



O UVERTURE

für

Orchester und Orgel

componirt
von

E. W. DEGNER.

Partitur. 7 M. 50 Pf. netto. Orchesterstimmen. 9 M. netto. Orgelstimme. 1 M. 50 Pf. netto.
(Viol. 1, 2. Br. Vc. Cbass. je 60 Pf. netto)
Vierhändiger Clavierauszug. 3 M. ...

Aufführungsrecht vorbehalten.

Eigentum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN.

Den Verträgen gemäß geschützt

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Anmerkung für den Dirigenten und Organisten.

In vorstehender Ouverture ist die Orgel vorzugsweise als Orchesterinstrument gedacht. Darum ist die Instrumentation der Orgelstimme abhängig von der des Orchesterpartes. Die angegebene Registrierung bezieht sich auf unten stehende Disposition der Concert-Organ (Walker) im Stephaniens-Saal in Graz. Die verwendeten Register sind angeführt, damit bei Aufführung dieser Ouverture *dieselben* Register benützt, oder doch durch *ähnliche* ersetzt werden. Das volle Werk hat durchaus erst bei Buchstabe L einzutreten.

⊕ bedeutet: Register abstossen. (P) Pedal (I) I. Manual (II) II. Manual (III) III. Manual.
Das Zeitmass ist im Allgemeinen ein langsames.

Disposition der erforderlichen Register:

- I.) Principal 16' u. 8' Hohlflöte 8' Gambe 8' Gemshorn 8' Bordun 8' Dolce 8' Trompete 8' Cornett 8' Mixtur 8' Octave 4' Rohrflöte 4' Gemshorn 4' zwei Quinten, Octave 2'
- II.) Bordun 16' Flötenprincipal 8' Quintatön 8' Acoline 8' Vox coeleste 8' Oboe 8' Traversflöte 4' Fugara 4' Piccolo 2'
- III.) Geigenprincipal 8' Concertflöte 8' Clarinette 8' Liebl. Gedeckt 8' Harmonika 8' Flauto dolce 4'
- Pedal: Gedecktbas 16' Violon 16' Subbas 16' Principalbas 16' Octavbas 8' Violoncello 8' Quintbas 10 $\frac{2}{3}$ ' Octave 4' Posaune 16' Trompete 8' Clairon 4'
- Coppel: I. z. P. | II. z. P. | III. z. P. | II. z. I. | III. z. I. | III. z. II. | Schwellwerk für das III. Manual.

III. Manual:
 Liebl. Gedeckt 8'.
 II. Manual:
 Acoline 8' Vox coeleste 8'
 I. Manual:
 Volles Hauptwerk.
 Pedal:
 Gedeckt 16' Violoncell 8'.

Ouverture.

E. W. Degner.

Adagio non troppo.

Manual. *pp*

Pedal. *pp*

Clar.

III. 3 5 1

III. 5 5

II. *pp*

(P) (Principal 16' Violon 16' Subbass 16'
 Octavbass 8' Quintbass 10 $\frac{2}{3}$ ' Posaune 16')

Viol. **A**

Viol.

Allegro (moderato).

Trpt.

ff

ritard.

Coppel: I. z. P.

35 3 2 1

45 3 4 3 2 1

(I.) ϕ Cornett 8' Mixtur 8' (I.) ϕ Principal 16'

Quart.

(P) ϕ Octavbass 8' Posaune 16' Quintbass 10 $\frac{2}{3}$ '

24 Feb. 20, C. Fuchs. 5. 63

II. (I.) Trompete 8' *B poco a poco stringendo* Ob. Fl.

III. *dolce* Vla. Vl.

Detailed description: This system contains the first system of music. It features a grand staff with three staves. The top staff is for Trompete 8' (I.), marked with a 'II.' and a key signature of one sharp (F#). The music is in 4/4 time and includes the instruction 'B poco a poco stringendo'. The middle staff is for Ob. Fl. (Oboe/Flute), also in one sharp. The bottom two staves are for piano accompaniment, with the left hand marked 'III.' and 'dolce'. The piano part includes fingering numbers (2, 3, 5) and a dynamic marking of 'dolce'.

(I.) Cornett 8' *f* I. (P.) Octavabassa 8'

Detailed description: This system contains the second system of music. The top staff is for Cornett 8' (I.), marked with a '(I.)' and a key signature of one sharp. The music is in 4/4 time and includes a dynamic marking of 'f'. The middle staff is for Octavabassa 8' (P.), marked with a '(P.)'. The bottom two staves are for piano accompaniment, with the left hand marked 'I.'. The piano part includes fingering numbers (5, 4, 5, 4, 5, 4, 5, 4) and a dynamic marking of 'f'.

(P.) Quintbass 10³/₂'

Detailed description: This system contains the third system of music. The top staff is for Quintbass 10 3/2' (P.), marked with a '(P.)'. The music is in 4/4 time. The middle staff is for piano accompaniment, with the left hand marked '(P.)'. The piano part includes fingering numbers (4, 5, 3, 4, 4, 4, 4, 4) and a dynamic marking of 'f'.

(I.) Mixtur 8' *animato* (II.) Bordun 16' (II.) Flötenprincipal 8' (II.) Quintatön 8' (II.) Salicional 8' (II.) Traversflöte 4'

Detailed description: This system contains the fourth system of music. The top staff is for Mixtur 8' (I.), marked with a '(I.)' and a key signature of one sharp. The music is in 4/4 time and includes the instruction 'animato'. The middle staff is for piano accompaniment, with the left hand marked '(II.)'. The piano part includes fingering numbers (2, 1, 1, 2, 1, 4, 2, 1, 1, 3, 3, 3, 1, 1, 2, 1, 1, 2, 1, 1, 4, 2, 1, 4, 5, 4, 5, 4) and a dynamic marking of 'animato'.

(I.) Principal 16'
Trompete 8'

(II.) Fugara 4' (II.) Piccolo 2' Coppel: II z.I. (P.) ♠ Quintbass 10 $\frac{2}{8}$ Octavbass 8'

Subbass 16' Violon 16'
Principal 16'

(II.) ♠ Bordun 16' Quintatön 8'

Piccolo 2' Fugara 4'

I. Manual vollst. abtossen VI. p

(III.) Concertflöte 8'

(I.) Bordun 8' Dolce 8'

II. I. z. P. p

(III.) ♠ Concertflöte 8' Liebl. Gedeckt. 8'

(III.) Harmonika 8'

ritard.

(II.) ♠ Flötenprincipal 8' Coppel: III. z. II.

(II.) ♠ Traversfl. 8' Salicional 8' pp

Tranquillo.

II. *p dolce* VI. II. *pp*
 Coppel: I. z. P. (II.) \oplus Vox coeleste 8'

II. III. III. I. E
 (II.) Vox coeleste 8'

VI. \oplus Coppel: II. z. I.

d = d. a tempo Celli
 (I.) \oplus Bordun 8' I. *ritard.* *p dolce*

Allegro moderato, poco a poco stringendo.

F(III.) \oplus Concertfl. 8' 13
 Coppel: I. z. P. (II.) Salicional 8' *ritard. a tempo* 13
 (P) Subbass 16'

ritard. *p a tempo*

Coppel: I. z. P.

(I) Bordun 8' (I) Hohlflöte 8' I. Gemshorn 8' (P) Violon 16'

cresc.

(I) Gambe 8' (I) Principal 16' (I) Octav 4' (I) Cornett 8' Gemshorn 4' Quinten. (I) Rohrfl. 4' Octave 2' (P) Octavbass 8' (P) Principal 16' (P) Quintbass 10 $\frac{2}{3}$ '

sempre cresc. *ff*

(I) Cornett 8' (P) Quintbass 10 $\frac{2}{3}$ ' Octavbass 8'

dimin. e rall.

(I) Principal 16' Octave 2 Viol. Coppel: I. z. P.

Tranquillo.

VI.

a tempo *ritard.* *a tempo* Coppel: II. z. P.

(P) Principal 16'
Subbass 16'

ϕ I Manual vollst. abstossen.
VI.

Coppel: ϕ II. z. P. (II) Salicional 8'

(I) Gemshorn 8'
Gambe 8'

Clar. (I) Bordun 8' Dolce 8' (I) Hohlfloete 8' (I) Violon 16' Subbass 16' Coppel: I. z. P. *p cresc.*

(I) Principal 8'
Rohrflote 4'

I (I) Principal 16'
Cornett 8'
Mixtur 8'

(P) Principal 16'

(P) Octavbass 8' Quintbass 10 2/3' (II) Bordun 16' Salicional 8'

(I) Octave 4. u. 2.
Quinten.

(III) Concertfl. 8' Fl. dolce 4'
Liebl. Gedeckt 8'

(P) Principal 16' Violon 16'
Quintbass 10 2/3'
Octavbass 8'

Coppel: ϕ I. z. P.

♢ I. vollst. abstossen.

Vla.

♢ Coppel: III. z. II.

(P) ♢ Subbass 16'

I.) Bordun 8' *Dolce* 8'

Tranquillo.

II.

(II) Bordun 16' Salicional 8' Coppel: II. z. I.

dolce

K

Coppel: I. z. P.

VI.

Coppel: III. z. II.

ritard.

III.

II. *p*

Coppel: ♢ I. z. P.

allegro

tempo

II.) Salicional 8'

Andante.

I.

Coppel: ♢ II. z. I.

(I.) Hohlflöte 8' (I.) Gemshorn 8' (I.) Gambe 8' (I.) Principal 8' (I.) Principal 16' Octave 4' **L volles Werk**

cresc.

(P.) Violon 16' (P.) Principal 16' (P.) Octavbass 8' (P.) Quintbass 10²/₃'

poco animato