

## PERCY ALDRIDGE GRAINGER.

**BRITISH FOLK-MUSIC SETTINGS.***(Lovingly and reverently dedicated to the memory of Edvard Grieg.)***N<sup>o</sup> 6. IRISH TUNE FROM COUNTY DERRY.****(NAME UNKNOWN).**Set for Piano **Begun: October, 1902. Ended: July, 1911.**

The tune was collected by MISS J. ROSS, of New Town, Limavady Co. Derry (Ireland) and

PRINTED IN

**“The Petrie Collection of the Ancient Music of Ireland”** (*Dublin, 1855*)on page **57** of which collection the following remarks by GEORGE PETRIE go before the tune, which is headed: “Name unknown”:

“For the following beautiful air I have to express my very grateful acknowledgment to MISS J. ROSS, of New Town, Limavady, in the County of Londonderry—a lady who has made a large collection of the popular unpublished melodies of the county, which she has very kindly placed at my disposal, and which has added very considerably to the stock of tunes which I had previously acquired from that still very Irish county. I say still very Irish, for though it has been planted for more than two centuries by English and Scottish settlers, the old Irish race still forms the great majority of its peasant inhabitants; and there are few, if any counties in which, with less foreign admixture, the ancient melodies of the country have been so extensively preserved. The name of the tune unfortunately was not ascertained by Miss Ross, who sent it to me with the simple remark that it was ‘very old,’ in the correctness of which statement I have no hesitation in expressing my perfect concurrence.”



# Nr 6. IRISH TUNE FROM COUNTY DERRY.

(NAME UNKNOWN)

Set for Piano by  
Percy Aldridge Grainger.

The tune is thro'out printed in bigger notes

Slowish, but not dragged, and wayward in time. M.M. ♩ = between 72 and 104  
(*Rubato il tempo, e non troppo lento*)

*pp*  
*mf* The tune well to the fore  
*ben sentito il canto*

Right-Side up  
Pedal down

don't drag  
*pp*  
*p*

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*cresc.* *mf* *cresc.* *linger ever so slightly* *pochiss. sost.* *a tempo*

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The music begins with a piano (*mf*) dynamic and a *cresc.* (crescendo) marking. The melody in the treble staff is marked with a slur and a fermata. A box above the treble staff contains the instruction "linger ever so slightly" with "pochiss. sost." below it. The tempo is marked "a tempo" at the end of the system. A note in the bass staff is marked with an asterisk (\*). Below the staves is a dotted line with a series of small upward-pointing triangles.

*rit.* *pp* *pochiss.* *a tempo* *pp* *p* *mp* *mf* *p*

The second system of the musical score continues from the first. It features piano and bass staves. The tempo is marked "rit." (ritardando) and "pochiss." (pochissimo) with a fermata. The dynamic markings include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The tempo returns to "a tempo". The music concludes with a *p* (piano) dynamic. Below the staves is a dotted line with a series of small upward-pointing triangles.

*mp* *f* the tune always well to the fore

The third system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The music begins with a piano (*mp*) dynamic. A note in the treble staff is marked with a *f* (forte) dynamic and an accent (>). Below this note is the instruction "the tune always well to the fore". The system concludes with a *mf* (mezzo-forte) dynamic. Below the staves is a dotted line with a series of small upward-pointing triangles.

\* This note (here altered by me) is B $\flat$  in the original. P. G.

*cresc.*

*mf*

*f*

S.P. \* S.P.

(Sustaining pedal)

*pochiss.*

*mp*

*p*

*ff*

*f*

*mf*

*p*

*pochiss.*

*mp*

linger very slightly

*molto rit.*

*pp*

*ppp*

*ppp*

*mp*

*pp*

*ppp*

in time, don't drag a tempo

*ppp*

\* Tenderly

\* If you like, the passage between \* and \*\* may be played an octave higher (in both hands)

These middle notes well to the fore:  
B A G F E

First system of musical notation. Treble and bass staves. Dynamics include *pppp*, *pp*, *p*, and *mp*. A box highlights the notes B, A, G, F, E in the treble staff. The instruction *piu sonoro* is present.

D G F E D C

Second system of musical notation. Treble and bass staves. Dynamics include *poco cresc.*, *pp*, and *mp*. A box highlights the notes D, G, F, E, D, C in the treble staff. The instruction *well to the fore* is present. A double asterisk *\*\** is above a note.

don't drag; if anything, slightly faster

Third system of musical notation. Treble and bass staves. Dynamics include *sonoro*, *cresc. poco a poco*, and *piu cresc.*. A single asterisk *\** is above a note.

Fourth system of musical notation. Treble and bass staves. Dynamics include *pochissimo rit.*, *mf a tempo*, *f*, and *poco sost.*.

\* This note (here altered by me) is B $\sharp$  in the original. P. G.

S.P. .... \*

*a tempo* **L. H.** *f* *f* *cresc.* *ff* *cresc.*

The first system of music consists of two staves. The upper staff (treble clef) begins with a circled annotation 'L. H.' above a note. The music is marked 'a tempo'. Dynamics include *f*, *f*, *cresc.*, *ff*, and *cresc.*. The lower staff (bass clef) provides accompaniment with various rhythmic patterns.

*poco sost.* *ff* *cresc.* **R. H.** *ff*

The second system continues the piece. The upper staff is marked 'poco sost.' and features dynamics *ff*, *cresc.*, and *ff*. A circled annotation 'R. H.' is placed above a note in the upper staff. The lower staff continues with accompaniment.

S. P. \*

*a tempo* *ff* *fff* *fff* *molto rit.* *dim.*

The third system is marked 'a tempo'. Dynamics include *ff*, *fff*, *fff*, *molto rit.*, and *dim.*. The music shows a significant deceleration. The lower staff includes an 'S. P. \*' marking.

linger very slightly *Lento assai* *p* *pp* *pp* *p* *mf* *mp* *mp* *ppp*

The fourth system is marked 'Lento assai'. Dynamics include *poco*, *a poco*, *mf*, *mp*, *pp*, *pp*, *p*, and *ppp*. A box above the first few notes contains the instruction 'linger very slightly'. The lower staff includes an 'S. P. \*' marking.