

Mon Bonheur C'est Un Seul Mot de Vous

Valse

ed. Julian Besset

Stanove

This musical score is for a waltz titled "Mon Bonheur C'est Un Seul Mot de Vous" by Stanove, edited by Julian Besset. The piece is in 3/4 time and B-flat major. The score is arranged for a full orchestra and includes the following parts:

- Flute:** *pp*
- Hautbois:** *pp*
- Clarinets:** "1er Alto" (Cl. Si \flat + Saxo Alto 1) and "2ème Alto" (Cl. Si \flat + Saxo Alto 2) both *pp*; "Ténor Si \flat " (Cl. + Saxo Tenor) *mf*
- 2 Trompettes Si \flat :** *mf*
- Trombone:** *mf*
- Violon I, II, III:** *mf*
- Violoncelle:** *mf*
- Contrebasse:** *mf*
- Guitare:** *p*
- Piano:** *mf* and *p*
- Vibraphone:** *b₂*
- Batterie (Urtext):** *triangle*

Key performance markings include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The score features various musical notations such as slurs, ties, and dynamic markings. A specific instruction for the 1st Trumpet is "1° Solo (sourdine)".

Fl.

Ob. Solo *mf*

Cl. + Sax 1 *mf*

Cl. + Sax 2 *mf*

Cl. + Sax 3 *mf*

B♭ Tpt. *pp* sourdine

Tbn. *mf*

Vln. I Solo *espress.*

Vln. II

Vln. III

Vc.

D.B.

Gtr.

Pno. *légère* solo

Vib.

Perc. triangle

18

Fl. *p* Solo

Ob.

Cl. + Sax 1 *mf* Solo

Cl. + Sax 2 *mf* Sax.

Cl. + Sax 3 *mf* Sax.

B \flat Tpt. *pp* *p* *mf*

Tbn. *pp* *p* *mf*

Vln. I *p*

Vln. II *p*

Vln. III *p*

Vc. *f* *p*

D.B.

Gtr.

Pno.

Vib.

Perc.

Fl. *f*

Ob. *p* *f*

Cl. + Sax 1 *mf* *f*

Cl. + Sax 2 *mf* *f*

Cl. + Sax 3 *mf* *f*

B \flat Tpt. *mf* ouvert

Tbn. *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

D.B. *f*

Gtr. *f*

Pno. *f* *ouvert*

Vib.

Perc. *cymbale*

Fl. 36

Ob. Solo *mf*

Cl. + Sax 1 Solo *f*

Cl. + Sax 2 *f*

Cl. + Sax 3 *f*

B♭ Tpt. 36 *p* sourdine *pp*

Tbn. *p*

Vln. I 36 *p* molto sostenuto

Vln. II var. 8^{va} *p*

Vln. III *p*

Vc. *p*

D.B. *p*

Gtr. 36 *p* 8^{va}

Pno. 36 dolce *p* 8^{va}

Vib. 36 Solo *p* vibra. sans moteur

Perc. 36

45

Fl.

Ob. *p* *mf* Solo

Cl. + Sax 1 *mf*

Cl. + Sax 2 *mf*

Cl. + Sax 3 *mf* Solo *p* *mf*

B \flat Tpt. *mf* Solo *pp* Solo *mf*

Tbn. Solo *pp* *mf*

Vln. I *pp*

Vln. II *pp*

Vln. III *pp*

Vc. *mf* *p* en dehors *f*

D.B.

Gtr.

Pno. *8va*

Vib. *mf*

Perc. 45

54

Fl. *Solo* *mf*

Ob. *p*

Cl. + Sax 1 Clar. *p*

Cl. + Sax 2 Clar. *Solo* *p* *mf*

Cl. + Sax 3 *p*

B \flat Tpt. *p*

Tbn. *p*

Vln. I *Solo*

Vln. II

Vln. III

Vc. *p*

D.B.

Gtr.

Pno.

Vib.

Perc. *pp*

This musical score is for the piece "Mon Bonheur C'est Un Seul Mot de Vous" by Julian Besset. It is a full orchestral score for a concert band or orchestra. The score is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. + Sax 1), Clarinet in Bb (Cl. + Sax 2), and Clarinet in Bb (Cl. + Sax 3). The brass section includes Bb Trumpet (Bb Tpt.) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (Vc.), and Double Bass (D.B.). The rhythm section includes Guitar (Gtr.), Piano (Pno.), Vibraphone (Vib.), and Percussion (Perc.). The score begins at measure 70. The woodwinds and strings play a melodic line with triplets, while the brass and rhythm section provide harmonic support. Dynamics range from piano (p) to fortissimo (f). The score is marked with a key signature of one sharp (F#) and a common time signature (C).

78

Fl. Solo *f*

Ob. Solo *f*³

Cl. + Sax 1 Solo *mf*³

Cl. + Sax 2 *f*

Cl. + Sax 3 *p* *f*

B^b Tpt. *pp* *p* ouvert *mf*

Tbn. *pp* *p* *mf*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

D.B. *p*

Gtr. *p*

Pno. *p* *ff* *p* *8va*

Vib. *8va*

Perc. *p* cymbale triangle triangle cymbale

87

Fl. *f* V

Ob. *f*

Cl. + Sax 1 *mf* *f*

Cl. + Sax 2 *mf* *f*

Cl. + Sax 3 *mf* *f*

B♭ Tpt. *f* ouvert

Tbn. *f*

Vln. I *f*

Vln. II *f*

Vln. III *f*

Vc. *f*

D.B. *f*

Gtr. *f*

Pno. *f*

Vib. *f*

Perc. *f*

Fl. *V* *rit...*

Ob. *rit...*

Cl. + Sax 1 *rit...*

Cl. + Sax 2 *rit...*

Cl. + Sax 3 *f* *rit...*

B \flat Tpt. *rit...*

Tbn. *rit...*

Vln. I *rit...*

Vln. II *rit...*

Vln. III *rit...*

Vc. *rit...*

D.B. *rit...*

Gr. *rit...* *8va*

Pno. *rit...* *3*

Vib. *rit...*

Perc. *rit...*