

Violin 1

A Night at the Opera

Libretto: Daniel Downey
Music: Daniel Léo Simpson
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Act I - Scene 1, Nos. 7 & 8

Moderato $\text{♩} = 96$

1 *mp* arco *f* *mp*

6 arco *f* *mp*

11 **A** arco *mf* *mp*

16 *mp* pizz. 2

23 arco *mp*

27

31

35 *mp* pizz. arco *mf*

V.S.

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cum sancto spiritu

2
39 Violin 1 pizz. 2

45 lo stesso tempo ♩.=96 arco f

49 mp

55 f mp

61 cresc.

67 f mp cresc. mf

73

80 mp

85

No.08 It Hurts Oh My Soul

90 **meno mosso** ♩=60 *pizz.* *arco*
mp *mp*

97 *mp* *cresc.* *mf* *rit.*

102 **meno mosso** ♩=76 **a tempo** ♩=90 *pizz.* *arco*
mp *mp*

106 **meno mosso** ♩=76 **a tempo** ♩=90
mp

113 *poco rit.*

120 *mf*

127 **meno mosso** ♩=76 **a tempo** ♩=90 *pizz.* *arco*
mp *mp*

131 **meno mosso** ♩=76 **a tempo** ♩=90 **4**

4 137

Violin 1

Musical staff 137-143: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a sequence of eighth notes starting on G4. The first note is marked with a dynamic of *mp*.

144

Musical staff 144-150: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G4.

151

Musical staff 151-156: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G4.

157

rall.

Musical staff 157-163: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G4, ending with a whole rest.

164

a tempo ♩=90

rall. rit.

Musical staff 164-169: Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a sequence of eighth notes starting on G4. The final two notes are marked with dynamics *p* and *pp* respectively, connected by a slur.