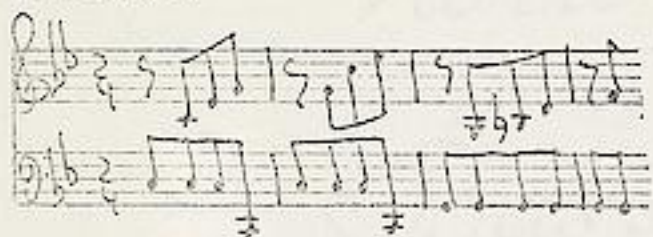


Endler, Johann Samuel (1694-1762) BRD DS Mus.ms.1213/19
C.b./SINFONIA./â/2.Violini,/Viola,/e/Basso./di/JSEndler./
[Incipit]/



Allegro 2/4 - Largo C -
Presto 3/8.

Autograph ca.1750. 36 x 23 cm. WZ: DS 2.
7 St.:vl 1(2x),2,vla,b(2x),cembalo (bez.). je 1 Bl.

3080 1213¹⁹

C. b.

SINFONIA.

^a

2. Violini,
Viola,

^e

Basso.

di
Kändler.

fol. (7) u

Grossherzoglich
Hessische
Hofbibliothek



1213 19

Violino Primo.

1

Allegro.

2

Largo.



Largo.

Sempre piano.

Handwritten musical score for the Largo section, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as *tr* and *tr*.

Presto.

Handwritten musical score for the Presto section, consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as *pian.*, *fort.*, and *tr*.

12 13 19

Violino Primo. 2

Allegro.

The musical score is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo marking is *Allegro.* The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. There are several slurs and trills throughout the piece. The music concludes with a double bar line and a repeat sign.

Largo.

Largo.

Sempre piano.

Allegro.

Allegro.

12 13 19

Violino Secondo.

Handwritten musical score for Violino Secondo, starting with 'Allegro.' and a 2/4 time signature. The score consists of 14 staves of music, featuring various rhythmic patterns, slurs, and dynamic markings like 'tr' (trills). The notation is in a cursive style typical of 18th or 19th-century manuscripts.

Largo.

Largo. Sempre piano

Handwritten musical score for the first system, consisting of five staves of music. The tempo is marked *Largo* and the dynamics are *Sempre piano*. The notation includes various note values, rests, and phrasing slurs.

Presto.

Handwritten musical score for the second system, consisting of eight staves of music. The tempo is marked *Presto*. The dynamics are marked *pian.* and *fort.*. The notation includes various note values, rests, and phrasing slurs.

1213¹⁹
Allegro.

Viola.

4

The first section of the score is marked 'Allegro.' and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. A double bar line with repeat dots appears on the fourth staff. The section concludes with a double bar line and a repeat sign.

The second section is marked 'Largo.' and 'Sempre piano'. It consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is significantly slower than the first section, featuring sustained notes and a more melodic line. A double bar line with repeat dots is present on the second staff. The section ends with a double bar line and a repeat sign.

Presto.

Presto.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with the tempo marking *Presto.* and includes a *pian.* marking. The second staff has a *fort.* marking. The third staff has a *pian.* marking. The fourth staff has a *fort.* marking. The fifth staff has a *pian* marking. The sixth staff has a *fort.* marking. The seventh staff has a *pian* marking. The eighth staff has a *fort.* marking. The ninth staff has a *pian* marking. The tenth staff has a *fort.* marking. The music is written in a single system, with each staff containing a different part of the composition. The paper shows signs of age, including yellowing and some staining.



1213¹⁹
Allegro.

Basso.

5

Handwritten musical score for Bass, Allegro tempo, measures 1-15. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents and a 'p' (piano) marking. A double bar line is present at the end of the first system.

Handwritten musical score for Bass, Largo tempo, measures 16-25. The score is written on five staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo' and 'Sempre piano'. The music is characterized by a slower, more melodic style with prominent rests and a 'p' (piano) dynamic marking. A double bar line is present at the end of the second system.

Presto.

Presto.

3. 2. 3. 2. 3. 3. 3. 3. 3. 3.

piano. *fort.*

1213¹⁹

Basso.

6

Allegro.

Handwritten musical score for Bass, Allegro section. It consists of ten staves of music in 2/4 time, featuring various rhythmic patterns and melodic lines.

Largo.

Sempre piano.

Handwritten musical score for Bass, Largo section. It consists of five staves of music in 2/4 time, characterized by a slower tempo and a consistently soft dynamic.

Presto.

Allegro

3. 2. 3. 3. 3. 3. 3. 3. 3. 3.

piano *forte*

1213 19

Cembalo.

Allegro.

This section of the score is marked 'Allegro' and spans ten staves. It features a complex rhythmic structure with frequent sixteenth and thirty-second notes. The notation includes numerous accidentals (sharps, flats, naturals) and dynamic markings such as 'p' (piano) and 'f' (forte). The music is written in a single system with a common time signature.

Largo.
Sempre piano.

This section is marked 'Largo' and 'Sempre piano', indicating a slower tempo and a consistently soft dynamic. It consists of five staves of music. The notation is more spacious than the first section, with longer note values and fewer accidentals. The music concludes with a double bar line and a fermata.

Presto.

Fresco.

The musical score consists of ten staves. The first staff is in treble clef and begins with the tempo marking "Fresco." and a common time signature. The subsequent staves alternate between treble and bass clefs. The notation includes various note values, rests, and dynamic markings such as "pian." and "fort.". The piece concludes with a double bar line on the tenth staff.