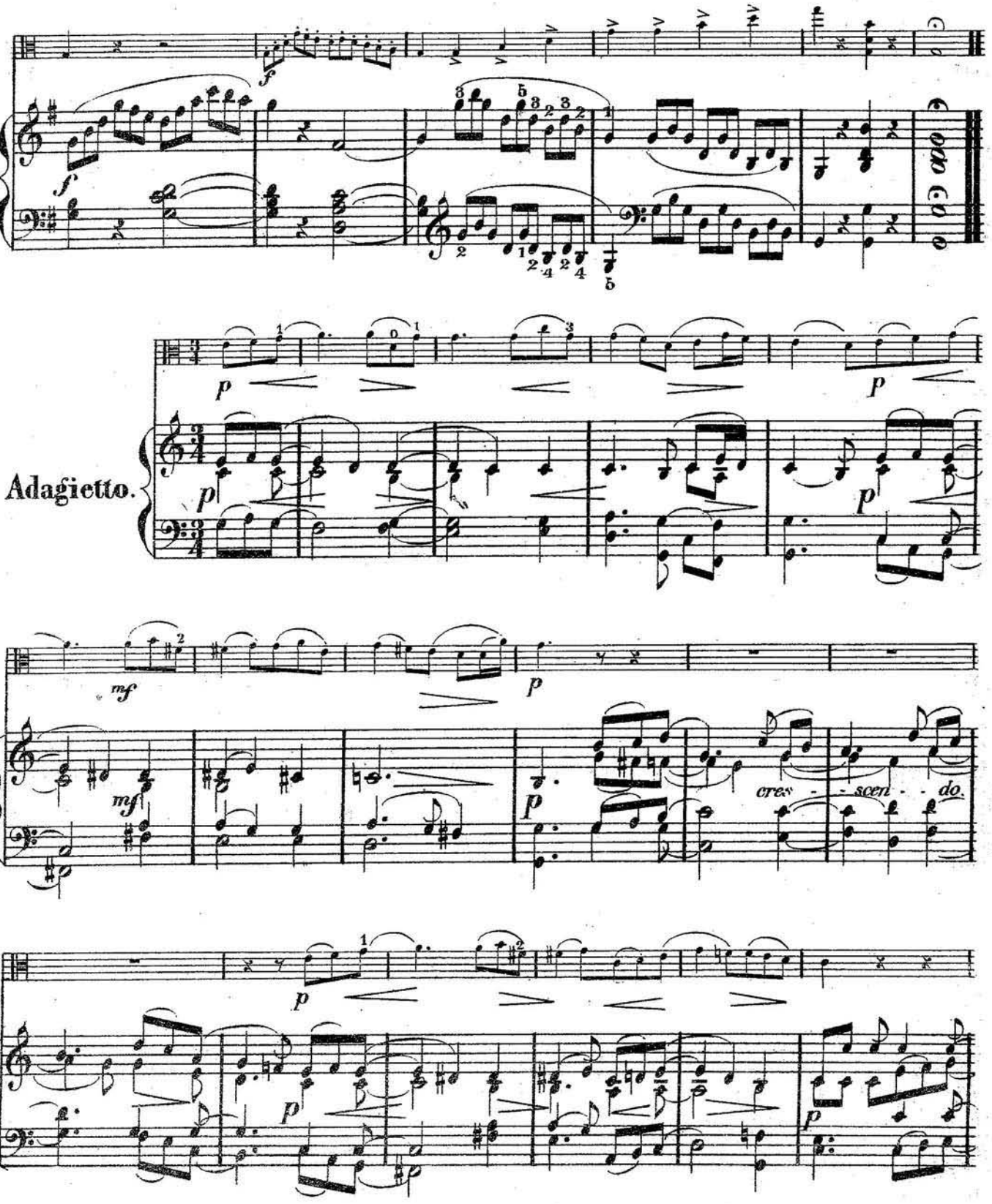

p
mf
p
p
p
mf

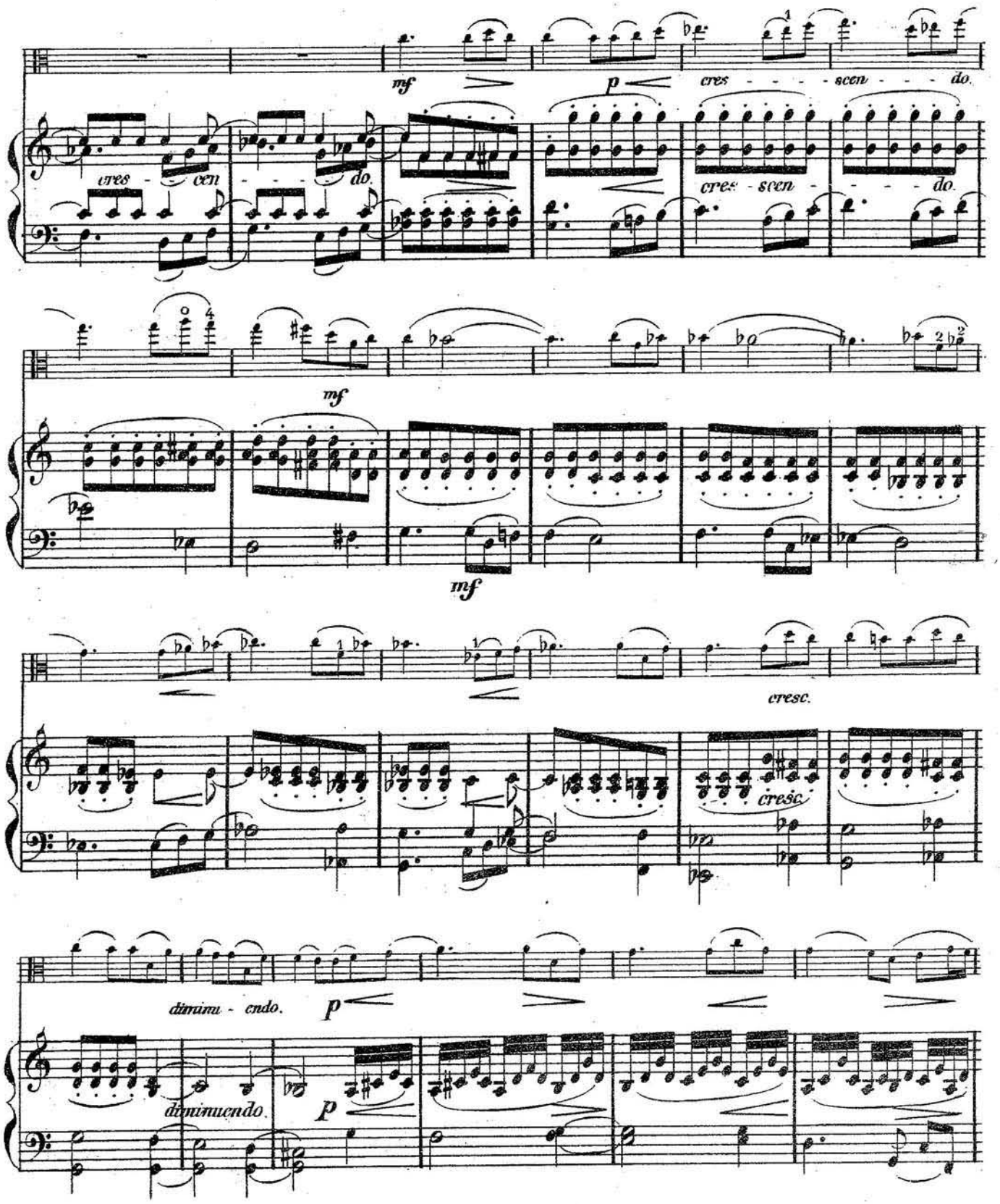

mf
mf
f
f
1.
2.
1.
2.
p
p
p
p

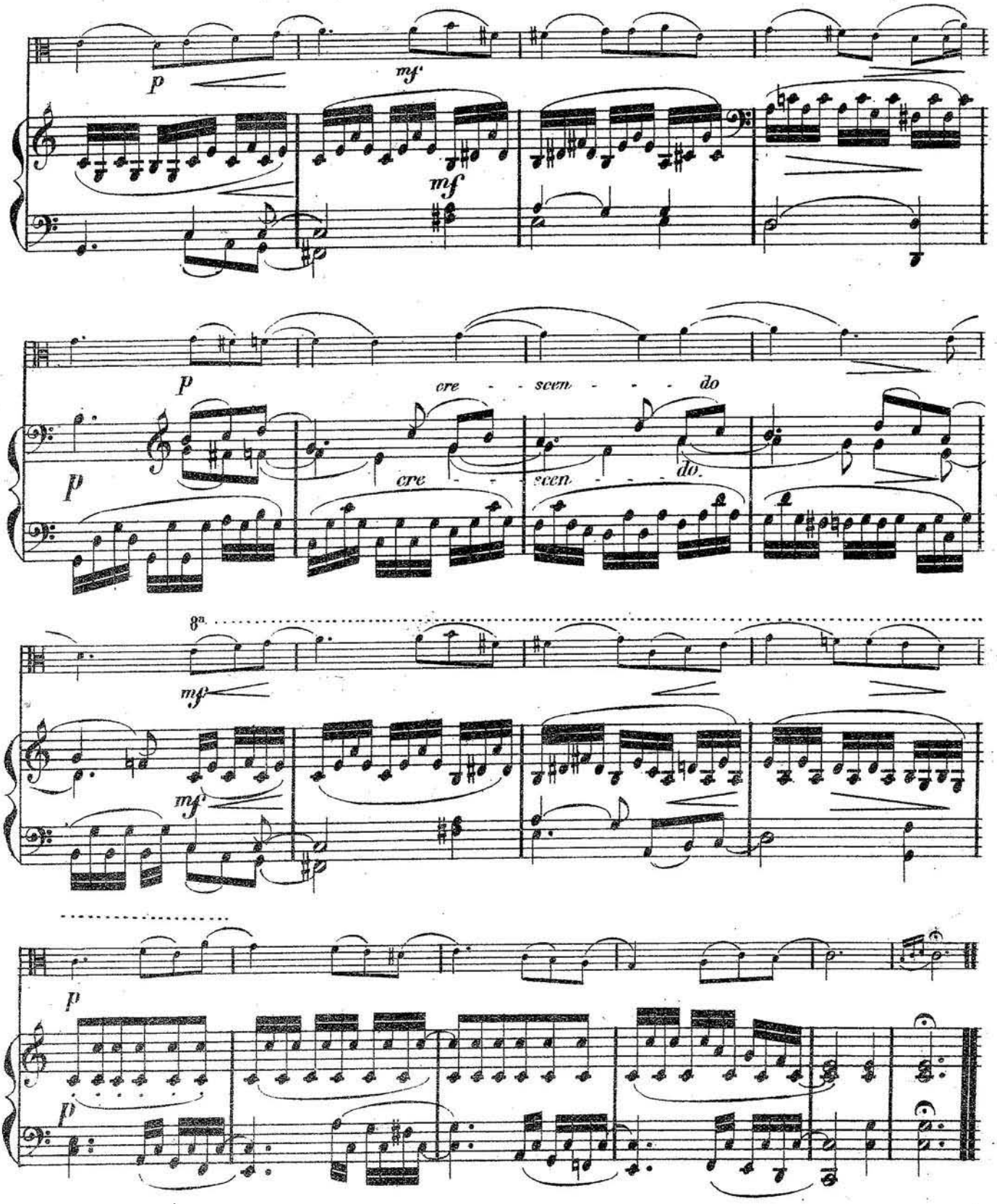

p
p
mf
mf
mf
mf
p
mf
p
ral - lentando.
in tempo.
mf
rallentando.
mf

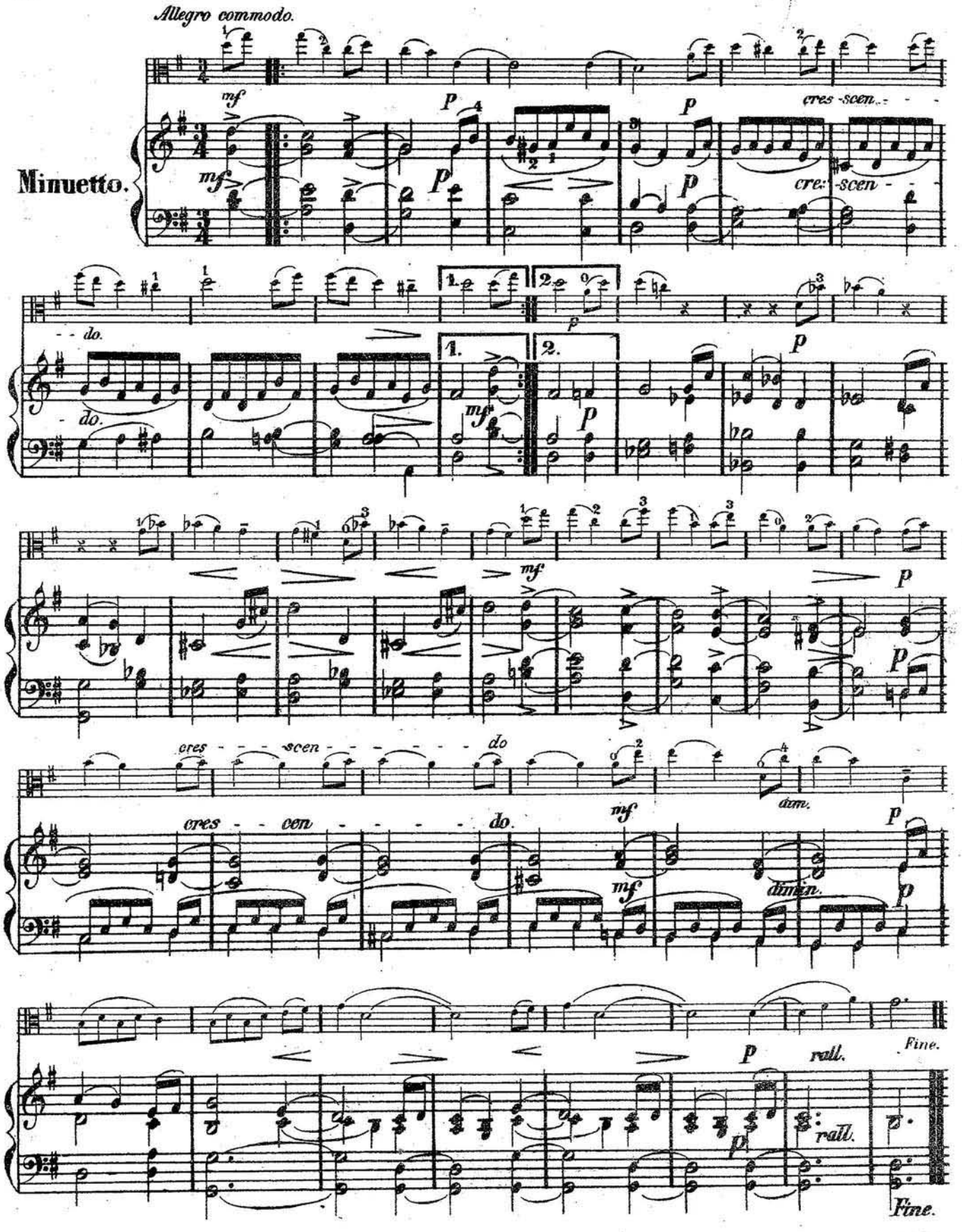

mf
cresc.
cresc.
mf
mf
p
p

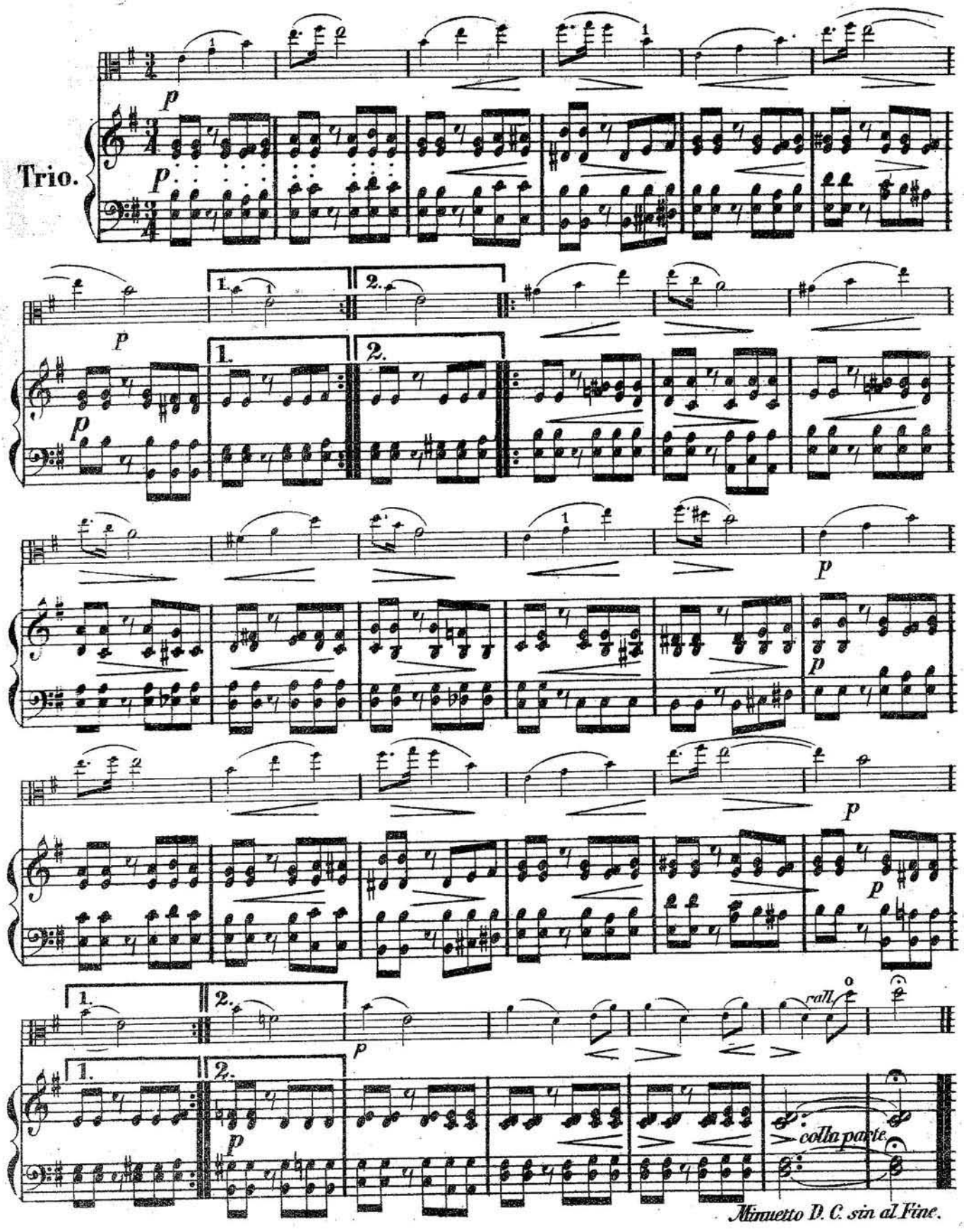

p
mf
p
mf
mf
mf
f
f

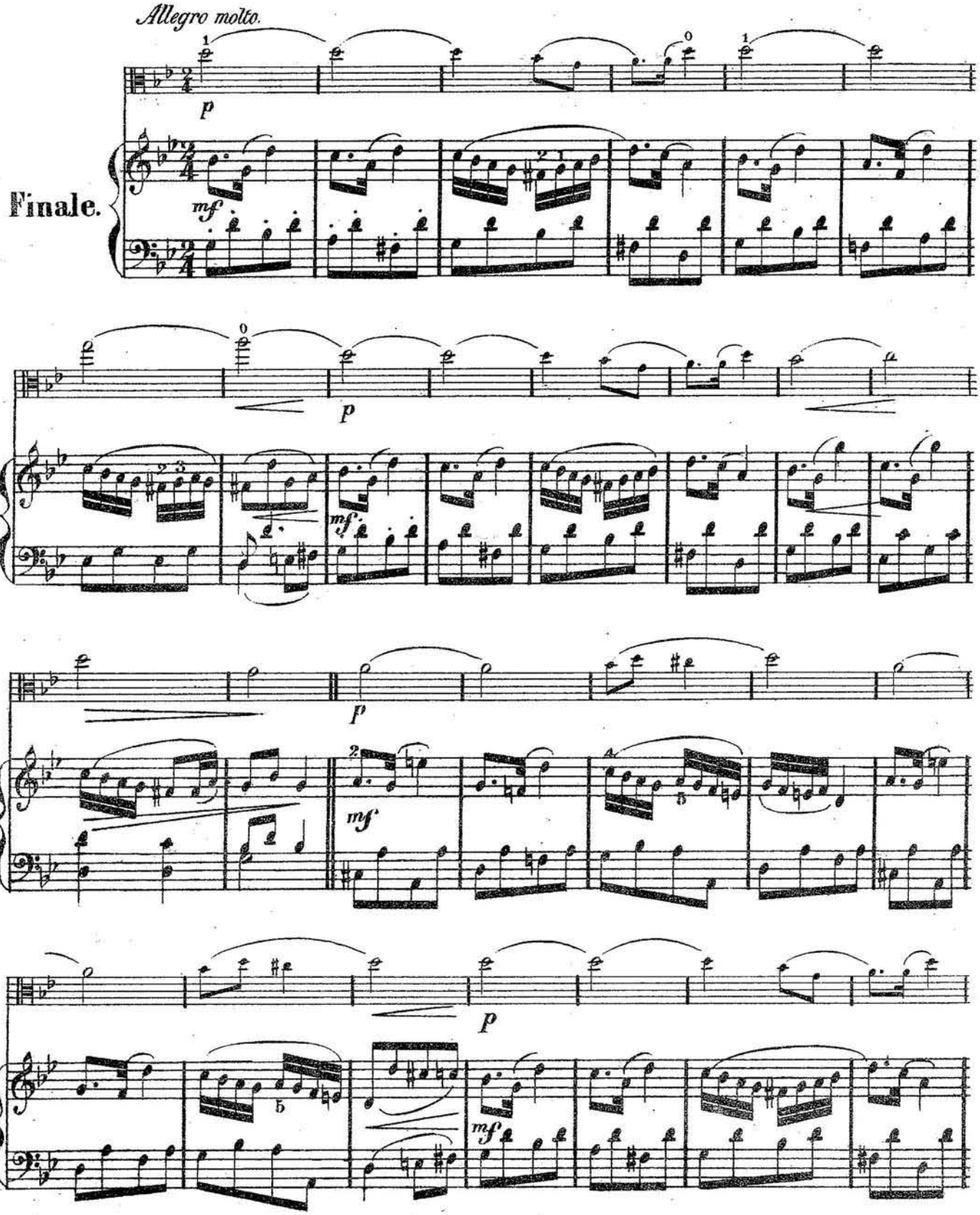

Adagietto.
cres - - scen - - do.

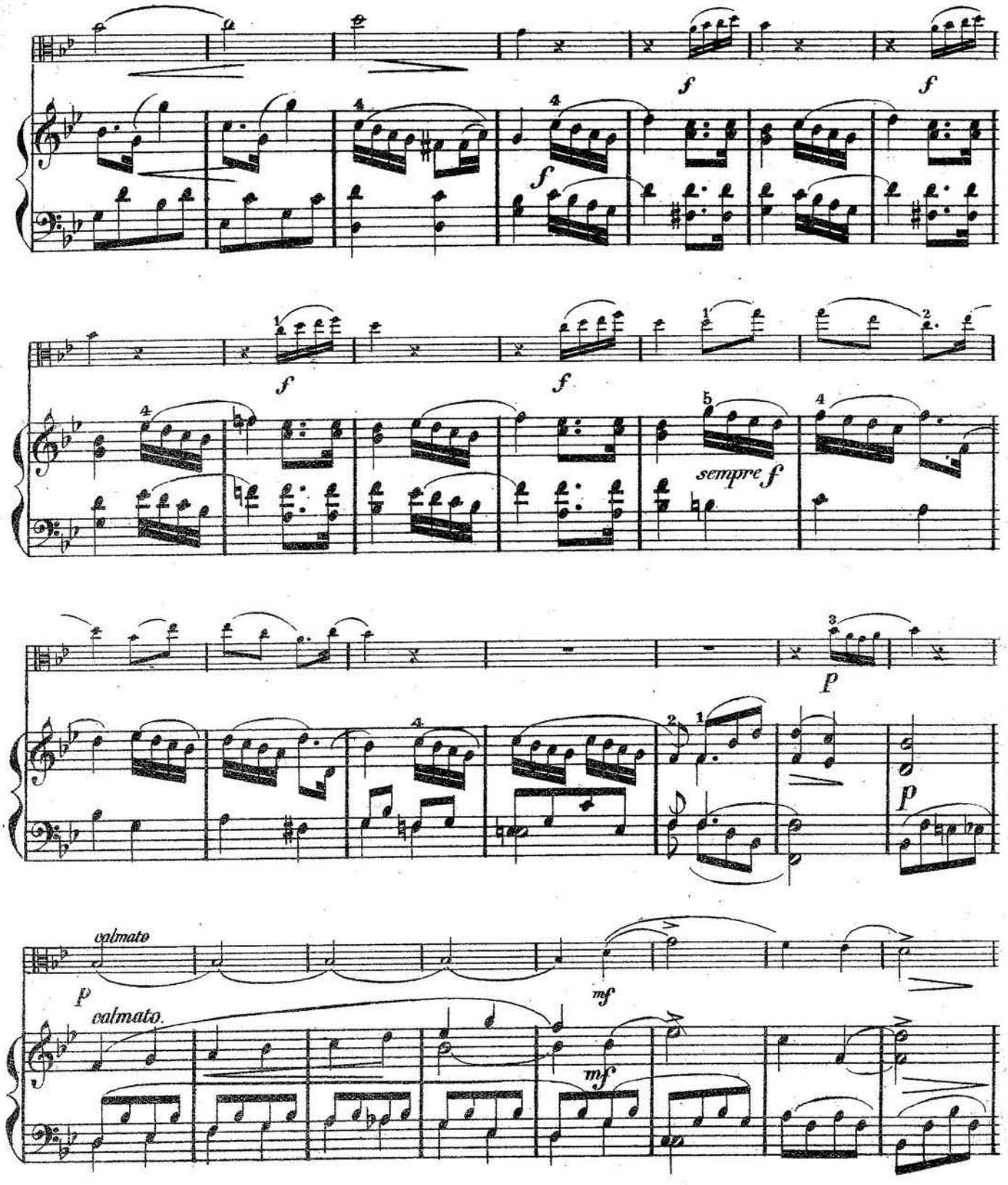

mf
p
cres - - - - scen - - - do.
cres - scen - - do.
cres - scen - - do.
mf
mf
cresc.
cresc.
dimin - endo.
p
diminuendo.
p

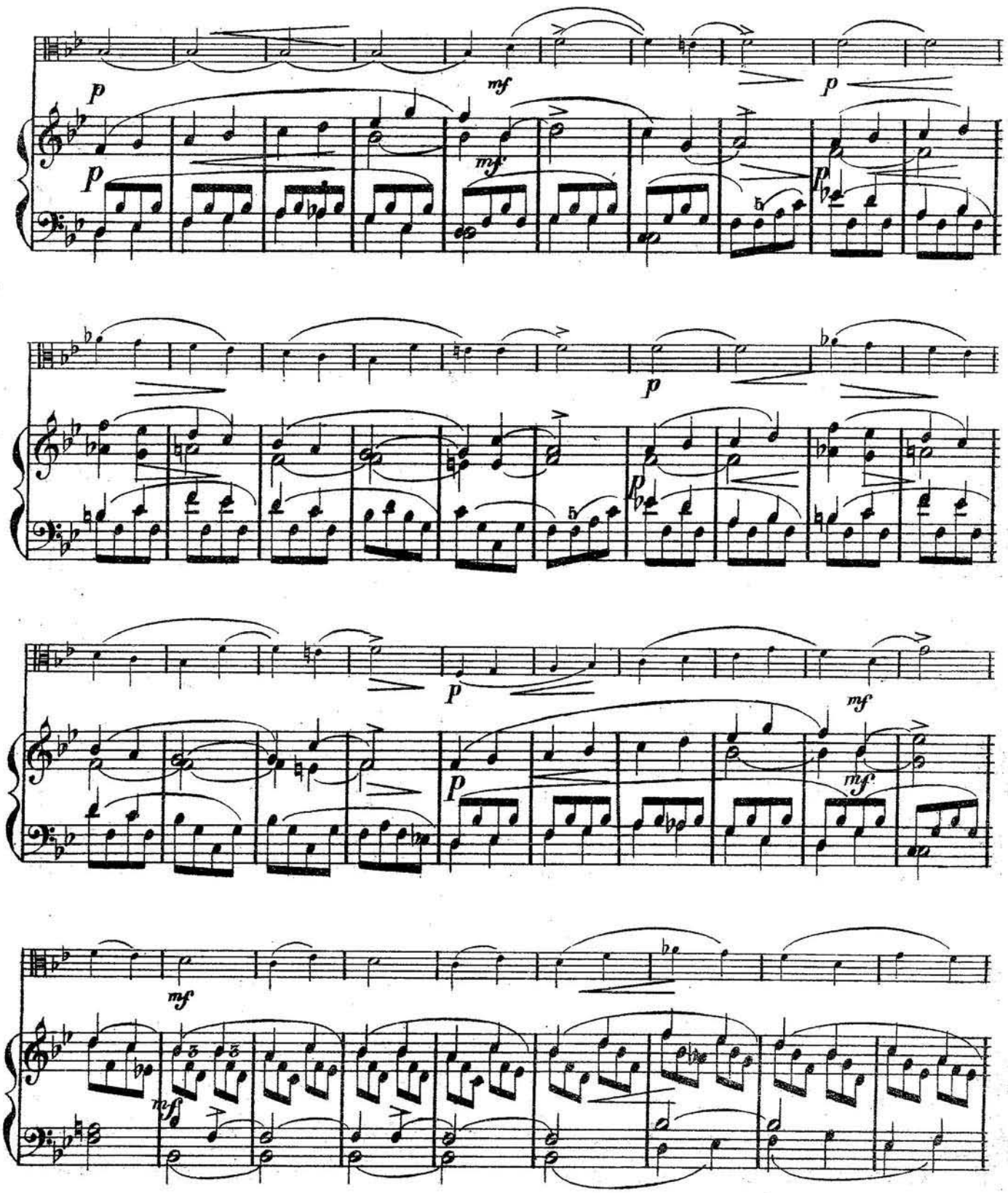

p
mf'
mf
p
cre - - scen - - - do
p
cre - - -
scen - - - do.
8va
mf
mf'
p
p

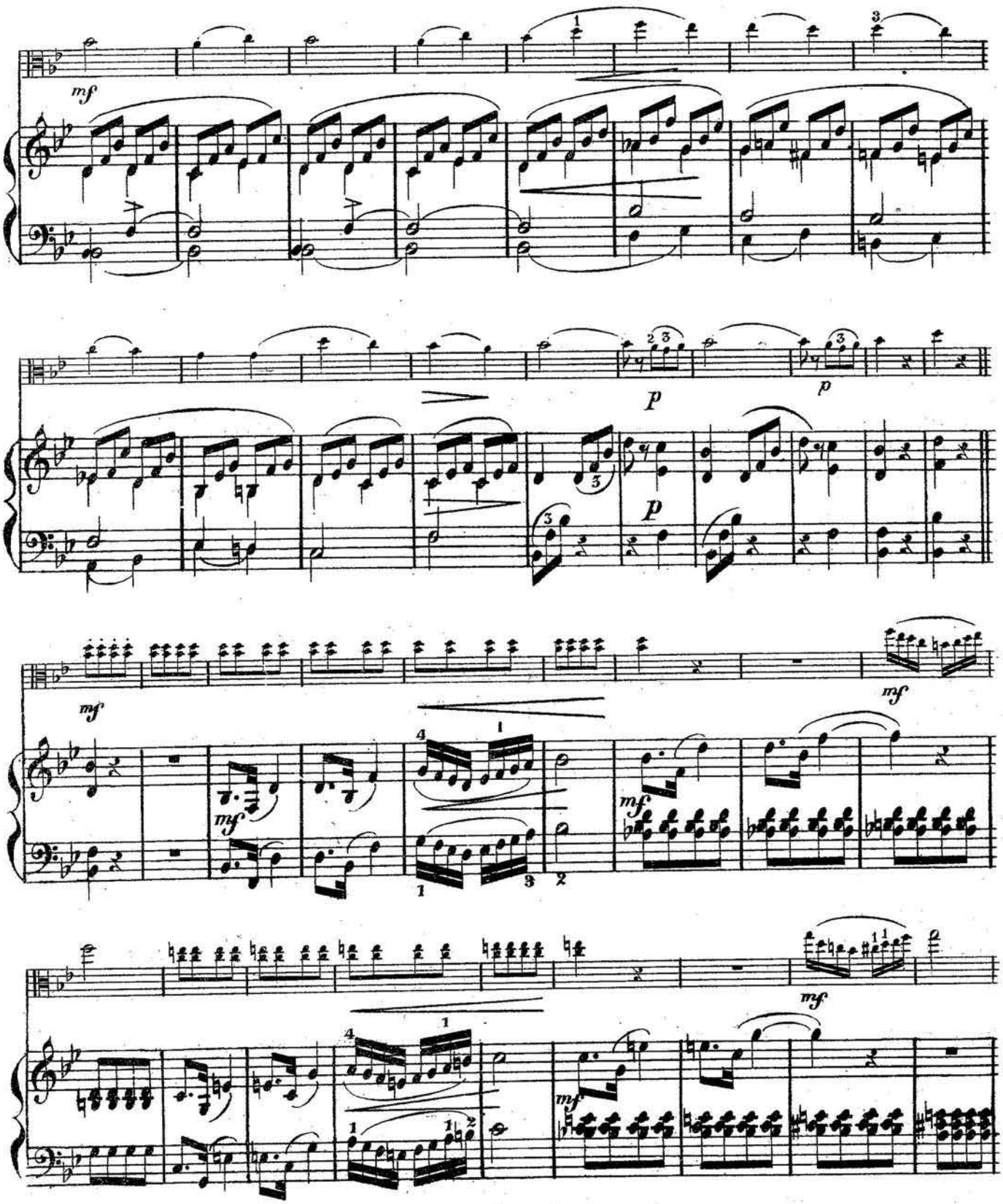

Allegro commodo.
Minuetto.
mf
p
cres - scen - - - do.
cres - scen - - - do.
cres - scen - - - do
cres - cen - - - do.
dim.
dimin.
rall.
Fine.

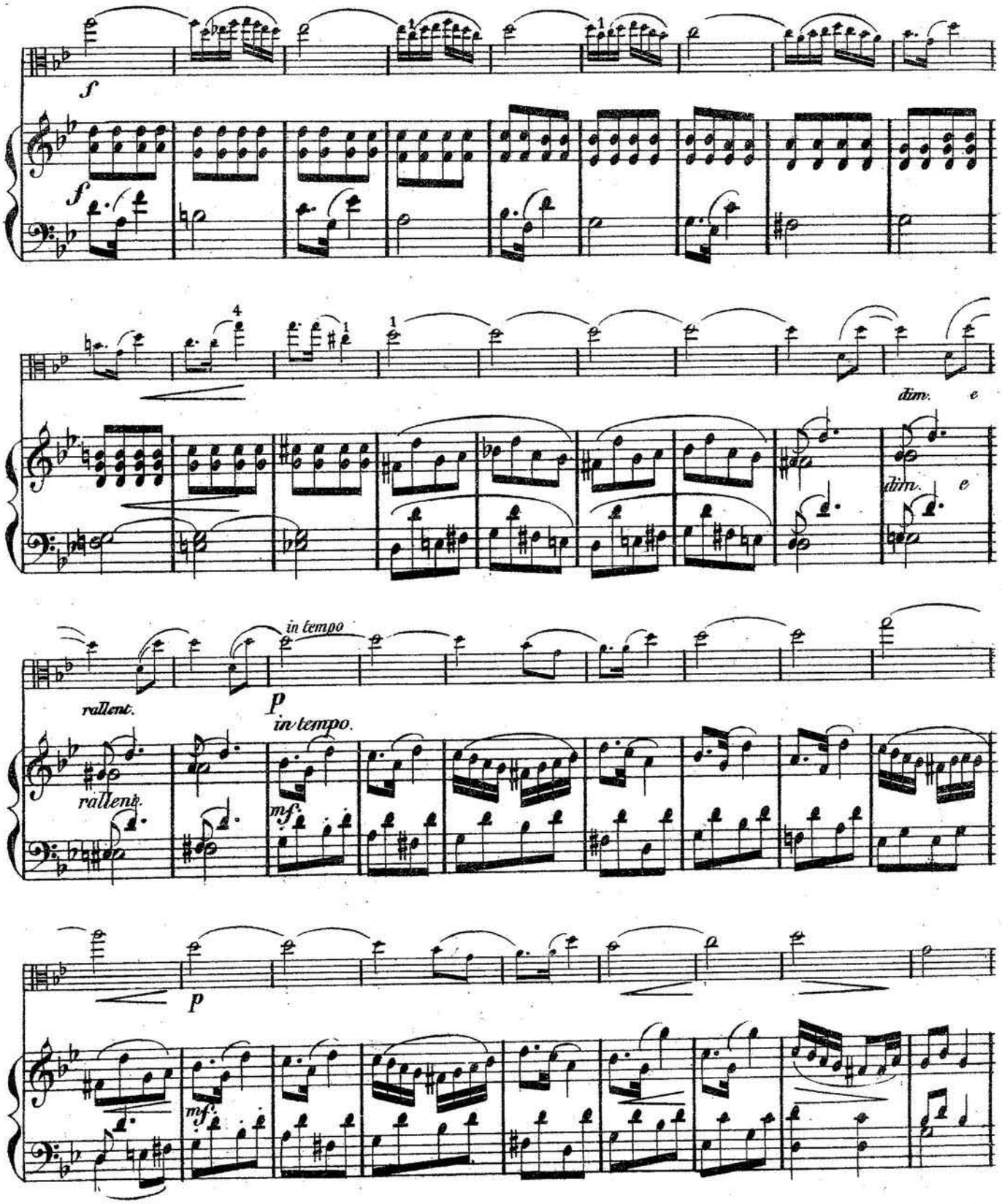

Trio.
p
1.
2.
rall.
colla parte.
Minuetto D. C. sin al Fine.

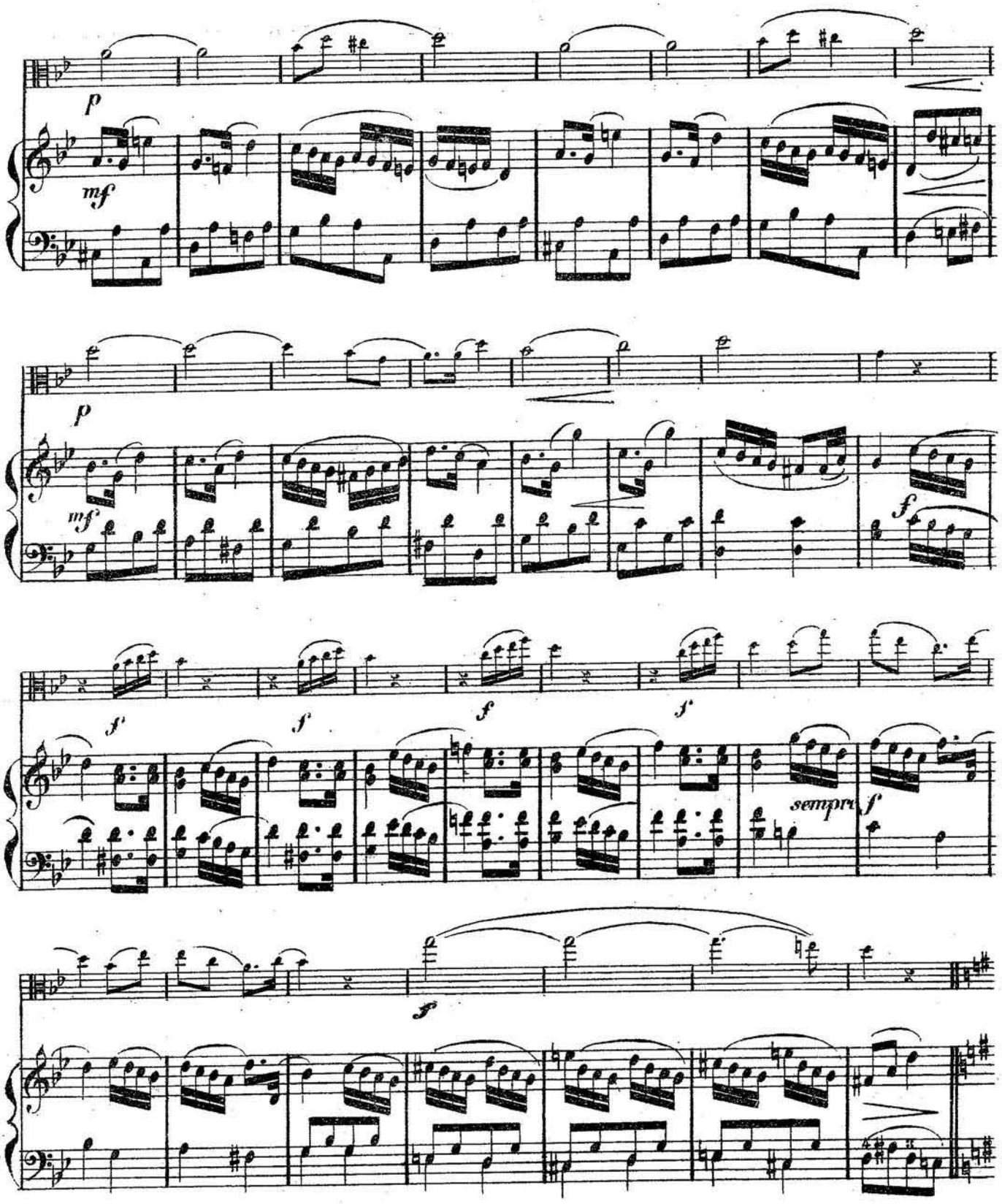

Allegro molto.
Finale.
p
mf
p
mf
p
mf
p
mf

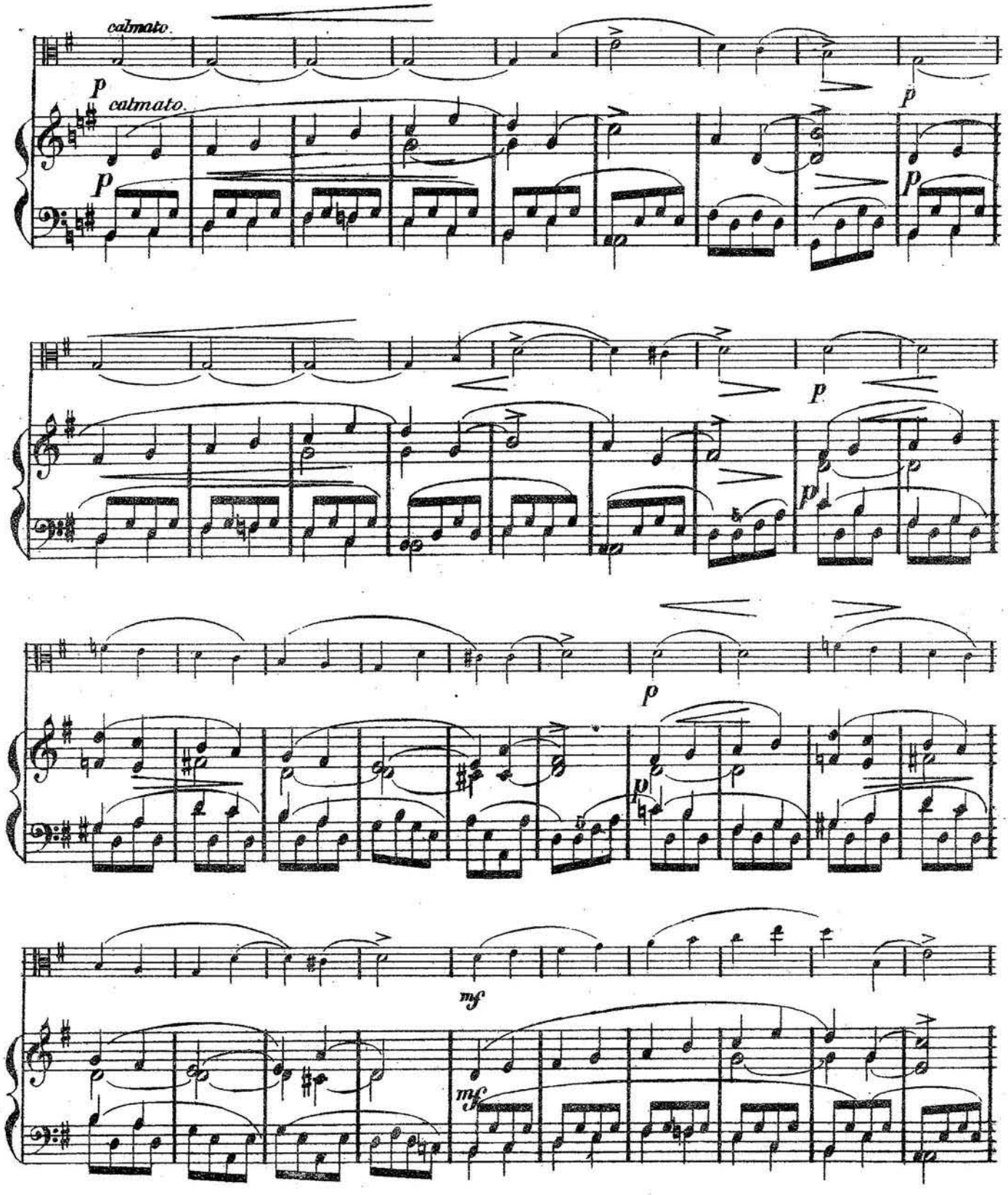

f
f
f
f
sempre f
p
p
calmato
p
calmato.
mf
mf

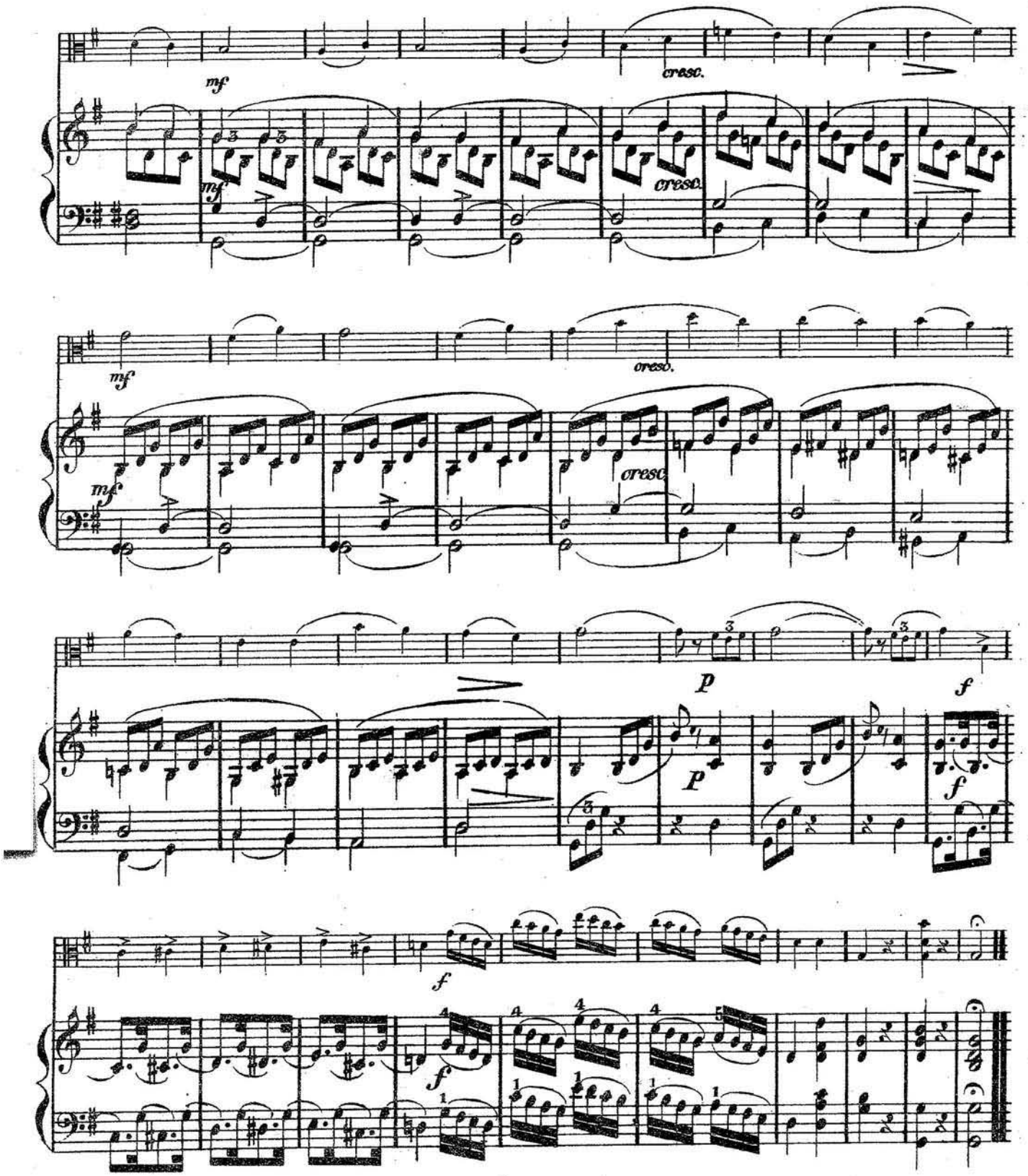

p
mf
p
p
mf
p
p
p
p
p
mf
mf
mf
mf


mf
p
p
mf
mf
mf
mf
mf


f
f
dim.
e
dim.
e
rallent.
in tempo
p
in tempo.
rallent.
mf
p
mf

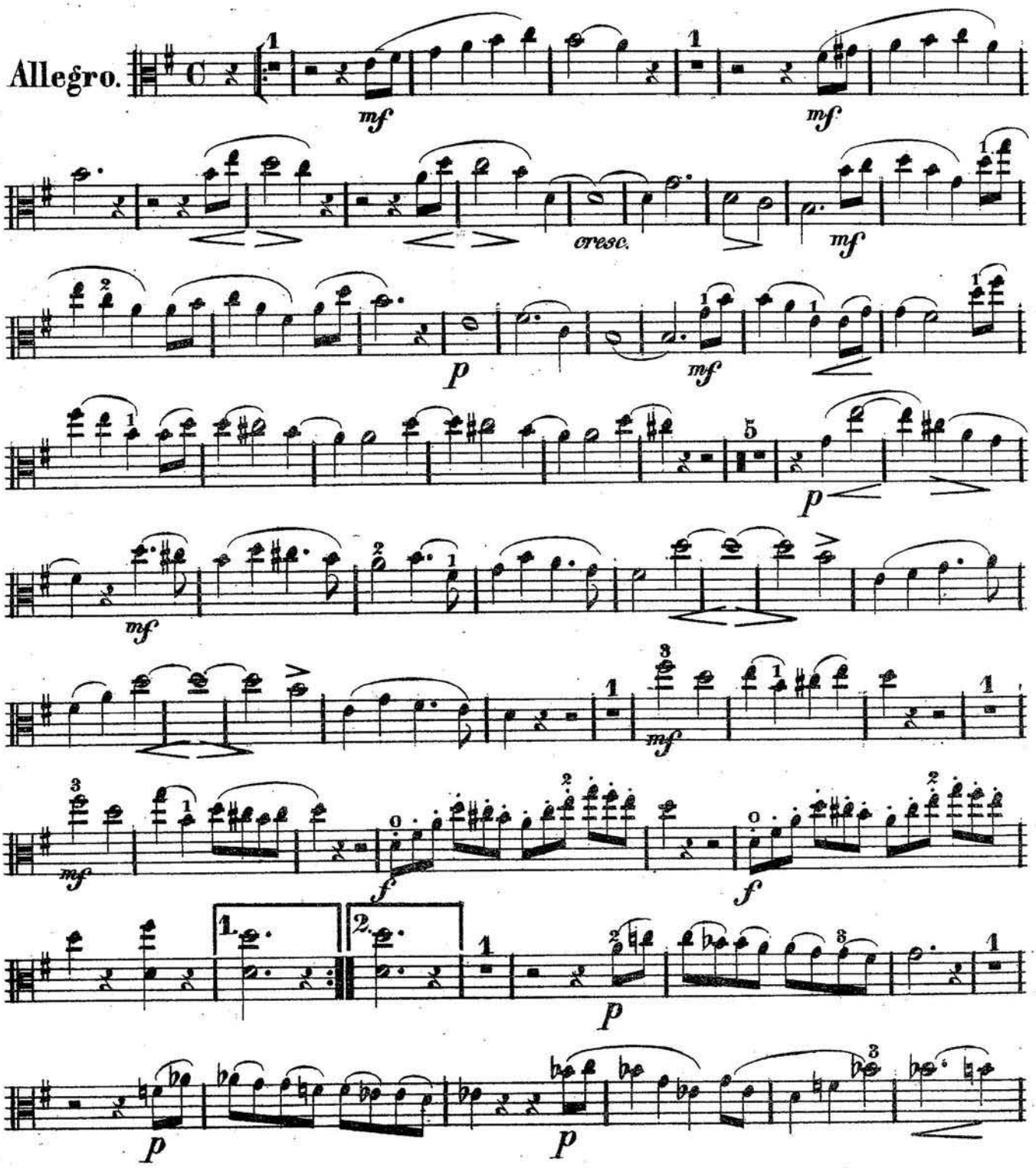

p
mf
p
mf
f
f
f
f
f
sempre
f
f

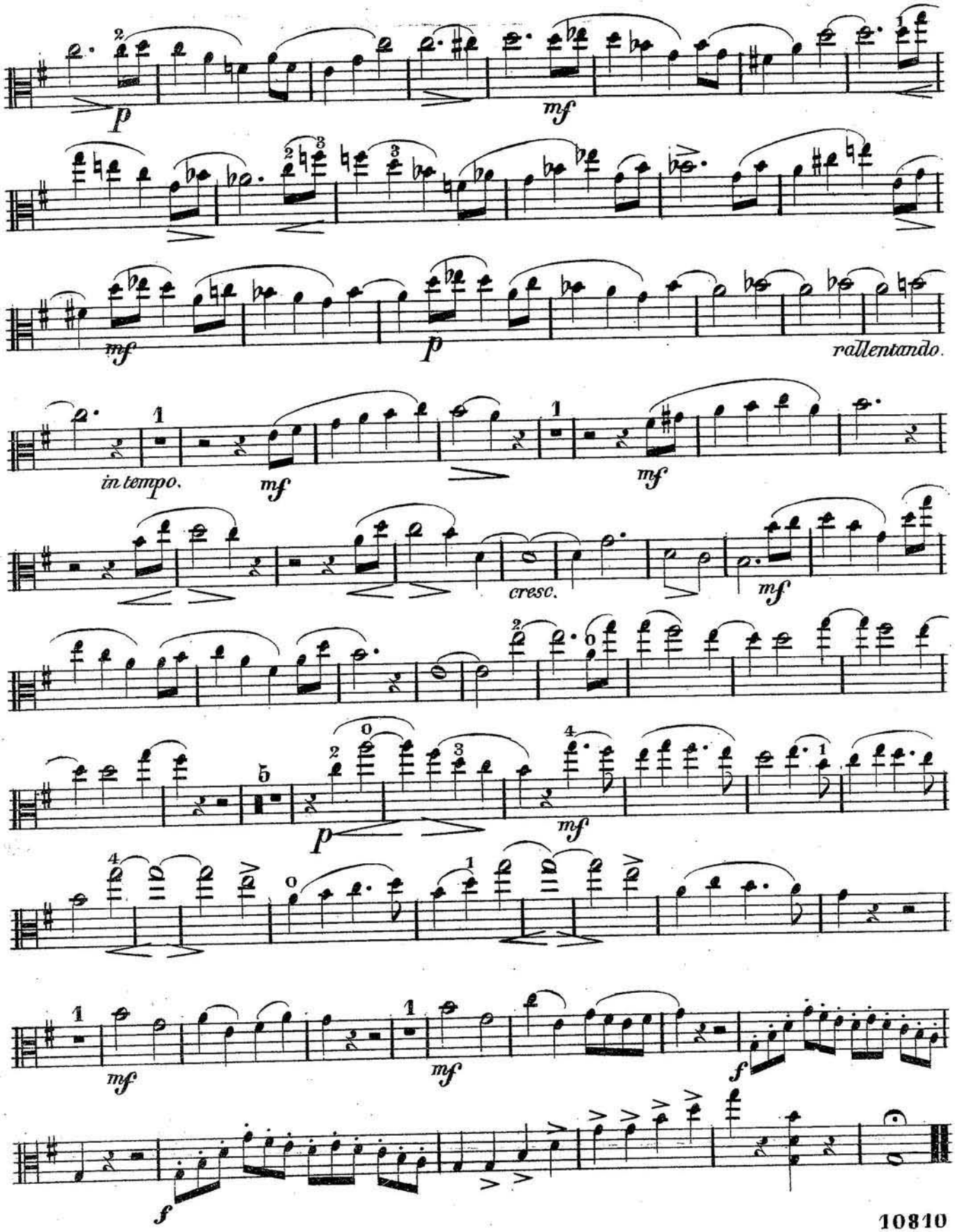

calmato.
p
calmato.
p
p
p
p
p
p
p
p
mf
mf


mf
cresc.
mf
cresc.
mf
cresc.
mf
cresc.
p
f
p
f
f
f

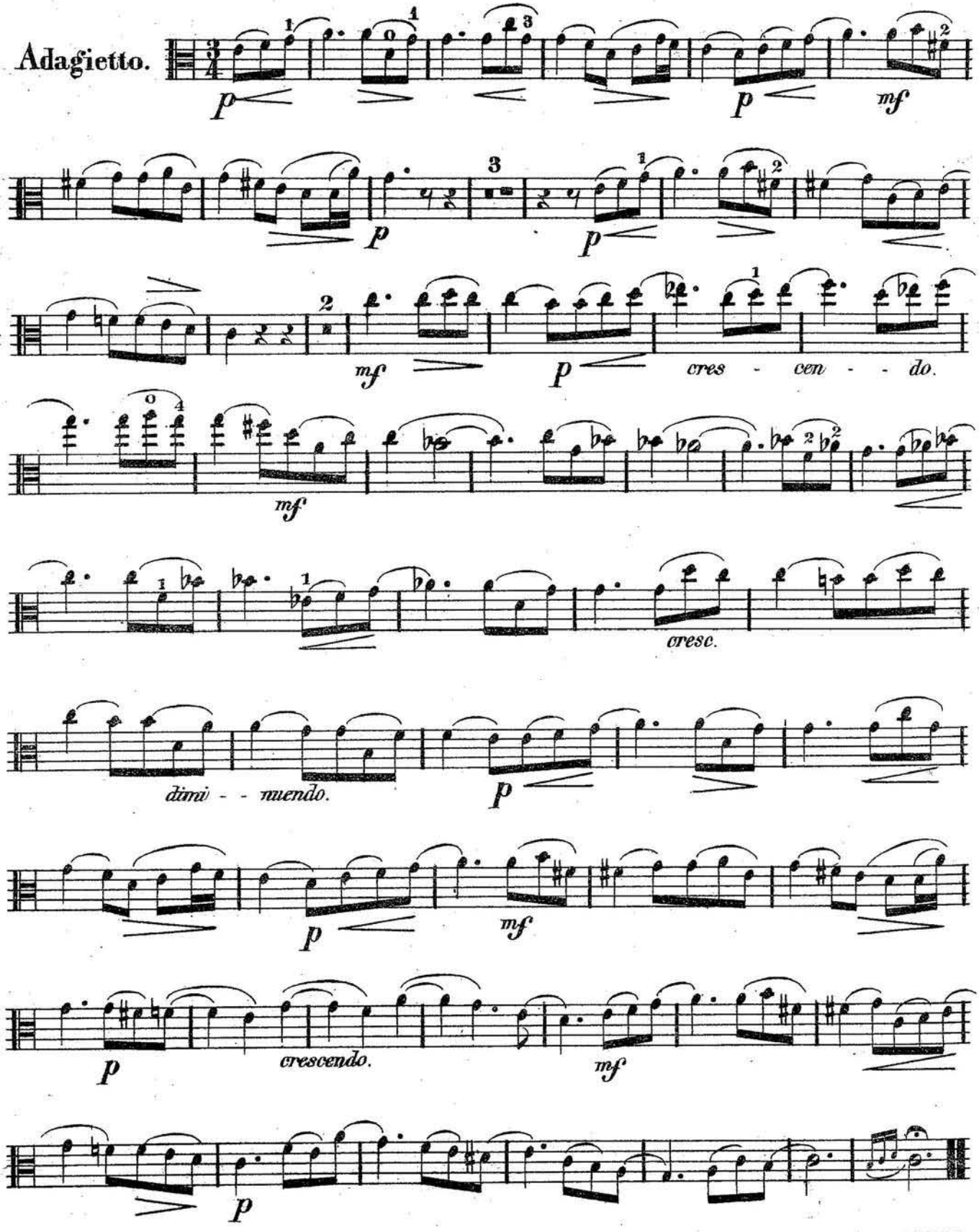
Viola.

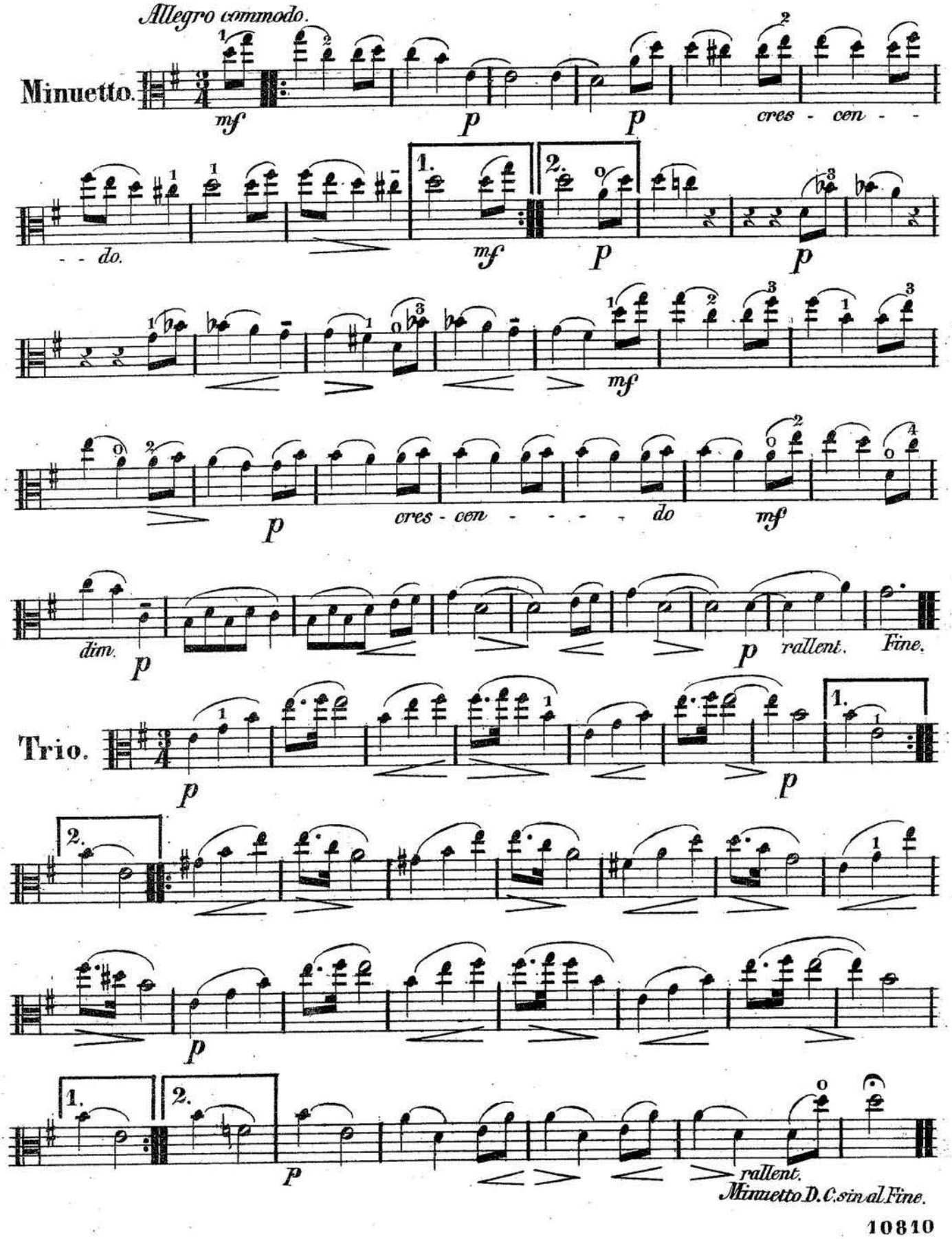
G. Goltermann op. 61.

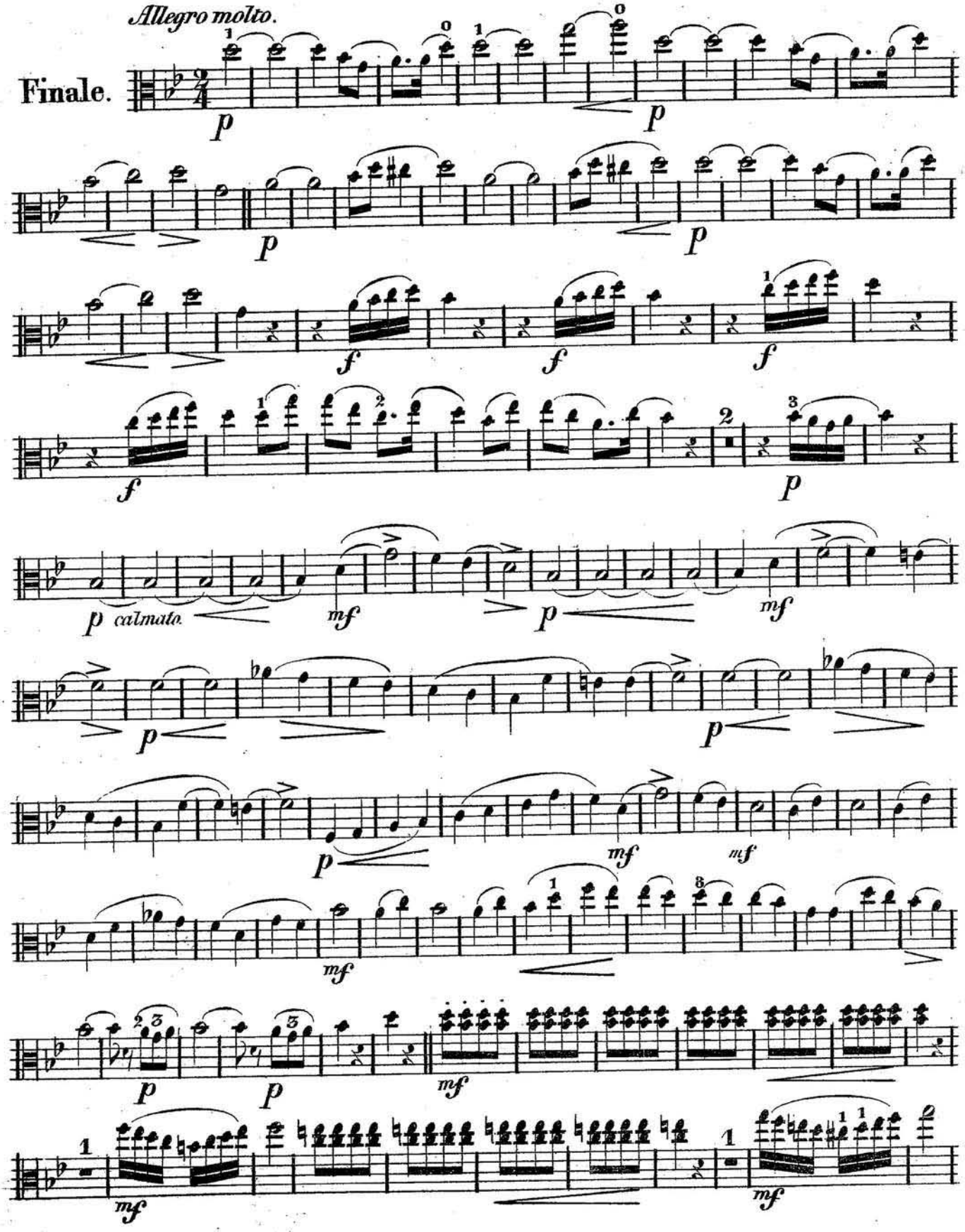


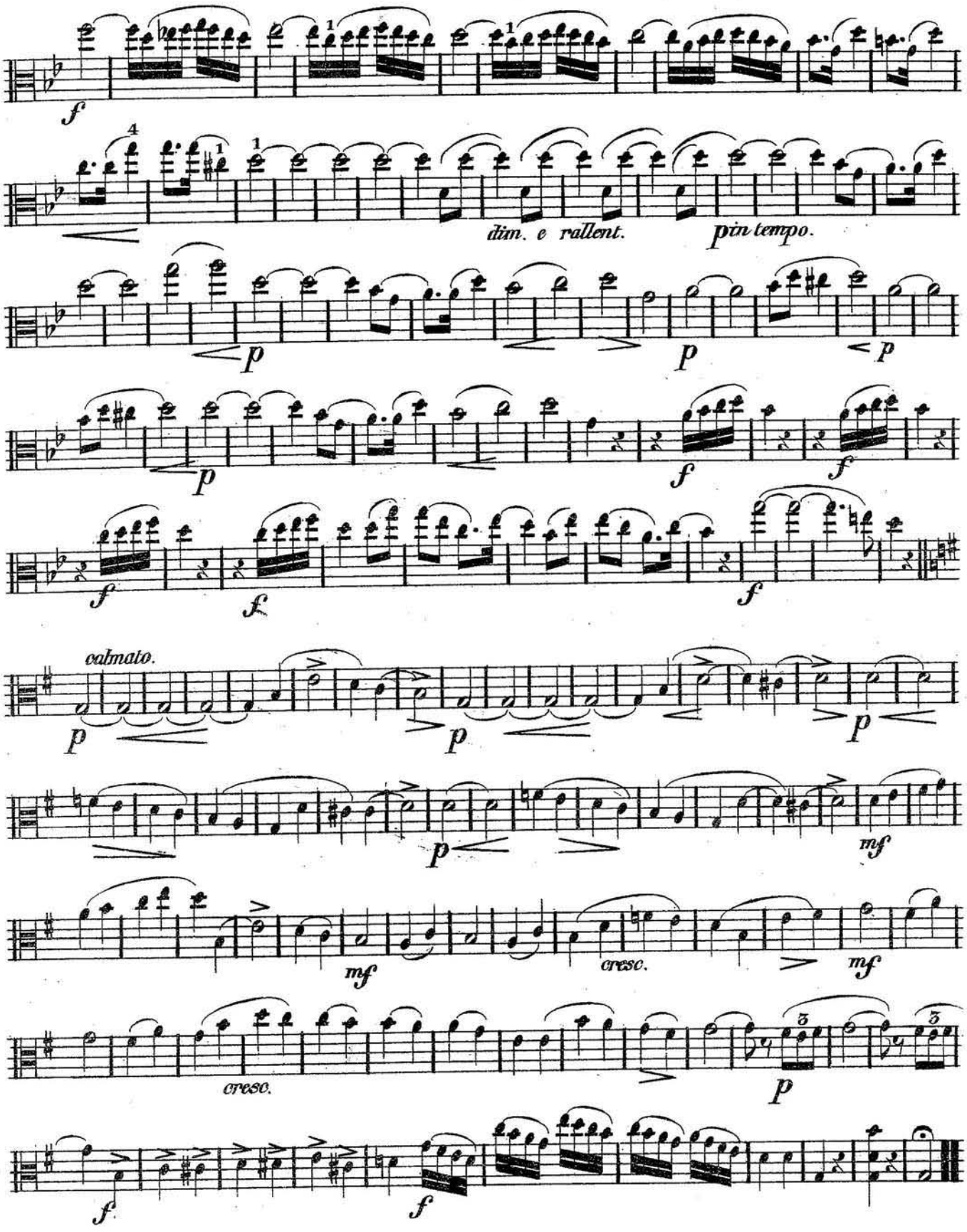

p
mf
mf
p
rallentando.
in tempo.
mf
mf
cresc.
mf
p
mf
mf
mf
f
f

Viola.


Adagietto.
p
p
mf
p
p
mf
p
cres - cen - do.
mf
cresc.
dimi - - nuendo.
p
p
mf
p
crescendo.
mf
p


Allegro commodo.
Minuetto.
mf
p
p
cres - cen - - - do.
mf
p
p
mf
p
cres - cen - - - - - do
mf
dim.
p
p
rallent.
Fine.
Trio.
p
p
p
p
rallent.
Minuetto D.C. sin al Fine.


Allegro molto.
Finale.
p
p
p
p
f
f
f
f
p
p calmato
mf
p
mf
p
p
p
mf
mf
mf
p
p
mf
mf
mf


dim. e rallent.
pin tempo.
calmato.
cresc.
cresc.

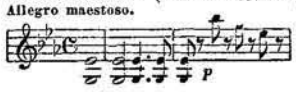
Musique pour l'Alto.

(Musikalien für die Viola).

Duos & Soli pour l'Alto avec accompagnement d'Orchestre.

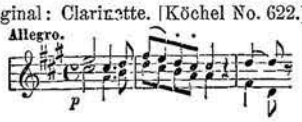
Berlyn, op. 161. **Nocturne** in C dur (*Ut maj.*) für Alto principale & Orchester (Stimmen) ℳ 2—
ℳ —30. ℳ 1.70
Violin-Quintett separat { Viol. I. II. Alto. Vllo. Basso. / M. —20 —10 — 0 —10 —10 } ℳ —60

Mozart, op. 104. **Symphonie concertante.** (Köchel No. 374.) für Alto & Violino principale & Orchester (Stimmen) 16½ Bog.
5 Bog. 11½ Bog.



Violin-Quintett separat { Viol. I. II. Alto I. II. Vllo.-Basso. / Bog. 2 2 2 1½ } 7½ Bog.
Partitur netto ℳ 4.60

Mozart, op. 107. **Concert.** (Original: Clarinette. [Köchel No. 622.]) arrangirt für Alto principale & Orchester (Stimmen) 15 Bog.
3 Bog. 12 Bog.



Violin-Quartett separat { Viol. I. II. Alto. Vllo.-Basso / Bog. 3 2 1½ 1½ } 8 Bog.

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Alto & Piano.

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