



Gloria in altissimis Deo

by Chiara Margarita Cozzolani

from *Salmi a Otto Voci concertati* (Venice, 1650)

The dialogue *Gloria in altissimis* was published in five of the part books of Cozzolani's 1650 collection. Reproductions of the pages are gathered in this PDF in the following order:

Canto Primo – 2 pages

Canto Secondo – 3 pages

Alto – 1 page

Tenore Primo – 2 pages

Continuo – 2 pages

For more information about Cozzolani and her music please visit <http://cozzolani.com>.



à 2. Loria Gloria ij ij ij



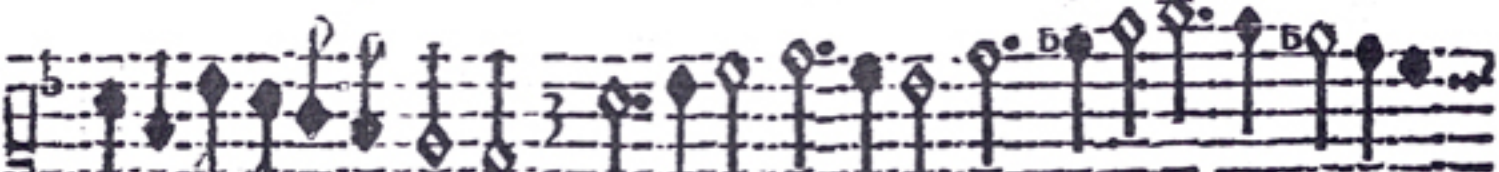
Gloria ij ij ij ij



Gloria ij in Altissimis in Altissimis Deo in Al-



tissimis Deo ij & in terra pax hominibus



bonæ bonæ voluntatis agite ij ij ij Pasto-



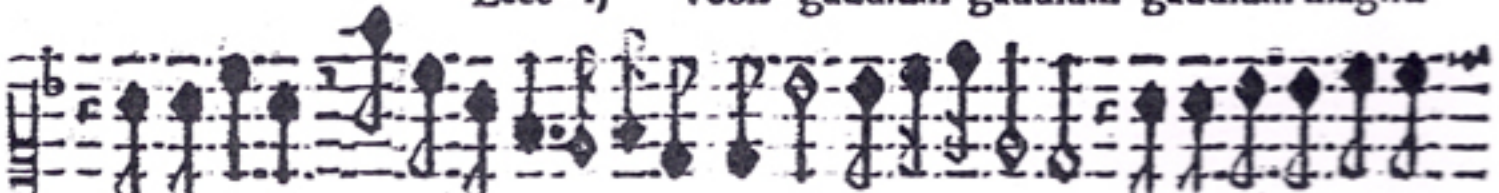
res exergiscimini accurrite accurrite a dorate.

Solo.

Quæ noua lux.
Tacet.



Ecce ij vobis gaudium gaudium gaudium magnū



ecce ij Cælo labitur Deus nascitur Deus ecce ij splendor



Patris ecce candor lucis æternæ terras irra-

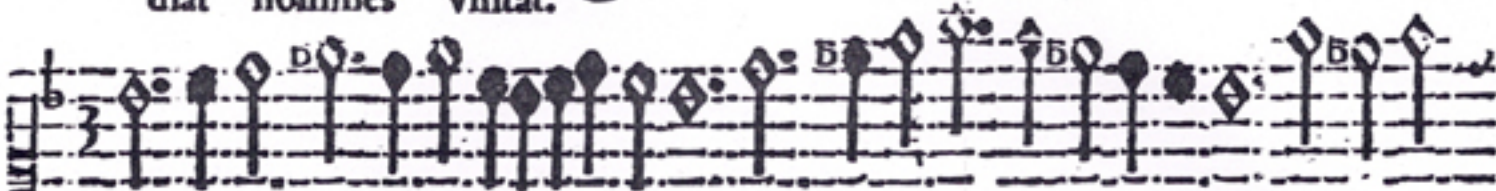


O Beata nos
Vobis edicitur.
O felices nos.

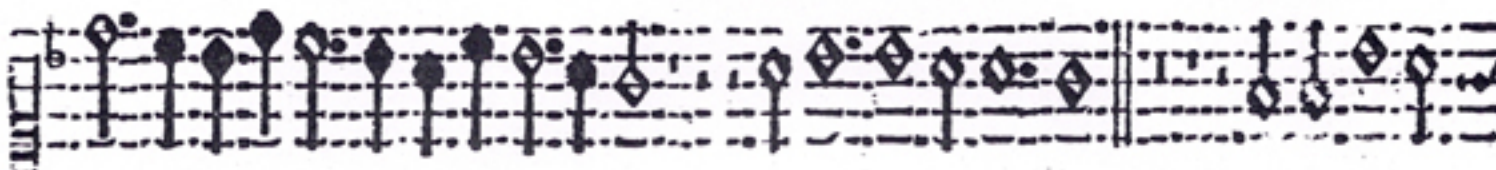
Tacet.



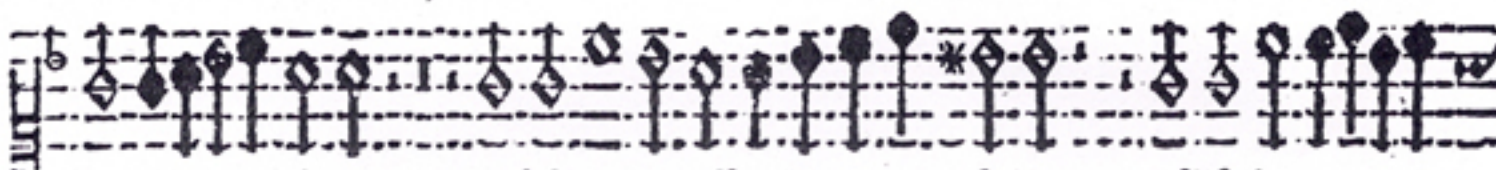
diat homines visitat.



à 2. Agite ij er go agite agite Pastores expergi-



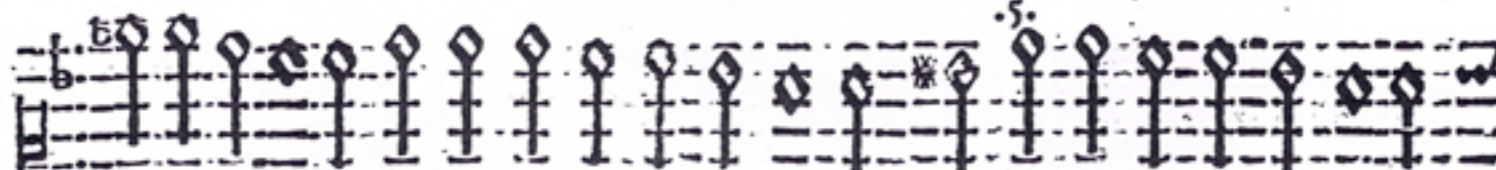
scimini accurrite accurrite a dorate. à 4. Alleluia



alle luia alleluia alle luia alleluia



alleluia a alleluia alle-



luia alleluia alleluia alleluia alleluia ij



ij ij ij ij

A questo segno. 5. si vadi vnitamente a poco a poco scemando la voce quasi allontanandosi.

Pastores expurgamini ac-

currite accurrite videte adorare

Quae nova lux.
Ecce vobis gaudium.
O Beata nox.

Vobis edicitur Virginis Partus,

Verbi Natiuitatis. Vobis indicitur iubilus mentis cordis ro-

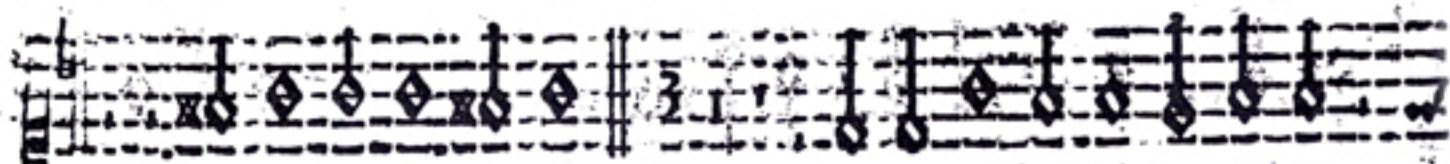
cunditas aurea pax, serenitas, tranquillitas,

O felices nos.
Tact.
Agite

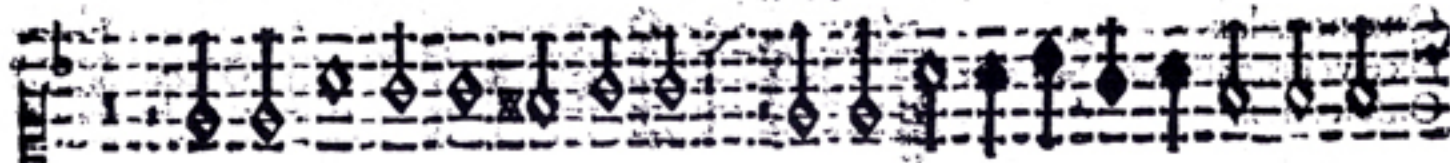
er go agite Pastores



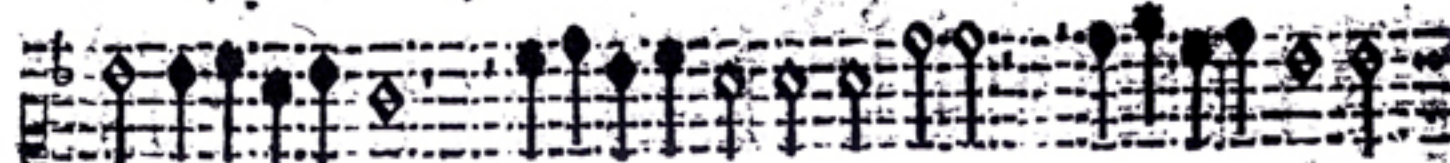
expergiscimini accurrite omni accurrite vi deite



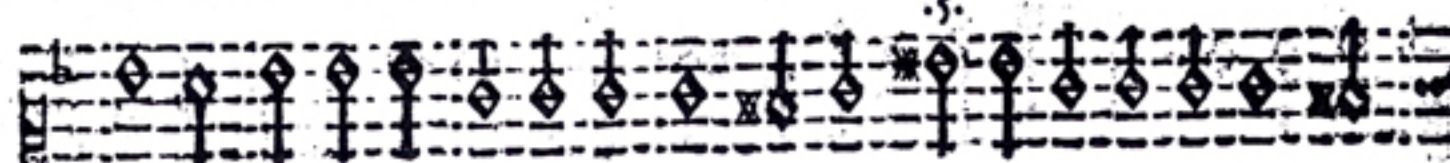
a dorate. a 4. Alleluia alleluia



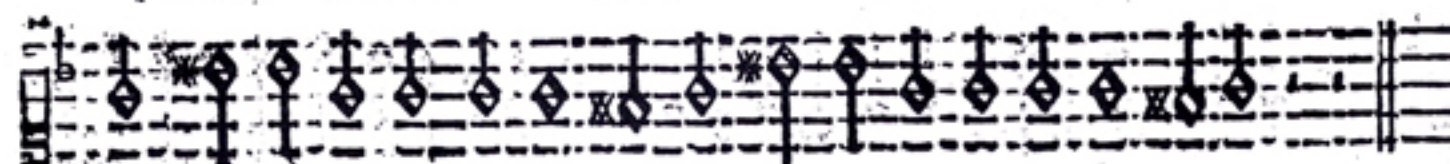
ij ij alleluia alle-



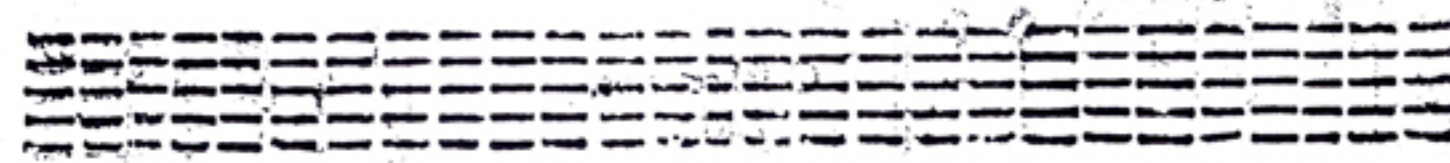
luia a alleluia al



leluia alleluia alleluia alleluia allelu-



ia alleluia alleluia alleluia alleluia.



A questo segno .5. si vadi vnitamente a poco a poco scemando la voce quasi allontanandosi.



A 4. doi Canti, Alto, e Tenore.

Pastore Primo.



Gloria in Altissimo Deo.
Tacet.



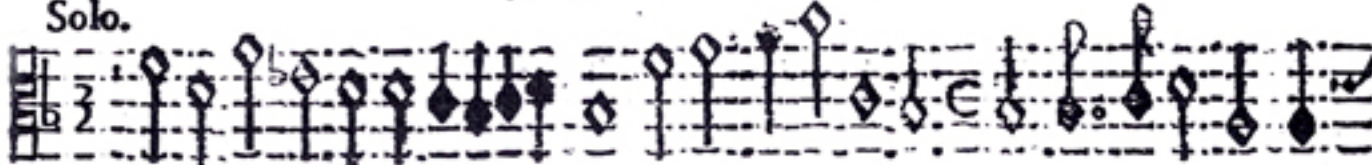
à 2. Que noua lux?



Ecce vobis gaudium.
Tacet.

quis nuncius alacer?

Solo.

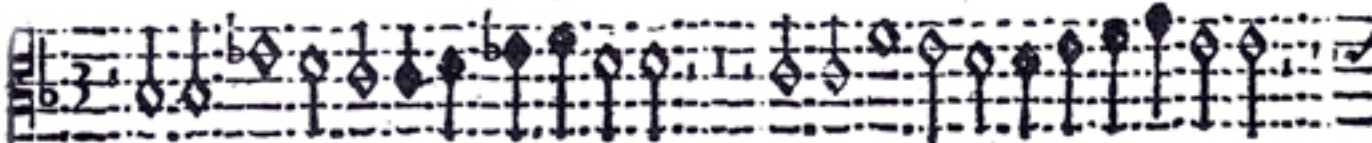


O Beata Beata nox o lucidæ tene bræ o dulce;



Vobis edicatur.
O felices nos. } Tacet.
Agite ergo Pastores.

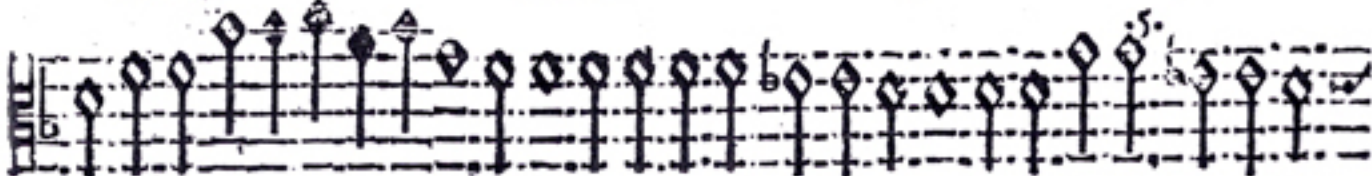
o canorum noctis o canorum noctis silentium.



à 4. Alleluia alle luia alleluia alle luia



alleluia alleluia a a

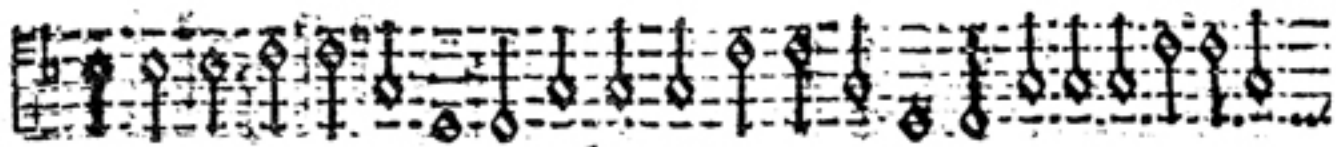


alleluia alleluia alleluia alleluia ij ij

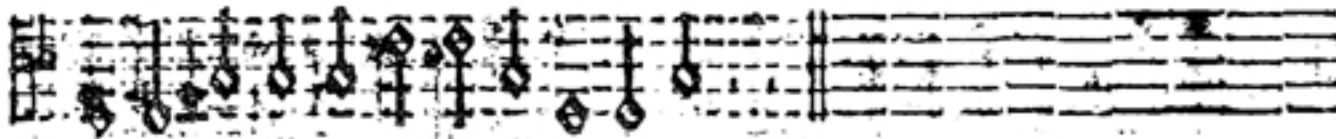


ij ij ij ij

a questo segno .s. si vadi vnitamente a poco a poco scemando la voce quasi alótanandosi.

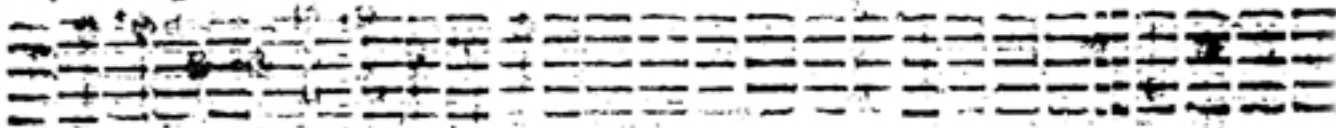


ij. abili. q. ij. i. ij. ab. q. ij. ij. i. ij.



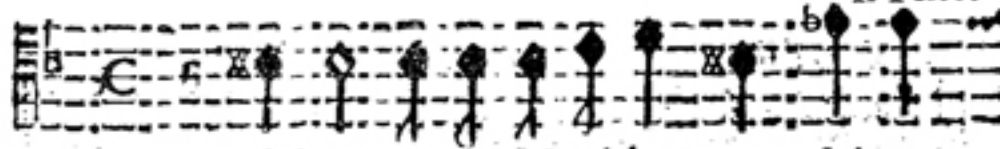
ij. ij.

A questo segno. si va di vnitamente a poco a poco scemando la voce quasi allontanandosi.



Dialogo fra la Maddalena, & gli Angeli nella Resurrectione di Nostro Signore.

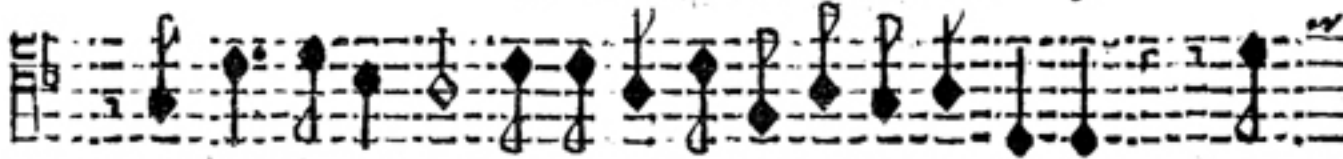
Il Testo.



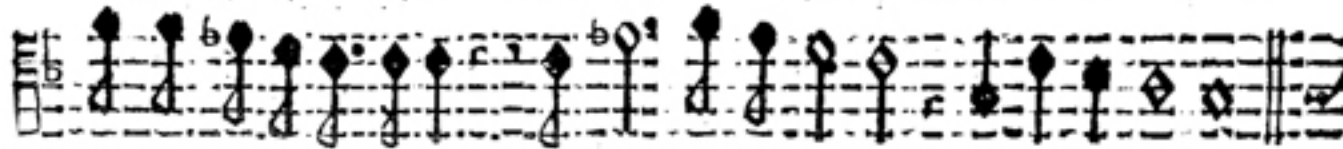
Ari a Magdalene stabat



ad monumentum foris plorans



dum ergo fletet inclinavit se in monumentum &



vidit duos Angelos in albis sedentes & dixit eis

Tace tutto il Dialogo e tutti insieme dicono

Angeli. A 4. Doi Canti, Alto, e Tenore.

G

Loria in Altissimis

& in terra pax

agite

Pastori,

Angeli,

Quæ noua lux

Ecce vobis gaudium

Past. 1.

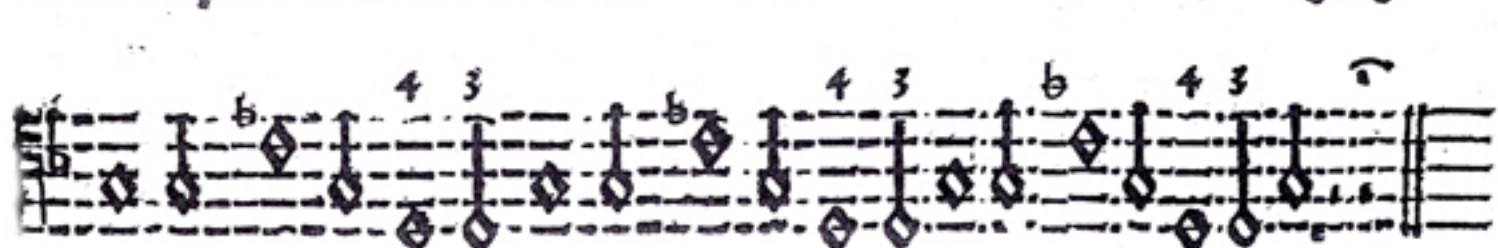
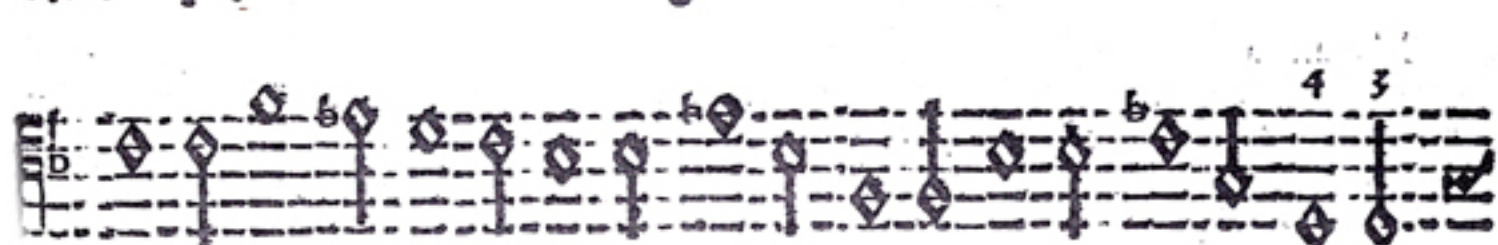
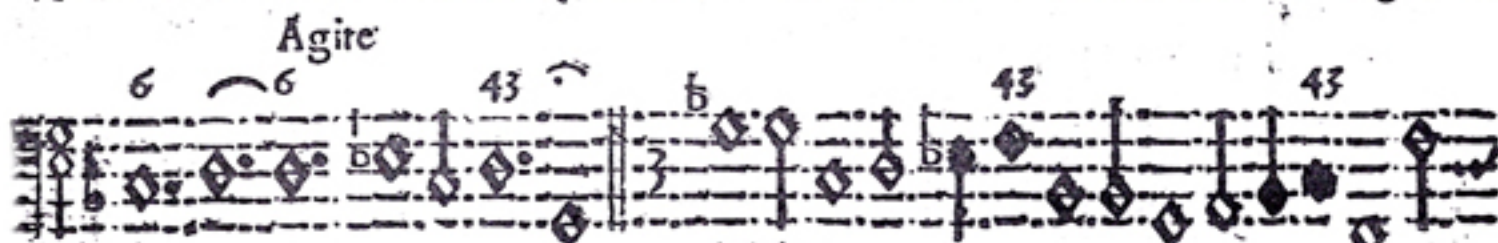
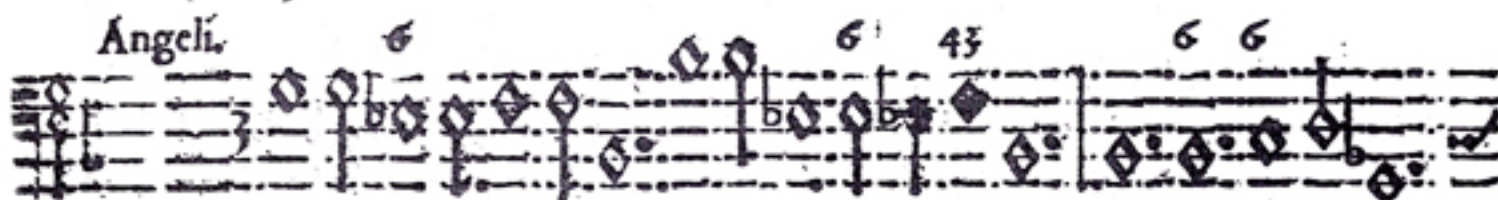
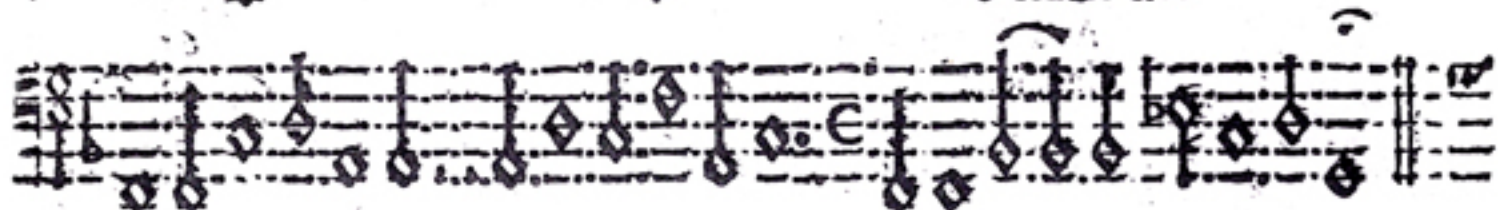
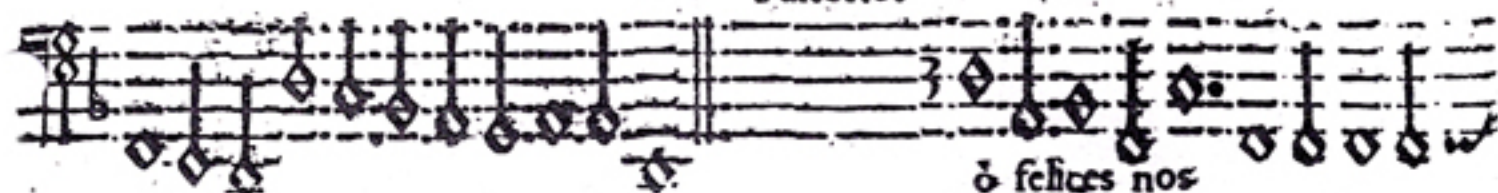
ò Beata nox

Angelo 2.

Vobis edicitur

aurca pax

55
Pastor. 3.



5.

A questo segno 5. si vadi unitamente a poco e poco scemando la voce, quasi allontanandosi.